

YOUR PERFORMANCE PACK

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of 'It's A Nativity' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, and backing tracks for performances. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

SCRIPT CONTENTS

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TRACK LISTING

- 1 **It's A Nativity** (*with vocals*)
- 2 **Mary, Mary** (*with vocals*)
- 3 **Fetch The Donkey** (*with vocals*)
- 4 **Full To The Brim** (*with vocals*)
- 5 **She Lays The Baby Down** (*with vocals*)
- 6 **Leave The Sheep** (*with vocals*)
- 7 **Three Gifts For The Baby** (*with vocals*)
- 8 **It's A Nativity** (*backing*)
- 9 **Mary, Mary** (*backing*)
- 10 **Fetch The Donkey** (*backing*)
- 11 **Full To The Brim** (*backing*)
- 12 **She Lays The Baby Down** (*backing*)
- 13 **Leave The Sheep** (*backing*)
- 14 **Three Gifts For The Baby** (*backing*)
- 15 **It's A Nativity** (*backing*)

To buy the original soundtrack CD for this production, or for information about other publications from Edgy Productions, please contact us or visit our website.

Music and lyrics and script by Andrew Oxspring.
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ACKNOWLEDGEMENTS

All songs sung by Ella Soysa, Hope Haynes-Coote, William Rodger and Zoe Callow.
Arrangement and recording by Neil Dickinson.
Additional recording by Andrew Oxspring.
Sound mastering by John Meredith.
Piano score by Ian Faraday.
Design by Sarah Deakin at Hardwick Studios.
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From Andrew – In memory of my dear dad Ken, my supporter, and benefactor in everything I have ever done. I miss you.

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