

COPYRIGHT AND LICENSING

PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLA or any equivalent local authority-issued licences do not cover you for such performances.**

A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

*** If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**

Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘Stable Boy’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** (including VAT)
(admission is charged and/or tickets are sold)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£30.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** (payment terms 30 days)

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**



Scene 1

*(As the **Intro music** (All Work-No Play’ backing) plays (track 9) the cast members take their seats – fade the music when ready. The main stage is set up to show a stable, with bales of straw (if possible) and empty pens – see staging suggestions. A manger full of hay and a water trough stand in front of the pens. A line of washing hangs across one corner of the stage. James, the stable boy, sits on a bale, holding a pitch fork and/or a broom. He looks glum!)*

Narrator James was a stable boy. He looked after the animals that lived in a small stable, in a small yard, behind a small inn, in the small town of Bethlehem. He also had to keep the trough full of water and the manger full of hay. But the worst job of all was cleaning up all the.... you-know-what!

(The animals enter; a cow, a horse, two chickens, a sheep and a goat – see staging suggestions/costumes. James stands centre-stage for the opening song, with the animals around him. During verse 2 James uses the pitchfork/broom to clear up.)

Song 1 – All Work - No Play *(tracks 1 & 10, lyrics p12)* *(James and animals, supported by the whole cast)*

(As the song ends, the animals go to the back of the stage and into the pens. James sits back down on the bale, exhausted.)

Narrator And there was always someone telling him to work harder.....like the innkeeper.

(The innkeeper enters, trailing a finger along the surfaces of the trough and manger, and inspecting it for dust. He stands over James wagging the finger!)

Innkeeper This stable is filthy! Get it cleaned properly, you lazy good-for-nothing!

(The innkeeper exits, and his wife enters. She wags her finger at James.)

Narrator Or the innkeeper’s wife.....

Wife I’ve got guests to feed, you know! Hurry up and bring me the milk and eggs, you lazy good-for-nothing!

(The wife exits and the maid enters. She inspects the washing on the line, then wags her finger at James.)

Narrator Or the maid.....

Maid That goat and sheep have been nibbling my washing again! Control them, you lazy good-for-nothing?

(She exits and James stands up. He leans on his broom, day-dreaming)

James One day soon my life will change.

Narrator For James dreamed of being a fisherman on the great Sea of Galilee, just like the ones who would visit the inn after a day’s fishing. He would listen to their stories, their laughter and their songs.

(The Fishermen enter and gather on the floor in front of the stage.)

Fisherman Let’s drink to the salty sea!

Song 2 – A Fisherman’s Life *(tracks 2 & 11, lyrics p13)* *(Fishermen, supported by the whole cast)*

(The Fishermen exit and James lies on the bale, pulling a blanket over himself.)

James I’d love to be a fisherman!

Narrator And with that thought, James settled down for the night. Little did he know that tomorrow he would have to work harder than ever!

*(To **Intro Music** (track 12) the lights fade.)*

Scene 2

(The lights come up. The innkeeper, his wife and maid enter, and stand over the sleeping James.)

Narrator In the morning James was awoken early.

Innkeeper Wake up, you lazy good-for-nothing! Lots of visitors have arrived in Bethlehem, looking for a place to stay!

Wife And they all want feeding, so get that cow milked and collect those eggs, you lazy good-for-nothing!

Maid And bring in this washing, you lazy good-for-nothing!

Narrator Sure enough, many people had come to Bethlehem, to sign a large register. James was in for a busy day!

(Lots of visitors enter, in couples. Each couple has a donkey on a rope – see staging suggestions/costumes. During the song the innkeeper, wife and maid fuss round them.)

Song 3 – Knock! Knock! Knock! *(tracks 3 & 13, lyrics p14)* *(Visitors, supported by the whole cast)*

(As they exit each visitor hands their donkey's rope to James, who is soon surrounded by the animals!)

Visitor 1 Take care of her. She's walked a long way. *(S/he exits.)*

Visitor 2 Give her lots of hay. She's got a big appetite! *(S/he exits.)*

Visitor 3 Give this one a good rub-down. He's a bit hot and sticky.
(S/he exits.)

Visitor 4 If it's not too much trouble, this one likes a bedtime story last thing at night. *(S/he exits.)*

Narrator James may have had dreams of becoming a fisherman, but for now there would be no time for anything else but work.....donkey-work!

(During the song James attends to the donkeys – grooming, patting, tickling and feeding them!)

Song 4 – Donkey-Work *(tracks 4 & 14, lyrics p15)* *(Donkeys, supported by the whole cast)*

(To Intro Music (track 15) James leads the donkeys off-stage, then he returns and again lies on the bale, pulling a blanket over himself. The lights fade.)

Scene 3

Narrator Later that night, as James slept soundly, the stable animals woke up.....

(As Soft Music plays (track 16) the animals come from their pens to the front of the stage, looking nervously around. Fade this music before the next song.)

Horse There's something in the air tonight! It's giving me the shivers. Brrrrrrrr! *(tossing head and whinnying)*

Chicken 1 I'm a *(clucking)* bock...bock...bock...bit nervous. There's definitely something ruffling my feathers!

Cow And look at the sky. The mooooooon and stars seem so much brighter than usual!

Goat What does it me...ee...ee...an? *(bleating the word 'mean')*

Sheep I hope it's nothing baaaaaaaaaad!

Chicken 2 Of course it isn't. A bock...bock...bock...beautiful sky like that means something wonderful is on its way.

(To the opening bars of the next song the Stars enter, and stand in formation in front of the stage. One star is noticeably bigger than the rest – see production suggestions/costumes. To the first 16 bars of the song a simple piece of choreography should be performed, with the larger star as the central figure. A further 16 bars in the middle of the song should contain a repetition of this sequence, or a new piece of choreography if you'd prefer.)

Song 5 – Song Of The Stars *(tracks 5 & 17, lyrics p16)* *(Stars supported by the whole cast)*

Narrator The largest, brightest star settled right above the stable...

(As the rest of the stars exit, the largest star – the Star of Bethlehem – takes a prominent position on, or to the side of, the main stage.)

....as James was again awoken by the innkeeper and his wife.

(The innkeeper and his wife enter, followed by Mary, Joseph and a donkey.)

Innkeeper *(To Mary and Joseph)* I'm sorry there's no room inside, but this stable is...*(running finger along manger)*...quite clean.

Joseph Thank you so much. We didn't know what to do. Everywhere in town is full, and my wife is going to have a baby very soon!

Wife *(shaking James)* Wake up you lazy good-for-nothing! We have more guests.

(The innkeeper and wife exit. James takes the donkey's rope from Joseph, and begins fluffing up the hay in the manger.)

Mary What is your name, young man?

James James, but everyone just calls me 'lazy good-for-nothing.'

Mary Well James, thank you for making this stable so comfortable and clean.

Narrator And when that lady smiled at him, James felt warm and happy. He knew she had to be a very special lady, and that the baby inside her was special too.

(James exits with the donkey. Joseph brings the manger to the centre of the stage and Mary places the baby in it.)

Narrator As the stable animals looked on, the lady – whose name was Mary – had her baby. It was a boy, and she named Him Jesus. She wrapped Him up and laid Him in the manger. Then the glorious sound of angels singing filled the sky, as they thanked God for this new-born child.

(The Angels enter.)

Song 6 – Jesus Is Born *(tracks 6 & 18, lyrics p17)*
(Whole cast led by the Angels)

(The Angels exit.)

Scene 4

Narrator And the visitors just kept coming! Shepherds, who had been told by the angels that Jesus had been born, came to the stable, bringing Him the gift of a lamb.

(The Maid leads on the shepherds, one of whom carries a lamb. James follows.)

Maid Quietly now. *(to James)* And you, you lazy-good-for-nothing, don't let that lamb eat my washing!

(The shepherds kneel by the manger and the Maid exits. To one side, James holds the lamb, away from the washing!)

Narrator And later on, three royal visitors arrived!

(The innkeeper leads on the 3 Wise Men, who in turn lead 3 camels on ropes!)

Innkeeper The boy will see to your camels, gentlemen. *(to James)* Make sure those camels are well looked-after, you lazy good-for-nothing.

(The innkeeper exits. James takes the camels to one side, from where he watches the scene at the manger.)

Narrator These three men had followed the bright star which now shone above the stable. They knew it would lead them to the place where a new king was born, and they'd travelled a long, long way to kneel before him with precious gifts.

Wise Man 1 I have brought gold.

Wise Man 2 I have brought frankincense.

Wise Man 3 I have brought myrrh.

Narrator And as they knelt at the manger, everyone gave thanks for this baby boy.

Song 7 – Kneel At The Manger *(tracks 7 & 19, lyrics p18)*
(Whole cast)

Scene 5

(Soft Music plays (track 20) – fade this before the final song.)

Narrator James watched from the shadows.

Mary James, don't be shy. Come and see the baby.

Narrator So James came to the manger, and knelt by the baby Jesus. When he held His hand he felt that he could be anything he wanted to be, and he knew at once that exciting things lay ahead.

James did grow up to become a fisherman, and it was everything he could have wished for. He loved being on the open water, casting his net and pulling in huge catches of fish. He didn't think life could get any better, then one evening a young man was waiting for him as he sailed his boat into shore after a long day's fishing. Straight away James recognised the man's eyes as those belonging to the baby whose hand he had held in that stable so many years ago. It was Jesus. "Leave your fishing nets," He said to James, "and come with me." Without thinking, James said, "Yes." He followed Jesus to begin the biggest adventure of his life, and became part of the most wondrous story ever told.

James So you see.....dreams can come true!

Song 8 – Dreams Can Come True *(tracks 8 & 21, lyrics p19)*
(Whole cast)

THE END