

YOUR PERFORMANCE PACK

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising quality. Its content is such that the staging of 'Stable Boy' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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TRACK LISTING

- 1 **All Work, No Play** (*with vocals*)
- 2 **A Fisherman's Life** (*with vocals*)
- 3 **Knock Knock Knock** (*with vocals*) *
- 4 **Donkey Work** (*with vocals*)
- 5 **Song Of The Stars** (*with vocals*)
- 6 **Jesus Is Born** (*with vocals*)
- 7 **Kneel At The Manger** (*with vocals*)
- 8 **Dreams Can Come True** (*with vocals*) *
- 9 **Intro Music**
- 10 **All Work, No Play** (*backing*)
- 11 **A Fisherman's Life** (*backing*)
- 12 **Intro Music**
- 13 **Knock Knock Knock** (*backing*)
- 14 **Donkey Work** (*backing*)
- 15 **Intro Music**
- 16 **Soft Music**
- 17 **Song Of The Stars** (*backing*)
- 18 **Jesus Is Born** (*backing*)
- 19 **Kneel At The Manger** (*backing*)
- 20 **Soft Music**
- 21 **Dreams Can Come True** (*backing*)

To buy the original soundtrack CD for this musical production, or for more information about other publications from Edgy Productions, please contact us or visit our website.



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Script by Daisy Bond.

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ACKNOWLEDGEMENTS

All songs sung by Hannah Brine.

Instrumental arrangements & recording by Neil Dickinson.

Sound Mastering by John Meredith.

Piano score by Ian Faraday.

Artwork by Nadine Wickedon.

Printing by APPS – Lancaster, UK.

From Daisy – Much love to all my family for their love and support.

From Ian – These songs are dedicated to the Alzheimer's Society, based at Venture House, Sheffield. Huge thanks to all those working with my wife for their invaluable help at this time.

First Published in 2010 by Edgy Productions Ltd.

ISBN 978-1-905644-66-7

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