

Piano Score

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The Stars Are Coming Out For Christmas

Piano

Like a fanfare! ♩ = 138

Music & lyrics by Andrew Oxspring

The piano score is written for a grand piano in 4/4 time. It consists of 24 measures, divided into four systems of four measures each. The key signature is C major. The tempo is marked 'Like a fanfare!' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Chord symbols (C, Emin, F, G, Amin) are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some variations (V.1 and V.2) indicated. The score ends with a double bar line and a repeat sign.

1 **C** 2 **Emin** 3 **F** 4 **G**

5 **C** 6 **Emin** 7 **F** 8 **G**

9 **Amin** 10 **Emin** 11 **F** 12 **C** **G**

13 **C** 14 **Emin** 15 **F** **G** 16 **C** **G** **C**

17 **C** **Brightly!** 18 **C** 19 **F** **C** **G** 20 **C**

21 **C** 22 **C** 23 **F** 24 **G**

stars are com-ing out for Christ - mas,
stars are com-ing out for Christ - mas, there's shi - ning bright - ly like they do each
stars are com-ing out for Christ - mas, there's so much ra - zle da - zle on the

V.1. The
V.2. The

'The Stars Come Out For Christmas' by Andrew Oxspring – piano score

25 **C** year. way!

26 **C** But the stars that are shi - ning bri - ghtest
With spar - kle and with gli - tter,

27 **C**

28 **C**

29 **F** are the ones that you see stand - ing here. And
we are here to brigh - ten up your day. So

30 **G**

31 **C**

32 **C**

33 **F** oh what joy we'll bring you, with the Christ - mas songs we'll sing you.
get those hands a - clap - ping, let's see those toes a - tap - ping,

34 **G**

35 **C**

36 **G/B**

Amin

37 **F** There won't be a dry eye in the place. And
as we fill the air with oom - pa - pa! The

38 **G**

39 **C**

40 **C**

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

2nd time to CODA

F **G** **C** **G/B** **Amin**

41 if you've had a bad day and things have not gone your way,
 Christ - mas bells are ring - ing, this place is rea - lly swing - ing, be -

F **G** **C** **G7** **C**

45 we'll put a Christ - mas smile up - on your face!
 cause to - night ev - ery - one's a star!

CODA
Amin **F** **G** **C** **G7**

49 swing - ing, be - cause to - night ev - ery - one's a star!

C **F** **G** **C** **G7** **C**

53 Be - cause to - night ev - ery - one's a star!

Send Me On My Way

Music & lyrics by Andrew Oxspring

Brightly $\text{♩} = 120$

Piano

Chords: C, D, G, Emin, C, D, G, D, G, C, D, G, Emin, C, A7, D, G, Emin, C, D, G, Emin

Lyrics:

V.1. Fes - tive gree - tings sent by in - ter - net are ones to dis - re -
V.2. We can brigh - ten the dull - est space, re - lieve that win - ter
V.3. You can buy us in a high street store for just a pound or

Chorus: Write a me - ssage of love and hope, pop me in an

'The Stars Come Out For Christmas' by Andrew Oxspring – piano score

[illegible]

Boogie-Woogie Santa

Music & lyrics by Andrew Oxspring

Boogie-Woogie!! ♩ = 130

Piano

E7 **D7** **A**

1 2 3 4

f 2 4 2

Voice

E **A** **A**

5 6 7

V.1. Well he's a boo - gie - woo - gie San - ta, he's a cool dude dressed in red,
V.2. boo - gie - woo - gie San - ta, with his rein - deer the odd his elves,
V.3. boo - gie - woo - gie San - ta and he likes deer the odd mince pie

sim.

A **A** **D7**

8 9 10

who dan - ces down your chim - ney when
who help him to glass de - li - ver all the when -

D7 **A** **A**

11 12 13

you're tucked up in bed. He
toys stacked on his shelves. But
e - ver he drops by. So

'The Stars Come Out For Christmas' by Andrew Oxspring – piano score

E7 **D7** **A**

14 leaves you Christ - mas pre - sents then zooms off on his sled!
 on - ly to boys and girls who be - have them - selves!
 leave a win - ter war - mer for win - ter's war - mest guy!

E7 **D7** **D7**

17 **Chorus** Hey there, San - ta! (Boo - gie - woo - gie San - ta)

18 *f*

19 sim.

A **A** **E7**

20 Hey there San - ta! (Boo - gie - woo - gie San - ta) Hey San - ta Claus won't ya

21

22

D7 **A** **to CODA after chorus 3** **1. A**

23 come and boo - gie - woo gie with me!

24

25 **V.2.** Well he's a

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

2.

A **A Instrumental** **A** **A**

26 27 28 29

A **D7** **D7** **A**

30 31 32 33

A **E7** **D7** **A**

34 35 36 37

E7 **D7** **D7**

38 39 40

A **A** **E7**

41 42 43

D7 **A** **A** **D.S.** **CODA** **E7** **A**

44 45 46 47

V.3. Well he's a

ff

With enthusiasm! ♩ = 120

Why Won't It Snow?

Music & lyrics by Andrew Oxspring

Voice

Piano

Chorus Why won't it snow? We'd like to know. It

ne - ver seems to snow at Christ - mas. Not a sin - gle flake! Oh, for pi - ty's sake,

why won't it snow on Christ - mas day?

ump - teen layers of woo - lies keep us toas - ty and warm. We
cool to build a snow - man out - side in the yard but
love to fight with snow - balls once wash - ing up's been done but

to CODA last time

V.1. Our
V.2. How
V.3. We'd

mf

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

D **Bmin** **G** **E7** **A** **A7**
17 18 19 20 **Rpt. for choruses & V 2/3**

feel so in - su - la - ted we'd get through an Arc - tic storm, so....
we find buil - ding snow - men with - out snow is rea - lly hard! Oh....
throw - ing balls of fresh air at each o - ther is - n't fun! Oh....

CODA **D** **F#min** **G** **A7** **D** **Slower, sadly** **D** **A7** **Bmin**
21 22 23 24

day? We'd sa - cri fice our pre - sents with -

G **A7** **D** **A7** **D** **A7** **Bmin**
25 26 27 28

out she - dding a tear, if on - ly you would make it snow on

G **E7** **A7** **a tempo** **D** **Enthusiastically!** **F#min** **G** **A7**
29 30 31 32

Christ-mas day this year! **Final chorus** Please make it snow, lots and lots of snow, we

mp *f* *3*

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

D F#min G A7 D F#min G A7

33 34 35 36

rea - lly need some snow this Christ - mas. Loads of love - ly flakes! For all the chil-drens' sakes,

D F#min G A7 D F#min G A7 D

37 38 39 40

please make it snow this Christ - mas day.

With a gentle lilt ♩ = 170

The Christmas Tree Song

Music & lyrics by Andrew Oxspring

Piano

1 **D** 2 **D** 3 **F#min** 4 **F#min** 5 **G**

6 **G** 7 **Gmin** 8 **Gmin** 9 **D** 10 **D**

Voice 11 **D** 12 **A** 13 **D** 14 **D** 15 **F#min**

V.1. Christ - mas trees, we're Christ - mas
V.2. Christ - mas trees, we're Christ - mas
V.3. Christ - mas trees, we're Christ - mas

mf

16 **F#min** 17 **G** 18 **G** 19 **A** 20 **A**

trees, trees, trees, so spi - ky and prick - ly and green. But
trees, trees, trees, cov - ered in dia - ly mond a - lights. We
trees, trees, trees, so ma - ny va - rie - ties a - round. We

21 **D** 22 **D** 23 **F#min** 24 **F#min** 25 **G**

dress us up and we be - come the groo - vi - est
bring a spar - kle to the beau - ti - ful,
come as plas - tic fold - a - room, ways, a or fresh - ly - cut

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

26 **G** 27 **A** 28 **A** 29 **G** 30 **G**

trees on the scene. Hang from us some
glam - or - ous sight. Songs of ther joy are
straight from the ground. Whe - ti -

31 **A** 32 **A** 33 **D** 34 **A** 35 **Bmin**

tin - sel and a - round - bles, golds and sil - vers up and reds
sung fic - ial or real, us, what pre - e - ver your piled choice be - low.
be,

36 **A** 37 **G** 38 **G** 39 **A** 40 **A**

and don't for - get to stick a star or
Christ just mas trees give in ev - ery of home place, a you
make sure, in pride of place, you

41 **G** 42 **G** 43 **Gmin** 44 **Gmin** 45 **D**

an - gel on our heads.
warm have and a ha - ppy glow.
tree.

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

D **F#min** **F#min** **G** **G**

Gmin **Gmin** **D** **D** **D**

A **CODA** **D** **D** **D**

Repeat for V. 2/3 *mf* rit.

Happily! $\text{♩} = 80$

Christmas Dinner Is A Winner

Music & lyrics by Andrew Oxspring

Piano

Chords: E B A E B7 E B7

The piano introduction consists of four measures in 2/4 time, marked *mf*. The melody is in the right hand, starting on a treble clef with a key signature of three sharps (F#, C#, G#). The bass line is in the left hand, starting on a bass clef with the same key signature. The notes are: 1. E4, G#4, B4, A4; 2. E4, G#4, B4, A4; 3. E4, G#4, B4, A4; 4. E4, G#4, B4, A4. The bass line notes are: 1. E3, G#3, B3, A3; 2. E3, G#3, B3, A3; 3. E3, G#3, B3, A3; 4. E3, G#3, B3, A3.

Voice

Chords: E B A E A E

5 6 7

V.1. Christ - mas di - nner is a wi - nner, the tur - key is a
 V.2. Christ - mas di - nner is a wi - nner, the how - key we love the
 V.3. Christ - mas di - nner is a wi - nner, helps to build our

The voice introduction consists of six measures in 2/4 time. The melody is in the right hand, starting on a treble clef with a key signature of three sharps. The notes are: 5. E4, G#4, B4, A4; 6. E4, G#4, B4, A4; 7. E4, G#4, B4, A4. The bass line is in the left hand, starting on a bass clef with the same key signature. The notes are: 5. E3, G#3, B3, A3; 6. E3, G#3, B3, A3; 7. E3, G#3, B3, A3.

Chords: B E B A

8 9 10

who - pper! There's e - nough course to fill us up, to
 pud! And, of just course, with bran - dy sauce. to
 musc - les. That's just what mums tell us lot to

The voice continuation consists of three measures in 2/4 time. The melody is in the right hand, starting on a treble clef with a key signature of three sharps. The notes are: 8. B4, A4, G#4, F#4; 9. E4, G#4, B4, A4; 10. E4, G#4, B4, A4. The bass line is in the left hand, starting on a bass clef with the same key signature. The notes are: 8. B3, A3, G#3, F#3; 9. E3, G#3, B3, A3; 10. E3, G#3, B3, A3.

Chords: A E B B7

11 12 13

feed us good and pro - per! Slower
 Boy! It tastes so good! good! Chorus And....
 make us eat our good! Bruss - els!

The voice conclusion consists of three measures in 2/4 time. The melody is in the right hand, starting on a treble clef with a key signature of three sharps. The notes are: 11. A4, G#4, B4, A4; 12. E4, G#4, B4, A4; 13. E4, G#4, B4, A4. The bass line is in the left hand, starting on a bass clef with the same key signature. The notes are: 11. A3, G#3, B3, A3; 12. E3, G#3, B3, A3; 13. E3, G#3, B3, A3.

B7 **E** **A**

14 so.... it's.... 15 *a tempo* Munch! Munch! 16 Crunch! Crunch!

F#7 **B7** **A**

17 Chew! Chew! 18 **(shouted)** Phew! Phew! We've ea - ten so much 19

B To CODA after V3. & chorus **E** **B7** **D.C.**

20 food we ca - nnot move! 21 22 for V.2. & chorus then ON

Instrumental

E **B7** **A** **E** **A** **E** **B7**

23 *mf* 24 25 26

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

Chord symbols: E, B7, A, F#, B

Measure numbers: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43

Section: CODA (D.S. CODA)

Lyrics: ea - ten so much food we ca - nnot move!

Dynamics: *f*

Silent Night

With quiet calm ♩ = 95

Traditional.
Arrangement by Neil Dickinson

Piano

1 **A** 2 **E7** 3 **A** 4 **A**

mp

Pedal every bar.

5 **A** 6 **A** 7 **A** 8 **A**

V.1. Si... lent night, ho... ly night.
V.2. Si... lent night, ho... ly night.
V.3. Si... lent night, ho... ly night.

9 **E** 10 **E7** 11 **A** 12 **A7**

All Shep - is herds calm, all is bright
Son - of of God, love's the sight.
light.

13 **D** 14 **D** 15 **A** 16 **A**

round yon Vir - gin, Mo - ther and Child.
Glo - ries strea - m from hea - ven a - far.
Ra - diant bea - ms from Thy ho - ly face

‘The Stars Come Out For Christmas’ by Andrew Oxspring – piano score

17 **D** 18 **D** 19 **A** 20 **A** 21 **E**

Ho - ly in - fant so ten - der and mild, sleep in
Heaven - ly ho - sts sing All e and a, Christ in
with the dawn of re - dee - ming grace. Je - the sus

22 **E7** 23 **F#min** 24 **B9** 25 **A/E** 26 **E7**

hea - ven - ly pea - ce, slee - p in hea - ven - ly
Sa - viour is bo - rn, Chri - st the Sa - viour is
Lord, at Thy bir - th, Je - sus Lord, at Thy

dim.

1.2. 27 **A** 28 **A** 29 **A** 30 **A**

peace.
born.
birth.

p *p* rit.