

# PIANO SCORE

Contents	Page
Drumnadrochit	2
This Media Merry-Go-Round	5
The Guardians’ Song	8
Make It All Worthwhile	11
The Good Ol’ USA	13
Scientists	16
The Monsters’ Cry	20
Help Me To Find A Way	24
A Wee Bit Doolally	28

Jolly folk style! ♩ = 120

# Drumnadrochit

Music by Mick Riddell.  
Lyrics by Mick Riddell & Bridget Burge.  
Additional music & lyrics by Andrew Oxspring.

**Piano**

**1** **2** **3** **4**

**D G Emin A A7 D G A7**

**Voice**

**5** **6** **7**

**D A7 D D G Emin A A7**

**V.1.** Are you just pas - sing through? May - be stay a week or two? There are  
**(V.2.)** songs of old, ma - ny sto - ries have been told 'bout the  
**(V.3.)** pas - sing through? May - be stay a week or two? There are

**8** **9** **10**

**D Bmin Emin A A7 D G**

won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the  
wa - ters of Loch Ness, well you're bound to be im - pressed! So for a ring - side seat and a  
won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the

**11** **12** **13** **14**

**Emin A A7 D G A7 D A7 D D G A7**

wa - ter - side, Drum - na - dro - chit is the place to be.  
mon ster treat, Drum - na - dro - chit is the place to be.  
wa - ter - side, Drum - na - dro - chit is the place to be.

'The Last Monster In Scotland' by Mick Riddell and Bridget Burge – Piano Score

1. 15 **D A7 D** 16 **D A7 D** 17 **Gmin** *Slower, mysterious*

**V.2.** Well there are **(V.2. cont.)** There are some who think that Nes-sie's  
**(V.3. cont.)** In the sha-dows of the cas-tle

*mp*

18 **Dmin** 19 **E7** 20 **A7**

just a fan-ta-sy but she's been spot-ted ma-ny times through-out the cen-tu-ries. Just  
 where the ea-gles fly, you can hear the haun-ting e-choes of a time gone by, when

21 **Gmin** 22 **Dmin** 23 **E7**

cast your eyes a-round the loch and you will plain-ly see that ev-ery-bo-dy here is a be-  
 ev-ery loch in Scot-land kept a crea-ture on the sly, but now there's just one left and that is

(to next section after V.3.) **D.S. for V.3.**

24 **A7** 25 **A7** tempo 1 26 **D G A7** 27 **D A7 D**

lie-ver....  
 Nes-sie....

**V.3.** Are you just

*f*

**§ (next section)**

**D A7 D** **D** **G** **Emin** **A** **A7**

28 **V.4.** Are you just pas - sing through? May - be stay a week or two? There are

**D** **Bmin** **Emin** **A** **A7** **D** **G**

31 won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the

**Emin** **A** **A7** **D** **G** **A7** **D** **A7** **D**

34 wa - ter - side, Drum - na - dro - chit is the place to be.

**D** **G** **Emin** **A** **A7** **D** **G** **A7** **D** **A7** **D**

37 Drum - na - dro - chit is the place to be.

38 39 40



Brightly!  $\text{♩} = 95$

# This Media Merry-Go-Round

Music & Lyrics by Mick Riddell.  
Additional lyrics by Andrew Oxspring.

Voice

1 **D** **A7** 2 **D** **A7** 3 **D** **A7** 4 **D** **A7** 5 **D**

**V.1.** If you yearn one  
**V.2.** As you know some  
**V.3.** So, in time, you've

*f* *mf*

6 **D** 7 **Emin** 8 **A7** 9 **D** 10 **D**

day to earn your li - ving as a jour - nal - ist, well there's a rule of thumb that you'll  
days are slow, there's not a lot to fill the pa - ges. That's your cue to bend the truth,  
reached your prime and ne - ver need to seek a sto - ry. All the news just comes 'cause you've

11 **Emin** 12 **A7** 13 **G** 14 **Gmin**

need to fol - low - here's the gist: make sure your eyes are o - pen wide,  
why not try to be 'cre - a - tive! Weave a bit of make - be - lieve,  
in - flu - ence and power and glo - ry! Ev - ery line you e - ver write is

15 **D** **A/C#** 16 **Bmin** **A** 17 **G** 18 **Gmin**

keep your ears to the ground, act on a whim, go out on a limb in this  
all to con - fuse and con - found. Fic - tion or fact - who cares a - bout that in this  
gua - ran - teed to as - tound. Now you've got fame and you're a big name in this

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**A7 D A7 D A7 D A7**

19 me - di - a mer - ry - go - round.  
 me - di - a mer - ry - go - round?  
 me - di - a mer - ry - go - round.

**f**

1. 23 **D A7** 2. and after V.3. 24 **D A7** 25 **D** 26 **D7** 27 **Emin**

**Chorus** God bless this fine pro - fes-sion, an hon - our - a - ble one.

**f**

**Emin A7 A7 D**

28 Truth and vir - tue 30 se - cond to none!


**A7 D D7 Emin**

32 The news we must de - li - ver, 34 as ev - ery - bo - dy knows.

To CODA after V.3. chorus 

36 **Emin** 37 **A7** 38 **A7** 39 **D** **A7**

Read all a - bout it - that's how the sto - ry

40 **D** **D.C. for V.3.**  **CODA** 41 **D** 42 **D** 43 **D7** 44 **Emin**

goes! goes! The news we must de - li - ver, as ev - ery - bo - dy knows.

45 **Emin** 46 **A7** 47 **A7** 48 **D** 49 **A7** **D**

Read all a - bout it - that's how the sto - ry goes!

Brightly  $\text{♩} = 115$

# The Guardians' Song

Music & lyrics by Mick Riddell.  
Additional lyrics by Andrew Oxspring.

**Piano** **C** **G** **C** **G7** **C** **G**

**1** **2** **3**

**4** **5** **6**

**V.1.** One day, when I was three, my fa - ther  
**V.2.** La - ter, when I was ten, my fa - ther  
**V.3.** Now we're long in the tooth, and not as

**Amin** **Emin** **Dmin** **G7** **F** **Fmin**

**7** **8** **9** **10** **11** **12**

**C** **G/B** **Amin** **(3 single A notes)** **Dmin**

**10** **11** **12**

twen - ty me - tres high  
Guar - dian I must be.  
won - der and de - light.

and she was sta - ring, in fact she was  
No hes - i - ta - tion, it's been my vo -  
Some say we're pot - ty, a li - ttle bit



‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

13 **G7** 14 **C** **G** 15 **C** **G7**

gla - ring ca - tion dot - ty, but e - ver down at since the me!"

16 **C** **G** 17 **C** **G7** 18 **C** **G**

(V.2.) then!  
(V.3.) truth!

19 **C** **C7** 20 **F** 21 **C**

**Chorus** Leg - ends come and leg - ends go, but

22 **G** **G7** 23 **C** **C7** 24 **F** 25 **C**

Nes - sie's has sur - vived and that's why we are guar - di - ans, to

The piano score is written for a single piano. It features a treble and bass clef staff. The music is in 4/4 time. The score is divided into four systems. The first system (measures 13-15) includes a vocal line with lyrics and a piano accompaniment. The second system (measures 16-18) continues the vocal line with two versions of the lyrics (V.2. and V.3.) and the piano accompaniment. The third system (measures 19-21) is the start of the chorus, with the vocal line and piano accompaniment. The fourth system (measures 22-25) continues the chorus. Chords are indicated above the vocal line. Dynamics like 'f' (forte) are marked. There are also repeat signs and first/second endings.



‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**D7** **G** **G<sup>7</sup>/F** **F**

26 keep her tale a - live. 27 If a - ny - one should 28

**Fmin** **C** **G/B** **Amin**

29 want to prove 30 that this is all a lie, 31 let them just

**Dmin** **G7** **C** **G**

32 try it, 33 for we will de - ny it... 34 ev - ery time!

**To CODA after V.3. chorus**

**C** **G7** **C** **G** **C** **D.S. for V.3.** **CODA** **G7** **C**

35 36 37 38

The piano score is written for a single piano. It features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 26-28) has a key signature of one sharp and a tempo of 26. The second system (measures 29-31) has a key signature of one flat (Bb) and a tempo of 29. The third system (measures 32-34) has a key signature of one flat and a tempo of 32. The fourth system (measures 35-38) has a key signature of one flat and a tempo of 35. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, f). It also includes lyrics and chord symbols above the staff. The score ends with a double bar line and a repeat sign.

# Make It All Worthwhile

Gently ♩ = 80

Music & lyrics by Mick Riddell.  
Additional lyrics by Andrew Oxspring.

*Piano*

**Chords:** Csus2 C Dmin G7 Csus2 C F G Csus2 C Dmin G7

*p*

(pedal every bar)

**Voice**

**Chords:** Csus2 C F G Csus2 C Dmin G7 Csus2 F G

4 5 6

**V.1. McPhee** My dream has al - ways been to play my  
**V.2. (Agnes)** what am I to do? I dreamt we'd  
**V.3. (McPhee)** Love, when truth's re-vealed, then from all

5 *mf*

7 **C G/B Amin** 8 **Dmin Gsus4 G** 9 **Csus2 C Dmin G7**

own small part in his - tor - y. The time has come and now it  
 spend our lives to - ge - ther. Yet there's a voice cal - ling to  
 fear and doubt we will be free. I will re - turn, your heart to

10 **Csus2 F G** 11 **C E F** 12 **Gsus4 G C**

seems that I must take this great op - por - tu - ni - ty. **Chorus (McPhee)**  
 you and it may come be - tween us for - e - ver. I'll take my  
 heal and hope that you will be here a - wai - ting me.

**(split McPhee/Agnes)** **(McPhee solo)**

**G G7 Csus2 C E E7 Amin**

13 (McP) place.... (McP) And stand with pride.... (McP) and give my heart and soul to a -  
 (Agnes) You'll take your place.... (Agnes) and stand with pride....

**Dmin G F Fmin Csus2 C Dmin G7**

16 chieve my goal and make end it all days worth - while.  
 (last time) to end my days with you.

**To CODA after last chorus** **Rpt. for V.2/3. then take CODA cut**

19 Csus2 C F G 20 Csus2 C Dmin G7 21 Csus2 C F G

**V.2. Agnes But**  
**V.3. McPhee My**

**CODA**

22 Csus2 C Dmin G7 23 Csus2 C F G 24 C

rit. **pp**

Hoedown!  $\text{♩} = 110$

# The Good Ol' U.S.A.

Music & lyrics by Andrew Oxspring

**Voice**

**Piano**

**f**

**V.1. We've**  
**V.2. We've**  
**V.3. We've**

1 **C** 2 **C** 3 **C** 4 **C**

5 **C** 6 **C** 7 **C** 8 **G**

9 **G7** 10 **G7** 11 **C** 12 **C7**

13 **F** 14 **F** 15 **C** 16 **G/B** 17 **A7**

just ar - rived in Scot - land on a big ol' aer - o - plane, to  
been to ev - ery gift shop and with bought our sou - ven - irs of  
got ex - pen - sive cam - eras and which we hoped to shoot the

sim.

get us some cul - ture and his - to - ry. The  
that ol' sca - ly - var - mint in the - loch. There's  
mon - ster but so far we ain't seen jack! We

first thing that we've no - ticed is there's a lot of rain and  
base - ball caps paid her tee - shirts and a bum - per lot sti - ckers here and  
e - ven a - gent a and great big pile of loot and to



‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**D7** **D7** **G** **(shout)** **G7**

17 18 19 20

may - be we're not dressed ap - pro - priate - ly! Yee hah! Our  
 cudd - ly toys and sticks of Nes - sie rock! Yee hah! We've  
 give our kids a ride u - pon her back! Yee hah! Well

**F** **F** **C** **C7**

21 22 23 24

ny - lon socks and san - dals and loud Ha - wai - ian shirts are  
 vis - i - ted the tea - rooms but have - n't been im - pressed  
 this ain't quite the stan - dard of ser - vice we ex - pect and

**G** **G7** **C** **C7**

25 26 27 28

what we u - sually wear on hol - i - day, 'cept  
 with the por - tion size that came our way. The  
 no one's e - ven said, 'Have a nice day! We

**F** **F** **C** **G/B** **A7**

29 30 31 32

we call it 'va - ca - tion' are 'cause that's the pro - per  
 cal - o - ries on of - fer con - sid - er ab - ly word  
 can't wait till we're jum - ping a - board that jum - bo - less than  
 to



**D.C.**  
for V.2/3. then CODA cut

**To CODA after V.3.**

we use in the good ol' U. S. A! Yee hah!  
 we get in the good ol' U. S. A! Yee hah!  
 head back to the good ol' U. S. A! Yee hah!

**CODA**

A! To head back to the

good ol' U. S. A! Yee hah!

**ff**

Bright but mysterious! ♩ = 185

# Scientists

Music by Mick Riddell.  
Lyrics by Bridget Burge & Andrew Oxspring.

*Piano*

**C** **G#7** **C** **D7** **G**

1 2 3 4 5

*f*

*Voice*

**G** **G** **G7** **C** **G7**

6 7 8 9 10

**V.1. Scientists** Sci - en - tists stu - dy from  
**V.2. All** U - sing long words that no -  
**V.3. All** U - sing e - quip - ment worth

*mf*

11 **C** 12 **G7** 13 **C** 14 **G7** 15 **C**

dawn un - til dusk, we strive to dis - co - ver the truth.  
one can pro - nounce, and it's cal - ling things edge by tech - nol - o - gy!  
mil - lions of pounds,

16 **C7** 17 **F** 18 **C** 19 **G7** 20 **Amin**

Loo - king down mi - cro - scopes, sta - ring at slides,  
Gobb - ly - de - gook that goes, o - ver our heads,  
Giz - mos and gad - gets that flash, buzz and beep -

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**G#7** **Amin** **D7** **G** **G** **(spoken)**

21 22 23 24 25

**(All)** cut - ting up dead things to see their in - sides. **(All)** "To  
 we'd ra - ther a watch the to X - Fac - tor in - stead. **(Scitsts)** "Cause  
 it costs a lot to make one gi - ant leap! **(Scitsts)** "Well,

**(straight ON after V.3.)**

**G** **G7** **F** **C** **G7** **C**

26 27 28 29 30 31

see their in - sides!" **Chorus** Chem - is - try, Phy - sics and Bi - ol - o - gy, dis -  
 you're all brain - dead!" **(All)** know - ledge ain't cheap!"

**Amin** **Emin** **D7** **G7** **F** **C**

32 33 34 35 36 37

sec - ting and pro - bing in la - bor - a - t'ries. Wor - king to prove all their

**G7** **Amin** **G#7** **Amin** **D7** **G**

38 39 40 41 42 43

hy - poth - e - ses, to find fame and glo - ry like cel - eb - ri -

44 **G7** 45 **G7** 1. **G7** **D.C. for V.3.** 2. **G7** 48 **C Instrumental** 49 **G7**

(Scientists - spoken)  
ties.... "But with P h Ds!" Ds!"

50 **C** 51 **G7** 52 **C** 53 **G7** 54 **C** 55 **C7**

56 **F** 57 **C** 58 **G7** 59 **Amin** 60 **G#7** 61 **Amin**

62 **D7** 63 **G** 64 **G7** 65 **G7** 66 **G7** 67 **F**

**Chorus (All)** Chem - is - try,

68 **C** 69 **G7** 70 **C** 71 **Amin** 72 **Emin** 73 **D7**

Phy - sics and Bi - ol - o - gy, dis - sec - ting and pro - bing in lab - or - a -

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

74 **G7** 75 **F** 76 **C** 77 **G7** 78 **Amin** 79 **G#7**

t'ries, wor - king to prove all their hy - poth - e - ses, to

80 **Amin** 81 **D7** 82 **G** 83 **G7** 84 **G7** 85 **G7**

find fame and glo - ry like cel - eb - ri - ties.... **(Scientists - spoken)** "But with P h Ds! We

86 **G7** 87 **G7** 88 **F** 89 **G** 90 **C** 91 **C**

gained them with ease! A lit - tle re - spect, if you please!"



# The Monsters' Cry

Sadly  $\text{♩} = 125$

Music & lyrics by Mick Riddell.  
Additional lyrics by Andrew Oxspring.

**Voice 1**

**Piano**

**V.1. One**

**(pedal every bar)**

**V.2.**

night when I was drea... ming I heard the stran - gest sound, the  
heard the an - gry crash of waves, through how - ling wind and rain, the

sor - ry cry of of Mon - sters was heard from all a - round. 'Fare -  
mon - sters of the Scot - tish lochs were ne - ver seen a - gain. But

well, fare - well,' I heard them say, 'for now we take our leave. The  
then it seemed a hun - dred thou - sand voi - ces filled the air, as

The musical score is written for Voice 1 and Piano. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked as 'Sadly' with a quarter note equal to 125 beats per minute. The score is divided into two versions, V.1 and V.2. V.1 is a single-measure rest followed by a half note. V.2 is a full melody with lyrics. The piano accompaniment consists of a right hand melody and a left hand bass line. The right hand melody is in the treble clef and the left hand bass line is in the bass clef. The piano part includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score includes a pedal instruction '(pedal every bar)'. The lyrics are written below the vocal line. The score is divided into measures numbered 1 through 17. The key signature changes from one flat to two flats (B-flat major/D minor to E-flat major/F minor) at measure 11. The score ends with a double bar line at measure 17.

(To next part after V.2.)

18 **C** 19 **F** 20 **C** 21 **C** **G7** **C**

day is now u - pon call was us, no more do you be - lieve.  
one by one the call was made by chil - dren ev - ery - where.

(Instrumental link - lightly!)

22 **C** 23 **F** 24 **C** 25 **G**

26 **C** 27 **F** 28 **C** 29 **C** **G7** **C**

V.2. |

§ (next part)

30 **C** 31 **C** 32 **F** 33 **C** 34 **G**

where.... **Chorus** Come back, come back, come back home. Will you

*mf*

35 **C** 36 **F** **C** 37 **C** **G7** 38 **C** 39 **C**

1. 2.

come back, come back, please come home. home. One

Voice 2 **C** **F** **C** **C** **G** **C**

40 41 42 43 44

Come back, come back, come back home. Will you come back,

Voice 1

night when I was drea...ming I heard the stran - gest sound, the sor - ry cry of

*mf*

**F** **C** **C** **G7** **C** **C** **F** **C**

45 46 47 48 49

come back, please come home. Come back, come back,

Mon - sters was heard from all a - round. 'Fare - well, fare - well,' I heard them say, 'for

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

Chord progression: C G C F C C G7

50 come back home. Will you come back, come back, please come

51 now we take our leave. The day is now u - pon us, no more do you be -

52

53

54

55 home.

56

57

58

59

lieve. **Chorus** Come back, come back, come back home. Will you

60

61

62

63

come back, come back, please come home.

rit.

Gentle, sad  $\text{♩} = 80$

# Help Me To Find A Way

Music & lyrics by Mick Riddell

*Piano*

*mf*

1 2 3 4

D Emin7 A7 D Emin7 A7 D Bmin

5 6 7

F#min G A D G/D D Emin7 A7

*Voice*

8 9 10

D Dmaj7/C# Gsus2 G D Dmaj7/C#

V.1. Wish I could find a way. Wish there was some - one who was

*mp*

11 12 13

Gsus2 A Bmin F# Bmin E

with me to - day with o - pen eyes and heart and mind but

14 15 16

D G A D G A D Dmaj7/C#

I think I know what they'd say. Why have you cho - sen me?

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The voice part is on a single staff with lyrics. The score is divided into measures, with measure numbers 1 through 16 indicated. Chord symbols are placed above the corresponding measures. The tempo is marked as 'Gentle, sad' with a quarter note equal to 80 beats per minute. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a double bar line at measure 16.



17 **Gsus2** **G** **D** **Dmaj7/C#** **Gsus2** **A**

I'm not that some-one you want me to be.

20 **Bmin** **F#** **Bmin** **E** **D** **Emin7** **A7**

A sim - ple soul nei - ther brave nor bold, so.. **Chorus** From deep in - side I'm sor - ry,

23 **D** **Emin7** **A7** **D** **Bmin** **F#min** **G** **A**

so sad, so mel - an - cho - ly. Can't find the words I want to say - help me to find a

26 **D** **G/D** **D** **Emin7** **A7** **D** **Dmaj7/C#** **Gsus2** **G**

way.

**V.2.** The truth is hard to bear.

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**D** **Dmaj7/C#** **Gsus2** **A** **Bmin** **F#**

30 Could I be dream-ing or is some-thing out there? 31 Can I de - ny a

**Bmin** **E** **D** **Emin7** **A7** **D** **Emin7** **A7**

33 mon - ster's cry, well... **Chorus** From deep in - side I'm sor - ry, 34 so sad, so mel - an - cho - ly. 35

*mf*

**D** **Bmin** **F#min** **G** **A** **D**

36 Can't find the words I want to say - help me to find a way. 37 38

**F#min** **Emin** **F#min** **G**

39 The nor-thern winds that make me shi-ver 40 are cal-ling me to sow the seeds of 41 42

*mp*

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**A7** **A7** **D** **Dmaj7/C#** **Gsus2** **G**

43 44 45 **Instrumental** 46

mys - te - ry

**D** **Dmaj7/C#** **Gsus2** **A** **Bmin** **F#** **Bmin** **E**

47 48 49 50

**D** **Emin7** **A7** **D** **Emin7** **A7** **D** **Bmin**

51 52 53

**Chorus** From deep in - side I'm sor - ry, so sad, so mel - an - cho - ly. Can't find the words I want to

**F#min** **G** **A** **D** **G/D** **D** **G** **A** **D**

54 55 56 57

say - help me to find a way. Help me to find a way.

rit. **mp**

With bounce! ♩ = 120

# A Wee Bit Doolally!

Music & lyrics by Mick Riddell.  
Additional lyrics by Andrew Oxspring.

**Piano**

**D D A7 A7 D**

**1** **2** **3** **4** **5**

**Voice**

**6 G A7 7 D 8 A7 9 D 10 D**

**V.1.** Ka - tie, how can you say you've  
**V.2.** Did old Nes - sie get close and  
**V.3.** We've all heard it be - fore and

**11 A7 12 A7 13 Emin 14 Emin**

heard the mon - ster's song? Can you see an - y - thing with  
stare in - to your eyes? Was she big as a tree or  
here we go a - gain; small head, long in the neck and

**15 A7 16 A7 17 D 18 D**

out your glas - ses on? Could it pos - sib - ly be that  
on - ly half the size? Was she beau - ti - fully slim or  
plen - ty at the end. Please do tell us how we can



**A7** **A7** **D** **G** **A7**

19 you have got it wrong, or you're string - ing us a -  
plain with thun - der thighs? Are you prone to fan - ta -  
be a mon - ster's friend! Ka - tie's go - ing round the

**D** **A7** **G** **D**

23 long? **To CODA after V.3.** 24 25 26 27  
size! **Chorus** Gob - lins, pix - ies and elves, bet she's friends with them  
bend!

**D** **E7** **E7** **A7**

28 all! Hangs a - bout with lep - re chauns and ye - tis ten feet

**A7** **G** **G** **D** **A**

32 tall! Lock her in a pa - dded cell, throw a - way the

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**B7 G D G A7 D**

36 key - she's a wee bit doo - la - ly!

**A7 D.C. for V.3. CODA G D**

40 41 42 43

**Final chorus** Gob - lins, pix - ies and elves, bet she's friends with them

**D E7 E7 A7**

44 all! Hangs a - bout with lep - re - chauns and ye - tis ten feet

**A7 G G D A**

48 tall! Lock her in a pa - dded cell, throw a - way the

‘The Last Monster In Scotland’ by Mick Riddell and Bridget Burge – Piano Score

**B7 G D G A7 D A7 (ON after repeat)**

52 53 54 55 56

key - she's a wee bit doo - lal - ly!

**D D A7 A7**

57 58 59 60

She's a

**D G A7 D A7 D**

61 62 63 64

wee bit doo - lal - ly!

**ff**