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You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

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If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081

Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘Gabriel’s Big Break’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** (including VAT)
(admission is charged and/or tickets are sold)

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If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

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By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £..... (payment terms 30 days)**

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

Plot Summary

With the opening song (***Another Busy Day***) we discover what a bustling place heaven can be and learn of the varied jobs done by the angels who work there. One particular angel, Ariel, has just been given a list of ‘extra-special’ jobs by God, in preparation for a wonderful event He has planned. Unfortunately, because of a stinking cold, Ariel is unable to fulfil her duties (***song – Achoo! Bless You***) so the other angels are quick to offer their services, eager to prove themselves to God. One youngster, Gabriel, longs to show what he is made of (***song – Your Chance Will Come***), but loses out to an older and more experienced angel, Raphael.

However, when Raphael injures a wing, Gabriel gets his big break and is given these special jobs to do. First on his list is to visit a young woman called Mary, with news of God’s plan (***song – Listen To Me***). She is to be the mother of God’s baby, whom she will call Jesus; a baby who will grow to be a wonderful man and bring a message of peace and love to the world. Gabriel must then talk to Mary’s husband-to-be, Joseph, and calm his worries about this unusual situation. With this job ticked-off, Gabriel must secondly command the stars in heaven to shine brightly (***song/dance – Stars Shine***), and tell one particular star to move across the sky and settle over Bethlehem, the town to where Mary (with Joseph) must travel to have her baby.

Being a kind angel, Gabriel decides to give the third job on his list to Ariel, who missed out on helping with God’s plan because of her recent illness. This job is to reserve a room in Bethlehem, where Joseph and Mary can stay in comfort while Jesus is born. However, her sniffles have left Ariel a bit drowsy and she forgets to make the reservation! When Mary and Joseph arrive in Bethlehem, along with many other visitors, they can find nowhere to stay (***song – Left Out In The Cold***) and it’s left to Gabriel to have a quiet word with a local innkeeper, who offers them a clean, warm stable for the night. With the bright star shining down upon that stable, Mary has her baby (***song – See The Baby***) and lays Him to sleep in a manger. Meanwhile, Gabriel’s next job is to gather together some of his angel friends and visit a group of shepherds on the hills above Bethlehem, to whom they announce the birth of Jesus (***song – Something To Tell You***) and give instructions to visit Him in the stable lit by the star. It is this star’s journey across the sky that leads three wise men from the east to that same stable, where they arrive with gifts for the baby (***song – The New King***).

So, with God’s plan completed, Gabriel has proved himself worthy of the trust shown in him. With everyone gathered together, the last job on his list is to organise a celebration, which he does in real style! (***song – Angels’ Delight***).

CHARACTERS

(22 Speaking parts in order of appearance)

4 Narrators

Ariel

6 Angels

Gabriel

Raphael

Mary

Joseph

Innkeeper

3 Shepherds

3 Wise Men

(Ensemble Characters – for featured songs and choreography)

Angels

Stars

Visitors to Bethlehem

Innkeepers

Stable Animals

Shepherds

Scene 1

*(As **intro music** plays (track 11) the children enter and take their positions for the first scene. Fade the music when ready. 15 Angels, or as many as your numbers will allow, sit and stand in pairs or groups of three around the stage, reading scrolls, making notes with feather quills and talking with each other – generally looking very busy!)*

- Narrator 1** Heaven is an extremely busy place and it’s non-stop for the angels who work there. Being on the go day and night, they hardly ever get any time to relax and rest their wings.
- Narrator 2** They have a variety of jobs to do, each one as important as the next. For some angels their main duty is welcoming new souls to heaven and settling them in for their long stay. Others work ‘out in the field’, travelling far and wide delivering messages from God.
- Narrator 3** There are those whose job it is to watch over and protect people in need, helping them through difficult times – we call these guardian angels. And there are angels who keep an eye on our behaviour and tell us when we need to make big improvements.....then make sure we do as we’re told!
- Narrator 4** But whatever job an angel does, there is one thing they all have in common. When work gets a bit too much and they’re feeling tired, to perk themselves up and lift their spirits they all meet up, throw their heads back, open their wings and.....
SING!

Song **Another Busy Day** *(tracks 1 & 12, lyrics p14)*
(Angels, supported by the whole cast)

(The angels return to their conversations.)

- Narrator 1** Now, even though God doesn’t like to over-exert His workforce, every so often He needs certain ‘extra special’ jobs doing. However, He only ever gives these to His most trusted angels and those He thinks can handle the responsibility.
- Narrator 2** This story is about one of those extra special jobs, probably the most important which God had ever given. After thinking long and hard about whom to give it to, He chose an angel who was a dependable and hard worker; her name was Ariel.

(Ariel enters with a scroll in one hand...and a tissue in the other!)

- Ariel** Achoo! Hey you lot, you’ll never guess what. I’ve just been put in charge of a really important job! Achoo! In fact it’s not just one important job, it’s a whole *list* of them! *(unrolling the scroll)* Look!

(The other angels gather round and read the scroll in amazement!)

- Angel 1** Wow! This is *the big one*! There have been rumours about this but no-one was sure it would ever happen.
- Angel 2** God’s been planning this lot for quite a while! The time’s obviously arrived to put that plan into action!
- Angel 3** Hey Ariel, you’ve got your work cut out! That’s a heck of a lot of overtime!
- Ariel** Achoo! Do you think I don’t know that? The problem is I’m coming down with something. I feel rotten! Achoo! God’s chosen me above every other angel, but I really don’t think I’m up to the job. A...A...A...Achoo!

Song **Achoo! Bless You!** *(tracks 2 & 13, lyrics p15)*
(Ariel, supported by the whole cast)

- Narrator 3** So Ariel reluctantly went to tell God that she was feeling a bit under the weather and that perhaps another angel instead of her should be given this list of important jobs to do.
- (Ariel exits, sneezing!)*
- Narrator 4** Now, there was one young angel who was very keen to earn God’s trust and to prove himself worthy of the special jobs. His name was Gabriel and he’d waited a long time to be noticed. Maybe this would be his chance to shine?
- Gabriel** *(stepping forward)* I do feel sorry for Ariel, really I do, but this could be my one opportunity to show God that He can count on me! This could be my big break!
- Narrator 1** Gabriel was indeed a popular and very capable angel. However, there were others who, because they were older and had more experience, thought they should be asked first. One of these was an angel called Raphael.
- Raphael** *(stepping forward)* Hang on just one minute, Gabriel! I’ve been waiting a lot longer than you to show God what I’m made of! Also, with my experience, I’d be less likely than you to mess things up!
- Angel 4** He has got a point. If any angel should get the job, it’s Raphael! He’s the obvious choice now Ariel’s out of the running.
- Angel 5** Try to be patient, Gabriel. God knows how talented you are and what potential you have. Your chance will come in time, just wait and see.....

Song Your Chance Will Come *(tracks 3 & 14, lyrics p16)* *(Angels, supported by the whole cast)*

(Raphael races off and the other angels follow, leaving Gabriel alone.)

Narrator 2 However, in another turn of events, Gabriel’s chance to prove himself came sooner than he could have hoped.

Narrator 3 Raphael was so eager to go and tell God he should be given Ariel’s list of jobs, he flew off too quickly and sprained his wings! He’d be out of action for a while and was given a quiet desk job to occupy his time until he was fit and well again.

(Angel 6 enters, carrying the scroll and a quill. S/he approaches Gabriel.)

Angel 6 Gabriel! Gabriel! Raphael has had a little...errm... accident *(waving the scroll)* and he’s not going to be able to deal with this. God’s considered His options and He wants you to do it! This is it Gabriel....this is your big break!

Gabriel *(punching the air)* Yes! *(then remembering Raphael)* But of course that’s terrible for poor Raphael – I hope he gets well soon. *(taking the scroll and quill)* Well, I won’t let God down. I’ll show Him He was right to trust me. Now, let’s see....

(As intro music plays (track 15) Gabriel puts the quill behind his ear, unrolls the scroll and exits, reading it as he goes. Angel 6 follows.)

Scene 2

(Mary enters and sits on a stool to do some sewing. Fade the music when ready.)

Narrator 4 So, now would be a good time to tell you the actual details of God’s big plan. The long and short of it was He thought the time had come for the people of the world to be more loving, caring and considerate towards each other.

Narrator 1 To bring this message to everyone, God would send His own son who would be born on Earth and would grow up to teach people how to live better and more fulfilling lives.

Narrator 2 God had chosen a kind and gentle young woman to be the mother of His son. Her name was Mary and the first job on Gabriel’s list was to pay her a visit in her home town of Nazareth, to tell her she would soon be having a special baby!

(Gabriel enters, still carrying the rolled up scroll. The quill is still behind his ear. Mary is frightened.)

Mary Who are you?! What do you want with me?!

Song Listen To Me *(tracks 4 & 16, lyrics p17)*
(Gabriel, supported by the whole cast)

(During the quiet section in the music Gabriel and Mary speak. Practise the timing of the following lines so the speaking finishes just before the singing starts again.)

Mary But I am engaged to a good man, a carpenter called Joseph.
I’m sure he’s going to have something to say about this!

Gabriel Don’t worry Mary. You leave Joseph to me.

(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of Gabriel and sits on Mary’s stool, gobsmacked!)

Narrator 3 So Gabriel also appeared to Joseph, and told him of the part he would play in God’s plan.

*(The song **Listen To Me** continues. When it finishes, Gabriel puts a comforting arm on Joseph’s shoulder.)*

Joseph This has come as shock, I don’t mind admitting! But of course I will do as God asks. I will take care of Mary and the new baby, I promise.

(Joseph exits. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number one....*(ticking the scroll)*....done! Right, what’s next?

*(As **intro music** plays (track 17) Gabriel puts the quill back behind his ear and exits, reading it as he goes.)*

Scene 3

*(The Stars enter and spread out around the stage. One ‘brighter’ star stands centrally – **see staging suggestions/costumes**. Fade the music when ready.)*

Narrator 4 So, the first job on the list seemed to have gone without a hitch, but Gabriel didn’t have time to give it any more thought as it was straight on to the next one. He was now expected to command the stars in heaven to shine more brightly as time got closer to the baby’s birth.

(Gabriel enters.)

Narrator 1 And one star in particular he commanded to shine brighter than all the rest. Not only that, but it must begin travelling across the sky and settle over the place where Jesus would be born.

Song/Dance Stars Shine *(tracks 5 & 18, lyrics p18)*

(Whole cast sings. The stars dance throughout the extended instrumental section.)

(When the song finishes the stars exit. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number two....(*ticking the scroll*)....done! Now, what’s next?

*(As **intro music** plays (track 19) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

Scene 4

Narrator 2 Now, when there are lots of jobs to do, the person in charge will sometimes have to ‘delegate’. This means they give one or two of the smaller jobs to someone else. This is what Gabriel did with the next job on his list.

Narrator 3 On the orders of the Emperor Augustus who ruled over them, the people of Mary and Joseph’s land had to return to the town of their birth, to add their names to a new register. It would be a long and difficult journey to the town of Joseph’s birth, Bethlehem, especially for Mary who would soon be having her baby.

Narrator 4 Lots of other people would also be travelling to Bethlehem to be registered, so all the inns and hostels in the town would soon fill up. Therefore, the next job on Gabriel’s list was to make sure there would be a room for Mary and Joseph to stay in when they arrived.

Narrator 1 It was this job which Gabriel ‘delegated’.....to Ariel. He had truly felt sorry for her because she’d been so poorly and had missed her chance to prove herself to God. By giving her back one of the jobs that should have been hers in the first place, at least she could feel a little bit important again.

Narrator 2 Unfortunately, Ariel’s recent illness had left her feeling rather tired and not quite ‘on the ball’. On the day she should have reserved a room for Mary and Joseph in Bethlehem, she sort of....overslept, which did not bode well for God’s plan, or Gabriel’s reputation!

(The innkeepers enter, each holding a sign reading ‘Vacancies’. When they are in position the visitors enter and stand by the innkeepers, two or three visitors per innkeeper. The innkeepers then turn their signs round so they read ‘No Vacancies’.)

Song Left Out In The Cold *(tracks 6 & 20, lyrics p19)*

(Innkeepers and visitors, supported by the whole cast)

(As the Song finishes Joseph and Mary enter, leading their donkey. They look expectantly at the innkeepers.)

Joseph Please, could any of you give us a room for the night? We’ve travelled such a long way and we’re very tired.

Mary We’ll take anything you have! Please, my baby can’t be born out here in the street!

All innkeepers *(waving their signs)* Sorry! We’re all full up!

(The innkeepers and visitors exit. Mary and Joseph sit on the floor alone, their heads in their hands. Gabriel then enters, bringing one of the innkeepers back on to the side of the stage. He whispers to the innkeeper who looks astonished!)

Narrator 3 Luckily, Gabriel was on hand to save the day. Thinking quickly on his feet, He told one of the innkeepers that this was a special baby sent by God, and how important it was that Mary had somewhere clean and warm to spend the night. The innkeeper was happy to help in what little way he could.

(The innkeeper approaches Mary and Joseph as Gabriel watches from the side.)

Innkeeper Now it’s not much, and it’s not exactly what you were hoping for, but I have a stable with fresh hay and water at the back of my inn. It’s yours for as long as you need it.

(The innkeeper, Mary and Joseph exit. The innkeeper gives Gabriel a ‘thumbs-up’ as they pass. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number three....*(ticking the scroll)*....done! Now, what’s next?

*(As **intro music** plays (**track 21**) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

Scene 5

*(Mary and Joseph enter and take their positions centre-stage, which during the intro music has been furnished with a manger and two stools or bales of straw for them to sit on. Stable animals (**see staging suggestions/costumes**) stand by, as does the ‘bright’ star from scene 3. Mary places the baby in the manger.)*

Narrator 4 So that evening, as the animals looked on and the bright star shone down on that little stable, Mary had her baby.

Narrator 1 As Gabriel had told her, she named Him Jesus. She wrapped Him up in swaddling bands and laid Him down to sleep in the manger of hay, because there was no proper bed. She and Joseph then knelt by Him and thanked God for this precious gift from heaven.

Song See The Baby *(tracks 7 & 22, lyrics p20)*
(Whole cast)

(As the Song finishes the shepherds enter and gather in front of the stage, looking out into the audience.)

Narrator 2 That same evening, up on the hillside outside Bethlehem, some weary shepherds were watching over their flocks of sheep.

Narrator 3 Because His son had been born in an ordinary, humble stable, to ordinary, humble parents, it was important to God that ordinary and humble men should be the first to visit Jesus and give thanks. Who better to invite than these shepherds?

Narrator 4 And the next job on Gabriel’s list was to deliver this invitation himself. However, for this invitation to really make an impact, he thought he might need a little ‘backup’. So, with a host of his angel friends in tow, Gabriel arrived on the hillside in a blaze of glory to speak to these shepherds!

(Led by Gabriel, the host of angels gathers near to the Shepherds who fall to their knees, trembling in fear!)

Song Something To Tell You *(tracks 8 & 23, lyrics p21)*
(Angels, supported by the whole cast)

(When the Song finishes, the angels exit, all except Gabriel. The shepherds stand.)

Narrator 1 These simple shepherds were amazed, frightened and confused, all at the same time! They listened in awe to the message brought from God, but calmed themselves quickly and did as Gabriel and the angels had told them.

Shepherd 1 We haven’t a moment to lose! We must hurry to Bethlehem to find this baby!

Shepherd 2 *(pointing)* There! See where the star is shining down? That’s where the new baby king will be.

Shepherd 3 Well what are we waiting for? Come on!

(The shepherds exit in a hurry, giving Gabriel a ‘thumbs-up’ as they pass. Three or four of them join the nativity tableau and kneel by the manger.)

Narrator 2 The shepherds found the stable, with Mary, Joseph and the baby Jesus inside. They knelt by the manger and offered him the gift of a new lamb, then they gave thanks to God.

(Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number four....(*ticking the scroll*)....done! Now, what’s next?

(As intro music plays (track 24) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)

Scene 6

Narrator 3 Now, for many years, in a land far to the east, three wise men had been studying the stars in the skies, interpreting messages in the way they shone and moved. They were waiting for one particular star to shine brightly and begin travelling in a westward direction.

Narrator 4 From their studies they knew that such an event would be a sign that a new baby king was soon to be born. So when Gabriel had commanded one star to light up the heavens and move towards Bethlehem, the wise men were ready to follow where it led.

Narrator 1 They packed their charts and telescopes, saddled-up their camels and began their journey across many miles of desert sand and rocky mountain passes, always keeping the star in their sights. Eventually they reached the lowly stable where baby Jesus lay.

(As the next song begins, the three wise men enter from the back of your hall. After the first verse, during the instrumental section, they walk through the audience and should be by the manger for the beginning of the second verse.)

Song **The New King** *(tracks 9 & 25, lyrics p22)* *(Whole cast)*

(When the Song finishes the wise men present their gifts.)

Wise Man 1 I bring you gold, a gift that befits the birth of a great and powerful king.

Wise Man 2 I bring you sweet-smelling frankincense, to show you are God’s own son.

Wise Man 3 And I bring you myrrh, a sign that your life will one day be given to save us all.

(All the angels enter and stand with Gabriel at the front.)

Narrator 2 And so, with only one or two hiccups along the way, Jesus had arrived safely into the world and everyone whom God wanted to be present was there to take part in this wonderful event.

Narrator 3 Gabriel had been given his big break and had lived up to God’s expectations. He’d earned the respect of the other angels and had succeeded in proving himself worthy of the trust shown in him.

(The other angels gather round Gabriel, ruffling his hair and patting his back in appreciation. They say ‘well done’ and offer other words of congratulations then, if they’re able, they hoist Gabriel onto their shoulders.)

Narrator 4 So that was it, his work was done. Well, apart from one last very important job on the list.....

Gabriel *(reading the scroll)* So, let’s see...job number five....

All Angels What is it Gabriel? What does it say?

Gabriel It says, ‘Gather everyone together....*(looking around to make sure all are present)*....then organise a great...big... PARTY!!

Song **Angels' Delight** *(tracks 10 & 26, lyrics p23)*
(Whole cast)

THE END

Another Busy Day

Verse 1 Just look around and you will see
There is so much activity!
Such a lot is going on
As angels try to get jobs done!
Up and down and to and fro,
We are always on the go!

Chorus *It’s another busy day in heaven,
We hardly get a chance to rest our wings!
But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Verse 2
(group 1) For new arrivals checking-in,
Our smiles are warm and welcoming!
(group 2) Guardian Angels, we protect
The needy, as you might expect!
(group 3) We fly far to spread God’s word
Where it hasn’t yet been heard.

Chorus *It’s another busy day in heaven,
We hardly get a chance to rest our wings!
But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Repeat *But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Achoo! Bless You!

Verse 1

(Ariel) Achoo!
(All) Bless You!
(Ariel) Oh dear, what can I do?
I’ve only gone and caught a cold,
Or maybe it’s the flu!
Why did this have to happen when I have such
A long, long list of jobs I must get through?
It’s just one big disaster! It’s all too much!
(Ariel) Achoo!
(All) Bless You!
(Ariel) Oh dear, what can I do?

Verse 2

(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?
She’s only gone and caught a cold,
Or maybe it’s the flu!
Why did this have to happen when she has such
A long, long list of jobs she must get through?
It’s just one big disaster! It’s all too much!
(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?

(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?
(Ariel) ACHOO!

Your Chance Will Come

Verse 1

(Gabriel)

All I ever wanted
Was to show I can do the things God asks.
All I ever needed
Was to know I am worthy of His tasks.
I’m keen to impress, so let me take a lead.
Put Your trust in me, I’m sure I can succeed!

Chorus

(All)

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Verse 2

(All)

There are older angels
Who have waited an age to take their turn.
Let them have this moment,
Maybe take some time to watch and learn.
One day you’ll impress, one day you’ll take a lead.
You will gain God’s trust, we’re sure you will succeed!

Chorus

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Repeat

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Listen To Me

Verse 1 Mary, listen to me!
I am an angel sent from heaven!
Are you sitting comfortably?
You’ll have a baby, a holy boy!
He’ll be the son of God the father
And He’ll bring peace and joy!
You’ll call Him Jesus
And help him grow to be
A wonderful man. If anyone can
See this through it’s you.
Just listen to me!

Instrumental *(during which the script continues.....)*

Mary But I am engaged to a good man, a carpenter called Joseph. I’m
sure he’s going to have something to say about this!

Gabriel Don’t worry Mary. You leave Joseph to me.

*(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of
Gabriel and sits on Mary’s stool, gobsmacked!)*

Narrator 3 So Gabriel also appeared to Joseph, and told him of the part he
would play in God’s plan.

Verse 2 Joseph, listen to me!
I am an angel sent from heaven!
Are you sitting comfortably?
I just met Mary and gave her some news,
She’ll be the mother of God’s baby!
Now you’re shaking in your shoes!
Don’t worry Joseph,
This is your chance to be
Loving and strong, to help her along.
Make it so, hey Joe,
Just listen to me!
Just listen to me!

Stars Shine

Verse 1 Stars, shine for all you’re worth.
Tell the news of Jesus’ birth.
One of you will cross the skies
To settle where the baby lies,
To settle where the baby lies.

Instrumental *(during which the stars dance)*

Repeat verse 1

Left Out In The Cold

Verse 1

(Visitors)

We’ve come a long, long way,
It’s been a tiring day.
We need somewhere tonight,
If the price is right!
A cheap and cheerful room
Is what we’d like quite soon,
Clean and comfy beds
To lay our heads!
(clap, clap, clap)

Chorus

(All)

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

Verse 2

(Innkeepers)

You’ve come a long, long way,
It’s been a tiring day.
You need somewhere tonight,
Yes, our price is right!
A cheap and cheerful room
Is what you’ll get quite soon,
Clean and comfy beds
To lay your heads!
(clap, clap, clap)

Chorus

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

Repeat

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

See The Baby

Verse 1

See the baby lying on the hay,
See the baby lying on the hay.
This gift from God above
Is given with His love.
See the baby lying on the hay.

Verse 2

Mary sings a gentle lullaby,
Mary sings a gentle lullaby.
With watchful eye she keeps
Him safe while He’s asleep.
Mary sings a gentle lullaby.

Verse 3

There beneath a bright new shining star,
There beneath a bright new shining star,
The greatest story told
Is starting to unfold,
There beneath a bright new shining star.

Something To Tell You

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

Verse 1 Shepherds, don’t be frightened,
You’ve nothing to fear!
We bring such amazing
News for you to hear!
Jesus the King is born today!
Glory to God on high!

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

Verse 2 You must meet the baby,
Go to Bethlehem!
Find the star-lit stable,
Kneel and worship Him.
Jesus the King is born today,
Glory to God on high!

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

The New King

Verse 1

(Melchior) I’m Melchior!
(Balthazar) I’m Balthazar!
(Caspar) And Caspar is my name!
(All) These three have ridden from the East
To look for Bethlehem!
Led by a star they’ve travelled far
To see this wondrous thing.
And they are here to kneel and worship
Jesus, the new King.

Instrumental *(during which the wise men walk through the audience to the stable. They should be in position by the manger at the start of verse 2.)*

Verse 2

(Melchior) I’m Melchior!
(Balthazar) I’m Balthazar!
(Caspar) And Caspar is my name!
(All) At long, long last they’ve reached the stable,
Here in Bethlehem!
With gifts of incense, gold and myrrh
They make their offering.
And they are here to kneel and worship
Jesus, the new King.
And they are here to kneel and worship
Jesus, the new King.

Angels' Delight

Verse 1 Hey! Nice one Gabriel,
Things turned out really swell!
You worked hard, got things done,
Now you're God's number one!
So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!*

Verse 2 Hey! Listen one and all,
Get down and have a ball!
Give thanks for our new king,
And make this stable swing!
So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!*

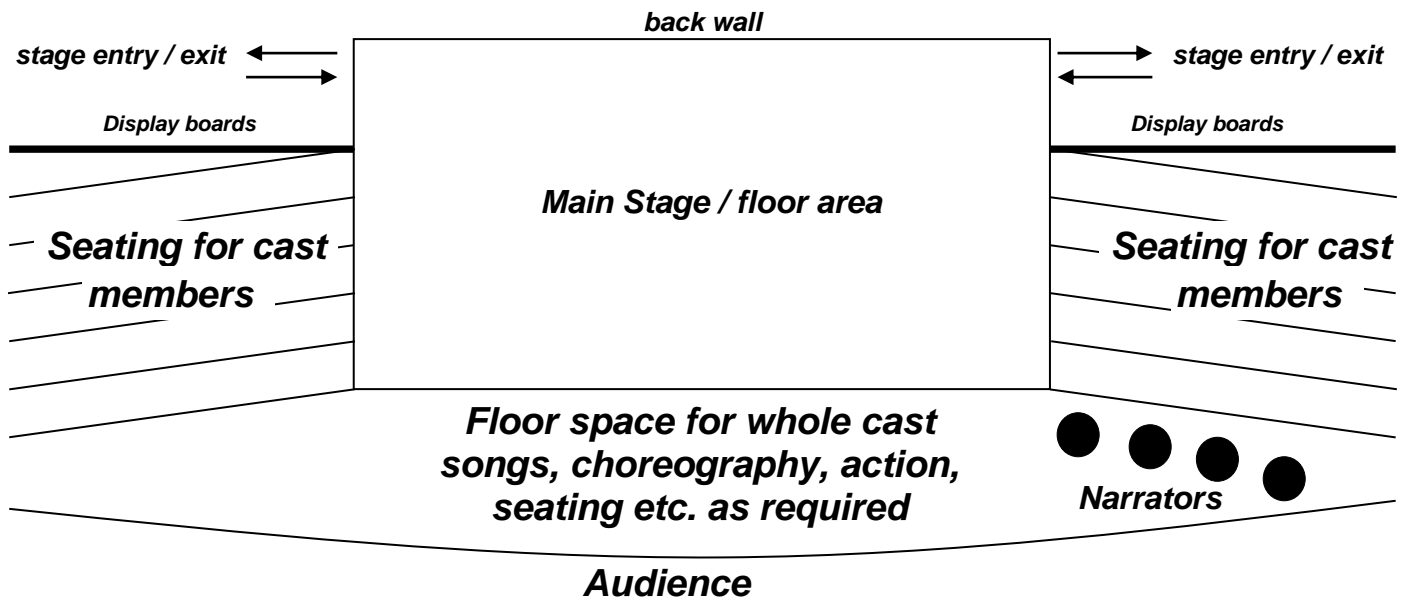
Instrumental *(during which all boogie!)*

So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!
That's what we call Angels' delight!*

STAGING AND PRODUCTION SUGGESTIONS

Gabriel’s Big Break has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



- **Scenery** – The back wall behind the main stage could display a ‘heavenly’ backdrop of fluffy clouds and sunbeams, with the suggestion of hills or biblical buildings in silhouette to represent a town below. The display boards behind the seating areas either side of the stage could be a continuation of this theme, perhaps with a starry sky on one side and building silhouettes on the other.
- **Furniture** – Cut-out clouds could be positioned around the stage for scene one. Some could be attached to chairs so angels give the impression they are sitting on clouds. A couple of straw bales would be effective to represent the stable, and of course you will need a manger too. A simple stool is also required for Mary to sit on.
- **Props** – Gabriel (and other angels in scene one) will need a scroll and feather quill. One or two angels could carry harps. Ariel will need a tissue, or even a box of them. Mary should have some material and needle and thread, while Joseph could be sanding a piece of wood with sandpaper as he enters. Innkeepers should each carry a ‘Vacancies’ sign, which can be rotated to read ‘No Vacancies’. The wise men will need the traditional three gifts to present to the baby, which can be represented by two ornate bottles (for the frankincense and myrrh) and a small casket for the gold. For the final song, all the angels could throw streamers or, if appropriate, set off party poppers!

- **Costume** – Simply recycle those traditional nativity outfits to which we’re all accustomed, using tea-towels, white sheets, old curtains, tinsel etc! For the animals, appropriately-coloured leotards, leggings and tee-shirts topped off with some creative masks will be simple and effective. The stars could wear black, with silver foil and tinsel star-shaped head-dresses. The star of Bethlehem could be differentiated from the rest by being larger, with more points.

- **Use of Space** – The whole cast will be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated to one side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.

- **Content** – You can personalise your performance by adding characters, and re-writing any parts of the script to make them more appropriate to your particular school. Different songs that the children know and enjoy could replace, or be added to those on the track list. Don’t feel restricted; make the show your own.

- **Audience seating** – The audience could be in one block facing the stage, or maybe in two blocks separated by an aisle wide enough for perhaps the entrance of some characters from the back, or to allow some of the drama and choreography to be performed on the floor.

Of course, should you have any questions, or if you want further advice about putting on this musical, please email us and we’ll be happy to give you all the information you need.