

Copyright and Licensing

PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLA or any equivalent local authority-issued licences do not cover you for such performances.** A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
 - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
 - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- * **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**

Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081
Email: info@edgyproductions.com

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘Gabriel’s Big Break’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** (including VAT)
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** (including VAT)
(admission is charged and/or tickets are sold)

☐ * Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see www.edgyproductions.com/licences

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£30.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £..... (payment terms 30 days)**

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

Plot Summary

With the opening song (***Another Busy Day***) we discover what a bustling place heaven can be and learn of the varied jobs done by the angels who work there. One particular angel, Ariel, has just been given a list of ‘extra-special’ jobs by God, in preparation for a wonderful event He has planned. Unfortunately, because of a stinking cold, Ariel is unable to fulfil her duties (***song – Achoo! Bless You***) so the other angels are quick to offer their services, eager to prove themselves to God. One youngster, Gabriel, longs to show what he is made of (***song – Your Chance Will Come***), but loses out to an older and more experienced angel, Raphael.

However, when Raphael injures a wing, Gabriel gets his big break and is given these special jobs to do. First on his list is to visit a young woman called Mary, with news of God’s plan (***song – Listen To Me***). She is to be the mother of God’s baby, whom she will call Jesus; a baby who will grow to be a wonderful man and bring a message of peace and love to the world. Gabriel must then talk to Mary’s husband-to-be, Joseph, and calm his worries about this unusual situation. With this job ticked-off, Gabriel must secondly command the stars in heaven to shine brightly (***song/dance – Stars Shine***), and tell one particular star to move across the sky and settle over Bethlehem, the town to where Mary (with Joseph) must travel to have her baby.

Being a kind angel, Gabriel decides to give the third job on his list to Ariel, who missed out on helping with God’s plan because of her recent illness. This job is to reserve a room in Bethlehem, where Joseph and Mary can stay in comfort while Jesus is born. However, her sniffles have left Ariel a bit drowsy and she forgets to make the reservation! When Mary and Joseph arrive in Bethlehem, along with many other visitors, they can find nowhere to stay (***song – Left Out In The Cold***) and it’s left to Gabriel to have a quiet word with a local innkeeper, who offers them a clean, warm stable for the night. With the bright star shining down upon that stable, Mary has her baby (***song – See The Baby***) and lays Him to sleep in a manger. Meanwhile, Gabriel’s next job is to gather together some of his angel friends and visit a group of shepherds on the hills above Bethlehem, to whom they announce the birth of Jesus (***song – Something To Tell You***) and give instructions to visit Him in the stable lit by the star. It is this star’s journey across the sky that leads three wise men from the east to that same stable, where they arrive with gifts for the baby (***song – The New King***).

So, with God’s plan completed, Gabriel has proved himself worthy of the trust shown in him. With everyone gathered together, the last job on his list is to organise a celebration, which he does in real style! (***song – Angels’ Delight***).

CHARACTERS

(22 Speaking parts in order of appearance)

4 Narrators

Ariel

6 Angels

Gabriel

Raphael

Mary

Joseph

Innkeeper

3 Shepherds

3 Wise Men

(Ensemble Characters – for featured songs and choreography)

Angels

Stars

Visitors to Bethlehem

Innkeepers

Stable Animals

Shepherds

Scene 1

*(As **intro music** plays (track 11) the children enter and take their positions for the first scene. Fade the music when ready. 15 Angels, or as many as your numbers will allow, sit and stand in pairs or groups of three around the stage, reading scrolls, making notes with feather quills and talking with each other – generally looking very busy!)*

Narrator 1 Heaven is a busy place, with angels on the go day and night.

Narrator 2 Their jobs include welcoming new souls to heaven and delivering messages from God.

Narrator 3 Some angels watch over people – we call these guardian angels. Then there are angels whose job it is to make sure we do as we’re told!

Narrator 4 But there’s one thing that all angels do, when they’re tired after a long shift. They throw their heads back, open their wings and.....SING!

Song **Another Busy Day** *(tracks 1 & 12, lyrics p13)*
(Angels, supported by the whole cast)

(The angels return to their conversations.)

Narrator 1 Now, sometimes God needs ‘extra special’ jobs doing, which He gives to His most trusted angels.

Narrator 2 This story is about some of those extra special jobs, which God gave to an angel called Ariel.

(Ariel enters with a scroll in one hand...and a tissue in the other!)

Ariel Achoo! I’ve just been put in charge of a whole list of important jobs. *(unrolling the scroll)* Look!

(The other angels gather round and read the scroll in amazement!)

Angel 1 That’s a long list!

Angel 2 Look at all those jobs!

Angel 3 There’ll be no rest for you, Ariel!

Ariel Achoo! I know, but I’m not feeling well! Achoo! I don’t think I can do it.....

Song Achoo! Bless You! *(tracks 2 & 13, lyrics p14)*
(Ariel, supported by the whole cast)

Narrator 3 So Ariel went to tell God that perhaps another angel should be given this list of important jobs.

(Ariel exits, sneezing!)

Narrator 4 Now, there was one young angel who was very keen to prove himself. His name was Gabriel.

Gabriel *(stepping forward)* This could be my big break!

Narrator 1 However, there was another angel called Raphael who thought he should be asked first.

Raphael *(stepping forward)* I’ve been waiting ages to show God what I’m made of!

Angel 4 That’s right! Raphael should get the job.

Angel 5 Be patient, Gabriel. Your chance will come.....

Song Your Chance Will Come *(tracks 3 & 14, lyrics p15)*
(Angels, supported by the whole cast)

(Raphael races off and the other angels follow, leaving Gabriel alone.)

Narrator 2 Gabriel’s chance came sooner than he expected.

Narrator 3 Raphael was so eager to tell God he wanted Ariel’s list of jobs, he flew off too quickly and hurt his wings!

(Angel 6 enters, carrying the scroll and a quill. S/he approaches Gabriel.)

Angel 6 Gabriel! Raphael has had an accident, *(waving the scroll)* so God wants you to handle this! This is your big break!

Gabriel *(punching the air)* Yes! *(taking the scroll and quill)* Well, I won’t let God down. He’s got the best angel for the job! Now, let’s see.....

(As intro music plays (track 15) Gabriel puts the quill behind his ear, unrolls the scroll and exits, reading it as he goes. Angel 6 follows.)

Scene 2

(Mary enters and sits on a stool to do some sewing. Fade the music when ready.)

Narrator 4 So, what was God’s plan? Well, He wanted the people of the world to be more caring towards each other.

Narrator 1 To bring this message to everyone, God would send His own son, who would be born on Earth.

Narrator 2 God had chosen a gentle young woman called Mary to be the mother of His son. The first job on Gabriel’s list was to tell her she would be having a special baby!

(Gabriel enters, still carrying the rolled up scroll. The quill is still behind his ear. Mary is frightened.)

Song Listen To Me *(tracks 4 & 16, lyrics p16)*
(Gabriel, supported by the whole cast)

(During the quiet section in the music Gabriel and Mary speak. Practise the timing of the following lines so the speaking finishes just before the singing starts again.)

Mary But I am engaged to a good man, a carpenter called Joseph. I’m sure he’s going to have something to say about this!

Gabriel Don’t worry Mary. You leave Joseph to me.

(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of Gabriel and sits on Mary’s stool, gobsmacked!)

Narrator 3 So Gabriel also appeared to Joseph, and told him of the part he would play in God’s plan.

*(The song **Listen To Me** continues. When it finishes, Gabriel puts a comforting arm on Joseph’s shoulder.)*

Joseph I will do as God asks, I promise.

(Joseph exits. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number one....*(ticking the scroll)*....done! Right, what’s next?

*(As **intro music** plays (track 17) Gabriel puts the quill back behind his ear and exits, reading it as he goes.)*

Scene 3

*(The Stars enter and spread out around the stage. One ‘brighter’ star stands centrally – see **staging suggestions/costumes**. Fade the music when ready.)*

Narrator 4 Gabriel’s next job was to command the stars to shine more brightly as time got closer to the baby’s birth.

(Gabriel enters.)

Narrator 1 One special star he commanded to shine brighter than rest and to begin travelling across the sky towards the place where Jesus would be born.

Song/Dance Stars Shine *(tracks 5 & 18, lyrics p17)*

(Whole cast sings. The stars dance throughout the extended instrumental section.)

(When the song finishes the stars exit. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number two....*(ticking the scroll)*....done! Now, what’s next?

*(As **intro music** plays (track 19) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

Scene 4

Narrator 2 Mary and Joseph had to travel to a town called Bethlehem, to add their names to a new register. It would be a long and difficult journey, as Mary would soon be having her baby.

Narrator 3 As lots of other people would also be travelling to Bethlehem, all the inns and hostels would soon fill up.

Narrator 4 So, the next job on Gabriel’s list was to make sure there would be a room for Mary and Joseph when they arrived in the town.

Narrator 1 However, Gabriel gave this job to Ariel. He felt sorry for her because she’d been so poorly and had missed her chance to prove herself to God.

Narrator 2 Unfortunately, Ariel was still feeling poorly. On the day she should have reserved a room for Mary and Joseph in Bethlehem, she overslept!

(The innkeepers enter, each holding a sign reading ‘Vacancies’. When they are in position the visitors enter and stand by the innkeepers, two or three visitors per innkeeper. The innkeepers then turn their signs round so they read ‘No Vacancies’.)

Song Left Out In The Cold *(tracks 6 & 20, lyrics p18)*

(Innkeepers and visitors, supported by the whole cast)

(As the Song finishes Joseph and Mary enter, leading their donkey. They look expectantly at the innkeepers.)

Joseph Please, could any of you give us a room for the night?

Mary My baby can’t be born out here in the street!

All innkeepers *(waving their signs)* Sorry! We’re all full up!

(The innkeepers and visitors exit. Mary and Joseph sit on the floor alone, their heads in their hands. Gabriel then enters, bringing one of the innkeepers back on to the side of the stage. He whispers to the innkeeper who looks astonished!)

Narrator 3 Luckily, Gabriel was on hand to save the day. He told one of the innkeepers just how special this baby was.

(The innkeeper approaches Mary and Joseph as Gabriel watches from the side.)

Innkeeper It’s not much, but I have a stable you’re welcome to use.

(The innkeeper, Mary and Joseph exit. The innkeeper gives Gabriel a ‘thumbs-up’ as they pass. Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number three....*(ticking the scroll)*....done! Now, what’s next?

*(As **intro music** plays (track 21) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

Scene 5

*(Mary and Joseph enter and take their positions centre-stage, which during the intro music has been furnished with a manger and two stools or bales of straw for them to sit on. Stable animals (**see staging suggestions/costumes**) stand by, as does the ‘bright’ star from scene 3. Mary places the baby in the manger.)*

Narrator 4 That evening, Mary had her baby and, as Gabriel had told her, she named Him Jesus.

Narrator 1 She wrapped Him up and laid Him in the manger.
Then she and Joseph knelt by Him and thanked God.

Song See The Baby *(tracks 7 & 22, lyrics p19)*
(Whole cast)

(As the Song finishes the shepherds enter and gather in front of the stage, looking out into the audience.)

Narrator 2 Up in the hills outside Bethlehem, some shepherds were watching over their sheep.

Narrator 3 Because His son had been born in a humble stable,
God wanted humble men to be the first to visit Jesus.
Who better to invite than these shepherds?

Narrator 4 And Gabriel’s next job was to deliver this invitation
himself. So, with a host of his angel friends in tow,
Gabriel went to speak to the shepherds.

(Led by Gabriel, the host of angels gathers near to the Shepherds who fall to their knees, trembling in fear!)

Song Something To Tell You *(tracks 8 & 23, lyrics p20)*
(Angels, supported by the whole cast)

(When the Song finishes, the angels exit, all except Gabriel. The shepherds stand.)

Narrator 1 The shepherds were frightened, yet they did as
Gabriel and the angels had told them.

Shepherd 1 We must hurry to Bethlehem to find this baby!

Shepherd 2 *(pointing)* See where the star is shining down? That’s
where He’ll be.

Shepherd 3 Well what are we waiting for?!

(The shepherds exit in a hurry, giving Gabriel a ‘thumbs-up’ as they pass. Three or four of them join the nativity tableau and kneel by the manger.)

Narrator 2 The shepherds found the stable, with Mary, Joseph
and the baby Jesus inside. They knelt by the manger
and gave thanks to God.

(Gabriel unrolls the scroll and takes the quill from behind his ear.)

Gabriel Job number four....(*ticking the scroll*)....done! Now, what’s next?

(As intro music plays (track 24) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)

Scene 6

Narrator 3 Now, for many years, in a land far to the east, three wise men had been studying the skies.

Narrator 4 They knew that a bright-shining star, moving westward, would be a sign that a baby king was soon to be born.

Narrator 1 When they saw the star which Gabriel had commanded to move towards Bethlehem, they followed it, travelling to the stable where baby Jesus lay.

(As the next song begins, the three wise men enter from the back of your hall. After the first verse, during the instrumental section, they walk through the audience and should be by the manger for the beginning of the second verse.)

Song The New King (*tracks 9 & 25, lyrics p21*)
(Whole cast)

(When the Song finishes the wise men present their gifts.)

Wise Man 1 I bring you gold.

Wise Man 2 I bring you frankincense.

Wise Man 3 And I bring you myrrh.

(All the angels enter and stand with Gabriel at the front.)

Narrator 2 And so, with only one or two hiccups along the way, Jesus had arrived safely into the world.

Narrator 3 This had been thanks mainly to Gabriel, who had got his big break and had proved himself worthy of God’s trust.

(The other angels gather round Gabriel, ruffling his hair and patting his back in appreciation. They say ‘well done’ and offer other words of congratulations then, if they’re able, they hoist Gabriel onto their shoulders.)

Narrator 4 So that was it, apart from one last very important job on the list.....

Gabriel *(reading the scroll)* So, let’s see...job number five....

All Angels What is it Gabriel? What does it say?

Gabriel It says, ‘Gather everyone together....*(looking around to make sure all are present)*....then organise a great...big...PARTY!!

Song **Angels' Delight** *(tracks 10 & 26, lyrics p22)*
 (Whole cast)

Another Busy Day

Verse 1 Just look around and you will see
There is so much activity!
Such a lot is going on
As angels try to get jobs done!
Up and down and to and fro,
We are always on the go!

Chorus *It’s another busy day in heaven,
We hardly get a chance to rest our wings!
But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Verse 2
(group 1) For new arrivals checking-in,
Our smiles are warm and welcoming!
(group 2) Guardian Angels, we protect
The needy, as you might expect!
(group 3) We fly far to spread God’s word
Where it hasn’t yet been heard.

Chorus *It’s another busy day in heaven,
We hardly get a chance to rest our wings!
But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Repeat *But every now and then, to perk us up again,
All the angels meet and everybody sings!*

Achoo! Bless You!

Verse 1

(Ariel) Achoo!
(All) Bless You!
(Ariel) Oh dear, what can I do?
I’ve only gone and caught a cold,
Or maybe it’s the flu!
Why did this have to happen when I have such
A long, long list of jobs I must get through?
It’s just one big disaster! It’s all too much!
(Ariel) Achoo!
(All) Bless You!
(Ariel) Oh dear, what can I do?

Verse 2

(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?
She’s only gone and caught a cold,
Or maybe it’s the flu!
Why did this have to happen when she has such
A long, long list of jobs she must get through?
It’s just one big disaster! It’s all too much!
(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?

(Ariel) Achoo!
(All) Bless You!
Oh dear, what can she do?
(Ariel) ACHOO!

Your Chance Will Come

Verse 1

(Gabriel)

All I ever wanted
Was to show I can do the things God asks.
All I ever needed
Was to know I am worthy of His tasks.
I’m keen to impress, so let me take a lead.
Put Your trust in me, I’m sure I can succeed!

Chorus

(All)

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Verse 2

(All)

There are older angels
Who have waited an age to take their turn.
Let them have this moment,
Maybe take some time to watch and learn.
One day you’ll impress, one day you’ll take a lead.
You will gain God’s trust, we’re sure you will succeed!

Chorus

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Repeat

*Gabriel, we know that you are ready to shine!
Gabriel, your chance will come in time.*

Listen To Me

Verse 1 Mary, listen to me!
I am an angel sent from heaven!
Are you sitting comfortably?
You’ll have a baby, a holy boy!
He’ll be the son of God the father
And He’ll bring peace and joy!
You’ll call Him Jesus
And help him grow to be
A wonderful man. If anyone can
See this through it’s you.
Just listen to me!

Instrumental *(during which the script continues.....)*

Mary But I am engaged to a good man, a carpenter called Joseph. I’m
sure he’s going to have something to say about this!

Gabriel Don’t worry Mary. You leave Joseph to me.

*(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of
Gabriel and sits on Mary’s stool, gobsmacked!)*

Narrator 3 So Gabriel also appeared to Joseph, and told him of the part he
would play in God’s plan.

Verse 2 Joseph, listen to me!
I am an angel sent from heaven!
Are you sitting comfortably?
I just met Mary and gave her some news,
She’ll be the mother of God’s baby!
Now you’re shaking in your shoes!
Don’t worry Joseph,
This is your chance to be
Loving and strong, to help her along.
Make it so, hey Joe,
Just listen to me!
Just listen to me!

Stars Shine

Verse 1 Stars, shine for all you’re worth.
Tell the news of Jesus’ birth.
One of you will cross the skies
To settle where the baby lies,
To settle where the baby lies.

Instrumental *(during which the stars dance)*

Repeat verse 1

Left Out In The Cold

Verse 1

(Visitors)

We’ve come a long, long way,
It’s been a tiring day.
We need somewhere tonight,
If the price is right!
A cheap and cheerful room
Is what we’d like quite soon,
Clean and comfy beds
To lay our heads!
(clap, clap, clap)

Chorus

(All)

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

Verse 2

(Innkeepers)

You’ve come a long, long way,
It’s been a tiring day.
You need somewhere tonight,
Yes, our price is right!
A cheap and cheerful room
Is what you’ll get quite soon,
Clean and comfy beds
To lay your heads!
(clap, clap, clap)

Chorus

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

Repeat

*Places are filling up, so we’ve been told.
Be quick, or you’ll be left out in the cold!
(clap, clap, clap)*

See The Baby

Verse 1

See the baby lying on the hay,
See the baby lying on the hay.
This gift from God above
Is given with His love.
See the baby lying on the hay.

Verse 2

Mary sings a gentle lullaby,
Mary sings a gentle lullaby.
With watchful eye she keeps
Him safe while He’s asleep.
Mary sings a gentle lullaby.

Verse 3

There beneath a bright new shining star,
There beneath a bright new shining star,
The greatest story told
Is starting to unfold,
There beneath a bright new shining star.

Something To Tell You

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

Verse 1 Shepherds, don’t be frightened,
You’ve nothing to fear!
We bring such amazing
News for you to hear!
Jesus the King is born today!
Glory to God on high!

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

Verse 2 You must meet the baby,
Go to Bethlehem!
Find the star-lit stable,
Kneel and worship Him.
Jesus the King is born today,
Glory to God on high!

Chorus *We’ve got something to tell you,
We’ve got something to say,
We’ve got something to really sing about
On this glorious day!*

The New King

Verse 1

(Melchior)

I’m Melchior!

(Balthazar)

I’m Balthazar!

(Caspar)

And Caspar is my name!

(All)

These three have ridden from the East
To look for Bethlehem!
Led by a star they’ve travelled far
To see this wondrous thing.
And they are here to kneel and worship
Jesus, the new King.

Instrumental

(during which the wise men walk through the audience to the stable. They should be in position by the manger at the start of verse 2.)

Verse 2

(Melchior)

I’m Melchior!

(Balthazar)

I’m Balthazar!

(Caspar)

And Caspar is my name!

(All)

At long, long last they’ve reached the stable,
Here in Bethlehem!
With gifts of incense, gold and myrrh
They make their offering.
And they are here to kneel and worship
Jesus, the new King.
And they are here to kneel and worship
Jesus, the new King.

Angels' Delight

Verse 1 Hey! Nice one Gabriel,
Things turned out really swell!
You worked hard, got things done,
Now you're God's number one!
So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!*

Verse 2 Hey! Listen one and all,
Get down and have a ball!
Give thanks for our new king,
And make this stable swing!
So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!*

Instrumental *(during which all boogie!)*

So let's all lift our voices high
And make our music fill the sky....

Chorus *Come together, everyone!
Celebrate and have some fun!
There's gonna be a party tonight!
That's what we call Angels' delight!
That's what we call Angels' delight!*