

COPYRIGHT AND LICENSING

PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLA or any equivalent local authority-issued licences do not cover you for such performances.** A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
 - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
 - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- * **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**
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Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081
Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**Santa’s On Strike KS2**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** (including VAT)
(admission is charged and/or tickets are sold)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£30.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** (payment terms 30 days)

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

Scene 1

*(As the **intro music** plays (CD track 10) the cast enters and stands to sing the opening song.)*

Song Drumnadrochit *(CD track 1 & 11, lyrics p18)* *(Whole cast)*

*(As the **intro music** plays again (CD track 12) positions are taken for the first scene. If possible, the backdrop to the main stage should depict the iconic image of the shores of Loch Ness, with the famous ruins of Urquhart Castle, as shown on the front cover. A town sign reading ‘Drumnadrochit’ should also feature in the scenery. In front of the main stage, or on a smaller stage to one side, the office of a small, rural newspaper is set up – see staging suggestions/scenery. As four reporters sit at desks typing, Editor Mr (or Mrs) Farthington enters.)*

- Mr Farthington** Ok you lot, give me some top scoops that will put the Diddlesbury Gazette up there with the Daily Mail!
- Reporter 1** Well Mr Farthington, the carpet factory’s moving premises.
- Reporter 2** There are new traffic lights on the high street.
- Reporter 3** The council have decided to do weekly bin collections.
- Reporter 4** And the Year 2 class at St Paul’s are getting a new hamster.
- Mr Farthington** *(tutting)* Can’t one of you uncover a spy network or something?
- All reporters** What? Here in Diddlesbury?

(The telephone rings (CD track 13). Mr Farthington answers it.)

- Mr Farthington** Diddlesbury Gazette, the editor, speaking.....Katy Allbright? Yes, she's a reporter here..... Oh no! My apologies, Mrs Hatford! I’ll deal with her personally. Goodbye!

(Katie Allbright enters the office. She wears glasses and appears a bit clumsy – she bumps into a table! All but Mr Farthington snigger.)

- Katie** Whoops-a-daisy! Sorry I’m late Mr Farthington, I was.....
- Mr Farthington** Katie, yesterday you went to cover the *wedding* of Lord and Lady *Batford*, did you not?
- Katie** *(sheepishly)* Erm....yes?
- Mr Farthington** So why did you end up at the *funeral* of Mr *Hatford*, gather everyone together for a photograph and say, “Why the long faces? This is supposed to be a happy day!”
- Katie** Whoops!

Mr Farthington Is this a newspaper or the Beano? I think you *all* need a large dose of ambition!

Song This Media Merry-Go-Round *(CD track 2 & 14, lyrics p19)*

(Reporters, supported by the whole cast)

Mr Farthington Right Katie, you’ve said you want to be an investigative journalist, so I’m sending you to Drumnadrochit, on the banks of Loch Ness.

Katie Drumna...what? Loch Ness? Why?

Mr Farthington Apparently there’s talk of a recent sighting of the Loch Ness monster. See what you can dig up.

Katie But there's no such thing as the Loch Ness monster!

Mr Farthington In which case you’ll be back before you know it! Off you go!

(Katie exits, looking sorry for herself.)

Reporter 1 Has there really been a sighting, Mr Farthington?

Mr Farthington Of course not! But with her out the way at least she can’t cause any more chaos in Diddlesbury! Ok, thinking caps on; where might we find a secret spy network.....?

*(As the **intro music** plays again (CD track 15) the lights come down. The desks are cleared from in front of the main stage, or from the small stage to one side if this is an arrangement you have used. Fade the music when ready.)*

Scene 2

*(To **Scotland The Brave** (CD track 16) the lights come up. A tent – see staging suggestions/scenery – now occupies the smaller side stage if you have one set up, or sits at the side of the main stage. Katie sits by it, wearing waterproofs!)*

Katie It’s a shame the Gazette’s budget couldn’t stretch to a B&B! Ok, a quick forty winks, then I’ll get on with my research.

(As Katie removes her glasses and lies back in the tent, the three old guardians of the loch enter, followed by a group of school children and a teacher, Miss Taggart– see staging suggestions/costumes. The children sit listening to the guardians who stand centrally on the main stage. As they start to speak, Katie peeps out of her tent, puts her glasses on and starts writing notes on a pad. NB – Katie’s note pad, which she has throughout, could have her lines written on as there are quite a few for her to learn.)

Mo McDonald Now children, my name is Mo McDonald. This is Malcolm McPhee and Maggie McDougal, and we are your guides for today.

- Maggie McDougal** We would like to welcome you and your teacher to Drumnadrochit on the shores of Loch Ness.
- Malcolm McPhee** We three are the guardians of the loch. These are our medals of office (*showing off the medal round his neck*).
- McDougal** We make sure that its ‘legend’ is never forgotten!
- Children** The Loch Ness monster!
- McDonald** Aye, dear old Nessie.
- Child 1** Who saw Nessie first?
- McDonald** St Columba, in the year 565 AD. He was on the banks of the loch when she suddenly appeared!
- McDougal** “Think not to go further great Beastie!” he shouted at her. “Go ye back!” And with that Nessie fled!
- Child 2** Did he really say that Miss McDougal?
- McDougal** Between you and me Laddie, he probably said, “AAAGGHHH!”
- Miss Taggart** Perhaps you could explain to the children how you became a guardian of the loch and of Nessie’s legend.
- McPhee** Well Miss Taggart, our ancestors were guardians so we grew up knowing her secrets, but you can only become a guardian by special invitation from Nessie herself!
- McDonald** That’s what happened to us. I know some would say we’re a wee bit potty, but we know what we’ve seen and heard.....

Song The Guardians' Song (*CD track 3 & 17, lyrics p20*)
(*The Guardians, supported by the whole cast*)

- Child 4** Can you become a guardian if you just really want to be one?
- McDougal** That’s not how it works, Lassie. (*turning to McDonald and McPhee*) Remember that Hamish McGarrigal?
- McPhee** Hamish McGarrigal! Many years ago he demanded to be a guardian, because he said he had a photo of Nessie!
- Child 5** A *real* photo of Nessie?
- McDougal** No. He’d used some old tyres! When we exposed him as a fake he shouted ‘You people have haggis for brains!’ then fled Drumnadrochit, vowing one day to return and have his revenge! Nobody’s seen Hamish McGarrigal in thirty years!

Miss Taggart Right children, we really must be going, so stand up and get into line. Say goodbye and thank you to the guardians.

Children Goodbye. Thank you!

(As the school group exits, Katie crosses over to the guardians, notebook in hand. The guardians look at her suspiciously.)

Katie *(nervously)* Err ...hello! I’m Katie Allbright, a journalist investigating the mysteries of Loch Ness. Did I just hear right? Have you really been guardians for thirty years?

McPhee Aye, thirty years a guardian, and at great personal sacrifice.

McDonald & McDougal Oh! Here we go again!

Katie *(scribbling)* What sort of sacrifice?

McPhee My Agnes. We were engaged to be married, but I chose the life of a guardian instead.....

*(To the sound of a **harp** (CD track 18) signifying a memory, a young McPhee and Agnes enter in front of the stage. She is distraught and he tries to console her.)*

Young McPhee But Agnes, Nessie herself has called me to be a guardian!

Agnes You’re a fool, Malcolm McPhee! Nessie doesn’t exist!

Young McPhee But Agnes, it’s my destiny! How can I turn it down?

Agnes What about me? What about us? Please, don’t do this.....

Song Make It All Worthwhile *(CD track 4 & 19, lyrics p21)* *(Young McPhee and Agnes)*

(As the song ends Agnes pulls off her engagement ring and throws it to the ground.)

Agnes If you think I’m waiting for you, you’re mistaken. It’s over.

*(Agnes runs off sobbing. Young McPhee bows his head and exits in the opposite direction. To the **harp** again (CD track 20) the action returns to the main stage.)*

McPhee She left Drumnadrochit and I’ve not seen her since. Maybe I made a mistake.... maybe I didn’t really see Nessie all those years ago.....maybe I gave up Agnes for nothing more than a voice in my head.

McDonald Enough of this nonsense. Come on you two, time for bed. Goodnight Miss Allbright.

(The Guardians exit. Katie sits in front of the tent and makes some more notes.)

Katie It appears that a guardian of the loch is having doubts about the monster’s existence. Let’s see what tomorrow brings.....

*(As the **intro music** plays (CD track 21) the lights come down to show the end of the day and Katie lies back in the tent. Fade the music before the next scene.)*

Scene 3

(As the lights come up, the peace is shattered by the arrival of a mixed age-group of American tourists, laden with Nessie souvenirs – see staging suggestions/props and costumes. As they stand shouting at each other, Katie emerges bleary-eyed from her tent and puts her glasses on to watch them.)

Tourist 1 Alright y’all, let’s have a photograph...(they jostle for position)....everyone to the left...(pointing at the castle ruins on the backdrop)...I don’t want that ol’ pile of bricks in the background....Hey, Junior, stand still won’t ya!

Tourist 2 It’s ’cause I’m shivering, Pop! Scot-land sure is a cold place!

Tourist 3 I’m hungry! The breakfast in that quaint lil’ol’ tea-room wouldn’t feed a sparrow! (patting paunch) I’m wasting away!

Tourist 4 And that porridge - that’s not a meal! I need pancakes!

Tourist 5 Honey, when is the monster thing gonna appear?

Tourist 1 Well the brochure did say that she’s not seen that often, so I wouldn’t be holding your breath now.

Tourist 6 What d’you mean ‘not seen that often’? I met a guy outside the hotel last night, who said he was that monster’s agent. He sold me two tickets at 300 bucks a piece to get the kids a ride on its back! Looky here.....(waving a pair of tickets!)

Katie (approaching) Good morning. I gather that you’re visiting from abroad. I’m a journalist writing about Loch Ness, and I just wondered what you thought of the place.

Tourist 5 A journalist, eh? Well, put this in your paper.....

Song The Good Ol’ U.S.A. (CD track 5 & 22, lyrics p22)
(Tourists, supported by the whole cast)

(The tourists exit as loudly as they entered. Katie waves after them.)

Katie Have a nice day! (making notes) So, yet more people who doubt Nessie’s existence.....

(The three guardians enter, very flustered and agitated. They speak to Katie.)

McDougal Oh no! Cecil Franklin Pyke, the world famous legend-busting scientist, is here in Drumnadrochit!

McPhee He’s come to prove that Nessie doesn’t exist!

McDonald And when Cecil Franklin Pyke ‘proves’ something, people tend to believe him! We’re doomed!

(A bearded Cecil Franklin Pyke enters, with an entourage of fellow scientists all wearing white lab coats. One of the scientists is an elderly woman wearing sunglasses – we’ll find out why later! Drumnadrochit locals enter and stand at the side to listen, as does the school party from scene 2. The guardians and Katie stand by the tent. One of the scientists steps forward to introduce Pyke.)

Scientist 1 People of Dru...Druna....DrochnaLoch Ness, I introduce to you the eminent, scientific genius.... Professor Cecil Franklin Pyke!

(Pyke steps forward, to muttering and one or two muted hand claps.)

Pyke Ladies and gentlemen, my team and I are here to conduct extensive scientific research on, and under, the waters of Loch Ness. By tomorrow morning we will have conclusive evidence that the legend of the monster is a lie!

Local 1 How do you plan to do that then?

Scientist 2 With cutting-edge technology.....

Scientist 3 ...with highly-developed research tools.....

Scientist 4 ...with drive and ambition.....

All Scientists ...WITH SCIENCE!

Song Scientists *(CD track 6 & 23, lyrics p23)* *(Scientists, supported by the whole cast)*

Pyke Those of you who wish to know the scientific truth about Loch Ness, I suggest you gather here tomorrow morning and I shall present my findings. *(to the scientists)* Come!

(Pyke and entourage exit. Katie takes out a mobile phone and dials a number.)

Katie Mr Farthington! There’s to be an earth-shattering scientific announcement here in Drumnadrochit, and guess what.... I’m the only journalist here! The Diddlesbury Gazette is heading for the big time!

*(As the **intro music** plays (CD track 24) Katie sits by her tent and starts writing more notes. Everyone else exits, all except the teacher, Miss Taggart, who approaches Katie. Fade the music when ready.)*

Scene 4

- Miss Taggart** *(calling to her class)* Play nicely by the water children. I won't be a minute. *(to Katie)* So, I gather you're a reporter.
- Katie** Yes, and this story is going to jump-start my career!
- Miss Taggart** But have you thought of the consequences of this story?
- Katie** How do you mean?
- Miss Taggart** I've spent my whole life round here. I grew up with the legend of Nessie. Ever since I started teaching, many years ago, I've brought my pupils on trips here, to soak up that legend and to feed their imaginations.
- Katie** And now Professor Pyke's findings may change all that?
- Miss Taggart** Well, he's done it many times before. Once it was believed that every loch in Scotland was home to a monster. But over the years Cecil Franklin Pyke presented 'evidence' that they didn't exist, until one by one each monster disappeared.
- Katie** And now Nessie's the only one left that some still believe in?
- Miss Taggart** Aye, she's the last monster in Scotland, but by tomorrow Professor Pyke will have destroyed her too.....

Song The Monsters' Cry *(CD track 7 & 25, lyrics p24)*

(Miss Taggart and children, supported by the whole cast)

- Miss Taggart** There are people whose lives depend on the legend; those old guardians, the locals with shops and guesthouses....my pupils. Think of them when you write your story my dear.....

*(Miss Taggart exits, leaving Katie alone. She takes off her glasses and puts them on the floor. She rubs her eyes wearily. The lights fade and we hear the sound of gentle waves over **atmospheric music** (CD track 26). Katie becomes nervous. She feels around for her glasses, but flustered she can't find them.)*

- Katie** Who's there? I said who's there?

(Nessie appears! There are various ways her appearance can be represented – see staging suggestions/Nessie. Nessie's following lines should be read by a child off-stage, preferably into a microphone with a deep reverb.)

- Nessie** I think you know who I am, Katie Allbright! Listen carefully. This may be the last anyone will ever hear of me, for I fear my time has come. For centuries I have lived in this loch; many believed in me and so I flourished. But now few believe and I am slowly drowning in the waters of doubt!

Katie But your guardians believe.

Nessie When the scientist speaks, then even *they* may doubt me!

Katie I don’t understand. Why don’t you just appear to everyone?

Nessie Don’t you see? I am a magical creature. If I were to appear to *everyone* that magic would be gone. There would be no mystery.....and no legend. It is this that keeps me alive!

Katie But what can *I* do?

Nessie She’ae furloue, Katie Allbright. She’ae furloue.
Note – this is pronounced Shee – eye – fur – low (as in allow)

(Nessie disappears. Katie finds her glasses and, putting them on, looks for Nessie.)

Katie What does that mean? What do you want from me? NESSIE!

Song Help Me To Find A Way *(CD track 8 & 27, lyrics p25)* *(Katie)*

(Katie attempts to write in her notebook but is struggling to find the words.)

Katie I can’t say I’ve spoken to Nessie! What will people think? My mind’s made up....I’m leaving Drumnadrochit at daybreak.

*(As the **intro music** plays (CD track 28) Katie lies down in the tent. Fade the music when ready for the next scene.)*

Scene 5

(As the lights come up Professor Pyke, holding a large roll of paper, enters triumphantly with the scientists. He stands centre-stage as the locals, the school party and American tourists enter and gather. The sorrowful guardians then enter, but stand aside of the crowd. Mr Farthington and the Gazette reporters turn up and stand by the tent. Katie emerges, bleary-eyed as usual.)

Mr Farthington Ah Katie! I couldn’t risk you messing up this scoop of a life-time, so we’re here to make sure a proper job gets done!

Reporter 1 Look, he’s getting ready to speak!

Pyke *(stepping forward)* Ladies, gentlemen and children of Drumnadrochit, overseas visitors, and members of the press, after extensive research we can now present categorical evidence which proves.... **THERE IS NO SUCH THING AS THE LOCH NESS MONSTER!**

(The tourists, scientists and reporters ‘whoop’ at this statement, while the children and locals mutter between themselves. The guardians fall to their knees.)

All Scientists *(admiringly)* Oh! What a genius!

McDonald Oh Nessie! Is there no one who can save you?!

Katie *(rushing forward with a sudden change of heart)* STOP! She does exist! She came to me last night! She spoke to me!

(There is a short pause as everyone looks at Katie astonished. Then all but the guardians and Miss Taggart burst out laughing.)

Local 2 You’re an outsider? Why would she show herself to you?

Scientist 1 Let me guess, she had a small head, long neck and big fat body?

Katie Well...it was dark and I didn’t have my glasses on, but yes....

Scientist 2 Ha! You’ll be telling us you believe in leprechauns next!

Song A Wee Bit Doolally! *(CD track 9 & 29, lyrics p26)*
(Scientists, Tourists, Reporters, Locals and Children.)

Katie Wait! When Nessie spoke to me she said something which I didn’t understand. It was.... ‘She’ae furloue’.

(A sustained chord is then heard (CD track 30) signifying a change in mood. The locals, Miss Taggart and the guardians gasp.)

Miss Taggart That’s Caledonian, an ancient Scottish language spoken at the time of Columba. ‘She’ae furloue’ means ‘guard my secrets’.

Local 4 How would she know those words without hearing them from....

Guardians NESSIE! SHE **HAS** SEEN NESSIE!

(There is excited chatter amongst the crowd. Annoyed, Pyke unrolls his paper showing complicated charts, equations, tables, graphs etc.)

Pyke But I have scientific proof that it’s all nonsense. *(shouting)*
HONESTLY! YOU PEOPLE HAVE HAGGIS FOR BRAINS!

(A hush descends.)

McDougal Hang on! The last time that someone told us we had ‘haggis for brains’ was thirty years ago, and that someone was.....

Locals and Guardians HAMISH MCGARRIGAL!

(The locals grab Pyke and bring him to the front. McDonald pulls Pyke’s beard and it comes off! All gasp, including the scientists... except the one in sunglasses.)

McDonald Hamish McGarrigal! So, all this time you’ve been fabricating evidence to destroy the legends of all the monsters in Scotland. *(ripping up the paper)* But why?

Pyke/McGarrigal Because you wouldn’t let me be a guardian all those years ago! This was to be my revenge!

(To booing, the locals ‘escort’ Pyke/McGarrigal off stage. All the scientists follow, heads bowed in shame, except for the one wearing sunglasses.)

Mr Farthington Now *that’s* a scoop! Fake scientist almost destroys 1500 years of Scottish folklore! We need to get an exclusive interview.....

(Mr Farthington and the reporters exit, shouting questions at McGarrigal. The confused tourists also exit. Miss Taggart indicates to her pupils that they should go and play while she waits behind for a moment. The children exit, leaving only Katie, the guardians, Miss Taggart and the elderly female scientist who steps forward and removes her sunglasses.....it’s Agnes!)

Agnes Hello Malcolm McPhee.....it’s been a long time.

McPhee Agnes?!.....My Agnes?!...You’re one of McGarrigal’s cronies?

Agnes When you chose the monster over me I was hurt and angry. Helping McGarrigal destroy the legend seemed like the only thing I could do. I’m sorry.

McPhee Oh Agnes, it’s me who should be sorry. I’ve never stopped thinking about you. *(kneeling)* Will you marry me Agnes?

Agnes Malcolm McPhee....of course I will. But what about Nessie?

(He turns imploringly to McDonald and McDougal.)

McDonald Nessie will understand, McPhee. You go with our blessing.

(McPhee takes off his medal of office and hands it back to McDonald. The guardians shake hands then McPhee and Agnes step back for a private chat. The whole cast gathers on the stage.)

Miss Taggart Well, you’re now one guardian down. What will you do?

McDougal You’re the saviour of Loch Ness, Katie Allbright! Nessie spoke to you. She invited you to become a guardian.

McDonald She’ae furloue....guard my secrets....remember?

Katie Hmmm....I must admit, the journalist career has been a bit...well...up and down.

Mr Farthington You can say that again!

Katie So.....YES! I’d be delighted!

(As everyone cheers, McDonald places McPhee’s medal of office round her neck.)

McDonald Katie, may I officially welcome you to Drumnadrochit, and to your new life. I hope you’ll be very happy here with us!

Katie In this beautiful, mysterious, wonderful place, how could I not be?

(Over the opening bars of the reprise of 'Drumnadrochit' there are more cheers.)

Song Drumnadrochit *(CD track 1 & 31, lyrics p18)*
(Whole cast)

THE END