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- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
 - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
 - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- * **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**
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Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081
Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**Santa’s On Strike KS1**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** *(including VAT)*
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** *(including VAT)*
(admission **is** charged and/or tickets **are** sold)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£30.00** *(including VAT)*

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** *(payment terms 30 days)*

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**



Plot Summary

It's Christmas Eve at the North Pole, and frantic preparations are under way to get Santa ready for his annual 'evening out' (**song – 'Ready For Christmas Day'**). However, all is not as it should be. We hear from the elves, Eric, Elsie, Edgar, Edna, Esmée and Elmer, that Santa has gone on strike! Mrs Santa thinks this may be a passing problem due to his age, but Santa claims he has good reason for refusing to deliver presents to the children of the world. He has been watching repeats of 'Supernanny' on TV and can't believe the behaviour he has witnessed (**song – 'Santa's On Strike'**). He thinks children no longer deserve a visit from him on Christmas Eve, and he won't be convinced otherwise.

Desperate to save Christmas, the Elves, Mrs Santa and Rudolf plead with him to change his mind, but Santa digs his heels in! Then the elves hit on a plan which might convince him that children are not like those he's seen on TV, but that they can be really kind and giving, caring and sharing. Using the World-Wide-View-Satellite-Plasma-Screen-and-handset they tune in to the Wiseman family who are preparing for Christmas. They, and the audience, witness the comically frantic time families can have leading up to the big day, and see the children more than doing their bit to ease the pressure. (**song – 'Pitching In, Helping Out'**)

Next we tune into the Shepherd family. Despite being settled into a Christmas Eve game of cards (which Dad is a little too eager to win!) the children are keen to make sure all the animals – pets, birds and even Santa's reindeer – are comfortable, catered-for and well looked-after. (**song – 'Puppies Are Not Just For Christmas'**)

The Elves then show Santa the King family. We see how the children are happy to sacrifice a cosy Christmas Eve watching DVDs in order to join others, outside in the cold, carol singing to raise money for the old folks' home. They also enjoy dragging their protesting parents outside for a sing-along too! (**song – 'Lots of Fa-la-la'**)

In a short optional scene Santa is shown that children haven't forgotten the true meaning of Christmas. We tune in to a nativity tableau, where, dressed as the traditional characters, a group of children perform a traditional Christmas song (**'Silent Night'**)

If all this hasn't yet softened Santa's heart, then the final visit to the Starr family is bound to make him see that children can embrace the true spirit of Christmas. The Starr children feel sorry for their old neighbour, Mr Lewis, and take him round some Christmas cake (and a bottle of Dad's wine!), with the intention of keeping him company for a short while. Moved by his loneliness they go the whole hog and invite him to their house for Christmas! (**song – 'Give A Little Time'**)

Quite predictably this does the trick, and as Santa sobs into his beard he instructs the elves to load up the sleigh. In a rousing finale he admits that children are still worthy of a wonderful Christmas, and he will do his utmost to see they get it! (**song – 'Blast Off!'**)

For those who may have forgotten, this is a sensitive and witty reminder (and celebration) of all that is still good about Christmas.....and children!

CHARACTERS

Note – if you have a smaller cast, because most characters only appear in one scene, multiple parts can be played by a single child. Alternatively, for extra-large cast numbers, many speaking parts have enough lines to be divided between any extra characters you want to create.

(32 Speaking parts in order of appearance)

Eric

Elsie

Edgar

Edna

Esmée

Elmer

Santa’s loyal Elf helpers, intent on giving every good boy and girl a Christmas to remember!

Mrs Santa – *the patient and long-suffering wife of.....*

Santa – *not so much ‘Ho! Ho! Ho!’ as ‘No! No! No!’*

Rudolf – *desperate for a Christmas Eve gallop.*

The Wiseman Family; Dan, Sally, Grandma, Grandpa, Mum, Dad
– *so much to do, so little time!*

The Shepherd Family; Hannah, Jack, Mum, Dad
– *dedicated to their pets!*

The King Family; Tim, Katie, Miss Evans, Sam, Mum, Dad
– *up for a sing song*

The Starr Family; Abi, Rob, Grandma, Grandpa, Mum, Dad, Mr Lewis
– *eager to start dinner*

Note about ‘family’ characters

- Names of children can be changed to those of the actors playing them.
- For a smaller cast, with slight changes to the script the same family can be depicted in all four scenes.
- If you want to portray less traditional family set ups, the script can again be adapted to allow for this. Characters can easily be added or omitted to suit your requirements.

(Ensemble Characters, if you have the numbers, for featured songs and choreography)

Extra Elves and Reindeer – *centre stage for the songs ‘Ready For Christmas Day’, ‘Santa’s On Strike’ and ‘It’s Blast Off For Santa’s Sleigh!’*

Domestic ‘Jobbers’ – *centre stage for the song ‘Pitching In, Helping Out’*

Animal Lovers – *centre stage for the song ‘Puppies Are Not Just For Christmas’*

Carol Singers – *centre stage for the song ‘Lots Of Fa-La-La’*

Nativity Characters – *for optional scene 5.*

Scene 1

*(To **intro music (track 9)** the whole cast enters for the opening song.*

The performance area is divided into two distinct sections. One section, a slightly smaller stage to the right of a larger main stage, is decorated to represent Santa’s North Pole grotto.

*The centrepiece of this section is an ornate sleigh, currently empty and unoccupied. Mrs Santa sits next to it in a rocking chair, knitting. The reindeer stand behind her and behind the sleigh in a ‘penned-off’ section and the elves gather around a workbench on the floor in front of this stage – **see staging suggestions scenery & furniture/costumes**. The rest of the cast members stand on and in front of the main stage which is decorated as a family living room at Christmas – again see **staging suggestions/scenery & furniture**. When all are in position, fade the intro music and begin the opening song.)*

Song Ready For Christmas Day *(track 1 & 10, lyrics p15)* *(Mrs Santa, Elves and Reindeer supported by whole cast)*

*(To **intro music (track 11)** Mrs Santa and all the elves exit behind the ‘Grotto’ stage. Only Rudolf and the other reindeer remain in position, looking impatient. The rest of the cast sits in the off-stage seating area. Fade the intro music when all are settled. Eric the elf enters the Grotto through the doorway, and paces around looking very anxious.)*

Eric It’s a disaster! Elsie! Elsie!

(Elsie the elf comes through the doorway holding a cup of tea.)

Elsie What now Eric? We’re on our break.

(Eric whispers into Elsie’s ear. She reacts with a shocked gasp.)

Elsie But it’s Christmas Eve! Edgar! Edgar!

(Edgar the elf comes through the doorway holding a copy of the Racing Post.)

Edgar What is it Elsie? I’m missing the Reindeer Grand National on the TV!

(Elsie whispers into Edgar’s ear. He reacts with a shocked gasp.)

Edgar But it’s Christmas Eve! Edna! Edna!

(Edna the elf comes through the doorway yawning.)

Edna I was having forty winks. What’s up?

(Edgar whispers into Edna’s ear. She reacts with a shocked gasp.)

Edna But it’s Christmas Eve! Esmée! Esmée!

(Esmée the elf comes through the doorway eating a chocolate biscuit.)

Esmée I’m trying to eat a penguin back here! *(The elves gasp!)* No, not a real penguin - it’s a biscuit!

(Edna whispers into Esmée’s ear. Esmée reacts with a shocked gasp.)

Esmée But it’s Christmas Eve! Elmer! Elmer!

(Elmer the elf comes through the doorway reading a manual.)

Elmer Elves should get a ten minute break every three hours! This better be important or I’m calling the union!

(She whispers into his ear. He looks confused.)

Elmer Surely not? He’s the boss!

All elves IT’S TRUE – SANTA’S ON STRIKE!

(Mrs Santa enters through the doorway, sits on her rocking chair and starts knitting.)

Mrs Santa He won’t see sense. It’s because he’s getting old!

(Santa enters with a placard reading “Santa’s On Strike!” He sits in his sleigh.)

Santa It’s not because I’m getting old. I’ve been watching ‘Supernanny’ and I’ve decided children are horrible, so I’m on strike!

(The whole cast stands to sing. If you have any extra elves and reindeer they can take a prominent position in front of the stage.)

Song Santa's On Strike *(track 2 & 12, lyrics p16)* *(Santa, supported by whole cast)*

(As intro music (track 13) plays the cast sits down. Santa sits in his sleigh, Mrs Santa sits in her rocking chair and knits, while the elves gather round their workbench.)

Scene 2

(The elves huddle together.)

Edna What are we going to do?

Esmée We’ve got to make him see that children really are good.

Elsie Yes, then he might change his mind.

Eric I know just what to do! Mrs Santa, have you got the remote control for the World-Wide-View Satellite Plasma Screen?

Mrs Santa I’m sitting on it, dear, so he can’t watch any more ‘Supernanny’!

(Eric fetches the remote control from her. He then takes a letter from inside his tunic.)

Eric This letter’s from a mum and dad telling us what wonderful children they have. We can tune in on them at home and watch them on the big screen. Right, what’s the address? Ah yes....

(He reads the letter closely then begins tapping the keys on the remote control.)

Santa It’ll just be all shouting and tantrums.

*(Eric points the remote control at the main stage, the ‘screen’, tapping more keys. We hear the **Tuning-in** sound effect (**track 14**). Eric tuts in frustration until the sound stops.)*

Eric There! Everybody, this is the Wiseman family!

(The action moves to the main central stage, set up as a family living room – see staging suggestions. Dad enters and lies on a settee reading a newspaper. Two children, Sally and Dan, enter and sit on beanbags. They start playing with handheld computer games. A grandmother and grandfather enter and sit in armchairs to watch TV.)

Grandma I love Heartbeat. *(She sings the theme tune.)*

Grandpa Sally, Daniel, what are you doing?

Sally We’re playing ‘Zombie Doom’ Grandpa.

Grandma Zombie Doom? It sounds a bit scary!

Mum *(from off-stage)* Will you please help me with the dishes, love?

Dad Coming.

(Dad carries on reading the paper. Mum enters looking a little worn out, and a little annoyed. She throws a pair of yellow rubber gloves at him.)

Mum You promised to help me. There’s the vacuuming, the washing up and I’ve still got the cake to decorate.

Dad Just give me five minutes.

Grandma *(to mum)* A cup of cocoa would be nice, love

Grandpa And for me, please.

(Mum exits with a frustrated ‘ooooooh!’. The children look at each other, put down their games and follow. They return, each holding one of her arms. Dan moves Dad’s legs off the settee and the children sit Mum down next to him. Sally puts a bean bag under her feet.)

Dan Right! Dad, give me those gloves. You’ve had a hard week at work, so you just read your paper.

Sally Grandma and Grandpa, we’ll bring you your cocoa.

Dan And Mum, you sit there and don’t move until bedtime. We’ll take care of everything.

(The children exit.)

Dad Aren’t they good kids?

Mum Indeed they are. They’re a couple of Christmas crackers!

(Grandpa picks up the game consoles, examining them with confusion, yet interest.)

Grandpa Fancy a game of Zombie Doom while we wait for our cocoa?

Grandma Go on then!

(To **intro music (track 15)** the old couple play and the whole cast stands to sing the next song. The ‘domestic jobbers’ take a prominent position in front of the stage, armed with dusters, brooms, rubber gloves, aprons etc. Fade the intro music when all are ready.)

SongPitching In, Helping Out (track 3 & 16, lyrics p17)

(Whole cast)

(As **intro music (track 17)** plays again, the cast sits down and, if possible, all the furniture on the ‘living room’ stage is slightly rearranged to represent another family’s house. If this is unmanageable perhaps a different picture could be hung on the back wall, or different throws could be put over the furniture and different stockings on the fireplace etc.

For best effect make all of these changes. **Note. If you only have a small cast the family need not be a different one. Change the script accordingly to show that we will again be watching the Wiseman family, and leave the furniture.** When any rearranging has been done fade the music.)

Scene 3

Esmée Surely those two deserve a visit from you tonight, Boss?

Santa I’m not getting the reindeer ready for two good children.

Rudolf So because you’re in a mood, we get no exercise tonight?

Elmer Rights for Reindeer!

All Oh be quiet, Elmer!

Elsie Oooh! That gives me an idea. Eric, give me the remote control. (She takes a letter from inside her tunic and reads.) What’s was the address?

(Elsie taps the buttons on the handset, pointing it at the ‘screen’. We hear the **Tuning-in** sound effect again (**track 18**). She tuts in frustration until the sound stops.)

Elsie There! Everybody, this is the house of the Shepherd family!

(The action moves again to the ‘living room’ stage. Mum, Dad and two children, Jack and Hannah, are kneeling round the coffee table, wearing dressing gowns and playing cards.)

Dad Come on, Hannah, your turn.

Hannah Wait a minute. I need to do something first.

(She puts down her cards and exits. Jack puts his cards down and stands up.)

Jack And I need to pop out too. (He exits)

Dad (shouting to them) Well hurry up! I’ve got a great hand!

(As Dad is about to sneak a look at their cards, the children return and kneel down.)

Mum Have you two been raiding the mince-pie tin?

Hannah No. It’s cold out so I went to put some more hay in Floss’s hutch.

Jack And I went to fill the bird feeders with nuts.

Dad But we’re in the middle of a game. Come on Hannah, it’s your.....

Hannah & Jack Ooh! Back in a minute!!

(The children put their cards down and rush out again. Dad looks frustrated!)

Dad What now?! Am I ever going to win this game?

(The children come back in and place a carrot each by the fireplace.)

Jack There. Carrots for Santa’s reindeer.

Hannah They’ll need lots of energy tonight.

Dad Well that’s lovely. Now come on Hannah, it’s your turn.

*(As Hannah is about to play we hear a **dog barking (track 19)**. The children look up.)*

Hannah I think Bob wants to go out.

Dad Just ignore him.

Jack We can’t! He’s part of the family. Mum, can we take him for a walk?

Dad But what about our game? I only need two more cards to win!

Mum Ok, but I’ll I go with you? Come on, get dressed. I’m so proud of you two for the way you care for your animals.

(Mum, Jack and Hannah exit, leaving Dad in shock. He collects the cards up, shuffles them, and then shouts after his wife and children...)

Dad Well, will somebody at least come back and tell me how to play Patience!

*(To **intro music (track 20)** Dad deals himself some cards and the cast stands to sing the next song. The ‘animal lovers’ take a prominent position in front of the stage, holding an assortment of cuddly toy pets. Fade the intro music when all are ready.)*

Song Puppies Are Not Just For Christmas

(Whole cast)

(track 4 & 21, lyrics p18)

*(As **intro music (track 22)** plays again, the cast sits down. The furniture is rearranged to represent another family’s house, unless it’s the same family as scenes 2 & 3, then the music is faded.)*

Scene 4

Mrs Santa You see, more lovely children.

Santa I’m still not going. I don’t want to catch a chill.

Elmer He’s right. For health and safety reasons

All Oh be quiet, Elmer!

Edgar But you’re well...(patting his tummy)...insulated!

Rudolf And if we fly quickly we won’t notice the cold.

(Santa shakes his head, and points to the writing on his placard.)

Edna Right! Give me that remote control *(She takes the handset from Elsie, and a letter from inside her tunic. She reads.)* Ok, what was the address?

*(She taps the handset, pointing it towards the ‘screen’. We hear the **Tuning-in** sound effect again (**track 23**). She tuts in frustration until the sound stops.)*

Edna There! Everybody, this is the King family!

(The action moves again to the ‘living room’ stage. Mum, Dad and two children, Tim and Katie, enter carrying duvets. They sit down and wrap themselves in the blankets.)

Katie I love being wrapped up, watching TV!

Tim It’s the best thing on such a cold night.

*(A group of carol singers gather in front of the stage. A **doorbell (track 24)** rings and the two children hurry to the front of the stage, and peer out as if looking out of a window.)*

Mum Who’s outside in weather like this?

Katie It’s Miss Evans, our teacher, and lots of parents and children. They’ve come carol singing!

Dad Your teacher! Invite her in or she’ll think we’ve taught you no manners!

(Katie mimes the opening of a door, and Miss Evans and a child, Sam, enter the room. Mum and Dad stand up, a little embarrassed.)

Miss Evans Hello everyone, merry Christmas. We thought you might like to join us this evening to sing a few carols.

Sam *(shaking a tin)* We’re raising money for Sunnydale Retirement Home.

Tim Oh, please can we? It’ll be fun!

Katie And Great Auntie June’s in Sunnydale. We’d be raising money for her.

Mum But I can’t remember the words to any carols.

Sam Well, just hum along or join in with the Fa-la-la bits!

Miss Evans Yes, just as long as you’re out there with us.

Dad But it’s freezing out there!

Katie and Tim Dad!

Dad Ok then! Let’s get dressed. I tell you, it’s a good job I’m wearing thermals!

(To **intro music (track 25)** the family put on coats and hats etc, then join the singers in a prominent position in front of the stage. Fade the intro music when all are ready.)

Song Lots Of Fa-La-La (track 5 & 26, lyrics p19)
(Carol singers, supported by whole cast)

(As **intro music (track 27)** plays again, the cast sits down.)

NB – the next scene is an optional nativity scene. Whether you choose to include this or miss it out, the storyline will not be affected. It would be best to present the nativity tableau on the floor in front of the main stage to avoid having to remove the living room furniture.

Scene 5

Mrs Santa You must have cheered up a little by now!

Elsie You’ve still got time if you leave now.

Esmée Shall we harness the reindeer?

Santa No!

Edgar Why not!

Santa Well, it’s not just children’s behaviour that bothers me. They’ve forgotten what the real meaning of Christmas is too. It’s not about me popping down their chimneys with presents.

Edgar Hmmm. I think I can help you there, Boss.

(He takes the handset from Edna, taps it and points it towards the ‘screen’. We hear the **Tuning-in** sound effect again (**track 28**). He tuts in frustration until the sound stops.)

Edgar There you are. These are the youngsters of (insert your school name) in their local church on Christmas Eve. They’ve not forgotten what Christmas is really about.

(The traditional Nativity characters enter and form a tableau in front of the stage.)

Song Silent Night (track 6 & 29, lyrics p20)
(Whole cast)

(As **intro music (track 30)** plays again, the Nativity characters exit.)

Scene 6

*(The furniture is rearranged to represent another family’s house, unless it’s the same family as scenes 2, 3 & 4. A **separate rocking-chair and stool are placed together in front of the stage**. The intro music is faded. Santa is asleep.)*

Eric You see, there *are* good children out there?

(Santa snores.)

Mrs Santa He wasn’t even watching! *(shaking Santa)* Wake up!

Elmer All workers, including management, are entitled to a sleep break.....

All Oh be quiet, Elmer!

Santa *(waking)* Eh? What?

Elsie Unless he leaves soon he’ll never make it in time.

Esmée Right, I’ve got a letter here that can’t fail.

*(She takes the handset from Edgar and taps it, pointing it towards the ‘screen’. We hear the **Tuning-in** sound effect again (**track 31**). She tuts in frustration until the sound stops.)*

Esmée Ok! To really prove that children are kind, giving, caring and sharing, I give you the Starr family!

(The action moves again to the ‘living room’ stage. Mum, Dad, Grandma, Grandpa and two children, Rob and Abi, enter wearing dressing gowns. They sit down)

Grandma All of us together for a family Christmas – it’s perfect.

Mum I’m so glad you and Dad could make it.

Dad It makes me feel really sorry for old Mr Lewis next door. His family hardly ever visit him.

Mum He’s going to be on his own for Christmas Day. I’ll pop round tomorrow and make sure he’s OK.

(Unnoticed, the children sneak off the stage.)

Grandpa I’d hate not seeing my grandchildren at Christmas. You two are so.....Robert? Abigail? Where are they?

(The action freezes. Rob and Abi, who are carrying a covered plate and a carrier bag, are led along the front of the stage by old Mr Lewis.)

Mr Lewis What a nice surprise! Come in.

(He sits in his rocking chair, Abi sits on the stool and Rob stands next to her.)

Rob Here’s a piece of Christmas cake, Mr Lewis.

Mr Lewis Thank you! It’s the first present I’ve had this year!

Abi Will you be seeing your grandchildren this Christmas, Mr Lewis?

Mr Lewis No. Their mum and dad have taken them skiing. They go every year.

Abi So you’re all alone for Christmas, Mr Lewis?

Mr Lewis Oh, I’ll be fine. I’ve got the TV.....and now my cake! So tell me, are you expecting a visit from Santa?

Rob Well, we hope so! And guess who else we’re expecting a visit from.

Mr Lewis Who?

Abi You Mr Lewis! You’re coming to join us for Christmas dinner!

Rob Mum, Dad, Grandma and Grandpa will enjoy having someone else to talk to about....well, you know....old things!

Mr Lewis Oh thank you! What kind children you are. Santa will definitely be paying you a visit, I just know it!

(To the opening bars of the next song everyone stands.)

Song Give A Little Time *(track 7 & 32, lyrics p21)*

(Whole cast)

(As intro music (track 33) plays again, the cast sits down.)

Scene 7

(Everyone in the grotto dabs their eyes with a hanky. Mrs Santa dabs the reindeers’ eyes!)

Mrs Santa *(sniffing)* How can you think children don’t deserve Christmas presents?

All Did you see those two?

Santa *(blowing his nose loudly.)* Yes, I saw them.

All And what do you think?

Santa I think....*(standing and throwing down his placard)*....we need to load up this sleigh! WE’VE GOT PRESENTS TO DELIVER!

All Hurray!

(As intro music (track 34) quietly plays the elves frantically load up sacks with the boxes and put them into the sleigh. Mrs Santa leads Rudolf and the reindeer to the front of the sleigh, where they chomp at the bit and scrape their hooves in anticipation. When the sleigh is loaded, all stand round it. Fade the music.)

Rudolf *(speaking in an airline pilot’s voice)* This is it then team! No slip-ups. I want a good clean take-off.

Reindeer Aye, aye!

Eric So, quick march!

Elsie We haven’t got a second to spare!

Edgar Look sharp!

Edna We’ve got to get him up in the air!

Esmée Jump to it!

Elmer Chocks away!

All IT’S BLAST OFF FOR SANTA’S SLEIGH! HURRAY

Santa HO! HO! HO! MERRY CHRISTMAS EVERYONE!

(As the opening bars to the last song are heard, the whole cast stands to sing.)

Song Blast Off! *(track 8 & 35, lyrics p22)*
(Whole cast)

THE END



Ready For Christmas Day

- Verse 1** It's a busy time for the North Pole Crew.
We work hard but there's so much to do!
Well, all these Christmas present lists need reading,
There are toys to make, the reindeer still need feeding!
The clock's tick-tocking and there's just no way
That we'll ever be ready for Christmas day!
- Verse 2** Mrs Santa's spent a whole month sitting
In the corner doing nowt but knitting!
'Cause we've been sent a hundred thousand letters
And they're all asking for woollen Christmas sweaters!
(Mrs Santa holds up a typically tasteless Christmas jumper!)
The clock's tick-tocking and there's just no way
That we'll ever be ready for Christmas day!
- Verse 3** We're all feeling so rushed off our feet.
We've got deadlines we can't hope to meet!
There's no-one here who really can remember
Such a busy 24th day of December!
The clock's tick-tocking and there's just no way
That we'll ever be ready for Christmas day!

Santa's On Strike

Verse 1

(Santa)

Well I’ve been watching my TV
So astonished at what I see!
Bad manners, lies and cheek,
The awful way that children speak!
‘Please’ and ‘thank you’ are never said!
It’s got my goat! I’m seeing red!
So everybody, on yer bike!
’Cause this Christmas time.....I’M ON STRIKE!

(Santa parades round holding his ‘I’m On Strike’ placard.)

Verse 2

(All)

Well having read the daily news,
Poor old Santa’s got the blues!
Another front page headline says,
“Horrid Little Tearaways!”
All you naughty girls and boys
Can just forget about new toys.
Every single little tyke,
Take a running jump.....HE’S ON STRIKE!

Verse 3

(Santa)

My festive cheer is wearing thin,
So tonight I’m staying in.
No more flying through the skies,
I’ll just sit and eat mince pies!

(All)

Is there nothing we can say
To stop you spoiling Christmas Day?
We’ll do anything you like,
Just change your mind.....

(Santa)

NO! I’M ON STRIKE!

(All)

HE’S ON STRIKE!

Pitching In, Helping Out

Chorus *Shoulder to shoulder with everyone,
Working together to get things done.
Well that’s what Christmas is all about,
Pitching in and helping out!*

Verse 1 When the sink’s full of pots and pans
And you’ve got a little time on your hands,
Grab a cloth, roll up your sleeves,
Give that Fairy Liquid a real good squeeze!
Now your mum has become
Relaxed – it’s one less job to do.
And your dad is so glad
As he gives the rubber gloves to you!

Chorus *Shoulder to shoulder.....*

Verse 2 When your guests are nearly here
And there’s still a great big mess to clear,
On your feet, don’t lounge about,
Go and get the vacuum cleaner out!
Plug it in and begin
To bring a sparkle to the place.
As you zoom round the room
Mum’s got a huge smile on her face!

Chorus *Shoulder to shoulder.....*

Verse 3 Too soon after Christmas day
Decorations need putting away.
Although it’s not much fun,
It’s one of those jobs that must be done.
But don’t get too upset
As you take down each paper chain.
Never fear, in a year
You’ll put them all back up again!

Chorus *Shoulder to shoulder.....*

Repeat *Well that’s what Christmas is all about,
Pitching in and helping out!*

Puppies Are Not Just For Christmas

Chorus *Puppies are not just for Christmas,
We'd like to make it quite clear!
Rabbits and cats, guinea pigs, even rats
Need love every day of the year.*

Verse 1 With cute twitchy noses
Adorable eyes,
A pet as a present
Is a lovely surprise.
But be warned, from the minute they're born
They leave little presents all over your lawn!
Yes, some might howl all through the night,
And one or two like to give postmen a bite, but....

Chorus *Puppies are not just for Christmas.....*

Verse 2 They'll jump up to greet you,
They'll sleep on your bed
They'll give you a paw when
They want to be fed.
But they grow so big, don't you know,
They leave little puddles all over your home.
Though they woof and chew all your stuff,
You can't walk away when the going gets tough, 'cause....

Chorus *Puppies are not just for Christmas.....*

Repeat Chorus

Repeat *Need love every day of the year.*

Lots Of Fa-La-La

Verse 1 It’s been a grotty day,
There’s drizzle on the way,
An icy wind has chilled us to the core.
But still we’ve come out here
To bring you Christmas cheer,
Singing carols outside your front door.
We’ve got lots of.....

Chorus *Fa la la la, fa la la la,
Fa la la la, fa la la la,
Fa la la la, fa la la la,
Fa la la la la!*

Verse 2 We’ve sung ‘The First Noël’
Which didn’t go so well,
’Cause it’s a song we haven’t really heard.
And we will have to pass
On ‘Good King Wenceslas’,
We don’t understand a single word!
So we’ll just sing

Chorus *Fa la la la, fa la la la,*

Verse 3 So when we shake our tin
Please put some money in,
And we will send it where it’s needed most.
Then we will go next door
And sing a little more,
Like a neighbourhood heavenly host!
We’ve got lots of.....

Chorus *Fa la la la, fa la la la,*

Repeat Chorus

Silent Night

Verse1 Silent night, holy night.
 All is calm, all is bright
 Round yon Virgin mother and child.
 Holy infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

Verse2 Silent night, holy night.
 Shepherds quake at the sight.
 Glories stream from heaven afar.
 Heavenly hosts sing Alleluia,
 Christ the Saviour is born,
 Christ the Saviour is born.

Verse 3 Silent night, holy night.
 Son of God, love's pure light.
 Radiant beams from Thy holy face,
 With the dawn of redeeming grace.
 Jesus Lord, at Thy birth,
 Jesus Lord, at Thy birth.

Give A Little Time

Verse 1 A warm and happy Christmas time
Doesn’t reach every home.
We’re sorry to say on this special day
Many will spend it alone, so....

Chorus *Give a little time,
Give a little sunshine.
Give it to somebody who
Would love to spend a little time with you.*

Verse 2 As you sit with family and friends,
Feeling the joy they bring,
Someone somewhere is wishing that their
Phone or doorbell would ring, so....

Chorus *Give a little time.....*

Verse 3 Opening our Christmas presents
Is such a lot of fun,
But what would be the best Christmas treat
That you could give someone? Well....

Chorus *Give a little time.....*

Repeat Chorus

Blast Off!

Chorus *Quick march! Haven't got a second to spare!
Look sharp! Got to get him up in the air.
Jump to it! Chocks away!
It's blast off for Santa's sleigh!*

Verse 1 Ho! Ho! Ho! We said Ho! Ho! Ho!
We need to clear some snow, 'cause here we go!
Come on Reindeer, take the strain,
Christmas is back on again!
We said Ho! Ho! Ho! Here we go!

Chorus *Quick march....*

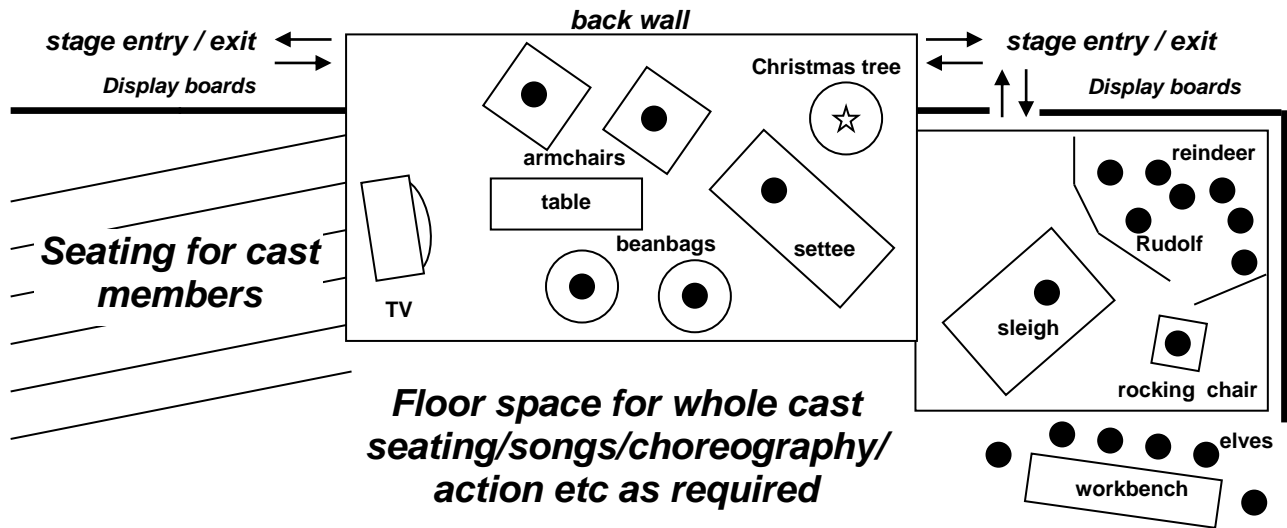
Verse 2 Hey! Hey! Hey! We said Hey! Hey! Hey!
It's nearly Christmas Day, so on your way!
There's a real long night ahead
For our hero dressed in red!
We said Hey! Hey! Hey! On your way!

Chorus *Quick march....*

Repeat Chorus

STAGING AND PRODUCTION SUGGESTIONS

We suggest a staging layout similar to this, which will allow the entire cast to be on view all the time, and to be heard during all the songs. Actors and groups seated to the side will be able to move easily into and out of prominent positions for their featured songs, dialogue or choreography. For the entrance and exit of individual characters, space can be made behind display boards either side of the main stage, with a 'doorway' coming into the grotto.



Audience

- **Scenery and furniture** – On the back wall of the central stage create a display which depicts a living room decorated for Christmas. A picture of a window with drawn curtains and a fireplace with real stockings pinned to it will create a cosy feel. Stand a Christmas tree in the corner to add to the effect. For the armchairs you can simply put throws over school chairs, and for the settee put a larger throw over three or four chairs lined up. Two beanbags, a coffee table and a TV are also needed. If you have a small cast and the same family is being depicted in each scene, the furniture will not be moved. If you are depicting four different families then you could move the furniture during the intro music between scenes, or change the throws and the picture to give the impression of different living rooms. For the penultimate scene, a stool and another armchair are needed in front of this stage for Mr Lewis's living room. For the 'North Pole Grotto' create the impression of a workshop, with a doorway at the back for entrance by the elves and Santa. Show a window through which snow can be seen, and have a work bench strewn with lots of DIY tools and gift boxes in various stages of wrapping. More boxes should be scattered around the floor to give the impression of chaos. In the centre should be the sleigh. You'll need to create its ornate sides and front out of large pieces of card or boxes, and attach them to one or two chairs depending on how wide you want it. Mrs Santa will need a rocking chair next to the sleigh on which to do her knitting. Create a 'pen' for the reindeer with rounders posts as vertical poles and garden canes placed horizontally.

- **Costumes** – For each of the family scenes all the clothes are things that the children already wear or could bring in from home. Pyjamas, dressing gowns, coats and normal casual garments are all that is required. A bit of tailoring or borrowing from parents may be required for those playing adults. Santa should be portrayed in his traditional red suit and beard, with Mrs Santa either wearing red too, or perhaps a ‘homely’ costume including an apron, big slippers and a headscarf. The elves, like Santa, may need a bit of work. Colourful tunics/tabards, tights, pointed cloth hats and shoes, aprons etc are a good start, but feel free to experiment. The reindeer should wear brown and have the obligatory ‘antlers-on-an-aliceband’ headpiece. Rudolf will of course need a red nose.
- **Props** – As already mentioned, the Grotto will need DIY tools on the workbench. For safety reasons use the oversized plastic variety contained in children’s toy tool kits, not the real thing! Make an over-the-top remote control for the plasma satellite screen – lots of dials, buttons, antennae etc. Mrs Santa will need knitting needles, wool and a typically garish Christmas sweater. The elves need scrunched-up letters in their pockets or under their tunics. The Wiseman children should have gameboys or similar. The scene also requires cups and a pair of yellow rubber gloves. A wine bottle and piece of cake on a plate are needed for the penultimate scene. Those playing carol singers will need song sheets and perhaps lanterns. The ‘extras’ who are centre stage for the ‘Puppies...’ song will need an assortment of cuddly toy animals, while those centre stage for ‘Pitching in...’ will need various dusters, cloths, tins of polish, brooms, vacuum cleaner etc!
- **Use of Space** – The whole cast will probably want to be involved in the performance of most, if not all, of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines or act out the lyrical content. A seating area for resting performers to one side of the stage lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.
- **Audience seating** – Finally, we suggest the audience be seated at tables (cabaret style), and encouraged to bring drinks and nibbles of their choice. A relaxed party atmosphere will really make the evening go with a swing, and give parents, staff and children something to remember for a long time. Please email, phone or write to us if you have any production queries at all, and we’ll be more than happy to help.

We wish you a very merry Christmas at school, and hope this musical helps your festive celebrations go with a swing!