

Piano Score

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Stargazing

Music & Lyrics by Ian Faraday and Daisy Bond

Brightly! ♩ = 120

Piano

1 **Am** **G** 2 **F** 3 **G** 4 **G**

mf

Voice

5 **C** 6 **C** 7 **C**

V.1. (all) Look - ing at the hea - vens, there's
V.2. (all) Look - ing at the hea - vens, the
V.3. (all) Look - ing at the hea - vens, the

8 **Dm7** **G** 9 **C** 10 **Dm7** **G**

such a lot to see! **(Casp.)** It's a night - time ho-bby, for me, and me, and me!
 stars are out to night, twin - kling in the dark - ness, spread - ing sil - ver light;
 an - swers must be there. Why does no - thing ha - ppen, how e - ver long we stare?

11 **F** **C** 12 **G7** **C** 13 **Fm** **Cm**

Ma - ny long years have been spent at this task. Some-thing is com - ing but
 Se - crets they keep from the world down be - low. What are they hi - ding from
 Wat - ching and wai - ting - our pa - tience is thin! Some-thing is com - ing but

'Stargazers' – a nativity musical by Daisy Bond & Ian Faraday

G7 Cm G Cm G G C Dm7 C/E

14 WHAT? us? when You We'd will may like it well to be - ask! know. gin?

F C/E Dm7 Am

17 **Chorus** Star ga - zing, 18 star ga - zing, 19 ga-zing at the sta- rry, 20 sta- rry sky.

F Em Dm7 E7

21 Star ga - zing, 22 star ga - zing, 23 ga-zing at the sta- rry sky and... 24 wai - ting for a

Am Am To CODA after V.3. Am G F

25 sign! 26 27 28

mf *f*

⊕ CODA

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 29-32) includes a 'CODA' symbol and the instruction 'Repeat for V.2. & 3.'. The piano part features a 'mf' dynamic marking. The second system (measures 33-35) continues the vocal melody. The third system (measures 36-38) includes a 'wai - ting for a' lyric. The fourth system (measures 39-41) concludes with a 'sign!' lyric and a 'dim.' dynamic marking. Chord markings (G, F, C/E, Dm7, Am, Em, E7) are placed above the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p'.

29 **G** 30 **G** Repeat for V.2. & 3. 31 **F** 32 **C/E**

Chorus rpt. Star ga - zing, star ga - zing,

33 **Dm7** 34 **Am** 35 **F**

ga - zing at the sta - rry, sta - rry sky. Star ga - zing,

36 **Em** 37 **Dm7** 38 **E7**

star ga - zing, ga - zing at the sta - rry sky and... wai - ting for a

39 **Am** 40 **Am** 41 **Am**

sign!

dim. *p*

The King Of All Kings

Music & lyrics by Ian Faraday

Gently ♩ = 105

Voice

1 **F** 2 **Bb** 3 **Gmin7 C7** 4 **F**

Piano

mp

V.1. Gabriel You
V.2. All So,

rea - lly must be won - der ing what I'm do - ing here. I
Ma - ry you will serve the Lord. He has shown the way. And

come to you with joy - ful news pass - there's no - thing to fear.
ev' - ry - thing will come to pass as the an - gels say.

You'll have a ba - by, you'll bear God a son and
You'll have a ba - by, you'll bear God a son and

17 **F** 18 **Bb** 19 **Gmin7** **C7** 20 **F**

Je - sus is the name you will call this ho - ly one.
 Je - sus is the name you will call this ho - ly one.

21 **Gmin7** **C7** 22 **F** 23 **F** Attack! Joyful! $\text{♩} = 140$ 24 **Bb/F**

Chorus Je - sus will be Clap the

25 **C/F** 26 **F** 27 **Dmin** 28 **Gmin7** 29 **C**

light of the world! He will be the King of all Kings!

30 **F** 31 **F** 32 **Bb/F** 33 **C/F** 34 **F**

Je - sus will be the light of the world!

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The tempo is marked as 140 beats per minute. The score includes lyrics and chord changes indicated by letters above the staff. The piano part features various musical notations including eighth notes, quarter notes, and rests, with some measures marked with 'ff' (fortissimo) and 'Clap' instructions.

To CODA after V.2. chorus 

Dmin **Gmin7** **Gmin7** **C** **F**

35 He will be the King of all Kings! 36 37 38 39

F **F** **C7** **D.C.** **CODA** **F**
for V.2. 40 41 42 43 44

dim. e rit. **ff**

F 45 **Attack again!** $\text{♩} = 140$ 46 47 48

Chorus (clapping/perc. only) **ff** Je - sus will be **Clap** the light of the world!
S.D. B.D.

49 50 He will be the King of all Kings! 51 52

(sim.)

53 54 Je - sus will be the light of the world! 55 56

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 57-60): The vocal line begins with "He will be" and continues with "the". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

System 2 (Measures 61-65): The vocal line continues with "King of all Kings!". The piano accompaniment includes a C7 chord in measure 64. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic foundation with chords and eighth notes.

System 3 (Measures 66-69): Labeled "Final chorus (sung)", this system features the lyrics "Je - sus will be the light of the world!". The piano accompaniment is marked *ff* (fortissimo). The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note pattern.

System 4 (Measures 70-73): The vocal line continues with "He will be the King of all Kings!". The piano accompaniment includes chords labeled Dmin, Gmin7, C, and F. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note pattern.

System 5 (Measures 74-77): The vocal line continues with "Je - sus will be the light of the world!". The piano accompaniment includes chords labeled F, Bb/F, C/F, and F. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note pattern.

The musical score is divided into two systems. The first system contains measures 78 to 81. Measure 78 is marked with a **Dmin** chord. Measures 79 and 80 are marked with a **Gmin7** chord. Measure 81 is marked with a **C** chord. The vocal line (treble clef) has the lyrics: "He will be _ the King of all Kings!". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The second system contains measures 82 to 85, all marked with a **F** chord. The vocal line continues with rests. The piano accompaniment continues with a right hand (treble clef) and a left hand (bass clef). A **ff** (fortissimo) dynamic marking is present in measure 84. The score ends with a double bar line at the end of measure 85.

A Brand New Star

Brightly -march style

Music & lyrics by Ian Faraday and Daisy Bond

Piano $\text{♩} = 120$

E7 **A** **D** **Bmin7**

1 2 3 4

D **E** 6 **A** 7 **E/G#**

V.1. Look at what's a - ppeared, Like a
V.2. Look at what's a - ppeared, How could

F#min **A/E** **D** **A/C#**

8 9 10

spot - light in the sky! Hov - er - ing high, we'd
a - ny - one have guessed? We're so im - pressed, it's

D **A/C#** **D** **E**

11 12 13

love to know why, as it pa - sses by.
sim - ply the best - bet - ter than the rest!

A **E/G#** **F#min**

14 We've been wai - ting years - then it su - dden - ly a - rives!
Spar - kling sil - ver beams - they just take your breath a - way,

A/E **D** **A/C#** **D** **A/C#**

17 Bi - gger than a - ny spec - o - ther up there,
beau - ti - ful and tac - u - lar too,

D **Bmin** **E7** **A** **E** **A**

20 it's a fan - tas - tic sur - prise!!
such an a - ma - zing dis - play!

Chorus There's a brand new star in the sky

D **Bmin7** **D** **E**

23 to - night, it's a shi - ning sign that the fu - ture's bri - ght. A

(sim.)

The musical score is written for a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The score is divided into systems, each with measure numbers and chord markings above the vocal staff.

System 1 (Measures 26-28):

- Measure 26: Chord A. Lyrics: "brand new star that will light"
- Measure 27: Chord D. Lyrics: "the way to a brand"
- Measure 28: Chord Bmin. Lyrics: "new dawn of a brand"

System 2 (Measures 29-32):

- Measure 29: Chord D. Lyrics: "new da - y."
- Measure 30: Chord E. Lyrics: "Rpt. then ON". This measure begins an instrumental section marked *mf*.
- Measure 31: Chord A. Instrumental section continues.
- Measure 32: Chord E/G#. Instrumental section continues.

System 3 (Measures 33-36):

- Measure 33: Chord A/E. Instrumental section continues.
- Measure 34: Chord D. Instrumental section continues.
- Measure 35: Chord A/C#. Instrumental section continues.
- Measure 36: Chord D. Instrumental section continues.

System 4 (Measures 37-40):

- Measure 37: Chord E. Instrumental section continues.
- Measure 38: Chord A. Instrumental section continues.
- Measure 39: Chord E/G#. Instrumental section continues.
- Measure 40: Chord F#min. Instrumental section continues.

System 5 (Measures 41-44):

- Measure 41: Chord A/E. Instrumental section continues.
- Measure 42: Chord D. Instrumental section continues.
- Measure 43: Chord A/C#. Instrumental section continues.
- Measure 44: Chord D. Instrumental section continues.

System 6 (Measures 45-48):

- Measure 45: Chord Bmin. Instrumental section continues.
- Measure 46: Chord E7. Instrumental section continues.
- Measure 47: Chord Bmin. Instrumental section continues.
- Measure 48: Chord E7. Instrumental section continues.

Final chorus There's a brand new star in the sky to - night, it's a shi -

ning sign that the fu - ture's bri - ght. A brand new star that will light

the way to a brand new dawn of a brand new da - y.

Chord symbols: A, E, A, D, Bmin7, D, E, A, D, Bmin7, D, E, A, D, A, Bmin7, D, A.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57.

Dynamic marking: *f* (forte).

Performance instruction: (sim.) (simulazione).

Enthusiastically! ♩ = 120

Saddle-Up

Music & lyrics by Ian Faraday

Voice **G** **G7** **C** **C** **F**

Piano **f** **mf**

V.1. All - to the Kings This is it! The time has come to
V.2. All - to Joseph & Mary This is it! The time has come to

fo - llow that bright star!
 re - gis - ter your name.

You will go the way it's lea - ding,
 And the gov' - nor says that ev' - ry -

who - ther near or far!
 - one must do the same.

Hea - ding west - wards, ri - ding through the
 So you're off to Beth - le - hem and

Dmin7 **G** **C** **F** **Fmin** **C/E** **A7**

night and through the day.
 you should go to - day.

Are those cam - els rea - dy? You will
 Is that don - key rea - dy? You will

Dmin G7 C C Dmin

17 soon be on your way! way! 18 19 Sa - ddle- up, 20 sa - ddle - up, the

soon be on your way! way! Sa - ddle- up, sa - ddle - up, the

G G7 C C Dmin

21 ca - mels are wai - ting out - side. 22 23 Sa - ddle - up, 24 sa - ddle - up,

ca - mels are wai - ting out - side. Sa - ddle - up, sa - ddle - up,

G G7 C G G7 C **To CODA after V.2./chorus 2**

25 Get yourselves rea - dy to ride. 26 27 Get your selves rea - dy to ride. 28

Get yourselves rea - dy to ride. Get your selves rea - dy to ride.

Instrumental (for narration and choreography)

Smoothly

G C C C F G

29 30 31 32 33

mp

The musical score is written for piano and consists of several systems of music. The first system (measures 34-38) features chords C, C, F, G, and C. The second system (measures 39-43) features chords F, C, Dmin7, C, F, and Fmin. The third system (measures 44-47) features chords C, A7, Dmin7, G, C, and C. The fourth system (measures 48-51) features chords Dmin7, G7, C, and C. The fifth system (measures 52-55) features chords Dmin7, G7, C, G, and G7. The sixth system (measures 56-60) features chords C, G, G7, C, and C. The score includes lyrics: "Get your - selves rea - dy to ride!". Performance markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a CODA symbol.

34 C 35 C 36 F 37 G 38 C

39 F 40 C 41 Dmin7 42 C 43 F Fmin

44 C 45 A7 Dmin7 G 46 C 47 C

48 Dmin7 49 G7 50 C 51 C

52 Dmin7 53 G7 54 C 55 G G7

56 C for V.2. & chorus 2 57 G 58 G7 59 C 60 C

Get your - selves rea - dy to ride!

mf *f*

D.C. CODA

One Big Party!

Music & lyrics by Ian Faraday

Let's party and rock! ♩ = 120

Voice **C** **C** **C** **C**

Piano **f**

V. 1. He is the King - he
V. 2. He is the King - his
V. 3. He is the King - and

5 **C** 6 **C** 7 **F9** 8 **F9**

eats and drinks all day! And not much else is done round here be-
 peo - ple are so poor, whilst he en - joys a lif of com - fort,
 what HE thinks is right! (Herod) That means I'll do just what I want! (Wife) And

9 **C** 10 **C** 11 **G**

cause that is HIS way! **Chorus** They call him He - rod and he does - n't
 ta - king more and more! night!
 par - ty ev - ry night!

12 **F** 13 **C** 14 **G** **To CODA after V.3.**

care how much he spends. Life is one big PAR - TY and it ne - ver, e - ver ends!

Instrumental - let's DANCE!!

15 **C** **f** 16 **C** Rpt. for V.2. then ON 17 **C** **f** 18 **C** 8 19 **C** 20 **C** 8 21 **F9** **b** 22 **F9** 23 **C** 24 **C** 8 25 **G** 26 **F** 27 **C** 28 **G** 29 **D.C. CODA** **C** 30 **G** 31 **C** 32 **G** 33 **C** 34 **C**

Life is one big PAR-TY and it ne-ver, e-ver ends!

Life is one big PAR-TY and it ne-ver, e-ver ends! (shout!) Yeh!!

ff

Keep It A Secret!

Music by Ian Faraday
Lyrics by Ian Faraday and Daisy Bond

Secretive! ♩ = 90

Voice

1 **Dmin** **Dmin/C** 2 **Bb7** **A7** 3 **Dmin** **Dmin/C** 4 **Bb7** **A7** 5 **Dmin** **Dmin/C**

Piano

V.1. Angels When you leave to -
V.2. Angels When you leave to -

p *mp*

6 **Bb** **A** 7 **Dmin** **Dmin/C** 8 **Bb** **A** 9 **Dmin** **Dmin/C** 10 **Bb** **A**

mo - row mor - ning, make sure you re - mem - ber one thing! Think a - bout this - it's a war - ning,
mo - row mor - ning, you must think of one o - ther thing! Take this as a se - cond war - ning,

11 **Gmin** 12 **A7** 13 **Dmin** **Gmin** 14 **A7** **Dmin** 15 **Dmin** **Dmin/C**

as you try to find the new King..... **Chorus** Don't tell
go home when you've seen the new King.....

mf

16 **Bb** **A7** 17 **Dmin** **Dmin/C** 18 **Bb** **A7** 19 **Dmin** **Dmin/C**

He - rod! **Sh!** Don't tell He - rod! **Sh!** Don't tell

20 **Bb** 21 **Gmin** 22 **A** 23 **Dmin** **Dmin/C**

He - rod where you find the ba - by King! *Shhh!* Keep it a

24 **Bb** **A7** 25 **Dmin** **Dmin/C** 26 **Bb** **A7** 27 **Dmin** **Dmin/C**

se - cret! *Sh!* Keep it a se - cret! *Sh!* Keep it a

28 **Bb** 29 **A** **A7** 30 **Dmin** *D.C. for V.2/chorus then ON* 31 **Dmin** **Dmin/C**

se - cret and don't tell him a - ny - thing! *Shhh!* **Final chorus** Don't tell

32 **Bb** **A7** 33 **Dmin** **Dmin/C** 34 **Bb** **A7** 35 **Dmin** **Dmin/C**

He - rod! *Sh!* Don't tell He - rod! *Sh!* Don't tell

36 **Bb** 37 **Gmin** 38 **A** 39 **Dmin** **D/C**

He - rod where you find the ba - by King! *Shhh!* Keep it a

40 **Bb** **A7** 41 **Dmin** **Dmin/C** 42 **Bb** **A7** 43 **Dmin** **D/C**

se - cret! *Sh!* Keep it a se - cret! *Sh!* Keep it a

44 **Bb** 45 **A** **A7** 46 **Dmin** 47 **Dmin** **Dmin/C**

se - cret and don't tell him a - ny - thing! *Shhh!* Keep it a

48 **Bb** 49 **A** **A7** 50 **Dmin**

se - cret and don't tell him a - ny - thing! *Shhh!*

mp *p*

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The score is divided into systems, each containing a vocal staff and a piano staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score ends with a double bar line and a fermata over the final note.

Heaven On Earth

Music & Lyrics by Daisy Bond

Gently $\text{♩} = 115$

Piano

C **Emin** **F**

mp

(pedal every bar)

Voice **Fmin** **C** **G** **C**

5 6 7 8

V.1. To - night, in a
V.2. night, night, by the
V.3. night, we've been

mf

Emin **F** **G** **C**

9 10 11 12

sta - ble, a ba - by is born. He lies in a
light of a star in the sky, His mo - ther is
gi - ven a gift from a - bove. A sa - viour has

Emin **F** **G** **F**

13 14 15 16

man - ger, so safe and so warm.
sing - ing a sweet lu - lla - by. (all verses) As cho - irs of
come with a me - ssage of love.

17 **G** 18 **C** 19 **G/B** **Amin** 20 **F**

an - gels re - joice in his birth, the whole world gives

21 **Dmin** 22 **G7** 23 **G7** To CODA after V.3. 24 **C**

thanks for this li - ttle bit of hea - ven on earth.

25 **Emin** 26 **F** 27 **Fmin** 28 **C**

29 **G** Rpt. for V.2/3 30 **C** **CODA** 31 **Amin** 32 **F**

V.2. To V.3. To earth. The whole world gives

The musical score is written for a single melodic line (soprano or treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb). The score is divided into four systems. The first system (measures 17-20) features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. The second system (measures 21-24) continues the melody and accompaniment, ending with a double bar line and a repeat sign. The third system (measures 25-28) shows a change in the piano accompaniment, with the melody continuing. The fourth system (measures 29-32) includes a repeat sign for measures 29-30, followed by a double bar line and a repeat sign, and then continues the melody and accompaniment. Chord symbols are placed above the staff at the beginning of each measure. The lyrics are written below the melody line.

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 33-36) features a vocal line with lyrics and a piano accompaniment. The second system (measures 37-40) continues the vocal and piano parts. The third system (measures 41-43) concludes the piece with a piano accompaniment and a final vocal note. Chord symbols are placed above the measures, and a 'rit.' marking is present in measure 41.

System 1 (Measures 33-36):

- Measure 33: **Dmin**
- Measure 34: **G7**
- Measure 35: **G7**
- Measure 36: **C**

Lyrics: thanks for this li - ttle bit of hea - ven on earth.

System 2 (Measures 37-40):

- Measure 37: **Emin**
- Measure 38: **F**
- Measure 39: **Fmin**
- Measure 40: **C**

System 3 (Measures 41-43):

- Measure 41: **G**, *rit.*
- Measure 42: **C**
- Measure 43: **C**, *p*

Gold, Frankincense and Myrrh

Sincerely $\text{♩} = 110$

Music & lyrics by Ian Faraday

Piano

1 **Bb** 2 **Gmin7 C7** 3 **F** 4 **F**

Voice

5 **F** **C/E** 6 **Dmin Dmin/C** 7 **Bb** **Gmin7** 8 **C**

V.1. These three wise men have jour - neyed, from ma - ny miles a - way.
V.2. Mel. This gold is what I o - ffer. **Caspar** Here's in-cense, strong and sweet.
V.3. We wor - ship this new ba - by and hon - our our new King!

9 **F** **C/E** 10 **Dmin Dmin/C** 11 **Bb** **C7** 12 **F**

Each has a gift for Je - sus, to cel - e - brate this day.
Balthazar And I have myrrh to give Him. We lay these at His feet.
 To - day it is His birth - day, Let's all give praise and sing!

13 **Bb** 14 **F** 15 **Bb** 16 **F**

Chorus Gold to show He is a King. Frankin-cense for God's own son. And

17 **Bb** 18 **F** **C/E** **Dmin** **Dmin/C** **Bb** 19 20 **Gmin7** **C7**

myrrh to show He'll give His life to prove His love for ev' - ry -

21 **F** 22 **F** Repeat for V. 2/3 then ON 23 **Bb** 24 **F**

one. Gold to show He is a King.

mf

25 **Bb** 26 **F** 27 **Bb** 28 **F** **C/E** **Dmin** **Dmin/C**

Frank-in-cense for God's own son. And myrrh to show He'll give His life to

29 **Bb** 30 **Gmin7** **C7** 31 **F** 32 **F**

prove His love for ev' - ry - one.

rit. *mp*

The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into four systems, each with a vocal staff and a piano staff. Chord symbols are placed above the vocal staff. The lyrics are written below the vocal staff. The piano part provides harmonic support with chords and melodic lines. The score includes dynamic markings such as *mf* and *mp*, and a *rit.* (ritardando) marking. The piece concludes with a final chord in measure 32.

Stargazing - reprise

Brightly! ♩ = 120

Music & Lyrics by Ian Faraday and Daisy Bond

Piano

1 **Am** **G** 2 **F** 3 **G** 4 **G**

f

Voice

5 **C** 6 **C** 7 **C**

V.1. (all) Look - ing at the hea - vens, there's
V.2. (all) Look - ing at the hea - vens, the
V.3. (all) Look - ing at the hea - vens, that's

mf

8 **Dm7** **G** 9 **C** 10 **Dm7** **G**

such a lot to see! **(Casp.)** It's a night - time ho - bby, for me, **(Melch)** and me, **(Bal)** and me!
stars are out to night, twin - kling in the dark - ness, spread - ing sil - ver light;
where the ans - wers lie. Somewhere in the dis - tance, way up there in the sky.

11 **F** **C** 12 **G7** **C** 13 **Fm** **Cm**

What an ad - ven - ture they've had, to be sure! This one is o - ver but
Se - crets they keep from the world down be - low. What are they hi - ding from
They'll keep on wat - ching and try - ing to see! What's going to ha - ppen? What

14 **G7** **Cm** **G** **Cm** **G** 15 **G** **C** **Dm7** **C/E**

who us? will knows We'd the what's like next in to thing store! know. be?

17 **F** **C/E** 18 **Dm7** 19 **Am** 20

Chorus
Star ga - zing, star ga - zing, ga-zing at the sta-rry, sta-rry sky.

21 **F** 22 **Em** 23 **Dm7** 24 **E7**

Star ga - zing, star ga - zing, ga-zing at the sta-rry sky and... wai - ting for a

25 **Am** 26 **Am** **To CODA after V.3.** 27 **Am** **G** 28 **F**

sign!

mf

f

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 14-16) features a vocal line with lyrics and a piano accompaniment. The second system (measures 17-20) is the start of the chorus, marked with a 'Chorus' label and a 'mf' dynamic. The third system (measures 21-24) continues the chorus. The fourth system (measures 25-28) concludes the section with a 'To CODA after V.3.' instruction and a 'f' dynamic. Chord symbols are placed above the vocal staff, and measure numbers are indicated at the start of each line.

⊕ CODA

29 **G** 30 **G** Repeat for V.2. & 3. 31 **F** 32 **C/E**

Chorus rpt. Star ga - zing, star ga - zing,

33 **Dm7** 34 **Am** 35 **F**

ga - zing at the sta - rry, sta - rry sky. Star ga - zing,

36 **Em** 37 **Dm7** 38 **E7**

star ga - zing, ga - zing at the sta - rry sky and... wai - ting for a

39 **Am** 40 **Am** 41 **Am**

sign!

dim. *p*

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The score includes lyrics and chord markings above the vocal line. The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The score is divided into measures, with measure numbers 29 through 41. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line and repeat dots.