

# **Piano Score**

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Brightly! ♩ = 125

# It's A Nativity

Music & lyrics by  
Andrew Oxspring

**Voice**

**Piano**

**Chorus** Here's a sto - ry, a

ve - ry spe - cial sto - ry. If you're si - tting com - fort - 'bly, we'll tell a sto - ry, a

ve - ry spe - cial sto - ry, it's a na - tiv - i - ty!

**V.1.** With an - gels, shep - herds and wise men, a bright star o - ver  
**V.2.** We've prac - tised hard, we've learned our lines and sung these songs a

**Chorus**

**mf** **f** **mf**

**Dmin G7 C F C F F C Bb C**

**Dmin Amin Bb C Dmin G7 C C7 F C Bb C**

**Dmin Amin Bb C Dmin G7 C F C F Dmin G7 C**

**F C F Bb F Bb F Bb F**

'It's A Nativity' – a musical by Andrew Oxspring

17 **G7** **C** 18 **Bb** **F** 19 **Bb** **F** 20 **Gmin** **G7**

Beth - le - hem. Ca - mels, don - keys, cows and sheep, wat - ching while a  
hun - dred times. To do the best that we can do, that's our Christ - mas

21 **C** **C7** 22 **Gmin** **G7** 23 **C** **C7** 24 **F** **C** **Bb** **C**

ba - by sleeps. **Final chorus** Here's a sto - ry, a  
gift to you!

25 **Dmin** **Bb C** 26 **Dmin** **G7** **C** 27 **F** **C** **Bb** **C**

ve - ry spe - cial sto - ry. If you're si - tting com - fort - 'bly, we'll tell a sto - ry, a

29 **Dmin** **Amin** **Bb C** 30 **Dmin** **G7 C** **F** **C** **F** 31 **Dmin** **G7 C** 32 **F** **C** **F**

ve - ry spe - cial sto - ry, it's a na - tiv - i - ty!

Brightly  $\text{♩} = 120$

# Mary, Mary

**Piano** **F** **Dmin** **Bb** **C7** **F** **Dmin**

1 *f*

2

3

**Voice** **Bb** **C7** **F** **Dmin** **C** **C7**

4

5

6

**V.1&2** Ga - bri - el was the an - gel of the Lord, he

*mf*

7

8

9

came to vis - it Ma - ry one day. She sat down with a bump 'cause he

10

11

12

rea - lly made her jump but spoke to her in such a gen - tle way. He said....

'It's A Nativity' – a musical by Andrew Oxspring

**F** **Bb** **F** **Bb** **G7**

13 14 15

**Ch. 1** Ma - ry, Ma - ry, I know it must be sca - ry but you're going to have a ba - by  
**Ch. 2** Ma - ry, Ma - ry, I know it must be sca - ry but you'll be the mo - ther of God's

**C** **C7** **F** **F7** **Bb** **Bbmin**

16 17 18

boy!  
son!

He'll be the king of kings, he'll do won - der - ful things and  
 And Je - sus is the name that you will give the ba - by,

**F** **Dmin** **Bb** **C** **F** **C** **F** **D.C.** **F** **Dmin**

19 20 (for V.2. & chorus 2) **then ON** 21

fill the world with joy!  
 let God's will be done.

**Bb** **C7** **F** **Dmin** **Bb** **C7** **F**

22 23 24 25

Gently ♩ = 155

# Fetch The Donkey

Music & lyrics by  
Andrew Oxspring

Voice



1 **A** 2 **B** 3 **E** 4 **E** 5 **E**

**Chorus** Fetch the

*mf* *mp*

6 **G#min** 7 **A** 8 **Bsus4** 9 **B** 10 **C#min** 11 **F#7**

don - key from the field, you're go - ing on a

12 **Bsus4** 13 **B** 14 **E** 15 **G#min** 16 **C#min**

jour - ney. Pack your bags then get some

To CODA last time

17 **B** 18 **A** 19 **B7** 20 **E** 21 **E**

sleep, you're se - tting off bright and ear - ly!

'It's A Nativity' – a musical by Andrew Oxspring

**A** **B** **E** **E** **A**

21 22 23 24 25

V.1. A long dus - ty  
V.2. To - ge - ther you'll

*mf*

**E** **A** **E** **F#7** **B7**

26 27 28 29 30

road be will in lead you com - pa - ny, and He's take you to Beth - le - ver  
o - ver

**E** **Esus4** **A** **E** **A**

31 32 33 34 35

hem. And when you are there, this ci - ty reach is  
you. you. He'll keep you safe till you reach the

**E** **C#min** **F#7** **Bsus4** **B**

36 37 38 39 40

where your ba - by will be born,  
place your ba - by will be born,  
born,

1. **B7** 41 **B7** 42 **B7** 43 **B7** 44 **D.S.** then take CODA cut

SO... SO...

**CODA** **A** 45 **B7** 46 **E** 47 **E** 48 You're

**B7** 49 **E** 50 **E** 51 **E** 52

se - tting off bright and ear - ly!

rit. *p*



Breezily! ♩ = 135

# Full To The Brim

Music & lyrics by  
Andrew Oxspring

**Voice** **G** **A** **D** **D**

**Piano** **G** **D** **A7** **D** **D7** **G** **Gmin** **A7** **A7** **D** **D7**

**V.1.** We've looked here,  
**V.2.** We've looked left,  
**V.3.** We've looked up,

we've looked there,  
we've looked right,  
we've looked down,  
we've been like  
Looks like  
we've looked  
look - ing  
we'll be  
all a -  
ev - ery -  
up - where,  
round all night,  
this town,

ask - ing for a place to stay but all they say is,  
ask - ing for a place to stay but all they say is,  
ask - ing for a place to stay but all they say is,

"Go a way!"  
"Go a way!"  
"Go a way!"

**Chorus** We're

'It's A Nativity' – a musical by Andrew Oxspring

**System 1 (Measures 13-15):**

- Measure 13: Chord **G**. Lyrics: full to the brim,
- Measure 14: Chord **D**. Lyrics: full to the brim!
- Measure 15: Chord **A7**. Lyrics: We're ve - ry, ve - ry so - rry but you

**System 2 (Measures 16-18):**

- Measure 16: Chord **D**. Lyrics: can't come in.
- Measure 17: Chord **G**. Lyrics: We're full to the brim,
- Measure 18: Chords **C Db C B7**. Lyrics: full to the brim! We're

**System 3 (Measures 19-22):**

- Measure 19: Chord **G**. Lyrics: ve - ry so - rry but you
- Measure 20: Chord **A**. Lyrics: can't come in.
- Measure 21: Chord **D**. Lyrics: (empty)
- Measure 22: Chord **D**. Lyrics: (empty)

**Chord Progression Summary:**

- Measure 13: **G**
- Measure 14: **D**
- Measure 15: **A7**
- Measure 16: **D**
- Measure 17: **G**
- Measure 18: **C Db C B7**
- Measure 19: **G**
- Measure 20: **A**
- Measure 21: **D**
- Measure 22: **D**

**Lyrics:**

full to the brim, full to the brim! We're ve - ry, ve - ry so - rry but you  
can't come in. We're full to the brim, full to the brim! We're  
ve - ry so - rry but you can't come in.

# She Lays The Baby Down

Music & lyrics by  
Andrew Oxspring

Sweetly ♩ = 140

**Piano** **Bmin** **G** **A** **Bmin** **A**

**Voice** **G** **A7** **D** **D**

**V.1.** She  
**V.2.** A  
**V.3.** The

**D** **A7** **D** **D**

**G** **D** **A7** **A7**

lays bright an the and gels' ba sil voi - by ver ces down, star, sing, she a the

lays bright an the and gels' ba sil voi - by ver ces down, star, sing, a -

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Sweetly' with a quarter note equal to 140 beats. The score is divided into measures, with measure numbers 1 through 16 indicated. Chord symbols (Bmin, G, A, A7, D) are placed above the piano staves. The voice part is written on a single staff with a treble clef. The lyrics are written below the voice staff. The score includes three vocal parts: V.1 (She), V.2 (A), and V.3 (The). The piano part includes dynamics such as 'p' (piano) and 'mp' (mezzo-piano). The voice part includes lyrics such as 'lays bright an the and gels' ba sil voi - by ver ces down, star, sing, she a the'.

'It's A Nativity' – a musical by Andrew Oxspring

17 **Bmin** 18 **G** 19 **A** 20 **Bmin** **A**

And ppears as he sleeps,  
of in peace the on night,  
Earth

Ma - - ry  
shi and - ning  
the

keeps  
light  
birth

her  
where  
of

21 **G** 22 **A7** 23 **Bmin** 24 **Bmin** **A**

li - ttle one safe  
mo - ther and ba  
Je - sus our new  
- - and by  
born

sound,  
are,  
king

her  
where  
Of

25 **G** 26 **A7** 27 **D** 28 **D** **D.C.**  
for V. 2/3 then ON

li - ttle one safe  
mo - ther and ba  
Je - sus our new  
- - and by  
born

sound.  
are.  
king.

29 **Bmin** 30 **G** 31 **A** 32 **Bmin** **A**

*p*

33 **G** 34 **A7** 35 **D** 36 **D**

rit.

# Leave The Sheep

Music & lyrics by  
Andrew Oxspring

Brightly ♩ = 136

**Piano**

**C F G G7 C G**

1 2 3 4

**Voice**

**C F G7 C**

5 6 7 8

**V.1.** Shep- herds wa - tching flocks of sheep, try - ing not to fall a - sleep!  
**V.2.** Shep- herds don't know what to do, so a - mazed, but frigh - tened too!

**C7 F D7 G G7**

9 10 11 12

Su - dden - ly they're wide a - wake, hear - ing the co - mmo - tion that the an - gels make!  
 How they trem - ble, how they shake, hear - ing the co - mmo - tion that the an - gels make!

**C F C G7**

13 14 15 16

**Chorus**  
 Leave the sheep, leave the sheep. Go to where that star is shi - ning.

**f**

The musical score is written for piano and voice. It features a 4/4 time signature and a tempo of 136 beats per minute. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into four systems, each with a key signature change indicated by a letter (C, F, G, G7, C, G). The first system (measures 1-4) is marked 'Piano' and 'f'. The second system (measures 5-8) is marked 'Voice' and 'mf'. The third system (measures 9-12) is marked 'C7', 'F', 'D7', 'G', and 'G7'. The fourth system (measures 13-16) is marked 'C', 'F', 'C', and 'G7'. The lyrics are written below the voice staff, with two versions (V.1 and V.2) for the first two systems. The chorus is marked 'Chorus' and 'f'.

17 **C** 18 **F** 19 **G** **G7** 20 1. **C** **G** **D.C.**

Leave the sheep, leave the sheep, go to Beth le hem.

21 **C** **G** 22 **C** 23 **F** 24 **C**

hem. **Final chorus** Leave the sheep, leave the sheep. Go to where that

25 **G** **G7** 26 **C** 27 **F** **Fmin** 28 **G** **G7**

star is shi ning. Leave the sheep, leave the sheep, go to Beth le

29 **C** **G** 30 **C** 31 **F** 32 **G** **G7** 33 **C**

hem,

With a swing! ♩ = 130

# Three Gifts For The Baby

Music & lyrics by  
Andrew Oxspring

Piano

**Amin** **F** **C** **E7** **Amin** **F**

1 2 3

*mf*

Voice

**C** **E7** **Amin** **Amin**

4 5 6

**V.1.** We're three wise men and we've come so far,  
**V.2.** three wise men from a far - off land,

*mf*

**E7** **E7** **Amin**

7 8 9

ri - ding on our ca - mels fo - llow - ing a star. We're three wise men, come a  
ri - ding o - ver moun - tain plain and de - sert sand. We're three wise men from

*mf*

**Amin** **E7** **E7**

10 11 12

long, long way, tra - ve - ling by night and slee - ping through the day, hey!  
far a - way, come to find the Son of God and cel - e - brate, hey!

*mf*

'It's A Nativity' – a musical by Andrew Oxspring

**F** **C** **Dmin** **Amin**

13 We've ca - ried a pre - cious load, on a long and dus - ty road.

**F** **C** **E7** **E7**

17 Myrrh, frank - in - cense and gold. Three gifts for the ba

**Amin** **F** **C** **E7** 1. **Amin** **F**

21 by.

23

1. **C** **E7** 2. **Amin** **F** **C** **E7** **Amin**

24 25 26 27

**V.2.** We're