

The Wind Goes Whoosh!

by Ian Faraday

Breezily! ♩ = 120

Voice

G **G7** **C** **C** **C/E** **F** **G**

1 2 3 4

V.1. The wind goes 'whoosh' when it feels it's in a rush!
V.2. wind goes 'ooh' when it's whis - per - ing to you!
V.3. wind goes 'wooo' when it's cha - sing af - ter you!

Piano
mf

C **G** **F** **C/E** **G7** **C**

5 6 7 8

Leaves play, all day! What a love - ly 'woosh - ing' sound, as it
 Leaves play, all day! What a love - ly 'ooh - ing' sound, as it
 Leaves play, all day! What a love - ly 'wooo - ing' sound, as it

G **G7** **C** **F (make sounds!)** **C/E** **C**

9 10 11 12

rush - es round and round! Whoosh, whoosh, whoosh, whoosh! As it
 whis - pers round and round! Ooh, ooh, ooh, ooh! As it
 cha - ses round and round! Wooo, wooo, wooo, wooo! As it

1st & 2nd time 3rd time

13 **G** **G7** 14 **C** 15 **G** **G7** **C** 16 17 **F** (make sounds!)

ru - shes round and round! **V.2.** The cha - ses round and round! Whoosh, whoosh,
 whis - pers round and round! **V.3.** The

18 **C/E** **C** 19 **G7** 20 **C** 21 **F** **C/E**

oooh, oooh! Wooo, wooo, wooo, wooo! There are such a

22 **G7** **C** 23 **G** **G7** 24 **C** 25 **G7** (whisper!) **C**

lot of things that our friend the wind can do! Whoosh! Wooo!

p

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 13-17) has a vocal line with lyrics and a piano accompaniment. The second system (measures 18-21) continues the vocal line and piano accompaniment. The third system (measures 22-25) concludes the piece with a vocal line and piano accompaniment. Chord symbols are placed above the vocal line. The piano part includes dynamic markings like *p* (piano) and *>* (accent). The score is divided into three systems by double bar lines. The first system is marked '1st & 2nd time' and the second '3rd time'. The third system is marked '(whisper!)'. The piano part includes a variety of notes, rests, and accidentals. The vocal part includes lyrics and some instructions like '(make sounds!)' and '(whisper!)'. The score is written in a standard musical notation with a treble and bass clef for the piano part and a single treble clef for the vocal part.