

PIANO SCORE

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Reach For The Sky

Music & lyrics by Ian Faraday

With excitement! ♩ = 140

Piano **C** **F/C** **G/C** **C** **C** **F/C**

ff

Voice **G/C** **C** **G/C** **C** **C**

1 2 3 4 5 6 7 8 9 10 11 12

V.1. There's so much po -
V.2. Well some of us -
V.3. Now, be - ing a

ten - tial in di - you and me, there's
 shine in di vi - dua - lly, and the
 win - ner is not a - bout the

tal - ent in ev er y one.
 oth - ers work bet - ter in teams.
 glo - ry, the for - tune or fame.

'Reach For The Sky' by Andrew Oxspring

13 **G/C** 14 **C** 15 **F/C**

And giv - en the right op - por -
 What mat - ters is the giv ing - our
 To be a true cham - pion, with -

16 **G/C** 17 **C** 18 **Dmin7**

tu - ni - ty we'll all have our
 all, as a we doubt, pur - sue ou.....r
 out a doubt, de - pends on how

19 **Bb** 20 **Gsus4** 21 **G**

day in the sun! So,
 goals and our dreams. Come
 we play the game. So,

22 **Dmin7** 23 **C** 24 **F** 25 **G**

who - ther in class, or out - side on the grass....
 on, get stuck in! Let the chal - lenge be - gin....
 this is the plan, fol - low it if you can....

'Reach For The Sky' by Andrew Oxspring

G **C** **F/C** **G/C**

26 27 28 29

Chorus We've got to grab hold of each sit - u - a -

30 **C** 31 **C** 32 **F/C** 33 **G/C**

tion, and give it our ve - ry best try!

34 **C** 35 **F** 36 **G** 37 **Amin**

With en - er - gy and de - di - ca -

38 **C/E** 39 **Dmin7** 40 **Bb** **To CODA last time** 41 **Gsus4**

tion, we're all gon - na reach for the sky!

'Reach For The Sky' by Andrew Oxspring

D.C. for V,2/3 **CODA** **Gsus4**

42 **G** sky! 43 44 **G** We're 45 **F** all gon - na

46 **Dmin** (clap) reach, 47 **Dmin** we'll 48 **F** reach for the 49 **C** (raise arms slowly) **F/C** sky!!

50 **G/C** 51 **C** 52 **F/C** 53 **G/C** 54 **C**

ff **sfz**

Can I Borrow Some Shorts?

Bouncy and bright! ♩ = 130

Music & Lyrics by Andrew Oxspring

Piano **G** **G** **G** **G**

Voice **G** **G** **G** **D**

V.1. I

V.1. jump out of bed, there's a great day a-head, I'm ha-ppy as a chi-ld can be.
V.2. look on her face tells me I'm in dis-grace, as she asks if an-y one can pro-vide

G **G** **D**

D **C7** **C7**

Yes, my spi-rits are high and the rea-son why is to-
all the things I re-quest to have me pro-per-ly dressed so our

G **D** **Amin**

day's the day we do P E! But when the
le-sson can be-gin on time. But all my

mf

sim.

'Reach For The Sky' by Andrew Oxspring

C **G** **D** **Amin**

18 time a - rives to change in - to my kit, my whole world
so - called friends, they just don't seem to care. They're ho - ping

C **D** **D** **C**

22 crum - bles as I re - a - lise that I've for - go - tten it! **Chorus**
I'll be made to do P E in just my un - der wear! Please Miss, can I

G **Emin** **C** **D** **G** **G7**

26 bo - rrow some shorts, some trai - ners and a tee - shirt too! I

C **D** **G** **Emin** **C**

29 don't care if they're dir - ty or a bit too small, just get me ki - tted out.....

'Reach For The Sky' by Andrew Oxspring

D **G** **G** **G**

32 33 34 35

I'm be - gg ing you!

D **G** **G**

36 37 38

Repeat for V.2. Then ON for V.3.

V.2. The
V.3. My op - tions are few, I don't know what to do! Guess it

D **D** **C7**

39 40 41

looks like I'll be miss - ing P E? But a gli - mmer of light is the

C7 **G** **D**

42 43 44

fact that I might find the things I need in lost prop _ _ er _ _ ty.

'Reach For The Sky' by Andrew Oxspring

Amin **C** **G** **D**

45 46 47 48

And so I hold my nose and have a rumm-age round.

Amin **C** **D** **D**

49 50 51 52

But one dis - car - ded in - fant's le - o - tard is all that can be

G **D** **C** **D** **G** **Emin**

53 54 55 56

found.....

Spoken 'Oh well...it's better than nothing!' **Final chorus** I don't have to bo - rrow some shorts, I

a tempo *f*

C **D** **G** **G7** **C** **D**

57 58 59

now have all the kit I need. Yes it's a li - ttle dir - ty and a

‘Reach For The Sky’ by Andrew Oxspring

bit too small but now at least I get..... to do P E!

(shout) YEAH!

ff

The musical score is written for a piano and voice. It consists of two systems of staves. The first system covers measures 60 to 63, and the second system covers measures 64 to 67. The key signature is one sharp (F#). The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes chords labeled G, Emin, C, D, and G above the staff. The second system features a vocal line with the instruction (shout) YEAH! and a piano accompaniment. The piano part includes chords labeled G, G, D, and G above the staff. The piano accompaniment in the second system is marked with a forte (ff) dynamic and includes accents (>) on the notes.

Boy, That's Bound To Itch

Gentle waltz $\text{♩} = 190$

Music & lyrics by Ian Faraday
& Andrew Oxspring

Voice **C** **C** **C** **C** **C**

Piano *mf*

V.1. Near - ly three
V.2. First they held
V.3. While the Games

6 **C** 7 **C** 8 **C** 9 **F** 10 **F**

thou - sand years a - go, The An - cient Greeks said,
just a in sprin - ting a - race but that was o - ver
were in flow a spe - cial truce was put in

sim.

11 **C** 12 **C** 13 **F** 14 **F** 15 **C**

"Hey! We want to hon - our our god
fast! Then more e - vents were a - dded
place, so ci - ty states who were at

16 **C** 17 **Dmin** 18 **D7** 19 **G** 20 **G7**

Zeus - we think years we've found quick a way!" The
as we could have some brea - ly past. Like
war could have some brea - thing space! And

'Reach For The Sky' by Andrew Oxspring

21 **C** 22 **C** 23 **C** 24 **C** 25 **F**

first O - lym - pic Games brought ath - letes in from
wrest - ling, box - ing, long - jump, jav - e - lin and
lau - rel wreaths, like me - dals, were a - war - ded

26 **F** 27 **C** 28 **C** 29 **F** 30 **F**

near and far. The place where they met
dis - cus throw. And much ra - cing si - cha - ri
to the best.... much ea - si - er to

31 **C** 32 **Amin** 33 **F** 34 **G7** 35 **C**

up, of course, was called O - lym - pi - a!
ots, for those, who dared to have on a go!
wear them on your head than on your chest!

36 **C** 37 **G7** Slower 38 **G7** 39 **G7** Faster ♩ = 120

Spoken V.1. 'All very grand but....'
Spoken V.2. 'Quite impressive but....'
Spoken V.3. 'The reason being....'

Chorus Ev - ery -

f

‘Reach For The Sky’ by Andrew Oxspring

40 **C** 41 **G7** 42 **G7**

one com - pe - ted na - ked, in the buff, with - out a stitch! They were star - kers on the star - ting line and

43 **C** 44 **C7** 45 **F** **D7**

nu - dey on the pitch! But ba - ring all in pub - lic did - n't come with - out a hitch, 'cause

46 **G** 47 **G7** **C** **D.C.** for V.2/3

sand and dust get ev' - ry - where, and boy that's bound to itch!

ff

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 40-42) features a vocal line with lyrics and a piano accompaniment. Chords C and G7 are indicated above the vocal staff. The second system (measures 43-45) continues the vocal line and piano accompaniment, with chords C, C7, F, and D7 indicated. The third system (measures 46-47) concludes the vocal line and piano accompaniment, with chords G, G7, and C indicated. The score ends with a double bar line and the instruction 'D.C. for V.2/3' and 'ff'.

My Dad's Faster Than Your Dad

Bright and competitive! ♩ = 130

Music & lyrics by Andrew Oxspring

Piano **G D7 G E7 A7 D7 G D7**

1 2 3 4

Voice **G D G A7 D7**

5 6 7

V.1. My Dad's fas - ter than your dad, he's a man who's in his prime.
V.2. My Dad's fas - ter than your dad, he's a man who's at his peak.

G G7 E7 A7

8 9 10

He'll set such a pace in the par - ents' race and he'll
Well may be of late he's put on some weight and his

C D7 G G7 C

11 12 13

win it in re - cord time! 'Cause he is on a mi - ssion to
knees have be - gun to creak! O - kay, he's ge - tting pod - gy, his

mf *sim.*

'Reach For The Sky' by Andrew Oxspring

14 **A7/C#** 15 **G** 16 **D7** **E7** glide down

be in pole po - si - tion, to leave the o - ther da - ds be hi - nd. And he'll
back is kind a dod - gy but he is fee - ling fa - r from we - ak and be

17 **A7** 18 **C** **D7** 19 **G** **D7**

bust a gut to be first a - cross the fi - nish line!
neath his clothes well, he swears he's got a fine phy - sique!

20 **G** **E7** 21 **A7** **D7** 22 **G** **D7**

23 **A7** **D7** 24 **G** 25 **D7** Slower 26 **G** **D7**

V.3. My Dad's fas - ter than

mp

'Reach For The Sky' by Andrew Oxspring

G **A7** **D7** **G** **G7**

27 your dad. 'But,' you 28 ask, 'how can that 29 be?' It's

E7 **A7** **C7** **D7**

30 not in him to join the 31 lo - cal gym, yet he can 32 'leg - it' ve - ry fast in - deed!

G **G7** **C** **A/C#**

33 Well, you see the fact is he 34 gets a lot of prac - tice 35

G **G7** **E7** **E7**

36 trying to run for co - ver when he's 37 wound up my poor mo - ther. 38 'Cause

rit. a tempo

#8

‘Reach For The Sky’ by Andrew Oxspring

musical score for measures 39-44 of 'Reach For The Sky' by Andrew Oxspring. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'fear of ge - tting clob - bered makes him run at light - ning speed!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf* (measures 39-40) and *f* (measures 41-44). The chords are indicated above the staff: A7, C, D7, G, D7 (measures 39-41) and G, E7, A7, D7, G, D7, G (measures 42-44). Measure numbers 39, 40, 41, 42, 43, and 44 are marked at the beginning of their respective measures.

39 A7 C D7 G D7

fear of ge - tting clob - bered makes him run at light - ning speed!

mf *f*

42 G E7 A7 D7 G D7 G

43 44

Very enthusiastic! ♩ = 135

Swimming Today

Music & lyrics by Andrew Oxspring

Piano

E **E** **A** **B**

ff

sim.

Voice

E **E** **A** **B**

V.1. I'm

E **E** **A** **A**

V.1. queu - ing up to get on the bus and I'm rea - dy to rock! My
V.2. smell of chlo - rine, the sli - ppery floor in the damp chan - ging room, are

mf

sim.

E **E** **A** **A**

towel is packed, got my ru - bber hat and my ve - rru - ca sock.
not e - nough to put me off from what's ha - ppe - ning soon.

'Reach For The Sky' by Andrew Oxspring

B 17 **A** 18 **B** 19 **A** 20

I'll be gi - ving it my all, at breast stroke, back - stroke and front - crawl and
Ab - so - lute - ly no - thing tops hand - stands, bomb - ing and be - lly flops, oh

F#min 21 **A** 22 **Bsus4** 23 **B** 24

ha - ving too much fun to be wat - ching the clock.
'wa - ter' way to spend an a . . . f . . . ter noon!

E 25 **E** 26 **A** 27 **A** 28

Chorus We're all ta - king a li - ttle trip to the lo - cal pool for a li - ttle dip. We'll be

B 29 **C#min** 30 **F#min** 31 **After V.2. go to A**

cau - sing a splash, we'll be ma - king waves, 'cause all my friends and me...

'Reach For The Sky' by Andrew Oxspring

System 1: Measures 32-35. Chords: B, E, E, A. Lyrics: "we're go-ing swim-ming to-day!". Dynamics: *ff*, *sim.*

System 2: Measures 36-39. Chords: B, E, E, A. Dynamics: *ff*, *sim.*

System 3: Measures 40-43. Chords: B, A, B, D, A. Lyrics: "V.2. The We're go-ing swim-ming to-day. Yes, the wa-ter's on the cold". Dynamics: *mf*, *sim.*

System 4: Measures 44-47. Chords: E Esus4 E, E Esus4 E, D, A. Lyrics: "side and strands of matt-ed hair and". Dynamics: *mf*, *sim.*

'Reach For The Sky' by Andrew Oxspring

E Esus4 E E Esus4 E D A

48 scabs and plas - ters lurk! 49 And though an ear 50 in - fec - tion's 51

E Esus4 E E Esus4 E D A

52 prob'- bly on the cards, 53 it all beats 54 be - ing stuck 55 back

B B E Instrumental E

56 in the class - room 57 do - ing 58 work! 59

A A E E

60 61 62 63

'Reach For The Sky' by Andrew Oxspring

64 **A** 65 **A** 66 **B** 67 **A**

68 **B** 69 **A** 70 **F#min** 71 **A**

72 **Bsus4** 73 **B** 74 **E** 75 **E**

Final chorus/rpt. We're all ta - king a li - ttle trip to the lo -

cal pool for a li - ttle dip. We'll be cau - sing a splash, we'll be ma - king waves, 'cause

To CODA 2nd time

76 **A** 77 **A** 78 **B** 79 **C#min**

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‘Reach For The Sky’ by Andrew Oxspring

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1: Measures 80-82. Chords: F#min, B, CODA, F#min. Lyrics: "all my friends and me....".

System 2: Measures 83-85. Chords: B, E, E. Lyrics: "we're go - ing swi - mming to - day!". Dynamics: *ff* (fortissimo) at measure 84, *sim.* (sostenuto) at measure 85.

System 3: Measures 86-88. Chords: A, B, E. Measure 86 features a long melisma (sustained note) in the vocal line.

System 4: Measures 89-92. Chords: E, A, B, E. Lyrics: "We're go - ing swi - mming to - day!". Dynamics: *ff* (fortissimo) at measure 91.

Hopefully but brightly! ♩ = 120

Left Till Last

Music & lyrics by Andrew Oxspring

Piano **D7** **G7** **C7** **G7** **C7**

f

Voice **G7** **C7** **D7** **G7** **C7**

1 2 3

V.1. We've got some free - time now our
 V.2. James is picked first 'cause we're
 V.3. five of us still wai - ti - ng

mf

sim.

4 5 6

7 **G7** **C7** 8 **G7** **C7** 9 **G7** **C7**

lunch is done, to or - gan - ise a game of some - thing fun! We're
 u - sing his ball and E - mma's next be - cause she's sca - ri - ly tall! Then
 anx - ious - ly, then Tom and Kate are cho - sen - that leaves three! I'm

10 **D7** 11 **D7** 12 **G7** **C7**

keen to get star - ted but first of all we need to line up a - gainst
 Ab - i - gail and Ben 'cause they're so cool, then Dan - iel who's the har - dest boy
 rea - lly ve - ry spor - ty, this can't be right! Oh, what is it a - bout me they

'Reach For The Sky' by Andrew Oxspring

G7 C7 G7 E7 E7

13 the wall, 14 so two of the 15 ol - der kids can
in school! I'm try - ing to catch their eye, to
don't like? Then, guess what, the o - ther two are

A7 A7 C7

16 check the rest of us out 17 and pick a team to
make them no ... t ice me, 'cause I've got skill that
picked a - head o ... f me and 'cause I'm now the

C7 D7 D7 To CODA after V.3. ⊕

19 reign su - preme 20 in this not - so - friend - ly 21 kick - a - bout! Oh....
sure - ly will ca - rry a - ny team to vic - to - ry! Oh....
odd one out, they say I've got to be the ref - e - ree! Well

G D Emin C G D

22 **Chorus** My palms are swea - ty and my knees are sha - king. 23 My pulse is ra - cing fast. 24

f sim.

'Reach For The Sky' by Andrew Oxspring

Emin C G D Emin C

25 A - ny mo - ment now my heart could be brea - king, I

26 27

Amin C D G7 C7

28 pray it is - n't me who's left till last!

29 30

G7 C7 G7 C7 D7 Rpt. for V.2/3

31 32 33

V.2. Well
V.3. There's

CODA

G D Emin C G D

34 35 36

Final chorus Stuff that for a game of sol - diers! It's not what I call fun.

f sim.

‘Reach For The Sky’ by Andrew Oxspring

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a grand piano staff (treble and bass clef).

System 1 (Measures 37-39):

- Measures 37-38:** Chords Emin and C. Lyrics: "And al - though I am".
- Measure 39:** Chords Emin and C. Lyrics: "con - sid - 'rab - ly ol - der I'm".

System 2 (Measures 40-42):

- Measure 40:** Chord Amin. Lyrics: "off to play in the sand".
- Measure 41:** Chord C. Lyrics: "with Key Stage".
- Measure 42:** Chords G7 and C7. Lyrics: "One!". A forte (*f*) dynamic marking is present.

System 3 (Measures 43-45):

- Measure 43:** Chords G7 and C7.
- Measure 44:** Chords G7 and C7.
- Measure 45:** Chords D and G.

The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios. The vocal line is a simple melody that follows the lyrics.

The Best That I Can Be

Thoughtful, determined ♩ = 75

Music & lyrics by Andrew Oxspring

Piano **C** **Amin** **Bb** **F**

1 *mf*

2

3

Voice **G** **C** **Emin**

4

5

6

V.1. Ma - ny ra - ces to be run, ma ny ba - tles to be won
V.2. Ma - ny pla - ces yet to see, ma - ny friends I've yet to meet

mp

7 **F** **C** **G** **F**

8

9

and ma - ny hur - dles that I must o - ver - come. And where I'm hea - ded
and ma - ny poss - i - ble paths lie at my feet. And yes, there'll be some

10 **C** **E7** **Amin**

11

12

no - bo - dy knows but at my he... els there's a strong wind that blows.
twists and some turns but in my hea... rt there's a fi... re that burns.

'Reach For The Sky' by Andrew Oxspring

F **E7** **Amin** **F**

13 I'll cel - e - brate the highs and learn from the lows and face the chall - en - ges
My mind is o - pen and I'm rea - dy to learn and face the chall - en - ges

F **Gsus4** **G**

16 of life, with my shoul - ders back and my head held high. **Chorus** I'm....
of life, with my shoul - ders back and my head held high.

C **G** **F** **C**

19 go - nna treat ev - ery new day just like an ad - ven - ture. Go - nna make the most of ev - ery

F **C** **G** **F**

22 opp - or - tu - ni - ty. Go - nna make ev - ery new day a day to re - mem - ber.

f

cresc.

‘Reach For The Sky’ by Andrew Oxspring

25 **C** **G** 26 **1. F** **Fmin** 27 **C**

Go-nna be no less than the best that I can be.

1. **Amin** **Bb** **F** **G**

28 29 30

2. **F** **Fmin** **Bb Middle 8** **F** **Csus4** **C** **Bb** **F**

31 32 33 34

best that I can be. As I stand on the star - ting line, I feel so hea - vy with ex -

mf

35 **Csus4** **C** 36 **Bb** **F** 37 **Csus4** **C** 38 **Bb** **F**

pec - ta - tion. But I have you stan - ding by my side and now I know I can fly!

‘Reach For The Sky’ by Andrew Oxspring

G A D A G D A

39 40 41 42

Final chorus Go-nna treat ev-ery new day just like an ad-ven - ture. Go-nna make the most of ev-ery

cresc. *f*

G D A G

43 44 45

opp - or - tu - ni - ty. Go-nna make ev - ery new day a day to re - mem - ber.

D A G Gmin D

46 47 48

Go-nna be no less than the best that I can be.

dim. *mp*

Bmin C G A D

49 50 51 52

rit. *p*