

# PIANO SCORE

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# They're On Their Way

Tango and rap!  
Apprehensive! ♩ = 120

Music & lyrics by Ian Faraday  
Additional lyrics by Andrew Oxspring

Voice **Cmin** **Cmin** **Cmin** **Cmin**

Piano **Chorus** They're on their

way! They're on their way! 'But it's the last week of the term!' I hear you

say! If we're to see this chal - lenge through we have so much to do, there's a

mil - lion jobs to start with - out de - lay! They're on their way! **V.1.** Let's get  
**V.2.** Chil - dren's

The musical score is written for voice and piano. The voice part is in 4/4 time with a tempo of 120 beats per minute. The piano accompaniment is in 4/4 time. The key signature is B-flat major (two flats). The score is divided into four systems. The first system contains measures 1-4, the second contains measures 5-7, the third contains measures 8-10, and the fourth contains measures 11-13. The piano part features a strong rhythmic pattern in the left hand, often using chords and single notes. The right hand of the piano part provides harmonic support and melodic lines. The voice part includes lyrics and is marked with 'Cmin' (C minor) for most measures. The final measure of the fourth system has two versions: 'V.1. Let's get' and 'V.2. Chil - dren's'.

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Cmin Bb Cmin Cmin Bb Cmin Cmin Bb Cmin**

14 ti - dy - ing our class - rooms till they.... spar - kle! Put back up dis - plays we just took....  
toi - lets must be cleaned and car - pets.... hoo - vered! Make school din - ners fit for V I

**f**

**Cmin Bb Cmin Fmin Cmin**

17 down! 18 Check the state of all our books, just in case some - bo - dy looks!  
Ps! And as ev - ery - bo - dy knows, smar - ten up and iron your clothes!

**D7 G Cmin**

20 Make in - spec - tors smile, don't make them frown! **Chorus** They're on their way! They're on their  
Get in bright and ear - ly, if you please!

**Cmin Cmin G**

23 way! 24 'But it's the last week of the term!' I hear you say! 25 If we're to

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Cmin Eb F Ab Cmin/G To CODA last time**

26 see this chal - lenge through we have so much to do, there's a mil - lion jobs to start with - out de -

**G Cmin Cmin**

29 lay! They're on their way! 30 31 Rap style!

**Middle 8** Health and Safe - ty, S E N -

**Cmin Fmin Cmin**

32 see they are in or - der, then.... Plan - ning and Ass - ess - ment fol - ders, up to date, the Head has told us!

**Gmin Fmin Cmin**

35 Doc - u - ments and Pol - i - cies - make sure we've e - nough of these! 36 37 Can't leave a - ny stone un - turned -



‘An Inspector Calls’ by Andrew Oxspring – piano score

**G** **D.C. then CODA** **CODA** **G** **Cmin**

38 39 40

get it right, or crash and burn! lay! They're on their way! They're on their

41 42 43

way! They're on their way!

# Deck The Hall

Steady!  $\text{♩} = 96$

Music & lyrics by Andrew Oxspring

**Piano**

**E** **A** **F#7** **B**

**Voice**

**E** **E** **E**

**V.1.** This pile of grub - by pic - tures and some wri - ting which has got to  
**V.2.** Look at these bits of pa - per, long a - go they gave a good im -  
**V.3.** Lau - rence Llew - e - lyn Bow - en, how a - bout you show - ing up and

(cymbal)

**B** **E** (split) **E**

be made in - to a dis - play, is loo - king tired and ja - ded, all the  
pres - sion of the work we did. But now they're all so tat - ty, so dog -  
do - ing some - thing to im - press? 'Cause some - one hel - ping us to make this

**E** **B** **E**

col - our's fa - ded and it real - ly should be thrown a - way! But we are  
eared and rat - ty, we should now con - si - der get - ting rid. It's loo - king  
fab - u - lous would real - ly get us out this sti - cky mess! But we know

‘An Inspector Calls’ by Andrew Oxspring – piano score

**A** **E** **G#7**

13 in a spot and this is all we've got to fill the spa - ces on the  
tired and old but we have still been told to get it back up on the  
pigs don't fly and so we'll have to try to work some mag - ic on this

**C#min B** **E** **E**

16 wall! Though we're a bit down - hear - ted, come on, let's get star - ted and to -  
wall! We have some time to spare, it's going to earn us me - rits, so to -  
wall! No rea - son we can't do it if we all jump to it! Yes, to -

**B** 1.2. **E** **D.C.** 3. **E**

19 ge - ther we will deck the hall!  
ge - ther we will deck the hall!  
ge - ther we will deck the hall!

20  
21 No rea - son

(cymbal)

‘An Inspector Calls’ by Andrew Oxspring – piano score

**E** **E** **B**

22 we can't do it if we all jump to it! Yes, to - ge - ther we will deck the

**E** **E** **E**

25 hall! No rea - son we can't do it if we all jump to it! Yes, to -

**B** **E** **E**

28 ge - ther we will deck the hall!

(cymbal)

**A** **F#7** **B** **E** **E<sub>b</sub>** **E**

31 32 33



# Inspectors' Song

Eerie!  $\text{♩} = 110$

Music & lyrics by Ian Faraday  
Additional lyrics by Andrew Oxspring

Piano **Dmin** **Gdim/E** **A7** **Gmin** **A7**

Voice **Dmin** **A7** **Dmin** **A7**

4 5 6

**V.1. (Mr Sourbottom)** Is - n't it a love - ly day? We're hap - py to be here!  
**V.2. (Miss Schneider)** Car - ry on, don't change a thing, act nor - mal - ly, please do!  
**V.3. (Mr Measley)** If there's a - ny - thing you want to tell us, just drop by!

**Dmin** **A** **E** **A**

7 8 9

Look! Our cheer - ful, smi - ling fa - ces prove that there is no - thing much to fear!  
Though you'll see us in your class - rooms, on the play - ground, in the lunch - hall too,  
Are your tea - chers e - ver late for class and do you know the rea - son why?

**Gmin** **Dmin/F** **A/E** **Dmin** **E**

10 11 12

We sense ap - pre - hen - sion, there's no need for ten - sion! It's our job to see how you're  
ig - nore what we're wri - ting, it's not that ex - ci - ting!! Be your - selves - let us get to  
Mis - chief, when re - por - ted, is it al - ways sor - ted? Talk to us, we'll be con - fi -



‘An Inspector Calls’ by Andrew Oxspring – piano score

**A** **A** **D** **A7**

13 get - ting on this year! 14 know the re...al you! 15 **Sprightly!** **Chorus** Ac - tual - ly that's not the case!

den - tial! Don't be shy!

**A7** **D** **D** **G** **E7/G#** **A** **A7**

16 They would - n't tell us to our face, 17 they're real - ly here to dig the dirt, you see!

**D** **G** **E7/G#** **A** **D** **D/C#** **G/B** **G/A**

19 A - ny se - crets we have tried 20 to co - ver up and hide, 21 they'll ex - pose them

**G** **A7** **D** **D.C.** **D** **D/C#** **G/B** **G/A** **G** **A7** **D**

22 all e - ven - tual - ly! 23 for V.2/3 then CODA 24 they'll ex - pose them all e - ven - tual - ly!

**CODA**

25 **D** **D/C#** **G/B** **G/A** **A7** **D** **A** **D** **G**

they'll ex - pose them all e - ven - tual - ly! A - ny se - crets we have tried

28 **E7/G#** **A** **D** **D/C#** **G/B** **G/A** **A7** **D**

to co - ver up and hide, they'll ex - pose them all e - ven - tual - ly!

# In One Ear (Out The Other)

Brightly!  $\text{♩} = 127$

Music & lyrics by Andrew Oxspring

Piano

The piano introduction is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The introduction consists of three measures. Measure 1 starts with a forte (f) dynamic and a C major chord. Measure 2 has a D7 chord. Measure 3 has an F major chord. The melody in the treble staff is a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Voice

The vocal and piano accompaniment for the song 'In One Ear (Out The Other)' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. The vocal line consists of two versions: V.1 and V.2. V.1 is 'Sit - ting down in for the morn - ing les - sons, can' and V.2 is 'class - room down in for the af - ter - noon can'. The piano accompaniment is marked 'mf' (mezzo-forte). The second system continues the vocal and piano accompaniment. The vocal line is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. The vocal line consists of two versions: V.1 and V.2. V.1 is 'some of us still and half a - sleep, long - ing for our com - by' and V.2 is 'be a hot and stuff - fy place, 'spec - ially if you're com - by'. The piano accompaniment is marked 'mf' (mezzo-forte). The third system continues the vocal and piano accompaniment. The vocal line is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in 4/4 time, marked 'Brightly!' with a tempo of 127. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment consists of a steady eighth-note accompaniment in the bass staff and a melody in the treble staff. The vocal line consists of two versions: V.1 and V.2. V.1 is 'fy the pil - lows, wish - ing we were coun - ting sheep! face!' and V.2 is 'the win - dow, sun - light shi - ning in your face!'. The piano accompaniment is marked 'mf' (mezzo-forte).

‘An Inspector Calls’ by Andrew Oxspring – piano score

**F** **G** **E7**

13 Then we're hit with facts and fig - ures, so much stuff to mem -  
Try - ing hard to con - cen - trate, to make the in - for - ma -

**Amin** **Dmin** **F**

16 or - ize! The strain we're un - der, it's no won - der  
tion stick. The pres - sure's ri - sing, not sur - pri - sing

**G** **G7** **C** **G/B** **Amin** **G**

19 1./2. that oc - cas - ion - ally it all goes... **Chorus** In one ear and out the o - ther,

**Dmin** **G** **G7** **C** **G/B** **Amin** **G**

23 can't re - tain it, can't ex - plain it! In one ear and out the o - ther,

*f*



‘An Inspector Calls’ by Andrew Oxspring – piano score

**Dmin** **E7** **Amin** **Caug/G#**

27 such a shame it 28 won't re - main! It's 29 all a mys - te - ry. 30 How can it be,

**C/G** **Bmin/F#** **F** **G** **To next section after V.2.**

31 though we've real - ly 32 tried, 33 it all goes in one ear and 34 out the o - ther side?

**C** **D7** **F**

35 36 37

**G** **G7 (rpt. for V.2.)** **C** **Next section**

38 39 40

**V.2.** A out the o - ther side?



‘An Inspector Calls’ by Andrew Oxspring – piano score

**G G7 C G7 C C7 F C**

41 *Slower, thoughtful* 42 43 44

**V.3.** Just a bit of un-der-stand-ing's all we're ask-ing for, when, in week-ly tests, we've may-be

*mp*

**D7 G7 F E7 Amin G F**

45 46 47

got a dis-mal score! Prep-o-si-tion, ar-ti-cle and sub-o-din-ate clause - our

**Dmin G G7 G G7**

48 49 50 *Slower for spoken words* 51

en - e-mies and nem - e - sies.... to use some met - a - phors!

**'Aha! Metaphors! Well that's one thing we've remembered!'** *A tempo*

(cymbal)

**C G/B Amin G Dmin G G7**

52 53 54 55

In one ear and out the o - ther, can't re - tain it, can't ex - plain it!

*f*

‘An Inspector Calls’ by Andrew Oxspring – piano score

This piano score is for the song 'An Inspector Calls' by Andrew Oxspring, covering measures 56 to 70. It is written for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'In one ear and out the o - ther, such a shame it won't re - main! It's all a mys - te - ry. How can it be, though we've real - ly tried, it all goes in one ear and out the o - ther side? And out the o - ther side!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score includes various chord symbols above the vocal line: C, G/B, Amin, G, Dmin, E7, Amin, Caug/G#, C/G, Bmin/F#, F, G, C, D7, F, G, G7, and C. Measure 66 includes a forte (f) dynamic marking. The score ends with a double bar line at measure 70.

56 **C** **G/B** **Amin** **G** **Dmin** **E7**  
In one ear and out the o - ther, such a shame it won't re - main! It's

57 58 59

60 **Amin** **Caug/G#** **C/G**  
all a mys - te - ry. How can it be, though we've real - ly tried,

61 62

63 **Bmin/F#** **F** **G** **C**  
it all goes in one ear and out the o - ther side?

64 65 66

67 **D7** **F** **G** **G7** **C**  
And out the o - ther side!

68 69 70

# Rounders

With great enthusiasm! ♩ = 137

Music & lyrics by Andrew Oxspring

**Piano**

**G** **D/F#** **Emin** **D/F#** **G** **C**

1 (timp.) **f**

**Voice**

**C** **A** **D** **F#min**

4 5 6

**V.1.** Each girl and good boy is jum-  
**V.2.** a good strike, as hard

7 8 9

ping for joy, 'cause we're gon - na play roun - ders to - day! No -  
as you like, then with some pace run to first base. Then

10 11 12

thing can beat our fa - your - ite treat - to get the whole class  
to base two, un - less there's a queue, then if it's free

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 137 beats per minute. The piano part includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The voice part is written on a single staff with a treble clef, featuring lyrics and two versions (V.1 and V.2) of the song. Chord markings (G, D/F#, Emin, D/F#, G, C, A, D, F#min) are placed above the piano part and below the voice part to indicate the harmonic structure. The score is divided into measures numbered 1 through 12.

‘An Inspector Calls’ by Andrew Oxspring – piano score

**A** 13 **B** 14 **Emin** 15 **A**

out on the grass! What a per - fect game, puts the rest  
base num - ber three, lea - ving just one more! Get to num -

(bass run up F#/ A/ A#/ B)

**F#min** 16 **G** 17 **G** 18

to shame, it's the ul - ti - mate 'sport for all! No  
ber four and you've done it, you're home and dry! Glo -

**D/F#** 19 **1. Emin** **D/F#** **G** **C** 20 **A** 21

bet - ter fun can be had with a bat and ball!  
ry is yours, raise a

**1.** **D** 22 **2. Emin** **D/F#** **G** **C** 23 **A** 24

**V.2. Take** fist and punch the sky!



**D**

25 26 27

*mf* (Rounders match commentary begins after intro)

(disco groove on notes D/B/C/C# 4 times)

**D** **D7** **D**

28 29 (whistle) 30 (low volume organ) 31

sim.

**D** **D7** **D** **G** **G7** **G**

32 33 34 35

**D** **D7** **D** **A** **G**

36 37 38 39

1.2.3.4.5. 6. (whistle)

**D** **D7** **A** (whistle) **A** **D**

40 41 42 43

*f*

The piano score is written for piano in the key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff. The first system (measures 25-27) features a treble staff with sustained chords and a bass staff with a rhythmic pattern. A dynamic marking of *mf* is present, along with the instruction '(Rounders match commentary begins after intro)'. The second system (measures 28-31) includes a treble staff with rests and a bass staff with a continuous eighth-note pattern. Measure 29 has a '(whistle)' marking, and measure 30 has a '(low volume organ)' marking. The third system (measures 32-35) shows a treble staff with sustained chords and a bass staff with a rhythmic pattern. The fourth system (measures 36-39) continues with sustained chords in the treble and a rhythmic pattern in the bass. The fifth system (measures 40-43) features a treble staff with sustained chords and a bass staff with a rhythmic pattern. Measure 41 has a '(whistle)' marking, and measure 42 has a '(whistle)' marking. The score concludes with a double bar line at measure 43.



# Splat The Rat

Bright, happy! ♩ = 106

Music by Ian Faraday  
Lyrics by Ian Faraday & Andrew Oxspring

**Voice** **Bb** **Bb** **Bb** **F7**

**Piano** *(Before V.3. instrumental, shout 'HEY! HOW ABOUT A BIT OF MORRIS DANCING!')*

**V.1.** Look at the  
**V.2.** Well, if you  
**V.3.** *Instrumental for dance*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15

sky, want it's blue and bright. We chose to-be-  
a lit - tle bite the bar - be-  
day, que our choice was right.  
is now a - light,  
Ev - ery - bo - dy the bu - sy as bees, org - gan that's i - sing ac-  
o - ver by the be - - - - er tent, I think that's where my

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Bb** **C** **C7** **F**

16 17 18 19

tiv - i - ties. Will we be rea - dy on time? It's gon - na be tight!  
fa - ther went and if he's gi - ven the chance he'll be there all night!

**F7** **Bb** **Bb** **Bb**

20 21 22 23

We're here as one to have some fun,  
A live - ly, loud and hap - py crowd,

**Bb** **Bb** **Bb** **Eb**

24 25 26 27

an af - ter - noon spent in the sun.  
the P T A has done the us proud!

**Eb** **Edim** **Bb/F** **Gb7** **Eb**

28 29 30 31

So come on down and don't be late. Join us here  
So come on down and cel - e - brate, Wel - come all

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Eb F7 F7 Bb**

32 33 34 35

at our an - nual sum - mer fête!  
to our an - nual sum - mer fête!

**Bb Eb Cmin7 F7 Bb**

36 37 38 39

**Chorus** You can splat the rat or

**Bb Cmin Cmin F**

40 41 42 43

hook a duck, on the tom - bo - la try your luck, call in at the

**F Bb Eb Bb/D F7/C Bb**

44 45 46 47

co - co - nut shy if you're pas - sing by. Count the sweet - ies

‘An Inspector Calls’ by Andrew Oxspring – piano score

The piano score is written for a single piano. It features a treble and bass clef with a key signature of two flats (Bb and Eb). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The score is divided into three systems, each containing four measures. The first system (measures 48-51) has a key signature change to Bb. The second system (measures 52-55) has a key signature change to F. The third system (measures 56-59) has a key signature change to Bb. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff. The score ends with a double bar line and a repeat sign.

**Bb** 48 in a jar, **Cmin** 49 wang a wel - ly **Cmin** 50 real - ly far,

**F** 51 have a go and **F** 52 then may - be **Bb** 53 do it all **Bb** 54 a - gain! **D.C.** for V.2/V.3/Instrumental then ON

**F** 55 Have a go and **F** 56 then may - be **Bb** 57 do it all **Bb** 58 a - gain! (shout) Hey!

# This Special Place

Thoughtful  $\text{♩} = 120$

Music & lyrics by Andrew Oxspring

*Piano*

**C** **C** **G** **D**

1 2 3 4

5 6 7 8

**C** **C** **G** **D**

9 10 11 12

*Voice*

**G** **Bmin7/F#** **C2** **D**

13 14 15 16

**V.1.** How fast the years seem to fly, they  
**V.2.** taught all I nee - ded to know, you

*mf*

**G** **Bmin7/F#** **C2** **D**

17 18 19 20

pass in the blink of an eye.  
gave all I nee - ded to grow.



‘An Inspector Calls’ by Andrew Oxspring – piano score

**C** **G** **D** **Emin** **D**

21 And yet we've filled the time with so much joy and laugh - ter  
And as I fly a - way to start a new ad - ven - ture,

**C** **G** **D** **D** **D7**

25 and made some good friends on the way, on the way.  
you are the one who gave me wings, gave me wings.

**D7** **D7** **G** **D** **D7**

29 **Chorus** When I'm old and grey and look - ing

**Emin** **D** **C** **G** **D** **D7**

33 back u - pon my days, in my mind my book of life lies

*cresc.*

*f*

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Emin D C D Emin**

37 o - pen at this page. 38 And as I'm rea - ding ev - ery line, 39 a

**Bmin C G/B Amin G**

41 smile u - pon my face, 42 I will re - call the best 43 of times I've 44

**Dsus4 D C** **to next section after V.2.** **C**

45 known in this spe - cial 46 place. 47 48

**G D C C**

49 50 51 52

**G D C C**

53 54 55 56

dim. *p*

**next section**

**G** **D** **G** **D** **D7**

**Chorus** When I'm old and grey  
(split) 59 60

**V.2.** You place. (together) and loo - king

**Emin** **D** **C** **G** **D** **D7**

back u - pon my days, in my mind my book of life lies

**Emin** **D** **C** **D** **Emin**

o - pen at this page. And as I'm rea - ding ev - ery - line, a

**Bmin** **C** **G/B** **Amin** **G**

smile u - pon my face, I will re - call the best of times I've

‘An Inspector Calls’ by Andrew Oxspring – piano score

This piano score page contains measures 73 through 83 of the piece 'An Inspector Calls' by Andrew Oxspring. The music is written for voice and piano in the key of D major (one sharp). The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated above the vocal staff. Chord symbols are placed above the piano staff: Dsus4 (73), D (74), C (75), C (76), G (77), D (78), C (79), C (80), G (81), D (82), and G (83). The lyrics 'known in this spe - cial place.' are written under the vocal staff for measures 73-76. Performance markings include 'dim.' (diminuendo) in measure 74, 'p' (piano) in measure 75, and 'rit.' (ritardando) in measure 82. The piano part features arpeggiated chords and moving bass lines. The piece concludes with a double bar line at the end of measure 83.

**73** **Dsus4** **74** **D** **75** **C** **76** **C**

known in this spe - cial place.

dim. *p*

**77** **G** **78** **D** **79** **C** **80** **C**

**81** **G** **82** **D** **83** **G**

rit.



# Celebrate

Celebratory!  $\text{♩} = 115$

Music & lyrics by Andrew Oxspring

*Piano*

**F F7 Bb Bb7**

1 2 3

(drums X 4)

**f**

**F F7 C C7 F F7**

4 5 6

**f**

**Bb Bb7 F F7 C C7**

7 8 9

*Voice*

**F F7 Bb Bb7 F F7**

10 11 12

**V.1.** Ev - ery - bo - dy, it's time to have a par - ty! Hit the floor and we'll  
**V.2.** Shout a - bout it, how could we e - ver doubt it? Ev - ery - bo - dy's a

**mf**

‘An Inspector Calls’ by Andrew Oxspring – piano score

**C C7 F F7 Bb Bb7**

13 dance un - til we drop!  
win - ner through and through!

14 We're all a - chie - vers, Time to move on and real - ly get your groove on!  
yes you bet - ter be - lieve us,

**F F7 C C7 Dmin**

16 Feels like the mu - sic ain't ne - ver gon - na stop.  
we got the job done but there's one thing left to do. (V.1.&2.) So come on, let

**G Bb C**

19 your hair down and throw your hands up in the air!

**Amin Bb C F Amin Bb**

22 **Chorus**  
Cel - e - brate this spe - cial year to - ge - th...er! Look at ev - ery - thing

23

24

To next section after V.2. 



**Chorus:**

we've done! The mem - o - ries we have will last for e - v - er,

cel - e - brate this jour - ney we've be - en on!

**Instrumental:**

cel - e - brate this jour - ney we've be - en on!

**Chords:** Dmin, C, Amin, Bb, C, F, Amin, Bb, C, F, F7, Bb, Bb7, F, F7, C, C7, Amin, Bb, C, F, F7.

**Measure numbers:** 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

**Dynamic markings:** *mf*

‘An Inspector Calls’ by Andrew Oxspring – piano score

37 **Bb** **Bb7** **F** **F7** **F** **F7**

40 **F** **F7** **Bb** **Bb7** **F** **F7** **C** **C7**

44 **F (Piano solo) F7** **Bb** **Bb7** **F** **F7**

*mf*

(repeat bars 36-44 if preferred)

47 **C** **C7** **F** **F7 (Sax solo)** **Bb** **Bb7**

*mf*

(repeat bars 36-44 if preferred)

50 **F** **F7** **C** **C7** **F** **F7**

*f*

53 **Bb** **Bb7** **F** **F7** **C** **C7**



‘An Inspector Calls’ by Andrew Oxspring – piano score

**Dmin** **G** **Bb**

56 57 58

**Into chorus** So come on, let your hair down and throw your

**C** **Amin** **Bb** **C** **F**

59 60 61

hands up in the air! **Chorus** Cel - e - brate this spe - cial year to - ge - th - er!

**Amin** **Bb** **Dmin** **C** **Amin** **Bb**

62 63 64

Look at ev - ery - thing we've done! The mem - o - ries we have

**C** **F** **Amin** **Bb** **C**

65 66 67

will last for e - v - er, cel - e - brate this jour - ney we've be - en on!

‘An Inspector Calls’ by Andrew Oxspring – piano score

**Amin Bb C F Amin Bb**

68 (split) (together) 69 70

**Rpt.** Cel - e - brate this spe - cial year to - ge - th \_ er! Look at ev - ery - thing

**f**

**Dmin C Amin Bb C F**

71 72 73

we've done! The mem - o - ries we have will last for e - v \_ \_ er,

**Amin Bb C F F7**

74 75 76

cel - e - brate this jour - ney we've be \_ \_ \_ en on!

**Bb Bb7 F F7 C C7 F**

77 78 79 80

**ff**