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- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
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- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

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You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

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Tel: 01858 288081

Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘Sleeping Beauty – the ugly truth’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this.

Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** (including VAT)
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By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

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**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

PLOT SUMMARY

In this twist on a traditional tale, behind some hilarious shenanigans lies the important message that a person’s true beauty comes from within.

In the kingdom of Bella Vista, what matters most is how you look, how you dress and how your hair is styled! If you’re beautiful then you’re somebody, if you’re not then you’re nobody! **(song – *Celebrity Status*)** Our story begins with King Hugo (the ‘Boss’) and Queen Maybelline discussing with their courtiers, Ralph and Lauren, the forthcoming banquet to celebrate the birth of their daughter, Princess Tiffany. Down in the palace kitchens, along with other lowly palace workers, the cooks take a break from preparing the feast to toast the birth of another baby. The gardener, Bert Mulcher, has had a son, Alfie, and has come to sneak a few titbits from the banquet platters to help his poor family celebrate. **(song – *Crumbs From The Table*)**

On the day of the banquet, crowds gather to watch the glamorous guests arrive at the palace. **(song – *Let’s Have A Party*)** With reporters and ‘paparazzi’ present, the guests preen and pose as they show off the expensive gifts they have brought for the new princess. It is, however, her two fairy godmothers, Nip and Tuck, who bestow the best gift of all upon Tiffany...the gift of beauty! Things soon take a turn when the party is ‘crashed’ by the mysterious witch, Wanda, who chastises everyone for their shallow vanity. Enraged by the way these people live their lives, Wanda too bestows a gift on the baby princess, in the form of a curse: on her 21st birthday Tiffany will prick her finger and fall into a sleep from which she will never wake! Believing Wanda to be a crackpot, the king and queen have her evicted and her curse is soon forgotten.

As the years pass, Tiffany indeed grows up to be beautiful, but she is also kind-hearted, loving and generous, unlike those around her. She has become close friends with the poor gardener’s son, Alfie Mulcher, who tends to the rose bushes. Although fond of each other, they both know there would be uproar if their friendship was discovered. **(song – *A Million Miles Apart*)** Having been tipped off by Ralph and Lauren, the Bella Vista Bugle exposes the couple and, to avoid further scandal, Alfie is exiled from the kingdom while plans are made to find Tiffany a ‘suitable’ husband! At the subsequent banquet to celebrate her 21st birthday, whilst mournfully carrying one of the roses grown by her lost friend, Tiffany pricks her finger on a thorn and Wanda’s forgotten curse is realised. However, it is not only the princess who falls asleep; the entire kingdom succumbs and Bella Vista falls silent! **(song – *Sleep*)**

As time moves on, a tall, thorny hedge grows around the sleeping kingdom. Outsiders talk of the legendary curse and of the beautiful princess that lies asleep within the palace walls. This prompts some very posh (if slightly sleazy) princes to try and chop their way through the hedge to wake the beauty up, but they fail rather comically!

Alfie returns from exile to discover Bella Vista’s sinister circumstances. However, his honourable heart and character mean that he can break the curse. The thorny hedge softens and parts at his touch and he enters the kingdom where all wake from their slumber **(song – *Rise And Shine*)**, all that is apart from Tiffany. How can she be awoken? Well, this is a fairytale so there’s only one thing to do....the girl needs to be kissed and there’s only one man for the job! With Alfie and Tiffany reunited, the kingdom is dramatically changed for the better. Everyone realises what is important, namely being honest and true to one’s heart, and the behaviour of old is no more. Bella Vista is now a truly beautiful place in which to live! **(song – *Look Inside*)**

CHARACTERS

NB – for larger schools, extra speaking characters can easily be added to groups (shown below by *) and lines shared out between them. Equally, for smaller schools, these character groups can easily be reduced and the lines spoken by fewer actors.

(35 speaking parts in order of appearance)

4 Narrator(s) *

2 Reporters *

2 Paparazzi *

3 ‘Beautiful’ Ones *

King Hugo (a.k.a. the ‘Boss’)

Queen Maybelline

Ralph and Lauren – *scheming courtiers*

5 Cooks *

Bert Mulcher – *the palace gardener*

Nip and Tuck – *fairy godmothers*

Wanda – *a mysterious mystic*

Alfie Mulcher – *Bert’s green-fingered son*

Princess Tiffany

5 Citizens *

4 Princes *

**For a
character
line-count &
costume
suggestions
see p26**

(Ensemble characters for featured songs and scenes)

‘Beautiful’ Ones

‘Not-So-Beautiful’ Ones

Palace Workers

Tall Trees

Scene 1

*(As **intro music 1** plays (**track 10**) the cast enters. Four narrators stand to one side in front of the main stage– **see staging suggestions p24.**)*

Narrator 1 Welcome to the kingdom of Bella Vista, where there were two types of people; the ‘beautiful’ ones and the ‘not-so-beautiful’ ones!

*(Between 5 and 10 ‘not-so-beautiful’ ones enter and stand in a slovenly group on one side of the stage. They sigh in admiration as 5-10 ‘beautiful’ ones then enter and stand posing at the other side of the stage, looking into hand-held mirrors – **see costume suggestions p26.**)*

Narrator 2 The not-so-beautiful ones wished they were beautiful and the beautiful ones wished they were more beautiful. Fortunes were spent on the trendiest new outfits and the hair, beauty and tanning salons were open all day, every day.

Narrator 3 *(in a gossipy whisper)* In Bella Vista it was rumoured that there were places where noses could be straightened, wrinkles ironed-out, tummies flattened and wobbly bits removed!

Narrator 4 And keeping the public informed about what all the beautiful ones were up to in their private lives, were the local reporters and paparazzi, who would publish their catty opinions and revealing pictures in the Bella Vista Bugle.

(Two reporters enter, carrying quills and parchment, followed by two paparazzi carrying canvases and paintbrushes. They circulate amongst the posing beautiful ones, asking questions, writing notes and painting portraits.)

Reporter 1 Stunning outfit! *(aside whilst writing)* Shame it doesn’t fit you!

Reporter 2 So your engagement to Daphne Diamanté is off?! *(aside whilst writing)* Like we didn’t see that coming!

Paparazzi 1 Big smile for a picture over here.....I said big smile, please.

Beautiful One 1 *(with a blank expression)* I am smiling!

Paparazzi 1 Ah, I see. *(aside whilst painting)* Had an ‘injection’ or two recently!

Paparazzi 2 Loving the new nose! Let’s get that on canvas....*(aside whilst painting)* before it falls off!

Narrator 4 Such was daily life in Bella Vista. Being beautiful was big business!

Song **Celebrity Status** *(tracks 1 & 11, lyrics p17)*

(Led by the Beautiful Ones, holding their mirrors!)

*(As **intro music 1** plays (**track 12**) all exit and the stage is set for the next scene. Fade the music when ready.)*

Scene 2

*(Two thrones, with a baby’s crib between, stand centrally on the main stage. As a **fanfare** plays (track 13) King Hugo and Queen Maybelline enter, each carrying a fluffy, pampered lapdog – see **staging suggestions/props p24**. They sit on the thrones, stroking the dogs.)*

Narrator 1 Now, the glamorous King Hugo (a.k.a. the ‘Boss’) and Queen Maybelline, ruled over Bella Vista.

Narrator 2 That very week they had been blessed by the birth of a precious baby princess, whom they had named Tiffany.

(Two courtiers, Ralph and Lauren, enter and bow to the king and queen. Lauren holds a baby wrapped in an expensive-looking blanket.)

Hugo Ah, Ralph and Lauren, our trusted advisors. What’s that you’re holding?

Lauren It’s Princess Tiffany, your majesty.....your daughter....remember?

Ralph The nannies thought it was time you...err...maybe held her.

Maybelline *(stroking her dog)* Ok, but she goes back to the nursery if Gucci and Gaultier here get jealous.

*(Lauren hands the ‘bundle’ to the Queen, who casually tosses it into the crib. We hear **baby bodily functions (track 14)** and the king and queen turn their noses up in disgust!)*

Maybelline Oh my, I feel faint! Hugo, I need some fresh air!

Hugo Of course, Maybelline. Ralph, Lauren, please take care of things here.

(The king and queen stand and hand the dogs to Ralph and Lauren.)

Maybelline Oh, how are plans progressing for tomorrow’s christening banquet?

Lauren We’re on top of everything, your majesty.

Maybelline Good. Now, Gucci and Gaultier have a session with their personal trainer at midday – see they don’t miss it. Come Hugo.

(The king and queen exit. Ralph and Lauren bow, then sneer at the dogs they’re holding. Lauren picks up the baby ‘bundle’, wedging it under her arm!)

Ralph No rest for the wicked!

*(As **intro music 1** plays (track 15) they exit and the stage is set for the next scene. Fade the music when ready.)*

Scene 3

(In the palace kitchens, 5 cooks stand at tables laden with pots, pans, bowls and utensils.)

Cook 1 Ha! Most of this food won’t even be looked-at, never mind eaten!

Cook 2 I know. Everyone’s on a diet these days!

Cook 3 Well, King Hugo wants to put on a magnificent spread just so the Bugle reports how generous he is.

Narrator 3 Now, every morning at eleven o’clock, the palace staff would drop by the kitchens to grab a snack and chat to the cooks. One of these was Bert Mulcher, the palace gardener.

(Bert enters, carrying a spade. He wearily leans on the end of one of the tables.)

Cook 4 *(handing him a bread roll)* Blimey, Bert! You look shattered!

Bert Well, that’ll be ’cause of our new-born nipper.

Narrator 4 You see, Princess Tiffany was not the only new arrival that week. Bert Mulcher and his wife had just had a bouncing baby boy.

Cook 5 Of course, little Alfie! Ah, how’s he doing?

Bert He’s a beautiful baby...well, as beautiful as the likes of us can be.

Cook 1 When’s his christening, Bert?

Bert Tomorrow, same day as Princess Tiffany’s. Just a simple service at the little chapel, then a few nibbles back at our cottage.

Cook 2 Hey Bert, pop by the kitchen about midday and we’ll sneak you a few of these platters for your party.

Cook 1 I’m sure that lot upstairs can spare a few crumbs from their table.....

(Bert and the cooks are joined by other palace workers – see costume suggestions p26.)

Song **Crumbs From The Table** *(tracks 2 & 16, lyrics p18)*

(Led by Bert, the Cooks and Palace Workers)

(Just before the song finishes, Ralph and Lauren enter. They look on, unimpressed, as the workers collapse in an exhausted heap when their song finishes!)

Ralph What’s this? Some sort of grubby ‘knees-up’?

Lauren Mulcher, prune those rose beds before the guests arrive tomorrow.
(to the cooks) And haven’t you lot got a feast to prepare?

(As intro music plays (track 17) Ralph and Lauren exit in one direction, the workers in another. The stage is set for the next scene. Fade the music when ready.)

Scene 4

(To the fanfare (track 18) King Hugo and Queen Maybelline, again holding their dogs, enter and sit on their thrones with the crib between them. Ralph and Lauren stand in attendance. Party balloons, if possible helium ones, are attached to the crib. A crowd of not-so-beautiful ones stands in a line in front of the stage, along with the reporters and paparazzi.)

Narrator 1 On the day of Princess Tiffany’s christening, crowds were at the palace to watch the glamorous guests arrive.

(The beautiful ones, carrying gifts, parade in front of the not-so-beautiful ones, signing autographs as if at a red carpet event. The reporters and paparazzi mingle with them.)

Reporter 1 *(to a beautiful one)* A few words for the Bugle? What gift have you brought?

Beautiful One 2 It’s a fur coat, made from a rare snow leopard! Very chic.

Paparazzi 1 *(painting a beautiful one)* Those lips! They’re twice the size they were when I painted them at your most recent wedding.

Reporter 2 *(to the same beautiful one)* And could you tell the Bugle, will they be any bigger at your next wedding?

(As the narrators speak their next few lines, the guests, reporters and paparazzi make their way onto the stage. Gifts are handed to Ralph and Lauren who toss them to the side.)

Narrator 2 One by one the guests presented their gifts for Princess Tiffany; perfumes, silks, jewellery, confectionary, cosmetics and a voucher for a facelift consultation....to be redeemed at a later date of course!

(The guests gather behind the thrones, jostling for prime positions.)

Narrator 3 However, King Hugo and Queen Maybelline were more interested to know when their two guests of honour would be arriving.

Narrator 4 And just then, as the crowds outside cheered, Princess Tiffany’s two fairy godmothers arrived, who went by the names of Nip and Tuck!

(Nip and Tuck enter and parade in front of the crowd. They approach the thrones and all other guests retreat to give them room.)

Hugo Ah, Nip and Tuck! You are most welcome.

Nip *(glancing in the crib)* Oh dear, it’s a bit wrinkly isn’t it? Never mind, *(waving her wand over the crib)* I bestow upon you a most precious gift; you will grow up to be...BEAUTIFUL!

(Everyone gasps and applauds. Tuck looks a bit peeved and takes out her wand.)

Tuck That was going to be my gift! Ok then, Princess Tiffany, you will grow up to be.....*(everyone waits with baited breath)*..... MORE BEAUTIFUL!

Nip *(waving her wand competitively)* Princess Tiffany, you will be....EVEN MORE BEAUTIFUL THAN THAT!

Tuck (waving her wand) AND EVEN MORE BEAUTIFUL THAN THAT!

Nip AND EVEN MORE BEAUTI.....

Maybelline Yes, yes, we get the picture. Now, please let's start celebrating!

(During the opening bars of the song, the cooks enter with platters and wine glasses. Led by Ralph and Lauren, they circulate round the guests who ignore the food but neck the wine!)

Song Let's Have A Party!

(Led by all at the banquet) (tracks 3 & 19, lyrics p19)

(During the song a mysterious hooded figure, Wanda the witch, enters and watches from the side. As the song finishes she throws off her hood.)

Wanda YOU FOOLS! A curse on this vain and shallow kingdom!!

(There is a stunned silence, then everyone laughs heartily and points at Wanda.)

Beautiful One 3 Ha! Mad old Wanda the witch, trying to spoil another party just because she's too ugly to be invited!

Narrator 1 Wanda the witch was always trying to disrupt glamorous events. She'd turn up, shout wildly at the beautiful ones about how badly they lived their lives, then get evicted!

Hugo Ralph, Lauren, get rid of Wanda before we have the official group pictures painted!

Wanda Wait! I have a gift for Princess Tiffany. *(brandishing her wand)* On her twenty-first birthday she will prick her finger and fall into a sleep from which she will never wake!

*(Again, there is a stunned silence before everyone laughs and points at Wanda. As **intro music 2** plays (track 20) Ralph and Lauren take Wanda under each arm and march her off, eagerly followed by the reporters and paparazzi who shout questions at her. All then exit and the stage is set for the next scene. Fade the music when ready.)*

Scene 5

*(A beautiful rose bush stands centre stage – see **staging suggestions/scenery p24**. A grown-up Tiffany enters and gently examines the rose bush, sniffing the flowers.)*

Narrator 2 As the years passed, Tiffany did indeed grow into the most beautiful young woman who wanted for nothing.

Narrator 3 Yet she also remained pure of heart and was tender and loving.

Tiffany Ah, is there any greater gift than the scent of roses?

Narrator 4 She had also secretly become such friends with Alfie Mulcher, the gardener's son who had been born within hours of her.

(Scruffily dressed in gardening attire and carrying a pair of pruning shears, Alfie enters. He bows to Tiffany and begins tending to the rose bush.)

Tiffany Oh Alfie, how clever you are to keep these roses so beautiful.

Alfie Their beauty is nothing compared to yours, your highness.

Tiffany Please call me Tiffany. We are friends after all.

Alfie But if anyone found out about our friendship, there’d be an uproar! You’re a princess and I’m just a common gardener.

Tiffany I hate having to meet in secret like this? It’s just not fair.....

Song A Million Miles Apart

(Led by Tiffany & Alfie)

(tracks 4 & 21, lyrics p20)

(During the final chorus, unnoticed by Tiffany and Alfie, Ralph and Lauren sneak on stage, accompanied by the reporters and paparazzi. They hide behind the bush, peeping out and pointing at the couple, the reporters scribbling notes and the paparazzi painting pictures. As the song finishes Tiffany and Alfie exit in opposite directions and Ralph, Lauren, the reporters and paparazzi emerge from behind the bush.)

Ralph Did you get all that?

Paparazzi 1 Absolutely! *(holding up the canvas)* Full-colour evidence. Priceless!

Reporter 1 Our editor will be so chuffed with this story!

Lauren *(with an outstretched palm)* So, payment as agreed.

Reporter 2 *(handing over a wad)* Thanks for tipping us off.

Paparazzi 2 Bella Vista is not going to know what’s hit it!

*(As **intro music 2** plays (**track 22**) the reporters and Paparazzi scuttle off in one direction while Ralph and Lauren, counting their cash, exit in the other. The stage is then set for the next scene. Fade the music when ready.)*

Scene 6

*(The thrones stand centre stage – no crib this time. Ralph and Lauren stand in attendance. Maybelline sits, holding two different lapdogs– **see staging suggestions/props p24**. Hugo stomps up and down, holding a copy of the Bella Vista Bugle. The headline reads ‘ROMANCE BY THE ROSE BUSH!’*

Hugo ROMANCE BY THE ROSE BUSH! I tell you, heads will roll!

Maybelline Calm down, Hugo. You’re scaring Rimmel and Revlon! We need to think about this sensibly.

Ralph We have an idea, your majesties. Firstly, we plant one of the princess’s bracelets in Mulcher’s cottage, then expose him as a thief.

Lauren We then make him ‘disappear’ and Tiffany’s honour will be restored.

Maybelline Ralph, Lauren, that’s excellent! We’ll leave it to you to sort. But first
(handing over the dogs), Rimmel and Revlon need their nails painting.

(Hugo and Maybelline exit, leaving Ralph and Lauren gritting their teeth at the dogs! As intro music 2 plays (track 23) they also exit, holding the dogs at arms’ length and muttering to each other about the true meaning of the phrase ‘it’s a dog’s life’! The thrones are left in place. Fade the music when ready for the next scene.)

Scene 7

(As the narrator speaks, Alfie wanders in front of the stage, carrying a bundle on a stick. He sits forlornly, head in hands.)

Narrator 1 So the two scheming courtiers framed Alfie Mulcher, who was branded a common criminal and sent into exile.

(With his head bowed, Alfie stands and exits.)

Narrator 2 Princess Tiffany took it very badly. As more time passed she became withdrawn, spending all her time in the garden, tending to her beloved rose bush.

Narrator 3 The king and queen were frustrated at her behaviour. A party would surely shake a bit of life into their daughter, so arrangements were made for a banquet to celebrate her upcoming twenty-first birthday.

(The cooks enter and stand to one side holding platters, as the stage again fills with the beautiful ones, including the reporters, paparazzi, Nip and Tuck etc. Holding glasses and balloons they gather round the thrones where the king and queen are seated, holding their lapdogs, with Ralph and Lauren in attendance. They look around impatiently.)

Maybelline Where is she? This is *her* party!

Hugo She’ll be moping by that rose bush. Ralph, Lauren, go and fetch her.

(Ralph and Lauren exit as all the guests look embarrassed and uncomfortable at the situation. The king and queen stroke the dogs impatiently and smile apologetically at the guests. Ralph and Lauren then return with Tiffany, who is carrying a single rose.)

Tiffany I’m sorry. The roses smell so beautiful today, I just lost track of time.

Hugo *(angrily stepping forward)* I don’t care about your silly roses.

Narrator 1 King Hugo angrily pulled the rose from Tiffany’s hands. As he did so, a sharp thorn pricked her on the finger!

*(Tiffany squeals in pain and sucks on her finger. We then hear the **enchantment** sound effect (track 24) and she collapses unconscious on the floor. Everyone gasps and points!)*

Narrator 2 So the curse put on Tiffany by Wanda the witch, twenty-one years ago, had now been realised!

Narrator 3 But Wanda’s curse went even deeper!

*(As the **enchantment** sound effect plays again (**track 25**) everyone else on stage collapses. The king and queen slump in their thrones, letting the dogs fall to the floor!)*

Narrator 4 Every living creature in the kingdom fell asleep! Not a single soul in Bella Vista was spared!

*(The trees enter and crouch down in a line along the front of the stage – **see costume suggestions p26**. As Narrator 1 speaks, and during the song, the trees slowly stand to full height, linking arms and obscuring all those on stage.)*

Narrator 1 As time rolled by, a tall, thick hedge grew around the palace. Twisting branches and vicious thorns imprisoned all those who slept within.

Song **Sleep** *(tracks 5 & 26, lyrics p21)*
(Led by all those not asleep on stage)

Scene 8

Narrator 2 After ten long years, only the flags on the highest towers could be seen. People from neighbouring kingdoms would look from a distance and whisper about the curse of Bella Vista.

(Citizens of the neighbouring kingdoms gather in front of the trees.)

Citizen 1 Nobody’s set foot in that palace for years.

Citizen 2 Hardly surprising, with those thorny bushes keeping people away!

Citizen 3 Well, if you did manage to chop your way through, they say that nobody inside is awake!

Citizen 4 Best thing for everyone. Those Bella Vistans were a vain and stupid lot.

Citizen 5 Well, I heard that the princess was good and kind. In time she could have made that kingdom a better place.

Citizen 1 They say she is incredibly beautiful. I wonder why all the available handsome princes have never tried to get in there and wake her up!

*(To the ‘**horses enter**’ sound effect (**track 27**), four princes, on hobby horses, gallop in and crash in a pile-up, their shields and swords clattering – **see costume suggestions p26**. The citizens scatter to the sides and watch. The princes dust themselves down and pick up their shields, swords and hobby horses. When they speak, they are very posh and a little sleazy.)*

Prince 1 What ho! Did someone just mention a beautiful princess who needs to be woken up by a handsome prince? Well... *(puffing his chest out)*...look no further!

Prince 2 I can wake her up, no problem. The thing is, when she sees me...*(puffing his chest out)*...she'll think she's still dreaming!

Prince 3 Ha! A princess needs a stallion...*(puffing his chest out and looking down his nose at the others)*...not a pony!

Prince 4 Well, gentlemen, I say we make a race of it – the first one through that hedge claims the prize!

Princes 1, 2 & 3 That's a spiffing idea!

(The princes excitedly drop their hobby horses and hold up their swords. They spread out in front of the trees.)

Prince 4 On the count of four then chaps...one, two, three....

(Before he can get to 'four' the other princes turn and start chopping at the trees.)

Prince 4 By Jove! That's dashed unsporting of you! Wait for me!

*(He turns and begins chopping. To the **chopping music (track 28)** a 'battle' between the princes and the trees begins. In a choreographed sequence for the duration of the music, the trees raise their fists and deflect the blows from the princes. They grab and maul the princes, scratching their bodies and faces and ruffling their hair! The princes make no progress through the trees and, as the music ends, they collapse exhausted!)*

Prince 4 Golly! My tights are ripped to blazes!

Prince 3 *(wincing)* And I've got thorns stuck in some un-mentionable places!

Prince 2 I think that darned hedge has got the better of us.

Prince 1 Fear not, I hear there's a devilishly pretty wench in the next kingdom who's been captured by a dragon. You fancy it?

Princes 2, 3 & 4 Do we ever!

*(The princes get back on their hobby horses, wave their swords, shout 'TALLY HO!' and to the **'horses exit'** sound effect (track 29) they gallop off! The citizens return to the centre, shaking their heads.)*

Citizen 2 Are those four really the best male specimens around?

(Alfie enters carrying his bundle on a stick.)

Citizen 3 Ey up! Here comes another one to try his luck!

(The citizens exit. Alfie approaches the trees.)

Alfie Look at this hedge! They obviously never found a new gardener!

Narrator 3 Alfie Mulcher had returned home. After ten years in exile, a small voice inside his head had told him it was time to come back to Bella Vista.

Narrator 1 He had a strong feeling that the people, especially his childhood sweetheart, Princess Tiffany, needed his help.

Narrator 2 Now, the effects of magic are never set in stone. The strongest of spells can sometimes be broken by a true and honest person with good and kind intentions, even without them knowing.

*(As Alfie touches the middle tree, the **enchantment** sound effect plays again (track 30) and all the trees turn round, showing the roses on their backs– see costume suggestions p26. The middle trees then stand apart to create a gap through to the stage.)*

Alfie Well, I always knew I had green fingers!

Narrator 3 At Alfie’s touch, the thorny branches produced beautiful roses. They then slowly parted to reveal a path through to the palace.

(Alfie walks through the trees which all fall back to the sides, leaving the whole of the stage on view. He wanders round, but not near Tiffany, confused as to why everyone is asleep.)

Alfie Wow! It must have been one heck of a party! HELLO! RISE AND SHINE!

(Everyone except Tiffany yawns, stretches and wakes up.)

Song Rise And Shine *(tracks 6 & 31, lyrics p22)*

(Whole cast, except for the sleeping Tiffany)

Note –Track 6 has both the main and backing vocals recorded so you can hear how the song sounds in full. Track 7 is a version of the song with just the backing vocals, so you can hear how they should be sung and teach them accordingly. Track 8 has just the main vocal.

Hugo *(putting an arm round Alfie’s shoulder)* Why, young Alfie Mulcher! It appears we owe you a debt of gratitude!

Narrator 4 This was the first sign that things in Bella Vista were different than before the curse fell. Alfie Mulcher, the common gardener, was being welcomed by the king! But before anyone could start celebrating Ralph and Lauren pointed out one small fly in the ointment.

Ralph & Lauren *(pointing)* Princess Tiffany is still asleep!

Maybelline *(kneeling by Tiffany)* Tiffany! Tiffany darling! WAKE UP!

Narrator 1 This was the next sign that things had changed. Queen Maybelline called her daughter ‘darling’!

Narrator 2 But let’s get back to the matter in hand. As you all know, in any fairytale when a princess has to be brought back to consciousness, there is only one thing to do. All together.....

All FIND A HANDSOME PRINCE TO GIVE HER A KISS!

(To the ‘horses enter’ sound effect (track 32), the four princes gallop in and, again, crash in a pile-up.)

- All Princes** What ho! Does someone need a handsome prince?
- Hugo** *(stepping forward)* No! Not you trumped-up peacocks! We need a man of honour and integrity.
- Narrator 3** And here was yet another sign that things had changed. The king was using words like ‘honour’ and ‘integrity’.
- Nip** Well, there’s really only one man for the job.
- Tuck** And he’s standing here before us.....
- All** GO ON, ALFIE! GIVE HER A KISS!
- Alfie** Well.....I.....err.....I’m a bit embarrassed.
- Reporter 1** You know what, I think perhaps some things are best done in private.
- Paparazzi 2** Of course. This is a special moment between the two of them.
- Narrator 4** And yet another sign! The press were considering people’s privacy!
- (Everybody moves forward and lines up in front of Alfie and the sleeping Tiffany, so they can’t be seen. The long ‘kiss’ sound effect plays (track 33) during which everyone looks slightly embarrassed, wondering when it will stop. As the final smack of the kiss is heard, the line parts in the middle as Alfie steps forward holding Tiffany’s hand!)*
- All** SHE’S AWAKE! PRINCESS TIFFANY IS AWAKE! HURRAY!
- Narrator 1** So, Tiffany and Alfie were married of course, and guess who led their wedding ceremony..... *(Wanda enters and stands between them)*....Wanda the witch!
- (To more cheers, confetti is thrown.)*
- Narrator 2** Wanda became an important person in Bella Vista, advising what new laws should be passed to help make the kingdom a fair place.
- Narrator 3** From then on, each and every person was looked upon as equal, whatever job they did and whatever they looked like.
- Narrator 4** Everyone was free to be who they wanted to be, and whilst people worked hard for the good of all, individual tastes and opinions were still respected.
- Narrator 1** But, most importantly, every single person was now judged only by their character, by how they treated others and by what was in their heart. Yes, everything in the kingdom had changed for the better..... well, nearly everything.
- (Maybelline and Hugo hand the lapdogs to Ralph and Lauren.)*
- Maybelline** Ralph, Lauren, if you wouldn’t mind, Rimmel and Revlon need to go and...err....water the rose bushes.

Ralph & Lauren Oh brilliant!

Song **Look Inside** *(tracks 9 & 34, lyrics p23)*
(Whole cast)

THE END

Celebrity Status

(Optional solo lines for individual ‘Beautiful Ones’)

Verse 1 We love gazing into mirrors
Any chance we get.
It’s the one and only pastime
Of the trendy set!
Being beautiful must be
Our primary objective,
Though some say we’re shallow
And we’re lacking in perspective!

Chorus *We have to be noticed,
Again and again.
There is nothing in this life
That’s worse than being plain.
Good looks elevate us to celebrity status.
Keeping up our profile is our undisputed aim!*

Instrumental – *during which the beautiful ones parade round the stage,
posing, looking in their mirrors and preening themselves.*

Verse 2 Always seeking ways to help
Our images improve.
‘Haute couture’ and ‘haute coiffure’,
They keep us ‘in the groove’!
Top notch clothes and hairstyles
Mean that everybody pinches
Front page pictures here and there,
And gossip column inches!

Chorus *We have to be noticed.....*

Repeat Chorus

Crumbs From The Table

(Optional solo lines for individual cooks or workers)

Verse 1

(Bert shouts) *Alright you lot, 'ow about a little sing-song? Laaarvely!*

(All sing) We've not got the airs and graces
One might see at the Savoy.
All those poseurs call us 'riff-raff',
'Commoners' or 'hoi polloi'.
We don't act all la-de-da,
We're not too polished, or genteel.
Unlike them we have kind hearts
'Cos we live in a world that's real.

Chorus *We have little, they have lots,
Lots more than they need.
We lead simple, modest lives,
Theirs are filled with greed.
We will do our best to grab
A freebie when we're able.
Won't feel guilty pilfering
A few crumbs from the table!*

Verse 2

(Bert shouts) *Yeah, we might be poor but we know 'ow to 'ave a good time,
don't we! Come on, all together now.....!*

(All sing) None of us has pots of cash
But we know how to make ends meet.
We've enough to have a knees-up
Now and then - we like a treat!
We don't shop at fancy stores,
We only pay what something's worth.
Leave enough to throw a party –
We're proper salt of the earth!

Chorus *We have little, they have lots.....*

Instrumental – *during which Bert, the cooks and the workers re-create a
good old east-end, belt and braces, bar-room jig!*

Chorus *We have little, they have lots.....*

Repeat chorus

Let's Have A Party!

Verse 1 Let the champagne corks go pop,
Let the music play!
Let the fun and games continue
Till the break of day.
Dancing all night long,
Like we just don't care!
Get a little crazy!
LET'S HAVE A PARTY! YEAH!
Let the champagne corks go pop,
Let the music play!
Let the fun and games continue
Till the break of day.

Verse 2 Come on people
And fill the floor,
Move like you've never
Moved before!
Throw some shapes,
Don't be square!
Free your hips and
LET'S HAVE A PARTY! YEAH!
Come on people
And fill the floor,
Move like you've never
Moved before!

Verses 1 & 2 together

Let the champagne corks go pop, Let the music play! Let the fun and games continue Till the break of day. Dancing all night long, Like we just don't care! Get a little crazy! LET'S HAVE A PARTY! YEAH! Let the champagne corks go pop, Let the music play! Let the fun and games continue Till the break of day.	Come on people And fill the floor, Move like you've never Moved before! Throw some shapes, Don't be square! Free your hips and LET'S HAVE A PARTY! YEAH! Come on people And fill the floor, Move like you've never Moved before!
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LET'S HAVE A PARTY! YEAH!

A Million Miles Apart

Verse 1

(Tiffany solo) Why am I not free to choose the life I want to lead?
A pampered little princess, I have much more than I need.
Everybody watching every little thing I do,
When all I want is just to be with you.

Chorus

(All) *They are from such different worlds,
A friendship cannot ever start.
These two worlds will never meet
Because they are a million miles apart!*

Verse 2

(Alfie solo) Tiffany, you're beautiful, no-one would disagree,
But it's your kind and gentle heart that's beautiful to me.
Tell me, is there anything a boy like me can do
To make them see I'm good enough for you?

Chorus *They are from such different worlds.....*

Repeat chorus

Sleep

- Verse 1** In this kingdom, all is quiet,
Living things drift off to sleep.
Thorny rose and silken cobweb
Circle those who slumber deep.
In the stillness gilded statues
Silently their vigils keep.
In this kingdom, all is quiet,
Living things drift off to sleep.
- Verse 2** In suspended animation,
As the outside world moves on.
Nature casts a mighty shadow,
Keeps them hidden from the sun.
There is time for slow reflection
On the past wrong deeds they’ve done.
Maybe chance of swift redemption,
On the day all dreams have gone?
Maybe chance of swift redemption,
On the day all dreams have gone?

Rise And Shine

Verse 1 That was a long, long sleep, (a long, long, sleep)
It was a sleep so deep, (a sleep so deep)
We’ve been out cold for ages, so it seems! (so it seems)
How it happened we don’t know (we don’t know)
But it must be years ago, (years ago)
When we dozed off into a world of dreams!
(ah-ah-ah-ah... world of dreams)

Chorus *But now it’s time, (now it’s time)
To rise and shine. (rise and shine)
We have a brand new start, (a brand new start, a)
A brand new day! (brand new day)
Wave goodbye to slumberland, (slumberland)
There’s a great big job in hand, (job in hand)
And we can’t wait to get it underway!
(ah-ah-ah-ah...underway)*

Verse 2 We can’t remember much, (remember much)
’Cause we’ve been out of touch! (been out of touch)
There was some sort of party, we were there! (we were there)
And because of too much cheer (too much cheer)
Our sore heads aren’t all that clear! (all that clear)
But life is looking good, so we don’t care!
(ah-ah-ah-ah...we don’t care)

Chorus *But now it’s time, (now it’s time).....*

Repeat chorus

Repeat *And we can’t wait to get it underway!
(ah-ah-ah-ah...underway)
YEAH!*

Look Inside

Verse 1 Well, each and every one of us
Has a story to share.
We witness acts of love and hate,
We see neglect and care.
And there behind each pair of eyes,
However sad they seem,
There lies a heart that beats with hope,
A soul that dares to dream.
A million different things combine
To make us who we are,
But only what’s within can make us shine
Like the brightest star.

Chorus *Look inside, look inside.
‘Cause that’s where real beauty always hides.
Let it out, give the world something to sing about.
Then you’ll be free to be who you want to be.
Open your heart wide, and look inside.*

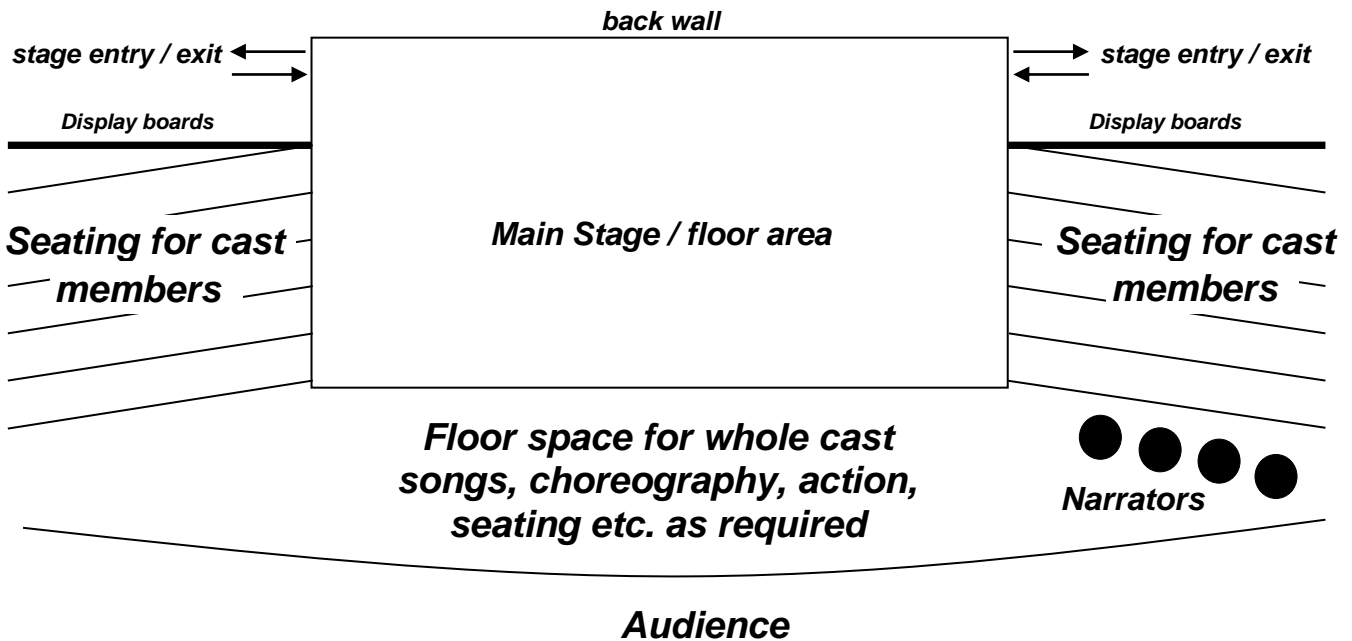
Verse 2 For each and every one of us
There’s a journey to make,
And where it leads depends upon
The path you choose to take.
And if you’re seeking treasure,
Then best heed the words of old:
‘Dig deep below the surface,
All that glitters isn’t gold.’
A million different things combine
To make us who we are,
But only what’s within can make us shine
Like the brightest star.

Chorus *Look inside, look inside.....*

Repeat chorus

STAGING AND PRODUCTION SUGGESTIONS

‘Sleeping Beauty – the ugly truth’ has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



- **Scenery** – The back wall behind the main stage could display a fairytale castle, with turrets and pennants set against a blue sky. Either side of the stage, the display boards behind the seating areas could be decorated to show sculpted bushes and topiary found in stately gardens. For scene 5 create a large card or plywood cut-out of a rose bush which can be attached to a chair on its unseen side for support.
- **Furniture** – Not a lot required: for the thrones, decorate two classroom chairs with ornate high backs, and for the kitchen tables in scene 3 simply cover classroom tables with tablecloths.
- **Props (listed by scene)**
 - Scene 1:** a hand mirror for each ‘beautiful one’. Quills and parchment for each reporter. A square canvas and paint brush for each paparazzi.
 - Scene 2:** Two fluffy toy dogs with sparkly collars. An ornate baby basket or cot. A baby doll wrapped in an-expensive blanket.
 - Scene 3:** A selection of pots, pans, bowls and cooking utensils. Bread rolls. A garden spade or fork.
 - Scene 4:** Helium party balloons. Expensively-wrapped gifts. Three magic wands. Platters of nibbles. Champagne bottles and glasses.
 - Scene 5:** A pair of pruning shears. A wad of cash.
 - Scene 6:** Two different fluffy toy dogs. A tabloid-style newspaper.

Scene 7: A bundle on a stick. Helium party balloons. Platters of nibbles. Champagne bottles and glasses. A single rose with long stem.

Scene 8: Four hobby-horses. Four shields and swords.

- **Costume** – For individual character suggestions, **see page 26**. Most of these suggestions (apart from the ‘Beautiful Ones’) are traditional fairytale/panto costumes. You may like to use more modern costumes, for example having the ‘not-so-beautiful ones in scruffy jeans and t-shirts and the king and queen in sharp suits. If re-creating a modern version then the paparazzi could have cameras instead of canvases and paintbrushes, and could be dressed in ‘hack’ clothes similar to the reporters. The princes could be dressed as country gents, allowing them to still ride their hobby horses.
- **Use of Space** – Large groups can be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated either side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.
- **Audience seating** – The audience could be in one block facing the stage, or in two blocks separated by an aisle wide enough for the entrance of some characters from the back, or to allow some of the drama and choreography to be performed on the floor.

Of course, should you have any questions, or if you want further advice about putting on this musical, please email us and we’ll be happy to give you all the information you need.

Character	Number of spoken lines *	Singing Solo	Costume Suggestions
Narrator #1	11		Heraldic tabard/tunic & tights
Narrator #2	10		As Narrator 1
Narrator #3	10		As Narrator 1
Narrator #4	10		As Narrator 1
Reporter #1	4		Trilby-style hat and long coat
Reporter #2	3		As Reporter #1
Paparazzi #1	4		Artist’s smock and beret
Paparazzi #2	3		As Paparazzi #1
Beautiful One #1	1	optional	Outlandish garments and in the style of Jean-Paul Gaultier
Beautiful One #2	1	optional	As Beautiful One #1
Beautiful One #3	1	optional	As Beautiful One #1
King Hugo	11		Crown & fine robes
Queen Maybelline	13		Crown & fine robes
Ralph	8		Butler’s outfit – bowtie & tails
Lauren	8		As Ralph
Cook #1	3		Chef’s whites, apron and hat
Cook #2	2		As Cook #1
Cook #3	1		As Cook #1
Cook #4	1		As Cook #1
Cook #5	1		As Cook #1
Bert Mulcher	4		Soil-stained apron over tunic & tights
Nip	4		Fairy costume & wings
Tuck	3		As Nip
Wanda	2		Black, hooded cape & gown
Alfie Mulcher	6	1 verse	Soil-stained apron over tunic & tights
Princess Tiffany	5	1 verse	Pretty princess dress & tiara
Citizen #1	2		Tunic, tights & brimmed hat
Citizen #2	2		As Citizen #1
Citizen #3	2		As Citizen #1
Citizen #4	1		As Citizen #1
Citizen #5	1		As Citizen #1
Prince #1	4		Cape, tunic, tights & armour
Prince #2	5		As Prince #1
Prince #3	5		As Prince #1
Prince #4	6		As Prince #1
Ensemble Characters			Costume Suggestions
Beautiful Ones		As Beautiful One #1	
Not-So-Beautiful Ones		Scruffy, dirty sack-cloth tunics & tights	
Palace Workers		Aprons over tunics & tights	
Tall Trees		Green, leafy leotards/t-shirts & tights, with flowers on the back	

* A ‘line’ is defined as each time a character speaks - usually between one and seven actual lines of text each time.