

# Stormy Chant

by Ian Faraday

Steady! ♩ = 140

Voice **D string - play chant rhythm throughout!**

**V.1.** Clou - dy sky! Won - der why? Clou - dy sky!

Won - der why? Stor - my day! On the way! Stor - my day! On the way!

**V.2.** Winds blow! Oh no!

Winds blow! Oh no! Gales and rain! Once a - gain!

20 21 22 23 24

Gales and rain! Once a - gain! **V.3.** Light - ning flash!

cresc. **ff** sim.

25 26 27 28 29

Thun - der crash! Light - ning flash! Thun der crash! Bang!! Boom!! Gone, soon!!

30 31 32 33

Bang!! Boom!! Gone, soon!!

(careful!) dim.

34 35 36 37 38

**V.4.** Stor - my day! Go a - way! Stor - my day! Go a - way!

**p** sim.

39 40 41 42 43

Storm dies! Blue skies! Storm dies! Blue skies!

slower - dim. slower still *pp*

The musical score consists of two staves. The top staff is a single treble clef line with a key signature of one flat (Bb). It contains five measures of music, each with a single eighth note marked with an 'x'. The notes are G4, F4, E4, D4, and C4, with lyrics 'Storm dies! Blue skies! Storm dies! Blue skies!' underneath. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains five measures of music. The first measure has the instruction 'slower - dim.' and features a half note chord of G3 and Bb3 in the treble, and G2 and Bb2 in the bass. The second measure has a half note chord of A3 and C4 in the treble, and A2 and C3 in the bass. The third measure has the instruction 'slower still' and features a half note chord of Bb3 and D4 in the treble, and Bb2 and D3 in the bass. The fourth measure has the instruction 'pp' and features a half note chord of C4 and E4 in the treble, and C3 and E3 in the bass. The fifth measure has a half note chord of D4 and F4 in the treble, and D3 and F3 in the bass. The piece ends with a double bar line at the end of measure 43.