

Bright and cheerful! ♩ = 130

Hey! T.A.

Music & lyrics by Andrew Oxspring

Piano (No chord)

1 (clap) *mf* 2 3 *C* *f* (continue claps & drums) 4 *G* *F*

(drums)

5 *C* 6 *G* *F* 7 *C* 8 *G* *F*

f sim.

9 *C* 10 *G* *F* 11 *C* 12 *G* *F* (end claps & drums)

13 *C* *Voice* 14 *G* *F* 15 *C* 16 *G* *F*

V.1. Who's a whizz with scis-sors and a sta-ple-gun?
V.3. Who's got mul-ti-task-ing to a tee?

mf

17 *C* 18 *G* *F* 19 *C* 20 *G* *F*

Who will al-ways get the im-pos-si-ble done?
 Who can make things hap-pen mag-ic-ally?

21 **F** 22 **G** **Amin** 23 **F** 24 **G** **Amin**

Who can li - ven up the dul - le - st wall and fin - ish in no ti - me at all?
 Who can make the pho - to - cop - i - er do ev - ery - thing she wants i - t to? In -

25 **F** 26 **F** 27 **G** 28 **G**

Laugh - ing off a pa - per cut that would make a grown man cry... **Chorus** Hey! T. A!
 clu - ding A 3, dou - ble si - ded! How? We'll ne - ver know... **(shout)** Hey! T. A!

29 **C** 30 **G** **F** 31 **C** **To CODA after V.3.** 32 **G** **F**

(sing) Nowt gets in the way of an - o - ther great dis - play,
 You're armed with P V A,

33 **C** 34 **G** **F** 35 **C** 36 **G** **F**

to brigh - ten up our day.

C **G** **F** **C** **G** **F**

37 *f* 38 39 40

C **G** **F** **C** **G** **F**

41 42 43 44

V.2. Who's on hand with plen-ty of sym - pa - thy,

mf 1

sim.

C **G** **F** **C** **G** **F**

45 46 47 48

when you've bumped your head or grazed your knee?

1

F **G** **Amin** **F** **G** **Amin**

49 50 51 52

When an in - fant.... shall w _ _ e say gets caught short at mor - ni _ _ ng play,

53 **F** 54 **F** 55 **G** 56 **G**

who's the first one on the scene with rub - ber gloves and bleach... **Chorus Hey! (shout)** T. A!

57 **C** 58 **G** 59 **F** 60 **C** 61 **G** 62 **F** 63 **C** 64 **G** 65 **F**

You're not one to de - lay, you're in there right a - way,

to brigh - ten up our day.

65 **C** 66 **G** 67 **F** 68 **C** 69 **G** 70 **F** **D.S. for V.3. then CODA**

CODA

69 **G** **F** **C** 70 71 **G** **F** **C** 72

pos - ter paints and clay, to bright - en up our day.

73 **G** **F** **C** 74 75 **G** **F** **C** 76

(shout) Hey! T. A! You're with us all the way, at

77 **G** **F** **C** 78 79 **G** **F** **C** 80

work, at rest, at play, you bright - en up our day.

81 **G** **F** **C** 82 83 **G** **F** **C** 84

(shout) T. A! T. A! T. A! T. A! T. A! T. A! T. A!

ff

85 **G** **F** **F** **G** **G** **Amin**

86

87

88

89

T. A! T. A!

F **G** **C**