

Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of 'Reach For The Sky' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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Piano Score	see folder 4

Track Listing

- 1 Reach For The Sky (*with vocals*)
- 2 Can I Borrow Some Shorts? (*with vocals*)
- 3 Boy, That's Bound To Itch (*with vocals*)
- 4 My Dad's Faster Than Your Dad (*with vocals*)
- 5 Swimming Today (*with vocals*)
- 6 Left Till Last (*with vocals*)
- 7 The Best That I Can Be (*with vocals*)
- 8 Intro Music
- 9 Reach For The Sky (*backing*)
- 10 Intro Music
- 11 Harp
- 12 Can I Borrow Some Shorts? (*backing*)
- 13 Intro Music
- 14 Harp
- 15 Boy, That's Bound To Itch (*backing*)
- 16 Intro Music
- 17 Harp
- 18 My Dad's Faster Than Your Dad (*backing*)
- 19 Intro Music
- 20 Harp
- 21 Splash! (*sound effect*)
- 22 Swimming Today (*backing*)
- 23 Intro Music
- 24 Harp
- 25 Sam's Thoughts
- 26 Left Till Last (*backing*)
- 27 Intro Music
- 28 The Best That I Can Be (*backing*)

To buy the original soundtrack CD for this production, or for information about other publications from Edgy Productions, please contact us or visit our website.

Acknowledgements

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Additional music and lyrics by Ian Faraday.

Additional arrangement and recording by Neil Dickinson.

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Piano score by Ian Faraday.

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From Andrew Oxspring:

This work is dedicated to my dear father Ken, a keen and talented sportsman and a true champion to all who knew and loved him.



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