

Warmly! ♩ = 110

The Sun Shines Brightly

by Ian Faraday

Voice **F/A** **C/G** **E7/G#** **Amin** **F** **G7** **C** **C**

1 2 3 4 5

Piano
mp

V.1. Sun in Spring shines

6 **G/B** **F/A** **C** **F/A**

bright - ly! Ma - king gar - dens grow. Plants and flo - wers

10 **C** **G/B** **Amin** **F** **G7** **C**

11 12 13

po - pping up, just to say, 'He - llo!' **V.2.** Su - mmer sun shines

The musical score is written for voice and piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Warmly!' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. The voice part begins in measure 1 with a whole rest, followed by a half rest in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment starts in measure 1 with a half note G2 and a half note B2, followed by a half note D3 and a half note F3 in measure 2, and then a half note G3 and a half note B3 in measure 3. The second system contains measures 6 through 9. The voice part continues with a half note A4 in measure 6, a half note G4 in measure 7, a half note F4 in measure 8, and a half note E4 in measure 9. The piano accompaniment continues with a half note G2 and a half note B2 in measure 6, a half note D3 and a half note F3 in measure 7, a half note G3 and a half note B3 in measure 8, and a half note A3 and a half note C4 in measure 9. The third system contains measures 10 through 13. The voice part begins in measure 10 with a half note D4, a half note C4 in measure 11, a half note B3 in measure 12, and a half note A3 in measure 13. The piano accompaniment continues with a half note G2 and a half note B2 in measure 10, a half note D3 and a half note F3 in measure 11, a half note G3 and a half note B3 in measure 12, and a half note A3 and a half note C4 in measure 13.

14 **G/B** 15 **F/A** 16 **C** 17 **F/A**

bright - ly! Skies are clear and blue. War - mer days to

18 **C/G** **E7/G#** **Amin** **F** **G7** **C** 21 **F** 22 **C/E** **Amin7**

play out - side. Lon-ger eve-nings too! **V.3.** Au-tumn sun-shine lights up the trees.

mf

23 **Dmin7** **G9** 24 **C** 25 **F** 26 **Emin** **Amin7**

Leaves are red, brown and gold! Boys and girls, get your coats out, please!

Dmin7 **G7** **C** **G/B** **F/A**

27 Wea-ther's tur-ning cold! **V.4.** Win-ter sun shines bright - ly! Cold is here to

C **F/A** **C/G** **E7/G#** **Amin** **F** **G7** **C**

32 stay! But we know that some time soon, Spring is on its way!

F/A **C/G** **E7/G#** **Amin** **F** **G7** **C**

37 But we know that some time soon, Spring is on its way!

rit. **p**

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 27-31) features a vocal line with lyrics 'Wea-ther's tur-ning cold! V.4. Win-ter sun shines bright - ly! Cold is here to' and a piano accompaniment. Chords Dmin7, G7, C, G/B, and F/A are indicated above the staff. The second system (measures 32-36) continues the vocal line with 'stay! But we know that some time soon, Spring is on its way!' and piano accompaniment. Chords C, F/A, C/G, E7/G#, Amin, F, G7, and C are indicated. The third system (measures 37-40) repeats the vocal line 'But we know that some time soon, Spring is on its way!' and piano accompaniment. Chords F/A, C/G, E7/G#, Amin, F, G7, and C are indicated. The score includes dynamic markings like 'mp' and 'p', and a 'rit.' (ritardando) instruction. The piece ends with a double bar line at measure 40.