

# I Wish I Was An Infant Again

Determined - march style ♩ = 123

Music & lyrics by Andrew Oxspring

**Voice**

**Piano**

**f**

**mf**

**sim.**

**To CODA after V.3.**

**C** **G** **B** **Emin** **D**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

wish I was an in - fant a - gain, yes I wish I was an in - fant a - gain. 'Cause the  
wish I could be five yea - rs old, yes I wish I could be five years old.

Things were less com - pli - ca - ted, it seemed so sim - ple then. I'd  
teach - ers don't blow a gas - ket when you don't do as you're told. They

play with sand and wa - ter and rare - ly pick up a pen.  
chas - tise you so sweet - ly and ne - ver scowl or scold, but

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Determined - march style' with a quarter note equal to 123 beats per minute. The score is divided into four systems. The first system contains measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The piano part features a strong, rhythmic accompaniment with chords and single notes. The voice part has lyrics that are written below the notes. Chords are indicated above the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The score ends with a double bar line and a repeat sign.

**C** **G** **D7** **G** **D7** **G**

17 Oh, to re-live the good times, 18 I wish I was an in - fant a - gain. 19 20

**G** **E7** **A7** **D7** **G** **D7** **G**

21 22 23 24 **V.2. |**

**G** **G** **D7** **G**

25 26 27 28 want to go back to Key Sta\_ ge One, Yes, I want to go back to Key Stage One. The

**E7** **A7** **D7** **G**

29 30 31 32 grown - ups would tie my la - ces when - e - ver they came un - done. At

*f* *mf* *sim.*

**C** **G** **B** **Emin** **D**

33 home - time they'd pack my book bag 34 and help me put my coat on. 35 But 36

**C** **G** **D7** **G** **D** **G** **D.C. for V.3. then CODA**

37 now I'm left to strug - gle, 38 oh I want to go back to Key Stage One. 39 40

**CODA** **C** **C** **Cmin**

41 now I've come of age they fly in - to a rage like a ban - shee who's pos - sessed! I'm 42 43

**Cmin** **D7** **G** **D** **G**

44 real - ly not im-pressed.... 45 I wish I could be five years old. 46 47

slower a tempo *f*

(percussion or clap)