

# PIANO SCORE

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# Another Busy Day

by Ian Faraday

Jolly!  $\text{♩} = 80$

Voice

**1** **F** **Bb** **2** **F** **C** **3** **F** **Bb** **4** **F** **C** **F**

**V.1.All** Just  
**V.2. Angels gp1** For

**Piano** **ff** **2** **1** **3** **1**

**5** **F** **6** **F** **7** **Bb** **G** **8** **C** **G7** **C**

look a - round and you will see there is so much ac - tiv - i - ty!  
new ar - ri - vals check - ing in, our smiles are warm and wel - com - ing.

**9** **F** **10** **F** **11** **Bb** **Gmin7** **Csus4** **C** **F**

Such a lot is go - ing on as an - gels try to get jobs done!  
**gp2** Guard - ian An - gels, we pro - tect the nee - dy, as you might ex - pect!

**13** **Bb** **14** **F/A** **15** **G7** **16** **C** **G7** **C**

Up and down and to and fro, we are al - ways on the go!  
**gp3** We fly far to spread God's word, where it has - n't yet been heard.

Bouncy! ♩ = 115

The piano score is written for a single piano. It features a vocal line in the right hand and a piano accompaniment in the left hand. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 17 through 32 indicated. Chord symbols (C, C7, F, Bb, F7) are placed above the vocal line. The lyrics are written below the vocal line. The score includes various musical notations such as rests, notes, and dynamic markings (rit., f, sim.).

17 **C** 18 **C7** 19 **C7** 20 **F**

**Chorus** It's an - oth - er bu - sy day in

21 **C** 22 **C** 23 **C7** 24 **F** 25 **Bb** 26 **F** 27 **F** 28 **F**

hea - ven, we hard - ly get a chance to rest our wings! But ev - ery now and then, to

29 **F** 30 **Bb** 31 **F** 32 **F**

perk us up a gain, all the an - gels meet and ev - ery - bo - dy sings! sings! But

ev - ery now and then, to perk us up a gain, all the an - gels meet and ev - ery - bo - dy sings!

Brightly!  $\text{♩} = 105$

# Achoo! Bless You!

by Daisy Bond

**Voice**

**Piano**

**V.1. (Ariel) A-**

**C** **F** **G** **G7** **C**

**C** **C** **Dmin** **Dmin**

**G** **G** **G7** **C**

**F** **F** **C** **C**

**V.1. chool! (All) Bless you! (Ariel) Oh dear, what can I do? I've**  
**V.2. chool! (All) Bless you! Oh dear, what can she do? She's**

**on - ly gone and caught a cold, or may - be it's the flu!**  
**on - ly gone and caught a cold, or may - be it's the flu!**

**Why did this have to hap - pen when I have such a**  
**Why did this have to hap - pen when she has such a**



**E7** **E7** **Amin** **Amin** **G**

17 long, long list of jobs I must get through?  
long, long list of jobs she must get through?

**F** **F** **C** **E7** **A**

21 It's just one big dis - as - ter!  
It's just one big dis - as - ter!  
23 It's all too much! **(Ariel)** A-  
It's all too much! **(Ariel)** A-

**G7** **G7** **G7** **G7** **To CODA after V.2.**

25 choo! **(All)** Bless you! **(Ariel)** Oh dear, what can I  
choo! **(All)** Bless you! **(Ariel)** Oh dear, what can she

**C** **F** **G** **G7** **C**

29 do?  
do?  
30  
31  
32 **V.2. (Ariel)** A-

**CODA**

**C** **A7** **G7** **G7** **G7**

33 34 35 36 37

do? (Ariel) A - choo! (All) Bless you! Oh dear, what

38 39 40 41 42

**G7** **C** **F** **G** **G7** **C**

can she do? (Ariel sneezes loudly!) A - choo!

*f*

# Your Chance Will Come

by Ian Faraday

Gently ♩ = 100

Voice

**1** **2** **Dmin C/E F6 G7** **3** **C** **4** **C**

**V.1. Solo Gabriel** All I e - ver wan-  
**V.2. All** There are ol - der an-

**5** **G/B** **6** **Bb** **7** **F C/E Gsus4 G**

ted gels was to have show I can do the things God asks.  
 gels who have wait - ed an age to take their turn.

**8** **C** **9** **G/B** **10** **Bb** **11** **F C/E Gsus4 G**

All I e - ver nee - ded was to know I am wor - thy of His tasks.  
 Let them have this mo - ment, may - be take so....me time to watch and learn.

**12** **Fmaj7 G7** **13** **Emin7 Amin7** **14** **Dmin7 G7**

I'm keen to im - press, so let me take a lead.  
 One day you'll im - press, one day you'll take a lead.

(Ped. throughout)

*mp*

**C C7 Fmaj7 G7/F Emin7 Amin7 Dmin C/E F6 D7/F#**

15 Put Your trust in me, I'm sure I can suc-ceed.  
You will gain God's trust, we're sure you will suc-ceed!

**Gsus4 G Fmaj7 G7/F Emin7 Amin7 Dmin7 G7**

19 **Chorus** Ga - bri - el, we know that you are

**C C7 Fmaj7 G7/F Emin7 Amin7**

23 rea - dy to shine! Ga - bri - el, your

**Rpt. for V.2. & chorus then ON**

**Dmin C/E F6 G7 C Fmaj7 G7/F Emin7 Amin7**

26 chance will come in time. Ga - bri - el, we

**mf**

30 **Dmin7** **G7** **C** **C7** **Fmaj7** **G7/F** **Emin7** **Amin7**

know that you are rea - dy to shine! Ga - bri - el, your

34 **Dmin7** **C/E** **F6** **G7** **C** **C**

chance will come in time.

rit. *mp*



# Listen To Me

by Daisy Bond

Brightly! ♩ = 135

Piano

Chords: E, A, F#min

1 2 3

*f*

The piano introduction consists of three measures. The first measure is in E major, the second in A major, and the third in F# minor. The melody is played in the right hand with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Voice

Chords: B, B7, E, A, E

4 5 6 7

V.1. Ma - ry, lis - ten to me!  
V.2. Jo - seph, lis - ten to me!

*mf*

The first verse of the song is introduced by a piano accompaniment of four measures. The melody then enters in measure 5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Chords: B, B7, C#min, F#7

8 9 10

I am an an - gel sent from hea - ven! Are you  
I am an an - gel sent from hea - ven! Are you

The piano accompaniment for the second verse continues the eighth-note pattern in the right hand and provides harmonic support with chords in the left hand.

Chords: B, B7, E

11 12 13

sit - ting com - fort - ably? You'll have a ba - by,  
sit - ting com - fort - ably? I just met Ma - ry

The piano accompaniment for the third verse continues the eighth-note pattern in the right hand and provides harmonic support with chords in the left hand.

The piano score is written for a single piano. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is D major (two sharps). The score is divided into measures 14 through 25. Chord markings (A, E, B, B7, C#min, F#7, B, B7, A, E, F#min, E, F#min) are placed above the vocal staff to indicate the harmonic structure. The lyrics are written below the vocal staff, with some words split across lines. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

14 **A** a ho...ly boy!  
and gave her some news,

15 **E**

16 **B** He'll be the  
she'll be the

17 **B7**

18 **C#min** son of God the fa - ther  
mo - ther of God's ba - by!

19 **F#7** and He'll bring peace and joy!  
Now you're sha - king in your shoes!

20 **B**

21 **A** You'll call Him Je - sus and  
Don't wor - ry Jo - seph, this

22 **E**

23 **F#min** help Him grow to be  
is your chance to be

24 **E**

25 **F#min** a won - der - ful man. If  
lov - ing and strong to

**To CODA after V.2.** 



an - y - one can see this through it's you. Just lis - ten to  
 help her a - long. Make it so, hey Joe, just lis - ten to

me!

**mp** **p** (*script continues*)

**Ped. every bar**

1. 2.

The piano score is written for a piano and voice. The key signature is three sharps (F#, C#, G#). The score is divided into three systems of staves.

**System 1 (Measures 44-46):**

- Measure 44: Chords B and B7. Dynamics: *f*.
- Measure 45: Chord E.
- Measure 46: Chord A.

**System 2 (Measures 47-49):**

- Measure 47: Chord F#min.
- Measure 48: Chords B and B7.
- Measure 49: Chord E. Includes the instruction *D.S. al CODA* and a CODA symbol. The vocal line has the lyrics "me!".

**System 3 (Measures 50-53):**

- Measure 50: Chord A.
- Measure 51: Chord F#min.
- Measure 52: Chords B and B7.
- Measure 53: Chord E. The vocal line has the lyrics "Just lis - ten to me!".

# Stars Shine

Gentle lilt ♩ = 140

by Daisy Bond & Ian Faraday

Piano

1 **D** 2 **Bmin7** 3 **Emin7** 4 **A** 5 **D**

*mp* legato

The piano introduction consists of five measures in 3/4 time, key of D major. The melody is played in the right hand with a legato style, and the bass line is in the left hand. The chords are D, Bmin7, Emin7, A, and D.

Voice

6 **Bmin7** 7 **Emin7** 8 **A7** 9 **D** 10 **D** 11 **Bmin7**

**Verses 1. & 2.** Stars, shine, for

The first line of the song features a voice melody and piano accompaniment. The voice part starts with a whole rest in measure 6, followed by a half note in measure 7, a quarter note in measure 8, a half note in measure 9, and a quarter note in measure 10. The piano accompaniment provides a steady bass line. The chords are Bmin7, Emin7, A7, D, D, and Bmin7. The dynamic is *mf*.

11 **Emin7** 12 **A** 13 **D** 14 **Bmin7** 15 **Emin7**

all you're worth. Tell the news of Je - sus'

The second line of the song continues the piano accompaniment. The chords are Emin7, A, D, Bmin7, and Emin7. The melody continues in the right hand, and the bass line remains in the left hand.

16 **A** 17 **D** 18 **D7/C** 19 **G/B** 20 **Gmin/Bb**

birth. One of you will cross the skies, to

The third line of the song continues the piano accompaniment. The chords are A, D, D7/C, G/B, and Gmin/Bb. The melody continues in the right hand, and the bass line remains in the left hand.



**D** **Bmin7** **Emin7** **A** **G**

21 22 23 24 25

set - tle where the ba - by lies, to set - tle

**G** **Asus4** **A7** **D** **Bmin7**

26 27 28 29 30

where the ba - by lies.

*mp*

**Emin7** **A** **D** **Bmin7** **Emin7** **A7**

31 32 33 34 35

**D** **D** **Bmin7** **Emin7** **A**

36 37 38 39 40

*mf*

**D** **Bmin7** **Emin7** **A** **D**

41 42 43 44 45

**To CODA after V.2. Instrumental for dance**

The piano score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. The chords are indicated above the measures: D, Bmin7, Emin7, A, G, G, Asus4, A7, D, Bmin7, Emin7, A7, D, D, Bmin7, Emin7, A, D, Bmin7, Emin7, A, D. The dynamics *mp* and *mf* are marked. The score ends with a double bar line and a repeat sign.

The piano score is written for a grand piano in D major, 4/4 time. It consists of four systems of staves. The first system (measures 46-49) features chords D/C, G/B, G/Bb, and D. The second system (measures 50-54) features Bmin7, Emin7, A, D, and Bmin7. The third system (measures 55-59) includes a CODA section starting at measure 57, marked with a double bar line and a circle containing a cross. The fourth system (measures 60-64) features A, D, Bmin7, Emin7, A7, and D. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mp* and *p rit.*. A rehearsal mark *D.C. after repeat then CODA cut* is placed above measure 57.

**System 1 (Measures 46-49):**

- Measure 46: **D/C**
- Measure 47: **G/B**
- Measure 48: **G/Bb**
- Measure 49: **D**

**System 2 (Measures 50-54):**

- Measure 50: **Bmin7**
- Measure 51: **Emin7**
- Measure 52: **A**
- Measure 53: **D**
- Measure 54: **Bmin7**

**System 3 (Measures 55-59):**

- Measure 55: **Emin7**
- Measure 56: **A7**
- Measure 57: **D** (CODA section begins)
- Measure 58: **Bmin7**
- Measure 59: **Emin7**

**System 4 (Measures 60-64):**

- Measure 60: **A**
- Measure 61: **D**
- Measure 62: **Bmin7**
- Measure 63: **Emin7**
- Measure 64: **A7** and **D**

**Rehearsal Mark:** *D.C. after repeat then CODA cut* (located above measure 57)

**Dynamic Markings:** *mp* (measure 57), *p rit.* (measure 63)

Bright and cheerful!  $\text{♩} = 120$

# Left Out In The Cold

by Ian Faraday

Voice

**V.1. Visitors**

We've come a

**V.2. Innkeepers**

You've come a

Piano

*mf*

long, long way, it's been a ti - ring day. We need some - where to - night, if the  
long, long way, it's been a ti - ring day. You need some - where to - night, yes, our

price is right! A cheap and cheer - ful room is what we'd like quite soon, clean and  
price is right! A cheap and cheer - ful room is what you'll get quite soon, clean and

com - fy beds to lay our heads! (clap)  
com - fy beds to lay your heads!

**Chorus** Pla - ces are

Ped. every bar

The piano score is written for a piano and voice. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are indicated by the title and the musical notation.

**System 1 (Measures 13-16):**

- Measure 13: Chord **F**. Lyrics: "fil - ling up,"
- Measure 14: Chord **C**. Lyrics: "so we've been told."
- Measure 15: Chord **F7**. Lyrics: "Be quick, or"
- Measure 16: Chord **Bb**. Lyrics: "Be quick, or"

**System 2 (Measures 17-20):**

- Measure 17: Chord **F**. Lyrics: "you'll be left out in the cold!"
- Measure 18: Chord **C**. Lyrics: "you'll be left out in the cold!"
- Measure 19: Chord **F**. Lyrics: "you'll be left out in the cold!"
- Measure 20: Chord **Bb**. Lyrics: "Places are"

**System 3 (Measures 21-23):**

- Measure 21: Chord **F**. Lyrics: "fil - ling up,"
- Measure 22: Chord **C**. Lyrics: "so we've been told."
- Measure 23: Chord **F7**. Lyrics: "so we've been told."

**System 4 (Measures 24-27):**

- Measure 24: Chord **Bb**. Lyrics: "Be quick, or you'll be left out in the cold!"
- Measure 25: Chord **F**. Lyrics: "Be quick, or you'll be left out in the cold!"
- Measure 26: Chord **C**. Lyrics: "Be quick, or you'll be left out in the cold!"
- Measure 27: Chord **F**. Lyrics: "Be quick, or you'll be left out in the cold!"

**Performance Instructions:**

- D.C. for V.2 then ON**: Directed to the vocal line at measure 19.
- (clap)**: Indicated at measure 19 and measure 27.
- Chorus repeat**: Indicated at measure 19.
- f**: Fortissimo dynamic marking at measure 20.
- (Ped.)**: Pedal marking at measure 20.

# See The Baby

by Daisy Bond

Sweet and gentle  $\text{♩} = 175$

*Piano*

**Gmaj7** **Gmaj7** **Asus4** **A** **D**

1 2 3 4 5

*p* legato

ped. every bar

*Voice*

**D** **D** **D** **Gmaj7** **Gmaj7**

6 7 8 9 10

**V.1.** See the ba - by  
**V.2.** Ma - ry sings a  
**V.3.** There be - neath a

*mp*

3

**Gmaj7** **Gmaj7** **D** **Dsus4** **D**

11 12 13 14 15

ly - ing on the hay.  
gen - tle lull - a - by.  
bright new shi - ning star,

**Dsus4** **Gmaj7** **Gmaj7** **Gmaj7** **Gmaj7**

16 17 18 19 20

See the ba - by ly - ing on the  
Ma - ry sings a gen - tle lull - a -  
there be - neath a bright new shi - ning



**D** **Dsus4** **D** **Dsus4** **G**

21 hay. by, star, 22 23 24 This gift from with the watch - ful grea - test

**G** **A** **A** **D** **A**

26 God a - bove is gi - ven with His eye she keeps Him safe while He's a-un- sto - ry told is star - ting to a-un-

**Bmin** **A** **Gmaj7** **Gmaj7** **A**

31 love. sleep. fold, 32 33 See the ba - by ly - ing Ma - ry sings a gen - tle there be - neath a bright new

**A** **D** **D** **D** **D** **D.C.**

36 on the hay. 37 38 39 40 for V.2/3 then ON  
lull - a - by. shi - ning star.

The piano score is written for a piano in G major, indicated by two sharps (F# and C#) on the treble clef. The key signature is G major. The score consists of two systems of staves. The first system contains measures 41 through 44. Measure 41 starts with a piano (*p*) dynamic and a G major 7th chord (Gmaj7). Measures 42 and 43 also feature Gmaj7 chords. Measure 44 features an A major chord (A). The second system contains measures 45 through 48. Measure 45 features a D major chord (D). Measure 46 features a D major chord (D) and a ritardando (*rit.*) marking. Measures 47 and 48 feature a D major chord (D) and a pianissimo (*pp*) dynamic. The score ends with a double bar line at the end of measure 48.

41 **Gmaj7** **Gmaj7** **Asus4** **A**

*p*

45 **D** **D** **D** **D**

*rit.* *pp*

Excited!  $\text{♩} = 130$

# Something To Tell You

by Daisy Bond and Ian Faraday

Piano

1 **D** **Dsus4** 2 **D** **Dsus4** 3 **D** **Dsus4**

The piano introduction consists of three measures. The first measure is marked with a forte (f) dynamic and a first ending bracket. The second and third measures are marked with a second and third ending bracket respectively. The key signature is D major (two sharps) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.

Voice

4 **D** **A** 5 **D** 6 **G**

**Chorus** We've got some - thing to tell you,

The first line of the chorus begins with a double bar line. The voice part starts on a whole note D4, followed by a half note A4, and then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand. The key signature is D major and the time signature is 4/4.

7 **D** **E7** 8 **A** **A7** 9 **D** **F#min** 10 **G** **Gmin**

we've got some - thing to say, we've got some - thing to rea - lly sing a - bout

The second line of the chorus continues the vocal melody. The voice part starts on a whole note D4, followed by a half note A4, and then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand. The key signature is D major and the time signature is 4/4.

11 **A** **A7** 12 **D** **A** 13 **D** **Dsus4**

on this glo - ri - ous day!

The third line of the chorus concludes the vocal melody. The voice part starts on a whole note D4, followed by a half note A4, and then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth and sixteenth notes in the right hand. The key signature is D major and the time signature is 4/4.

**D Dsus4 D Dsus4 D A**

14 15 16

**D G/D D G/D D G/D D G/D**

17 18 19 20

**V.1.** Shep-herds don't be fright - ened, you've no - thing to fear!  
**V.2.** You must meet the ba - by go to Beth - le - hem!

*mf*

**D G/D D G/D D G/D D D7**

21 22 23 24

We bring such a - maz - ing news for you to hear!  
 Find the star - lit sta - ble, kneel and wor-ship Him.

**G D Emin A G D G6 A D.S. then ON**

25 26 27 28

Je - sus the King is born to - day! Glo - ry to God on high!

*ff*

The piano score is written for a piano in D major, 4/4 time. It features a chorus with the following lyrics: "We've got some-thing to tell you, we've got some-thing to say, we've got some-thing to really sing a-bout on this glo-ri-ous day!". The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and a bass line. The lyrics are written below the vocal line. The score includes measures 29 through 40. The chords are: D, A, G, D, E7, A, A7, D, F#min, G, Gmin, A, A7, D, A, D, Dsus4, D, Dsus4, D, Dsus4, D. The score includes a forte (f) dynamic marking. The score includes a repeat sign at the end of measure 40.

**Chorus** We've got some - thing to tell you, we've got some - thing to say, we've got some - thing to rea - lly sing a - bout on this glo - ri - ous day!



# The New King

by Ian Faraday

Brightly  $\text{♩} = 100$

**Voice**

1 **Dmin** 2 **Gmin** **Dmin** 3 **Dmin/A** **A7** 4 **Dmin**

**Piano**

**V.1&2 (Solos) Melchior** I'm

**f**

5 **Dmin** 6 **Dmin** 7 **Gmin** 8 **Dmin**

**V.1&2** Mel - chi - or! **Balthazar** I'm Bal - thaz - ar! **Caspar** And Cas - par is my name! **All V.1.** These **V.2.** At

**mf**

9 **A7/E** 10 **Dmin** 11 **E7** 12 **A**

three have rid - den from the East to look for Beth - le - hem! Led  
long, long last they've reached the sta - ble, here in Beth - le - hem! With

13 **Dmin** 14 **Dmin** 15 **Gmin** 16 **Dmin**

by a star they've tra - velled far to see this won - drous thing.  
gifts of in - cense, gold and myrrh they make their of - fer - ing. **V1/2** And

To CODA after V.2.

The piano score is written for a grand piano, featuring a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 17 through 36 indicated at the start of each line. Chord symbols are placed above the staff: A7/E (17), Dmin (18), Gmin (19), Dmin/A (20), A7 (20), Dmin (21), Dmin (22), Dmin Instrumental (23), Gmin (24), Dmin (24), Gmin (25), Edim (26), A (26), Dmin (27), Dmin (28), Gmin (29), Dmin/F (29), A (30), Dmin (31), Gmin (32), Dmin (32), Gmin (33), Edim (34), A (34), Dmin (35), Gmin (36), and Dmin (36). The lyrics 'they are here to kneel and wor - ship Je - sus, the new King.' are written below the staff. The score includes a double bar line at measure 19 and a repeat sign at measure 23. The dynamic marking *mf* is present at measure 23.

17 **A7/E** they are here to kneel and wor - ship Je - sus, the new

18 **Dmin**

19 **Gmin**

20 **Dmin/A** **A7**

21 **Dmin** King.

22 **Dmin**

23 **Dmin Instrumental** *mf*

24 **Gmin** **Dmin**

25 **Gmin**

26 **Edim** **A**

27 **Dmin**

28 **Dmin**

29 **Gmin** **Dmin/F**

30 **A**

31 **Dmin**

32 **Gmin** **Dmin**

33 **Gmin**

34 **Edim** **A**

35 **Dmin**

36 **Gmin** **Dmin**

**CODA**

**V.2. Melchior** I'm Je - sus, the new King. And they are here to kneel and wor - ship Je - sus, the new King.

**Chords:** A7, Dmin, Gmin, Dmin/A, A7, Dmin, Dmin, A7/E, Dmin, Gmin, Dmin/A, A7, Dmin, Dmin, Gmin, Dmin, Dmin/A, A7, Dmin.

**Measure numbers:** 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

**Dynamic:** *f*

# Angels' Delight

by Daisy Bond

Groovy! ♩ = 120

Piano

The piano score for 'Angels' Delight' is written in 4/4 time with a tempo of 120 beats per minute. It features a piano accompaniment and a voice part. The piano part consists of two staves (treble and bass clef) with various chords and melodic lines. The voice part is written on a single staff with lyrics. The score is divided into measures, with measure numbers 1 through 15 indicated. Chords are labeled above the notes: F, G, C, Dmin, Bb. The lyrics are: V.1. Hey! Nice one Ga - bri - el, things turned out and V.2. Hey! List - one en Ga - bri - el, things turned down and real - ly swell! have a ball! You worked hard, got things done, Give thanks for our new king now and you're make God's num - ber one! swing! (V.1.&2.) So let's all



16 **F** lift our voi - ces high...

17 **C** **F/C** **C**

18 **C** **F/C** **C**

19 **Bb** and make our mu - sic fill the sky....

20 **F**

21 **G**

22 **G**

23 **C** **F** **Amin** **G**

**Chorus** Come to - geth - er ev - ery o - ne!

24

25 **C** **F** **Amin** **G** **C** **E**

26 Cel - e - brate and have some fu - n!

27 There's gon - na be a

The piano score is written for a single piano. It features a vocal melody line in the right hand and a piano accompaniment in the left hand. The music is in 4/4 time. The key signature changes from F major (one flat) to Bb major (two flats) at measure 19, and then to E major (one sharp) at measure 27. Chord symbols are placed above the vocal line: F, C, F/C, C, C, F/C, C, Bb, F, G, G, C, F, Amin, G, C, F, Amin, G, C, E. The lyrics are: 'lift our voices high...', 'and make our music fill the sky....', 'Chorus Come together everyone!', 'Celebrate and have some fun!', 'There's gonna be a'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) at measure 23.



**To next section after V.2.**

**Measures 28-31:** Chords: F, Fmin, G, G7, F, C. Lyrics: par - ty to-night! That's what we call An - gels' de - light!

**Measures 32-34:** Chords: Dmin, C, F, C, Dmin, C. Dynamics: *f*

**Next section (Measures 35-37):** Chords: F, G, F Instrumental, C. Dynamics: *mp*. Lyrics: (all boogie!)

**Measures 38-40:** Chords: Dmin, C, F, C, Bb. Lyrics: (continue verse) So let's all

**Measures 41-44:** Chords: F, C, F/C, C, C, F/C, C, Bb. Dynamics: *f*. Lyrics: lift our voi - ces high.... and make our

45 **F** mu - sic fill the sky....

46 **G**

47 **G**

48 **C** **F** **Amin** **G** **C** **F**  
**Chorus** Come to - geth - er, ev - ery o - ne! Cel - e - brate and

49

50

51 **Amin** **G** **C** **E** **F** **Fmin**  
have some fu - n! There's gon - na be a par - ty to - night!

52

53

54 **G** **G7** **C** **G** **G7** **C**  
That's what we call An - gels' de - light! That's what we call An - gels' de - light!

55

56

57

*ff*