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 - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
 - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- * **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**
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You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081
Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**Stargazers KS2**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** *(including VAT)*
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** *(including VAT)*
(admission **is** charged and/or tickets **are** sold)

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Recording and Duplication Licence ☐ **£30.00** *(including VAT)*

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** *(payment terms 30 days)*

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

Scene 1

(As the backing track to the opening song plays (track 10) the cast take their seats. The main stage is strewn with exotic cushions and silks. The three wise men, Balthazar, Melchior (these two looking impatient) and Caspar, lounge around. They occasionally glance up at the sky through elaborate hand-held telescopes, rubbing their sore necks. Three servants stand in attendance. On a separate smaller stage to one side is a stable, typical of the usual school nativity set-up – see staging suggestions/ scenery. Three narrators stand on the other side of the main stage – they read their lines. Fade the music when ready.)

Narrator 1 Long ago, far away in eastern lands, there lived three wise men; Balthazar, Melchior and Caspar.

Narrator 2 Their time was spent in comfortable surroundings, reading the scriptures and looking at the patterns the stars made in the night sky.

Narrator 3 They had been waiting many years for these stars to show them a sign – a sign that something special was about to happen. But as time went on, two of them had grown bored and impatient.

Balthazar *(looking up through his telescope, rubbing his neck)* Will we ever see anything up there? This can't go on, Melchior! We're no spring chickens.....and my neck's sore!

Melchior I know, Balthazar. I was a young man when we started watching the stars. Now I have a grey beard!

Caspar Oh, it's not so bad. We lie around on cushions just stargazing, with servants bringing us anything we desire. It's a fine way to pass the time!

Song 1 – Stargazing *(track 10, lyrics p13)* *(Wise men, supported by whole cast)*



(As the song finishes, the servants collect up the cushions and exit after the wise men. The main stage is clear.)

Narrator 1 So, after another evening when nothing exciting had happened, these three old men went to bed.

Narrator 2 They didn't know it yet, but before too long, exciting things **would** happen! For far away, in a town called Nazareth, a young woman called Mary had a visitor.

(Mary enters and sits on a stool centre-stage. Gabriel then enters and stands at her side.)

Narrator 3 The news this visitor brought her would be the start of a wonderful journey, for her and the three wise men!

Gabriel Don't be afraid, Mary. I am Gabriel, an angel sent by God, with a very important message for you.

Mary But what does God want with me? I'm just a simple girl.

Gabriel He has chosen you above all others, to do something very special. Listen.....

(The other Angels enter/stand, to join Gabriel in the next song.)

Song 2 – The King Of All Kings (track 11, lyrics p14) *(Angels, supported by the whole cast)*

(The backing track is played again as Mary and the angels exit.)

Scene 2

(The servants enter and replace the cushions. The three wise men then enter and lie on them, asleep. The servants then exit. Fade the music when ready.)

Narrator 1 Now, some months later, in the middle of a still, warm night, Balthazar suddenly woke up. He didn't know why, but he felt the need to look at the night sky.

(Balthazar awakes, sits up and rubs his eyes. He picks up his telescope and looks to the skies.)

Narrator 2 And what he saw took his breath away! He excitedly woke Melchior and Caspar.

Balthazar Wake up! Wake up! It's happened! It's what we've been waiting for!

Melchior *(sitting up abruptly)* What? It's really happened? Where's my telescope?

(As Melchior fumbles for his telescope, Caspar wakes up.)

Caspar Oh, what is it? I was dreaming about eating a lovely big meal, and they were just about to serve pudding. This better be worth it!

Balthazar Look up there, Caspar! It's happened! There's a brand new star in the sky!

(Caspar looks through his telescope, as the stars assemble at the front of the stage – see staging suggestions/costumes. One star is larger and differently costumed, and stands centrally.)

Song 3 – A Brand New Star (track 12, lyrics p15) *(Whole cast led by the Stars)*

(As the song finishes the 'smaller' stars exit. The larger star remains. One of the servants hands Melchior a scroll. He opens it and the wise men look at it.)

Narrator 3 The wise men looked at the old scriptures, trying to find the meaning of a new star in the sky.

Melchior Yes! Here it is! *(reading)* 'A new light in the heavens foretells of a new light on Earth, a saviour....a new-born king!'

Narrator 1 And as the three of them gazed in wonder at the star, it began to move slowly across the sky, heading towards the west.

Narrator 2 They knew immediately that they must follow, certain that it would lead them to where this new king would be born.

Balthazar *(to the servants)* Saddle-up the camels! We're leaving right away!

Caspar But I was hoping for a snack first. Do we have to leave now?

**Balthazar
& Melchior** Yes, Caspar! Right away!

(As the next song starts the servants bring on three camels, and proceed to hang bags off them – see staging suggestions/costumes/props.)

Song 4 – Saddle-Up (part 1) *(track 13, lyrics p16)*
(Wise men, camels and servants, supported by the whole cast)

(After one verse and chorus there is a long instrumental section in the song, during which the following narration and action happens – practice to get the timing right! After the narration the song will continue.)

Narrator 3 With their eyes firmly fixed on the moving star, the three wise men began their journey, uncertain of what lay ahead.

(The wise men, camels, servants (carrying the cushions), and star all exit. Mary enters, followed by Joseph. They stand in front of the stage.)

Narrator 1 Meanwhile, back in Nazareth, the time for Mary to have her baby was close. However, her new husband Joseph had something important to tell her.

Joseph Mary, we must travel to Bethlehem, where I was born. Our names need to be added to a new register.

Mary But Joseph, the baby will be born any day now.

Joseph I'm sorry Mary, we must leave right away.

Song 4 continued Saddle-Up (part 2)
(Whole cast)

(As this narration finishes, Joseph fetches a donkey over which he hangs bags. During the repeated chorus Mary and Joseph, leading the donkey, slowly walk along the front of the stage, towards the 'stable stage', though they don't enter it yet. Also during this final chorus the Star enters, leading the wise men and camels across the stage, all exiting at the other side. All should be clear of the stage when the song finishes. The backing track is played again as the stage is made ready for the next scene. Fade the music when ready.)

Scene 3

(An ornate throne stands centre stage, and a banqueting table to one side.)

Narrator 2 The wise men continued on their long journey, following the star by night, and resting by day. It eventually led them to the city of Jerusalem, and to the grand palace of Herod the king.

(Herod enters and sits 'slobbishly' on the throne. His wife drapes herself on the arm, and an ensemble of party guests gathers around. They all drink from goblets and pick at the food on the table.)

Narrator 3 Herod was a cruel and selfish man, who wasted his wealth on drinking and feasting.....much to the delight of those around him.

Herod's Wife *(adoringly)* What a generous king you are, my dear husband. You always look after your guests!

Herod Well, you know me – I do like a good party!

Song 5 – One Big Party! *(track 14, lyrics p17)*
(Herod and guests, supported by the whole cast)

(As the song finishes, Herod and his wife collapse exhausted on the throne, while the guests sit down to catch their breath.)

Party Guest 1 Phew! I'm having a great time!

Party Guest 2 Oh yes! Nobody throws a party like King Herod!

Narrator 1 Now, the wise men thought such a palace would be a good place to find out about a new king. So they asked to speak to Herod, and were taken to him.

(The wise men enter and bow before the king. Caspar notices the banquet.)

Caspar I'm glad we stopped off here! Look at all this food!

Narrator 2 They politely told the king who they were, and where they came from. Herod, however, was rude to them.

Herod Stargazers, eh? Such a waste of time. As if the stars can tell you anything interesting.

Narrator 3 But everyone soon paid attention when they announced they were here to find a new baby king.

Herod's Wife *(worried)* A **new** king, here in these lands? *(to Herod)* That would mean no more parties! What would we do?

Narrator 1 But Herod was clever, as well as cruel. He would find out where this baby was.....and kill him!

Herod *(slyly)* When you have found this king, come back here and tell me where he is so I too can kneel before him. Now, Stargazers, a drink before you leave?

Caspar Oh yes please, we'd love.....

Balthazar *(interrupting)* I'm afraid not your Majesty. We must be on our way.

(All exit. The stage is cleared. The wise men re-enter with camels and lie down.)

Narrator 2 As they slept, the wise men were visited in their dreams by angels, who warned them not to return to Herod, but to go straight home once they had seen the baby.

(As the wise men sleep, the angels enter.)

Song 6 – Keep It A Secret! *(track 15, lyrics p18)* *(Whole cast led by the Angels)*

(As the song finishes the angels exit and the wise men wake up. They stand and look to the sky. The star enters and moves along the front of the stage.)

Narrator 3 The wise men knew they had to press on. The star seemed to be travelling faster now, as if it were telling them they needed to hurry!

(As the backing track is played again, the star exits and the wise men follow, leading their camels. Mary and Joseph take their positions in the stable. Fade the music when ready.)

Scene 4

*(As **Soft music** plays (track 16) the star re-enters and positions itself near the stable. Alternatively, if possible, an identically-shaped star to the one on the costume could be placed above the stable where it will remain – see staging suggestions/ scenery. The soft music will continue under the following narration – fade it before the next song.)*

Narrator 1 The reason why the wise men had to hurry was because Mary and Joseph had arrived in Bethlehem. But even though Mary was about to have her baby, they hadn't been able to find a room for the night.

Narrator 2 The town was so full of visitors, that the only place to stay was a stable behind an inn. Still, it was clean and it was quiet. And as the bright new star came to rest over the roof of that stable, Mary had her baby.

Narrator 3 She called Him Jesus, just as the angel had told her to. She wrapped Him up and laid Him down in a manger filled with hay, then thanked God for the wonderful gift He had given to her, and to the world.

Song 7 – Heaven On Earth *(track 17, lyrics p19)* *(Whole cast)*

Narrator 1 Before too long, visitors began arriving at the stable. First came a group of shepherds, who had been looking after their sheep in the hills overlooking Bethlehem.

Narrator 2 The angels had appeared to these shepherds, telling them to come to the stable over which a new star shone. They must kneel at the manger where the new baby king lay, and worship him.

(The angels enter and form a ‘choir’ on the main stage. The shepherds then enter main stage. Two of them approach the manger, one carrying a lamb.)

Shepherd 1 We have come to worship the new king

Shepherd 2 And we have brought him the gift of a lamb.

*(The two shepherds then re-join the others on the main stage. All the shepherds sit. **Soft music** begins again (track 18) - to be faded before the next song.)*

Narrator 3 And then, just as the baby Jesus woke up, Balthazar, Melchior and Caspar arrived. Their long journey, like that of the star which had led them, had finally ended in this simple yet beautiful place.

(The wise men enter, leaving their camels at the edge of the main stage. Carrying their gifts they approach the manger.)

Narrator 1 Their eyes full of wonder, each of them stepped forward and gave Jesus their special gifts – gold, frankincense and myrrh.

Song 8 – Gold, Frankincense & Myrrh (track 19, lyrics p20)
(Whole cast led by the wise men)

Narrator 2 Then, without making a sound, Balthazar, Melchior and Caspar, the three stargazers from afar, bowed once more to the baby in the manger, turned and left the stable.

Narrator 3 Just as the angels had instructed, they did not return to King Herod, but set off on the long journey straight back to where they had come from.

Narrator 1 They had done what they had set out to do; they had found the place where this special baby king was born, and welcomed him into the world with special gifts. Now, at last, it was time to go home.

(The angels, the shepherds, the stars, the party guests, Herod and his wife, the donkey and camels all sit in front of the main stage. The three servants enter with cushions and place them as in scene 1, then stand in attendance as the three wise men enter and sit down centrally.)

Balthazar (relaxing) At last, we’re back where we belong.

Caspar I’ve missed my little comforts – especially my food!

Melchior It is good to be home, I agree, *(taking out his telescope and looking skywards)* but I can’t help wondering what other adventures are on the horizon.....

Narrator 2 And as the night sky twinkled once more with the promise of wonderful things to come, the three old men lay back on their cushions, doing what they did best.....stargazing!

Song 9 – Stargazing (reprise) (track20, lyrics p21)
(Whole cast)

THE END

