

# PIANO SCORE

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# Going Crackers

Music & Lyrics by Andrew oxspring

In the Christmas spirit! Brightly! ♩ = 105

Piano

1 A F#min D E 2 A F#min D E 3 A F#min D E

The piano introduction consists of three measures in 4/4 time, marked with a forte (f) dynamic. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth-note patterns: A4-F#4, D5-E5, A4-F#4, D5-E5, and A4-F#4, D5-E5. The bass line is mostly silent, with a single G#3 note in the third measure.

4 D E 5 A F#min 6 D E

The piano continues with two more measures. Measure 4 has a melody of D5-E5 and a bass line of G#3-A3. Measure 5 has a melody of A4-F#4 and a bass line of G#3-A3. Measure 6 has a melody of D5-E5 and a bass line of G#3-A3.

Voice

7 A F#min 8 D E 9 A F#

V.1. We're go - ing crack - ers!  
V.2. We're go - ing crack - ers,  
V.3. We're go - ing crack - ers,

The vocal entry begins in measure 7 with a whole note A4. The piano accompaniment continues with eighth-note patterns. Measure 8 has a whole note D5. Measure 9 has a whole note F#5. The piano accompaniment in measure 9 is marked mezzo-forte (mf).

10 D E 11 A F#

Such ex - cite - ment we can't hide. Hope San - ta's sack has  
let our in - hib - i - tions go. Hope for some sma - ckers  
tu - cking in to Christ - mas fare that's burnt as black as

The vocal line continues with eighth-note patterns. The piano accompaniment features chords and eighth-note patterns. Measure 10 has a melody of D5-E5. Measure 11 has a melody of A4-F#4.

'Mr Humbug Sees The Light' by Andrew Oxspring.

**D** **E** **D**

12 lots of things for us in - side. When Christ - mas morn - ing comes,  
un - der - neath the mis - tle - toe! But Great Gran's slo - ppy kiss  
coal but no one seems to care! We crash out fi - na - lly

**A** **B7**

14 (so so - rry dads and mums) we'll be out of bed be - fore  
is one I'd like to miss! Still, I'll put up with it,  
in - front of the T miss! V, where her ma - jes - ty the Queen

**E7** **A** **F#min**

16 five - thir - ty a. m. for sure! We're go - ing crack - ers! It  
she's bought me a Man U kit! has been.

**D** **Dmin** **A** **F#min** **D** **E** **A** **E7** **A**

18 ha - ppens ev - ery year and that's 'cause Christ - mas time is here!

19 20 Rpt. to bar 5 for V.2/3 then ON

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**A** **F#min** **D** **E** **Sing three times then ON!**

21 22

La la la la la, la la la la la la la!

**A** **F#min** **D** **E** **A**

23 24 25

La la la la la, la la la la la la la la!

Melancholy  $\text{♩} = 75$

# Christmas Is Banned

Music & lyrics by Andrew oxspring

Voice

1 **Emin** **D** 2 **Emin** 3 **Emin**

(Both verses sung or spoken by Mr Humbug)

Piano

*mp* 1 2 5 1 2 5 *mf* legato

V.1. As I look a-round I see that  
V.2. I've been close-ly mon-it-or-ing

4 **Bmin** 5 **Bb** 6 **A**

things aren't up to scratch, too ma-ny bad eggs that I must not all-ow to hatch.  
ev-ery-thing you do, dras-tic act-ion on my part is ve-ry o-ver-due.

7 **Emin** 8 **Bmin** 9 **Bb**

Too much time being was-ted, which is some-thing I can't stand. So, to get this train back on the  
Cards and hats and dec-or-a-tions, par-ties you have planned on-ly serve to cause dis-tract-ion,

10 **A** 11 12 **run-up - A B A C A C# A** 13 **D** Brighter!  $\text{♩} = 150$

(spoken) (gasps of amazement!)

tracks... CHRISTMAS IS BANNED! (rest of the cast) - OH NO!!!!  
so... CHRISTMAS IS BANNED! (rest of the cast) - YOU GOTTA BE KIDDING!!

Chorus 1. Mis-ter Hum-bug,  
Chorus 2. Mis-ter Hum-bug, we're

*f*



‘Mr Humbug Sees The Light’ by Andrew Oxspring.

14 **A** what have you done? We've worked hard, can't we have some fun now?  
be - gging you please change your mind. Look, we're on our knees now!

15 **G**

16 **A**

17 **D** Mis - ter Hum - bug, give us a break, just a litt - le i - cing on the  
Mis - ter Hum - bug, say it's a joke, show us all you rea - lly are a

18 **A**

19 **G**

**To CODA after chorus 2**  $\oplus$

20 **A** Christ - mas cake now. Mis - ter Hum - bug, you're not think - ing  
de - cent bloke now.

21 **G**

22 **A**

**D.C.**  $\oplus$  **CODA**

23 **D (run-up)** straight, 24 **D** mate! 25 **G** Yeah! May - be

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**A** **D** **D**

26 27 28

some day pigs will fly.

**G** **A** **D (run-up)** **D**

29 30 31 32

Might as well kiss Christ - mas good - bye!

# Old Miss Pincher

Music & lyrics by Andrew oxspring

With a mysterious feel! ♩ = 135

**Piano**

Chords: C, Emin, F, Fmin, G

Measure numbers: 1, 2, 3, 4

Tempo: ♩ = 135

The piano introduction consists of four measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 2 contains a C major triad (C4, E4, G4) in the right hand and a C major triad (C3, E3, G3) in the left hand. Measure 3 contains an F major triad (F3, A3, C4) in the right hand and an F major triad (F3, A3, C4) in the left hand. Measure 4 contains an F# minor triad (F#3, A3, C4) in the right hand and an F# minor triad (F#3, A3, C4) in the left hand. The introduction ends with a double bar line.

**Voice**

Chords: C, G, Amin

Measure numbers: 5, 6, 7

Lyrics:

V.1. Old Miss Pin - cher, it's been a whi ..... le since ya  
V.2. Old Miss Pin - cher, you'd al - ways try and lynch a  
V.3. Old Miss Pin - cher, well you were ev - ery inch a

sim.

The voice introduction consists of three measures. Measure 5 is a whole rest. Measure 6 contains a G major triad (G4, B4, D5) in the right hand and a G major triad (G3, B3, D4) in the left hand. Measure 7 contains an A minor triad (A4, C5, E5) in the right hand and an A minor triad (A3, C4, E4) in the left hand. The introduction ends with a double bar line.

Chords: Amin

Measure numbers: 8, 9, 10

Lyrics:

shook off your mor - tal co ..... il.  
bunch of kids ha - ving fu ..... n.  
wi - cked old pan - to da ..... me.

Now you're just a ghost who is  
Their re - venge was swee - ter, 'cause  
Cin - der - ell - a's step - ma, she

Measures 8-10 of the piano and voice. Measure 8 contains an A minor triad (A4, C5, E5) in the right hand and an A minor triad (A3, C4, E4) in the left hand. Measure 9 contains an A minor triad (A4, C5, E5) in the right hand and an A minor triad (A3, C4, E4) in the left hand. Measure 10 contains an A minor triad (A4, C5, E5) in the right hand and an A minor triad (A3, C4, E4) in the left hand. The piano part has a triplet of eighth notes in measure 9.

Chords: Amin, D7, G

Measure numbers: 11, 12, 13

Lyrics:

trying to make the most of e - ter - ni - ty in con - stant to ..... il. You  
un - der se - ven feet of snow you rea - lly came un - do ..... ne! Well,  
ne - ver took things that far, well next to you she seems quite ta ..... me. You

Measures 11-13 of the piano and voice. Measure 11 contains an A minor triad (A4, C5, E5) in the right hand and an A minor triad (A3, C4, E4) in the left hand. Measure 12 contains a D7 chord (D4, F#4, A4, C5) in the right hand and a D7 chord (D3, F#3, A3, C4) in the left hand. Measure 13 contains a G major triad (G4, B4, D5) in the right hand and a G major triad (G3, B3, D4) in the left hand. The piano part has a triplet of eighth notes in measure 12.



'Mr Humbug Sees The Light' by Andrew Oxspring.

**F** **D7/F#**

14  
tho - rough - ly de - served it, well as we've just ob - served it was  
if you'd been much ni - cer and but may - be got once or come - up - ance and  
ne - ver gave a tu - pence

**C** **G** **A7** **D7**

16  
al - ways on the ca - rds. That's what you get when your  
smile had cracked the your fa - ce. Saint E - ben - e - zer's could have  
that suits ev - ery - o - ne. You've got for - e - ver just to

sim.

**F** **G** **C** **Emin** **F** **Fmin** | 1.2. **G**

19  
heart's stone - co - ld and hard.  
been a ha - ppi - er place.  
think a - bout what you've done.

**1.2. C** **G** | 3. **G** **C**

23  
3 5 2 1 2 3 5

24  
3 5 2 1 2 3 5

25  
1 2 1 2 5

*f*

# This Time Of Year

Music & lyrics by Andrew oxspring

Happily! ♩ = 140

Piano **C** **G** **Amin** **Emin**

(ped. every bar)

**F** **Fmin** **G** **C**

Voice **C** **G** **Amin**

9 10 11

**v.1.** We've been wor - king hard since Sep - tem - ber, now the  
**v.2.** How tu - we love a school Christ - mas lunch, we are a  
**v.3.** What would a - ny school Christ - mas be with - out a

**Emin** **F** **C** **D7**

12 13 14 15

end of De - cem - ber is here and we're fee - ling wiped  
for - tu - nate - bunch to be treat - ed to such splen - did  
na - tiv - i - ty? Smi - ling fa - ces on each girl and

'Mr Humbug Sees The Light' by Andrew Oxspring.

**G** **C** **G** **Amin**

16 out. food! boy. 17 So, Tur - key Rea - lly we're put - ting and the does - n't 18 text trim - mings, ma - tter books a oh that way, bliss! they 'cause there are no just want to

**Emin** **F** **C** **D7**

20 ga - mes to play, that's what Christ - mas at school is a be - tter than this, now we're all in a real fes - tive fid - get and wave, while their par - ents are weep - ing with

**G** **Amin** **Amin** **Emin**

24 bout. mood. joy! 25 It's Tea - chers we have love to term glass join at of wine, with last - add (well, come a spar - kle on, it's bout. a

**Emin** **F** **F** **C**

28 to the class, sprink - ling gli - tter and bring - ing good to not a crime!), it just makes for a great at - mos - new king, an - gels, shep - herds and a and red - nosed rein -

'Mr Humbug Sees The Light' by Andrew Oxspring.

32 **G** cheer. - phere. - deer.

33 **C** Fes - tive hats and greet - ings cards, pa - per chains and  
Laze the af - ter - noon a - way, per - fect end - ing  
Shout - ing out the last bit of 'Oh Come All Ye

34 **G**

35 **Amin**

36 **Emin** sil - ver stars day. - that's why we all love this time of  
to the day. Can't it al - ways be this time of  
Faith - ful, it can't get be - tter than this time of

37 **F**

38 **Fmin**

39 **G**

40 **C** year. year? year.

41 **G**

42 **Amin**

43 **Emin**

44 **F** (rit. last verse)

45 **Fmin**

46 **G**

47 **C** Rpt. for V2/3 then FINE

# We've Had A Belly Full

Music & lyrics by Andrew oxspring

Fed up to the back teeth! ♩ = 120

**Piano**

**Amin** **Amin** **F**

**Voice**

**E7 G G# Amin** **Amin** **Amin** **E7**

**V.1. (Adults)** It does - n't help that the days are get - ting shor - ter, or cold winds are blow - ing

where they did - n't ought - a! It's e - nough that there's no time to do the shop - ping.

Feel - ing fes - tive? We just feel like drop - ping. **(All)** And when we thought things

The musical score is written for piano and voice. The piano part is in 4/4 time, starting with a forte (f) dynamic. It features a series of chords and melodic lines, with some triplets and a 'sim.' (simulacrum) marking. The voice part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It includes lyrics for a solo voice (V.1. Adults) and a group (All). The score is divided into measures, with measure numbers 1 through 14 indicated. Chord symbols (E7, G, G#, Amin, F) are placed above the staff lines. The piano part has a 'sim.' marking under the bass line in measure 6. The voice part has a 'sim.' marking under the treble line in measure 6. The lyrics are: 'It does - n't help that the days are get - ting shor - ter, or cold winds are blow - ing where they did - n't ought - a! It's e - nough that there's no time to do the shop - ping. Feel - ing fes - tive? We just feel like drop - ping. (All) And when we thought things'.



'Mr Humbug Sees The Light' by Andrew Oxspring.

**F** **C** **G**

15 could - n't get worse 16 we've fall - en foul of the 17 'Hum - bug curse'.

**F** **E7** **Amin**

18 This Christ-mas will be 19 mis - er - a - ble, 20 we've well and tru - ly had a

**F** **E7** **Amin** **Amin**

21 bel - ly full. 22 23

**F** **E7** **G** **G#** **Amin** **Amin** **Amin**

24 25 26 27

**V.2. (Children)** It does - n't help that the class - room is free - zing,

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**E7** **E7** **Amin**

28 there's no end to the cough-ing and the snee-zing. 30 It's e-nough that we're all

**Amin** **E7** **E7**

31 shiv-er-ing like jel-lies 32 and we all have to come to school in wel-lies! 33

**F** **F** **C**

34 (All) We got as low as we thought we could get 35 but it seems we ain't seen 36

**G** **F** **E7**

37 no-thing yet! 38 This Christ-mas will be 39 mis-er-a-ble,

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**Amin** **F** **E7** **Amin** **Amin**

40 we've well and tru - ly had a bel - ly full.

**F** **E7** **G** **G#** **Amin** **Amin** **Amin**

44 **V.3. (Adults)** It does - n't help that our work is ne - ver - end - ing

48 **E7** **E7** **Amin**

and there are cards that we've not got round to send - ing. **(Children)** It's e - nough that we'll get

51 **Amin** **E7** **E7**

no free time on Sun - day, we've got home - work that must be in on Mon - day.

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**F** **F** **C**

54 (All) We had a sil - ver li - ning to ou - - - r cloud but now we're told that's

**G** **F** **E7** **Amin**

57 not all - owed. This Christ mas will be mis - er - a - ble, we've well and tru - ly had a

**F** **E7** **Amin** **Amin**

61 bel - ly full.

**F** **E7** **Amin** **F** **E7** **G** **G#** **Amin**

64 We've well and tru - ly had a bel - ly full.



# Horribly Wrong

Music & lyrics by Andrew oxspring

Slow and sad ♩ = 90

**Piano**

**Dmin** **Dmin** **Dmin** **Dmin**

1 2 3 4

*mp*

legato

**Voice**

**Dmin** **Dmin** **Bb** **Bb**

5 6 7 8

**V.1.** Lis-ten good peo - ple, we'll tell you a - bout how we came to be down and out and  
**V.2.** Mis - ter Hum - bug, al - rea - dy well - known as a head - tea - cher, had fre - quent - ly shown a  
**(Tea)**

*mp*

**Gmin** **Gmin** **C** **C7**

9 10 11 12

why our lives have sunk this low, it be - gan a - bout ten years a - go.  
lust for power which did - n't stop there. With - in six months the town made him mayor!

rit. (a tempo)

**Dmin** **Dmin** **Bb** **Bb**

13 14 15 16

**V.3 (Tea)** Then to West - min - ster he was sent as a mem - ber of par - lia - ment. In

*mp*



‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**Gmin** **Gmin** **C** **C7**

17 no time at all, which seemed quite sin - is - ter, 18 Mis - ter Hum - bug be - came Prime Min - is - ter. 19 20

**Dmin** **Dmin** **Bb** **Bb**

21 **V.4. (Tea)** He em-barked on his ul - ti - mate quest to make his cou\_n - try's schools the best. 22 23 24

*mp* a tempo

**Gmin** **Gmin** **C** **C7**

25 He be-gan by re - pla-cing all tea-chers with su - per e - ffic - ient me - chan - i - cal crea\_ \_ tures! 26 27 28

*rit.*

Faster, sterner! ♩ = 150

**Dmin** **Run down over D minor** **Dmin**

29 30 31 32

**V.5. (All)** Now fif - teen hours each  
**V.6. (All)** We re - mem - ber

*f*

‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**Dmin** **Bb** **Bb** **Dmin**

33 day at school's the norm. An - y - thing to  
how things used to be, lots of art and

**Dmin** **Bb** **Bb** **C**

37 make the kids per - form! Ro - bo - tic tea - chers  
mu - sic and P E. But now they've knocked that

**Bb** **C** **A7** **Dmin**

41 are so cheap, (Tea) we've all en - ded up on the scrap - heap and now it's  
on the head. Now we're do - ing pro - per work in - stead 'cause that's what our

**C** **Bb** **Gmin** **F**

45 hard just kee - ping warm. (All) We should have seen it  
P M has de - creed.

**To CODA last time** 

**Gmin Bb C F**

49 50 51 52

all a - long. How could ev - ery - thing go so horr - ib - ly wrong?

**Gmin Bb C Run down A G F E CODA F**

53 54 55 56

wrong?

**Gmin Bb C F**

57 58 59 60

How could ev - ery - thing go so horr - ib - ly wrong?

*f*

# He's Seen The light

Music & lyrics by Andrew oxspring

Brightly!  $\text{♩} = 115$

Piano

1 Little run then 2 C F C run 3 C F C run

Voice

4 C F C run 5 G7 6 C F C

V.1. He's seen the light!  
V.2. He's seen the light!

7 C F C 8 C F C7 9 C F C

Hum-bug's seen the light! And now ev - ery - thing is go - nna be al-right.  
Hum-bug's seen the light! And now ev - ery - thing is go - nna be al-right.

sim.

10 F Bb F 11 F Bb F 12 C F C7

'Cause he's one ha - ppy bro - ther filled with Christ-mas joy, get - ting worked up like an ex -  
'Cause he's at last been bit - ten by the Christ-mas bug and now he's climb - ing out the



‘Mr Humbug Sees The Light’ by Andrew Oxspring.

**System 1:**

Measures 13-15. Chords: C, F, C, G, C, G, F, Bb, F.

Lyrics: ci - ted li - ttle boy! Here's the big - gest U - turn since Mis - ter Scrooge him - self  
deep hole that he's dug. Here's the big - gest shock - er since Ga - bri - el de - clared

**System 2:**

Measures 16-18. Chords: C, F, C7, G, G7, F.

Lyrics: thought some tur - key might im - prove Ti - ny Tim's health! O All - e - lui - a!  
Ma - ry bet - ter get the fam - ily don - key pre - pared! O All - e - lui - a!

**System 3:**

Measures 19-21. Chords: D7/F#, G, G7.

Lyrics: Let's sing in praise! Who would have thought that he would rea - lly change his ways?  
Sing to the Lord! Thank him that a cast - a - way is back on board.

**System 4:**

Measures 22-24. Chords: C, Dmin, F.

Lyrics: v. 1/2 We've got to wear these shades, the fu - ture is so bright now Mis - ter Hum - bug, at



**To CODA after V.2.**

25 **G** **G7** **G** **C** **F** **C** run 26 **C** **F** **C** run 27

last, has seen the light!

28 **C** **F** **C** run 29 **G7** 30 **C** **F** **C** run **CODA**

light!

31 **C** **F** **C** run 32 **C** **F** **C** run 33 **G7** 34 **C**

HE'S SEEN THE LIGHT!

*f* *ff*