

With a blues feel ♩ = 100

The SATs Blues

Music & lyrics by Andrew Oxspring

Voice

E run ----- **to B7** **E7**

Piano

f **mf**

V.1. I woke up this mor - ning and
V.2. I stare at the pa - per, it's
V.3. The clock is a - tick - ing, not

E7 **E7** **E7**

4 I sat up and cried! The thing that I've been dread - ing has fi - nal - ly ar - rived!
 star - ing back at me. I wish I'd paid at - ten - tion in Maths and Lit - era - cy!
 e - ven half - way through! For - got my five times ta - ble, the on - ly one I knew!

A7 **A7** **E7**

7 I could say I'm feel - ing sick or come up with an - o - ther ex - cuse.
 My mind is com - plete - ly blank, I need some ins - pir - a - tion, or clues!
 Mul - ti - ply or take a - way? Di - vide? I don't know which one to use.

E7 **B7** **A7**

10 Well, there's no get - ting o - ver it I've got a bad case of SATs

E run ----- to **B7** **E7**

13 14 **Rpt. for V.2/3 then ON** 15

blues! **V.4.** That spel - ling am - ne - sia is

f **mf**

E7 **E7**

16 17

creep - ing up on me! It's ei - ther T.. H.. E.. I.. R or

E7 **A7**

18 19

T.. H.. E.. R.. E? Is it 'HEAR' or 'HERE', 'WHERE' or

A7 **E7**

20 21

'WEAR'? Oh 'WITCH' or 'WHICH' one to choose?

The musical score is written for a vocal line and piano accompaniment in E major (three sharps). The key signature is E major, and the time signature is 4/4. The score is divided into two systems.

System 1:

- Measure 22:** Chord **E7**. The vocal line has a whole rest. The piano accompaniment features a treble clef with a quarter rest followed by an eighth note G#4, and a bass clef with a half note E3.
- Measure 23:** Chord **B7**. The vocal line has a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass clef with a half note E3.
- Measure 24:** Chord **A7**. The vocal line has a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass clef with a half note E3.

System 2:

- Measure 25:** Chord **E**. The vocal line has a whole rest. The piano accompaniment features a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass clef with a half note E3.
- Measure 26:** Chord **B7**. The vocal line has a whole rest. The piano accompaniment features a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass clef with a half note E3.
- Measure 27:** Chord **E**. The vocal line has a whole rest. The piano accompaniment features a treble clef with a quarter note G#4, a quarter note A4, and a quarter note B4, and a bass clef with a half note E3.

The lyrics are: "Well, there's no get - ting o - ver it I've got a bad case of SATs blues!"