

# PIANO SCORE

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Edgy pop! ♩ = 125

# Let Loose

Music & lyrics by Andrew Oxspring

**Piano**      **D      Bmin      A      G      A      D      Bmin      A      G      A**

**Voice**      **D      Bmin      A      G      A      D      Bmin**

1 2 3 4

5 6 7

8 9 10

11 12 13

**V.1.** Well, now we're not such lit - tle things, it's time to think a - bout  
**V.2.** We did - n't sleep a wink last night. You see, we're feel - ing high

those a - a - pron strings. Though it - 'll be to mum's dis-may  
as a ki - i - ite, 'cause each and ev - ery one of us

we're gon - na have a few days a - wa - a - ay. No par - ents wat - ching o -  
is dy - ing to be on board that bu - u - us. We're ri - ding out in - to



Chord progression: A G A D Bmin A G A

14 ver you, the blue, 15 no sil - ly rules... a great es-cape, well may a chance be for one or two. some - thing new.

17 We'll do just what we wan - na do. We'll do just what we wan - na do. 18 Oh, we can't wait to be... Oh, we can't wait to be...

19

20 G 21 D A Bmin G Bmin A 22 23

**Chorus** Let loose for a week of ad-ven - ture! School's out and

24 G A D A Bmin G Emin7 25 26 27

life is sweet! Let loose for a week to re-mem - ber! Come on, bring on this

1. **A** 28 **D** 29 **Bmin** **A** 30 **G** **A** 31 **D** **Bmin** **A**

res - i - den - tial treat!

*mf*

1. **G** **A** 32 **D** 33 **Bmin** **A** 34 **G** **A** 35 **D** **Bmin** **A**

treat! Come on, bring it on. Come on, bring it on.

*mp*

**G** **A** **D** **Bmin** **A** 36 **G** **A** 37 **D** **Bmin** **A** 38 **G** **A** 39 **D** **Bmin** **A**

Come on, bring it on. Come on, bring it on.

**G** **A** **D** 40 **E** 41 **E** **B** 42 **E** **B** 43

(shout) One, two, three, four! **Chorus** Let loose for a

*f* (notes **D** **D** **D**) *f*

'Let Loose!' by Andrew Oxspring – piano score

**C#min A C#min B A B E B**

44 week of ad-ven - ture! 45 School's out and 46 life is sweet! 47 Let loose for a

**C#min A F#min7 B E B**

48 week to re-mem - ber! 49 Come on, bring on this 50 res - i den - tial 51 treat! Let loose for a

**C#min A C#min B A B E B**

52 week of ad-ven ture! 53 School's out and 54 life is sweet! 55 Let loose for a

**C#min A F#min7 B E**

56 week to re-mem ber! 57 Come on, bring on this 58 res - i - den - tial 59 treat!

Sadly  $\text{♩} = 66$

# Peace And Quiet

Music & lyrics by Andrew Oxspring

**Piano**

**C** **G** **Fmin** **C**

1 2 3 4

*p*

(Ped. every bar)

**Voice**

**C** **G** **Amin** **Emin**

5 6 7 8

*mp*

V.1. Seems like not sure so long a - go I  
V.2. Who'll make sure you brush your teeth and

**F** **C** **G** **G7** **G7**

9 10 11 12

pushed see you a - round in your pram.  
that you're prop - er - ly fed?

**C** **G** **Amin** **Emin**

13 14 15 16

Now you're lea - ving me for five whole  
Who will kiss it bet - ter when you

'Let Loose!' by Andrew Oxspring – piano score

**F** **C** **G** **G7** **G7**

17 days, get so for - lorn I ..... am! head?

18 a ..... bump on your

19

20

**Dmin** **Amin** **C** **G**

21 How will I sur - vive not ma - king your bed, not cook - ing your meals,

22 How will I sur - vive not ta - king you out, not watch - ing you play,

23

24

**Dmin** **Amin** **C** **G7**

25 not tuck - ing you in, not say - ing 'Good - night'? How wrong this all feels.

26 not hear - ing you cry when - ev - er you're not get - ting your own way?

27

28

**G7** **G** **F** **G** **C** **A7**

29 **Spoken : 'But then again.....'**

30 **Faster**  $\text{♩} = 100$

31 **Lively!**

32

**Chorus 1.** We'll get get some peace and some qui - et,

**Chorus 2.** We'll get get some peace and some qui - et,

*gliss.*

*f*

'Let Loose!' by Andrew Oxspring – piano score

33 **Dmin** **G** **C** **C7** **F** **G** **Emin7** **Amin**

a ti - dy house, no mess to clear. No stick - y fin - ger prints,  
the stress and strain will dis - ap - pear. No No tan - trums or his - sy - fits,

37 **Dmin** **G** **G7** **To CODA last time** **C** **D.C. for V.2.** **⊕ CODA F** **G**

in fact no sign that chil - dren live here! here! We'll watch what  
in fact no sign that chil - dren lve here! here!

41 **C** **A7** **Dmin** **G** **C** **C7** **F** **G**

we want on tel - ly and we'll re - lax in our front room. So go, en -

45 **Emin7** **Amin** **Dmin** **G** **G7** **C**

joy your - self, no need to come back an - y time soon!



# Bus Driver Blues

**Voice**

**G (blues run)** **G** **D7** **G**

**Piano**

**f**

**V.1.** We spend our lives be-  
**V.2.** thun - der of stam-  
**V.3.** when the drinks and

hind the wheel, Man - oeuv - er - ing ten tons of steel. There's  
 pe - ding feet, as they all rush for the back seat, 'cause  
 snacks come out there's so much lit - ter thrown a - bout, as

sim.

**C** **C7** **G**

no - thing in the world that we love more.  
 that's where ev - ery - bo - dy wants to be.  
 each kid mun - ches till they're fit to pop!

**G** **D7** **Emin**

It's com - plete and ut - ter bliss, the  
 Then they'll shout be - fore too long,  
 Then on top of ev - ery - thing, we

'Let Loose!' by Andrew Oxspring – piano score

**C** **G** **A7**

13 per - fect job un - til that is our ro - ta shows we've  
 "Hey, turn the ra - di - o on!" And they'll all sing a -  
 get pro - jec tile vom - i - ting And whose job will it

**A7** **D7** **D7**

16 drawn the shor - test straw!  
 long but out of key!  
 be to fetch the mop?

**G** **A7** **C**

19 (Voice 2) Ooo - ooh! 20 Oooh - ooh! 21 va -  
 A school run, it ain't fun, it ain't no va -  
 Girls and can boys say and their noise way is a thing that a  
 We can say there's no way this 'll be a

**D7** **G** **A7**

22 ca - tion in the sun! 23 Oooh - ooh! 24  
 ca - tion in the sun! (all verses) It 'll be pur - gat - ory, while we're  
 no grown - up en - joys. day. bus - man's hol - i - day.



'Let Loose!' by Andrew Oxspring – piano score

**C** **D7** **G**

(Voice 2) dri - ving us cra - a - zy!

dri - ving them a-round they'll be dri - ving us cra - a - zy!

**C** **G (blues run)** **To CODA after V.3.** **G** **D7**

**V.2.** The  
**V.3.** And

**CODA** **G** **D7** **G**

(spoken) Oh yeah!

Brightly!  $\text{♩} = 120$

# Roll Up, Roll Up

Music & lyrics by Andrew Oxspring

**Voice**

**A** **A7** **D**

**Piano**

**f** **mf**

**V.1. (led by the instructors)** Roll up, roll up! We  
**V.2. (led by kitchen staff)** Roll up, roll up! Oh,  
**V.3. (All)** Roll up, roll up! Ex -

pro - mise you the ti - me of your lives!  
 such de - lic - ious di - shes we cre - ate! **(shout)** (Oh, such ex - ci - ting things to do!) And  
 per - i - ence some style and lux - u - ry. (And not the sligh - test trace of horse!) Our  
 (Yes, our fur - nit - ure's an - tique!) The

(sim.)

**A7** **A7** **D**

there's a chance that near - ly ev - ery bo - dy will sur - vive! **(shout)** (With just a  
 food comes fresh from out the free - zer straight on - to your plate. (Vi - a the  
 beds and chairs and ta - bles are as an - cient as can be. (Well they

**D7** **G** **D**

bro - ken leg or two!) Your con - fi - dence will grow, you'll gain some self - es - teem,  
 mi - cro - wave, of course!) The chil - dren don't com - plain, there's ve - ry lit - tle waste, 'cause  
 cer - tain - ly all creak!) Some win - dow frames have glass and ve - ry lit - tle rot and

'Let Loose!' by Andrew Oxspring – piano score

**A7** **D** **D7** **G**

13 as you pull to - ge - ther, wor - king as a team. And if it comes to pass you  
we find lots of ketch - up, co - vers as up the taste! And And if it comes to pass pass your  
ev - ery bath has wa - ter, which is some - times hot. And And if it comes to pass pass you

**D** **A** **B7** **E7** **A7**

16 get an in - jur - y, it's on - ly nine - teen miles to the near - est A &  
guts go in - to shock, it's on - ly nine - ty yards to the near - est toi - let  
want more pam - per - in', it's on - ly nine - ty min - utes to the near - est Prem - ier

**D** **A** **A7** **D** **D.C. for V.2/3 then ON**

19 E!  
block!  
Inn!

**A** **A7** **D**

21 (shout) ROLL UP!

**f** **ff**

Marching!  $\text{♩} = 113$

# Toffington College

Music & lyrics by Andrew Oxspring

**Voice**

**Piano**

**1** **G7** **2** **G7** **3** **G7** **4** **C** **5** **C**

**6** **C** **7** **C** **8** **C** **9** **C** **10** **C**

**11** **G7** **12** **G7** **13** **G7** **14** **G7** **15** **G7**

**16** **G7** **17** **G7** **18** **G7** **19** **C** **20** **C**

**V.1.** We're from the 'Toff - ing - ton  
**V.2.** We're from the 'Toff - ing - ton  
**V.3.** We're from the 'Toff - ing - ton

Col - lege Of Ex - cel - lence', where grades and stan - dards ne - ver  
 Col - lege Of Ex - cel - lence', where se - cond best just will not  
 Col - lege Of Ex - cel - lence', which ca - cters just for the e -

(sim.)

slip. Be - cause - the 'Toff - ing - ton Col - lege Of Ex - cel -  
 do. And so the 'Toff - ing - ton Col - lege Of Ex - cel -  
 lite. That way the 'Toff - ing - ton Col - lege Of Ex - cel -

lence' is such a tight - ly run ship. Our  
 lence' will not ne - ver suf - fer on de - feat. Our  
 lence' will ne - ver suf - fer on de - feat. We'll

'Let Loose!' by Andrew Oxspring – piano score

**F** **F** **C** **C** **G7**

21 test re-sults are sec-ond to none and ev - ery spor - ting fix - ture's won. Fail - ure's not a  
 les - sons start at se - ven a. m. and if you're e - ver late for them pun - ish ment is  
 stamp on o - thers ev - e - ry time to be the first a - cross the line - no - thing's e - ver

**G7** **C** **C** **F** **F**

26 word we un - der - stand. Con - si - der us the cream of the crop, we're  
 given in diff - erent ways. Our tea - chers fa - vour slip - per and cane, 'cause  
 gained from be - ing nice. We stand by ou - r La - tin mot - to; 'Vic -

**C** **C** **G7** **G7** **C** **G7**

31 al - ways sit - ting at the top of a - ny school league ta - ble in the land.  
 they're the sort you hear com - plain that chil - dren have no back - bone now - a - days.  
 tor - ia Om - ni Pre ti - o', which means that we will win at a - ny price.

**D.C.**  
 for V.2/3 then ON

**C** **G7** **G7** **G7** **C**

36 37 38 39 2 3 1 40



With great enthusiasm! ♩ = 128

# Let's Build A Raft

Music & lyrics by Andrew Oxspring

Voice

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The score is divided into four systems, each containing a voice staff and a piano staff. The piano part features a strong, rhythmic accompaniment with a mix of eighth and sixteenth notes, often using a 'clap' rhythm. The voice part includes lyrics and musical notation with various chords and rests. The lyrics are: 'Let's build a raft, Let's build a raft, that's not quite as daft as it ap - pears. that's not quite as daft as it might seem. We'll get to share as one We'll work as one plen - ty of fresh air and good i - deas! and so will be - come a win - ning team!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

**System 1:** Voice: 1 A, 2 B, 3 E B A, 4 B. Piano: V.1. All Let's build a raft, V.2. All Let's build a raft, f.

**System 2:** Voice: 5 E B A, 6 B E, 7 clap D, 8 A B. Piano: f.

**System 3:** Voice: 9 E D, 10 A B, 11 E B A, 12 B. Piano: f.

**System 4:** Voice: 13 E B A, 14 B E, 15 clap D, 16 A B. Piano: f.

**E D A B E C#min A**

17 18 19 20

Each of us has hid - den skills and  
We'll be strong and we'll dig deep, we'll

*mf*

**E B C#min A**

21 22 23 24

tal - ents ne - ver seen,  
brave the wet and cold.

here's the chance to be much more than  
Shoul - ders back, we'll grit our teeth and

**F#min F#min**

25 26

we have e - ver  
strive to - wards our

**1. B** **clap**

27 28

been!

**f**

**2. B** **clap**

29 30

goal!

**E**

31

**B7 Slower**

32

(A whistle is blown)  
**Spoken : 'Okay!'**

**f** **mp** **8**

'Let Loose!' by Andrew Oxspring – piano score

**E** 33 Keenly!  $\text{♩} = 105$  **F#7** 34 **B** 35 **B7**

Instructors Think of what needs do - ing. Come on, get or - gan - ised! Do a pro - per job, or your

*f*

sim.

**E** 36 **E7** 37 **A** 38 **Amin**

raft just might cap - size! Some - one fetch the bar - rels and some - one find the wood.

**B** 39 **B7** 40 **B7** 41 **E**

Some-one draw a blue - print and choose some - one who's good at ty - ing things to - geth - er and

**F#7** 42 **B** 43 **B7** 44 **E** **E7**

some - one who can think of ways that you can test it to make sure it won't sink.



**A** **Amin** **B** **B7**

45 46 47 Kids - spoken with little enthusiasm!

Right! So let's get star-ted and have a crack at this... Ac - tual - ly, on sec - ond thoughts we

**B7** **E (run)** **B7** **E**

48 49 50

might give it a miss!

*ff*

3

3

With a Latin feel ♩ = 115

# Midnight Feast

Music & lyrics by Andrew Oxspring

Piano

1 **Intro - percussion** 2 3 4

*mf*  
(Cowbell)

(Maracas)

5 **Amin E7** 6 **Amin** 7 **Amin G** 8 **Amin**

9 **Amin E7** 10 **Amin** 11 **Amin G** 12 **Amin (whistle blow)**

Voice  
13 **Amin E7** 14 **Amin** 15 **Amin G** 16 **Amin**

V.1/2 Close the door and come on in.

17 **Amin E7** 18 **Amin** 19 **Amin G** 20 **Amin**

Let the party - ing be - gin.

**Dmin** **Dmin** **G7** **G7**

21 22 23 24

**V.1.** No, it's not al - lowed, but hey what harm can be done?  
**V.2.** Don't be wor - ried if you're tired, try - ing can not to yawn,

**F** **F** **E7** **E7**

25 26 27 28

We're a hun - gry cro - - - - - wd who want to have a bit of fun!  
 all this sug - ar's gon - na keep us wide a - wake till dawn!

(whistle blow)

**Amin** **Amin** **F** **F**

29 30 31 32

**Chorus** Let's have a mid - night feast, a lit - tle snack, at least,

**C** **C** **G** **Amin**

33 34 35 36

on fiz - zy drinks and sweets!

'Let Loose!' by Andrew Oxspring – piano score

**Amin** **Amin** **F** **F**

37 38 39 40

Let's have a choc - olate bar and can - dy 'mar - di gras'

**C** **C** **E7** **E7** Rpt. for V.2. then ON

41 42 43 44

a - round the coo - kie jar!

**F** **F** **C** **C**

45 **Middle eight** 46 47 48

There will be a con - se - quence if we get caught for this of - fence but

**E7** **E7** **Amin** **Amin**

49 50 51 52

all the grown - ups seem to be a - sleep.

'Let Loose!' by Andrew Oxspring – piano score

**53** **F** **54** **F** **55** **C** **56** **C**

We will get a - way with it as long as we clean up a bit, and

**57** **E7** **58** **E7** **59** **Amin** **G** **Amin** **60**

none of us for - gets to brush our teeth! (whistle blow)

**61** **62** **63** **64**

**mf**  
(As intro)

**65** **Amin** **66** **Amin** **67** **F** **68** **F**

**Chorus** Let's have a mid - night feast, a lit - tle snack, at least,

This piano score is for the song 'Let Loose!' by Andrew Oxspring, covering measures 69 to 83. The score is written for voice and piano. The key signature is C major, and the time signature is 4/4. The piano accompaniment features a mix of chords and melodic lines, with some measures containing a 'whistle blow' indicated by an 'X' on a note. The lyrics are: 'on fiz - zy drinks and sweets! Let's have a choc - olate bar and can - dy 'mar - di gras' a - round the coo - kie jar! jar!'. The score includes measure numbers 69 through 83, and chord symbols C, G, Amin, F, and E7. The piano part includes a 'whistle blow' in measure 82.

69 **C** on fiz - zy drinks and sweets! **C** **G** **Amin**

73 **Amin** Let's have a choc - olate bar and can - dy 'mar - di gras' **Amin** **F** **F**

77 **C** a - round the coo - kie jar! **C** 1. **E7** **E7**

81 2. **E7** jar! **E7** **C**

(whistle blow)

Gently, thoughtful ♩ = 100

# Forever Your Friend

Music & lyrics by Andrew Oxspring

**Piano** **Fmaj7** **Fmaj7** **C** **G** **Fmaj7**

1 2 3 4 5

*p*

(ped. evry bar)

**Voice** **Fmaj7** **C** **G** **Fmaj7**

6 7 8 9

**V.1.** Some - times  
**V.2.** Some day

*mp*

**Fmaj7** **C** **G** **Fmaj7**

10 11 12 13

things don't work out quite as you planned them. Some - times  
all of this will be just a mem - ory. Some day

**Fmaj7** **C** **G** **Dmin**

14 15 16 17

things can come a-part at the seams. so when you find you need  
we'll look back u-pon it and smile. 'Cause what we saw through your -



'Let Loose!' by Andrew Oxspring – piano score

**Gsus4 G Emin Amin F**

18 some - one, a shoul - der you can lean u - pon, we you won't have to look  
ger eyes, the ve - ry best days of our lives, we lived through them to - geth -

**Dmin Gsus4 G C G Voice 2 split**

22 so ve - ry far... er side by side... 23 24 **Chorus** 'Cause you've got a frie... nd, **2ndChorus** Well, 25 Frie... nd.

cresc. mf

**F G C G F G**

26 a frie... nd in me. 27 A friend in me. 28 And for - ev - er your frie...

**C G F G C G F**

29 Fri... nd. 30 I wi... ll be. 31 Yes, I will be. 32 **Rpt. then ON**



**Middle eight**

**Amin** **F** **C** **G**

33 34 35 36

And though our cho - sen paths may lead in op - po - site di - rec - tions,

**Amin** **F** **C** **G**

37 38 39 40

we take our first steps from the same place, you and I.

**Amin** **Caug 5/G#** **C/G** **D7/F#**

41 42 43

And should you stum-ble, or take a tum-ble, or lose your place in the sun,

**D7/F#** **F** **F**

44 45 46

you'll not walk long be - neath a clou - dy sky...

**Gsus4** **G** **C** **G Voice 2 split**

47 48 49 Frie... nd.

**Chorus** 'Cause you've got a frie... nd,

cresc... *mf*

**F** **G** **C** **G** **F** **G**

50 51 A friend in me. 52

a frie...nd in me. And for - ev - er your frie...

**C** **G** **F** **G** **C** **G**

53 Frie... nd. 54 Yes, I will be.

-----nd I wi...ll be.

**F** **G** **C** **G** **F** **G**

56 57 Frie... nd. 58

**Chorus rpt.** 'Cause you've got a frie... nd, a frie...nd in me.

'Let Loose!' by Andrew Oxspring – piano score

C G F G C G F G

59 A friend in me. 60 Frie... nd. 61 62

And for - ev - er your frie... nd I wi... ll be.

63 Yes, I will be. 64 65 66

dim. *mp*

67 68 69 70

C G Fmaj7 Fmaj7

71 72 73 74

rit. *mp* *p*