

Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising quality. Its content is such that the staging of **'The Last Monster In Scotland'** will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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Track Listing

- 1 Drumnadrochit (with vocals)
- 2 This Media Merry-Go-Round (with vocals)
- 3 The Guardians' Song (with vocals)
- 4 Make It All Worthwhile (with vocals)
- 5 The Good Ol' USA (with vocals)
- 6 Scientists (with vocals)
- 7 The Monsters' Cry (with vocals)
- 8 Help Me To Find A Way (with vocals)
- 9 A Wee Bit Doolally (with vocals)
- 10 Intro Music
- 11 Drumnadrochit (backing)
- 12 Intro Music
- 13 Telephone (sound effect)
- 14 This Media Merry-Go-Round (backing)
- 15 Intro Music
- 16 Scotland The Brave
- 17 The Guardians' Song (backing)
- 18 Harp (sound effect)
- 19 Make It All Worthwhile (backing)
- 20 Harp (sound effect)
- 21 Intro Music
- 22 The Good Ol' USA (backing)
- 23 Scientists (backing)
- 24 Intro Music
- 25 The Monsters' Cry (backing)
- 26 Atmospheric Music (sound effect)
- 27 Help Me To Find A Way (backing)
- 28 Intro Music
- 29 A Wee Bit Doolally (backing)
- 30 Change In Mood (sound effect)
- 31 Drumnadrochit (backing)

Acknowledgements

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Script by Mick Riddell and Bridget Burge. Script edited by Andrew Oxspring.

Musical arrangements by Neil Dickinson. Additional arrangements by Andrew Oxspring.

All songs sung by Hannah Brine.

Sound mastering by John Meredith.

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edgy
productions

Edgy Productions
8 Roman Way
Market Harborough
Leicestershire
LE16 7PQ
T: 01858 288081
F: 0845 8333349
E: info@edgyproductions.com
www.edgyproductions.com

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