

# Copyright and Licensing

## PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

### General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLA or any equivalent local authority-issued licences do not cover you for such performances.** A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

\* **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)**

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### Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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### File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

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You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

Tel: 01858 288081  
Email: [info@edgyproductions.com](mailto:info@edgyproductions.com)

## PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘Gabriel’s Big Break’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – [info@edgyproductions.com](mailto:info@edgyproductions.com)

**The performance licence will permit the holder to do the following:**

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

**Contact name:** .....

**Name of school / organisation:** .....

**Address:** .....

..... **Postcode:** .....

**Tel:** ..... **email:** .....

**Number of performances:** ..... **Performances Dates: from** ..... **to** .....

By ticking, select one of the performance licence options below:

**Standard Performance Licence** ☐ **£30.00** (including VAT)  
(no admission charged and no tickets sold)

**or**

**Performance Licence with charges** ☐ **£36.00** (including VAT)  
(admission is charged and/or tickets are sold)

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If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

**Recording and Duplication Licence** ☐ **£30.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £..... (payment terms 30 days)**

**Writers rely on payments from public performances for their livelihoods.  
Please ensure they receive their dues.**

# Plot Summary

With the opening song (***Another Busy Day***) we discover what a bustling place heaven can be and learn of the varied jobs done by the angels who work there. One particular angel, Ariel, has just been given a list of ‘extra-special’ jobs by God, in preparation for a wonderful event He has planned. Unfortunately, because of a stinking cold, Ariel is unable to fulfil her duties (***song – Achoo! Bless You***) so the other angels are quick to offer their services, eager to prove themselves to God. One youngster, Gabriel, longs to show what he is made of (***song – Your Chance Will Come***), but loses out to an older and more experienced angel, Raphael.

However, when Raphael injures a wing, Gabriel gets his big break and is given these special jobs to do. First on his list is to visit a young woman called Mary, with news of God’s plan (***song – Listen To Me***). She is to be the mother of God’s baby, whom she will call Jesus; a baby who will grow to be a wonderful man and bring a message of peace and love to the world. Gabriel must then talk to Mary’s husband-to-be, Joseph, and calm his worries about this unusual situation. With this job ticked-off, Gabriel must secondly command the stars in heaven to shine brightly (***song/dance – Stars Shine***), and tell one particular star to move across the sky and settle over Bethlehem, the town to where Mary (with Joseph) must travel to have her baby.

Being a kind angel, Gabriel decides to give the third job on his list to Ariel, who missed out on helping with God’s plan because of her recent illness. This job is to reserve a room in Bethlehem, where Joseph and Mary can stay in comfort while Jesus is born. However, her sniffles have left Ariel a bit drowsy and she forgets to make the reservation! When Mary and Joseph arrive in Bethlehem, along with many other visitors, they can find nowhere to stay (***song – Left Out In The Cold***) and it’s left to Gabriel to have a quiet word with a local innkeeper, who offers them a clean, warm stable for the night. With the bright star shining down upon that stable, Mary has her baby (***song – See The Baby***) and lays Him to sleep in a manger. Meanwhile, Gabriel’s next job is to gather together some of his angel friends and visit a group of shepherds on the hills above Bethlehem, to whom they announce the birth of Jesus (***song – Something To Tell You***) and give instructions to visit Him in the stable lit by the star. It is this star’s journey across the sky that leads three wise men from the east to that same stable, where they arrive with gifts for the baby (***song – The New King***).

So, with God’s plan completed, Gabriel has proved himself worthy of the trust shown in him. With everyone gathered together, the last job on his list is to organise a celebration, which he does in real style! (***song – Angels’ Delight***).

# CHARACTERS

*(22 Speaking parts in order of appearance)*

## **4 Narrators**

**Ariel**

## **6 Angels**

**Gabriel**

**Raphael**

**Mary**

**Joseph**

**Innkeeper**

## **3 Shepherds**

## **3 Wise Men**

*(Ensemble Characters – for featured songs and choreography)*

**Angels**

**Stars**

**Visitors to Bethlehem**

**Innkeepers**

**Stable Animals**

**Shepherds**

# Scene 1

*(As **intro music** plays (track 11) the children enter and take their positions for the first scene. Fade the music when ready. 15 Angels, or as many as your numbers will allow, sit and stand in pairs or groups of three around the stage, reading scrolls, making notes with feather quills and talking with each other – generally looking very busy!)*

**Narrator 1** Heaven is a busy place. The angels who work there are on the go day and night and hardly get any time to relax.

**Narrator 2** Some angels have the job of welcoming new souls to heaven, while others have to travel far and wide delivering messages from God.

**Narrator 3** There are those who watch over and protect people in need – we call these guardian angels. Then there are angels whose job it is to tell us when we need to behave a little better.....and to make sure we do as we’re told!

**Narrator 4** But there’s one thing that all angels do, to give themselves a little lift when work gets a bit too much and they’re feeling tired. They throw their heads back, open their wings and.....SING!

**Song** **Another Busy Day** *(tracks 1 & 12, lyrics p14)*  
*(Angels, supported by the whole cast)*

*(The angels return to their conversations.)*

**Narrator 1** Now, every so often God needs certain ‘extra special’ jobs doing, but He only ever gives these to His most trusted angels.

**Narrator 2** This story is about one of those extra special jobs, which God gave to an angel called Ariel.

*(Ariel enters with a scroll in one hand...and a tissue in the other!)*

**Ariel** Achoo! I’ve just been put in charge of a pretty important job! Achoo! In fact it’s a whole *list* of important jobs. *(unrolling the scroll)* Look!

*(The other angels gather round and read the scroll in amazement!)*

- Angel 1** Wow! This is *the big one*!
- Angel 2** God’s been planning this lot for quite a while!
- Angel 3** Hey Ariel, you’ve got your work cut out!
- Ariel** Achoo! Do you think I don’t know that? The problem is I’m coming down with something. Achoo! I really don’t think I’m up to the job.....

**Song** **Achoo! Bless You!** (*tracks 2 & 13, lyrics p15*)  
(*Ariel, supported by the whole cast*)

- Narrator 3** So Ariel went to tell God that she was feeling under the weather, and that perhaps another angel should be given this list of important jobs.

(*Ariel exits, sneezing!*)

- Narrator 4** Now, there was one young angel who was very keen to earn God’s trust and to prove himself worthy of the special jobs. His name was Gabriel.

- Gabriel** (*stepping forward*) This could be my big break! The chance to show God that He can count on me!

- Narrator 1** However, there were other angels who thought they should be asked first; one of these was an angel called Raphael.

- Raphael** (*stepping forward*) Hang on Gabriel! I’ve been waiting longer than you to show God what I’m made of!

- Angel 4** That’s right! If any angel should get the job, it’s Raphael!

- Angel 5** Try to be patient, Gabriel. Your chance will come, just wait and see.....

**Song** **Your Chance Will Come** (*tracks 3 & 14, lyrics p16*)  
(*Angels, supported by the whole cast*)

(*Raphael races off and the other angels follow, leaving Gabriel alone.*)

- Narrator 2** However, Gabriel’s chance to prove himself came sooner than he could have hoped.

**Narrator 3** Unfortunately, Raphael was so eager to tell God he should be given Ariel’s list of jobs, he flew off too quickly and sprained his wings!

*(Angel 6 enters, carrying the scroll and a quill. S/he approaches Gabriel.)*

**Angel 6** Gabriel! Gabriel! Raphael has had a little...errm... accident! *(waving the scroll)* He’s not going to be able to deal with this, so God wants you to do it! This is it Gabriel....this is your big break!

**Gabriel** *(punching the air)* Yes! *(then remembering Raphael)* But of course that’s terrible for poor Raphael. *(taking the scroll and quill)* Well, I won’t let God down. He’s got the best angel for the job! Now, let’s see.....

*(As **intro music** plays (track 15) Gabriel puts the quill behind his ear, unrolls the scroll and exits, reading it as he goes. Angel 6 follows.)*

## Scene 2

*(Mary enters and sits on a stool to do some sewing. Fade the music when ready.)*

**Narrator 4** Now would be a good time to tell you about God’s big plan. The long and short of it was He wanted the people of the world to be more loving and caring towards each other.

**Narrator 1** To bring this message to everyone, God would send His own son, who would be born on Earth and grow up to teach the people how to live better lives.

**Narrator 2** God had chosen a kind and gentle young woman to be the mother of His son. Her name was Mary and the first job on Gabriel’s list was to pay her a visit, to tell her she would soon be having a special baby!

*(Gabriel enters, still carrying the rolled up scroll. The quill is still behind his ear. Mary is frightened.)*

**Song Listen To Me** *(tracks 4 & 16, lyrics p17)*  
*(Gabriel, supported by the whole cast)*

*(During the quiet section in the music Gabriel and Mary speak. Practise the timing of the following lines so the speaking finishes just before the singing starts again.)*

**Mary** But I am engaged to a good man, a carpenter called Joseph. I’m sure he’s going to have something to say about this!

**Gabriel** Don’t worry Mary. You leave Joseph to me.

*(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of Gabriel and sits on Mary’s stool, gobsmacked!)*

**Narrator 3** So Gabriel also appeared to Joseph, and told him of the part he would play in God’s plan.

*(The song **Listen To Me** continues. When it finishes, Gabriel puts a comforting arm on Joseph’s shoulder.)*

**Joseph** I will do as God asks. I will take care of Mary and the new baby, I promise.

*(Joseph exits. Gabriel unrolls the scroll and takes the quill from behind his ear.)*

**Gabriel** Job number one....*(ticking the scroll)*....done! Right, what’s next?

*(As **intro music** plays (track 17) Gabriel puts the quill back behind his ear and exits, reading it as he goes.)*

## Scene 3

*(The Stars enter and spread out around the stage. One ‘brighter’ star stands centrally – **see staging suggestions/costumes**. Fade the music when ready.)*

**Narrator 4** So, the next job on Gabriel’s list was to command the stars in heaven to shine more brightly as time got closer to the baby’s birth.

*(Gabriel enters.)*

**Narrator 1** And one star in particular he commanded to shine brighter than rest, and to begin travelling across the sky towards the place where Jesus would be born.

## Song/Dance **Stars Shine** *(tracks 5 & 18, lyrics p18)*

*(Whole cast sings. The stars dance throughout the extended instrumental section.)*

*(When the song finishes the stars exit. Gabriel unrolls the scroll and takes the quill from behind his ear.)*



**Gabriel** Job number two....(*ticking the scroll*)....done! Now, what’s next?

*(As intro music plays (track 19) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

## Scene 4

**Narrator 2** Now, when there are lots of jobs to do, the person in charge will sometimes give one or two of the smaller jobs to someone else. This is what Gabriel did with the next one on his list.

**Narrator 3** Mary and Joseph had to travel to a town called Bethlehem, to add their names to a new register. It would be a long and difficult journey, especially for Mary who would soon be having her baby.

**Narrator 4** As lots of other people would also be travelling to Bethlehem, all the inns and hostels would soon fill up. So, the next job on Gabriel’s list was to make sure there would be a room for Mary and Joseph to stay in when they arrived in the town.

**Narrator 1** It was this job which Gabriel gave to Ariel. He felt sorry for her because she’d been so poorly and had missed her chance to prove herself to God. This way at least she could feel a little bit important again.

**Narrator 2** Unfortunately, Ariel’s recent illness had left her feeling rather tired. On the day she should have reserved a room for Mary and Joseph in Bethlehem, she sort of..... well.....overslept!

*(The innkeepers enter, each holding a sign reading ‘Vacancies’. When they are in position the visitors enter and stand by the innkeepers, two or three visitors per innkeeper. The innkeepers then turn their signs round so they read ‘No Vacancies’.)*

**Song Left Out In The Cold** (*tracks 6 & 20, lyrics p19*)  
*(Innkeepers and visitors, supported by the whole cast)*

*(As the Song finishes Joseph and Mary enter, leading their donkey. They look expectantly at the innkeepers.)*

**Joseph** Please, could any of you give us a room for the night?

**Mary** My baby can’t be born out here in the street!

**All innkeepers** *(waving their signs)* Sorry! We’re all full up!

*(The innkeepers and visitors exit. Mary and Joseph sit on the floor alone, their heads in their hands. Gabriel then enters, bringing one of the innkeepers back on to the side of the stage. He whispers to the innkeeper who looks astonished!)*

**Narrator 3** Luckily, Gabriel was on hand to save the day. He told one of the innkeepers that this was a special baby sent by God, and how important it was that Mary had somewhere clean and warm to spend the night.

*(The innkeeper approaches Mary and Joseph as Gabriel watches from the side.)*

**Innkeeper** It’s not much, but I have a stable with fresh hay and water. It’s yours for as long as you need it.

*(The innkeeper, Mary and Joseph exit. The innkeeper gives Gabriel a ‘thumbs-up’ as they pass. Gabriel unrolls the scroll and takes the quill from behind his ear.)*

**Gabriel** Job number three....*(ticking the scroll)*....done! Now, what’s next?

*(As intro music plays (track 21) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

## Scene 5

*(Mary and Joseph enter and take their positions centre-stage, which during the intro music has been furnished with a manger and two stools or bales of straw for them to sit on. Stable animals (see staging suggestions/costumes) stand by, as does the ‘bright’ star from scene 3. Mary places the baby in the manger.)*

**Narrator 4** That evening, as the animals looked on and the bright star shone down on that little stable, Mary had her baby.

**Narrator 1** As Gabriel had told her, she named Him Jesus. She wrapped Him up and laid Him in the manger. Then she and Joseph knelt by Him and thanked God for this precious gift from heaven.

**Song See The Baby** *(tracks 7 & 22, lyrics p20)*  
*(Whole cast)*

*(As the Song finishes the shepherds enter and gather in front of the stage, looking out into the audience.)*

**Narrator 2** That same evening, up in the hills outside Bethlehem, some shepherds were watching over their sheep.

**Narrator 3** Because His son had been born in an ordinary, humble stable, God wanted ordinary and humble men to be the first to visit Jesus and give thanks. Who better to invite than these shepherds?

**Narrator 4** And the next job on Gabriel’s list was to deliver this invitation himself. However, for this one, he thought he might need a little....backup. So, with a host of his angel friends in tow, Gabriel arrived on the hillside to speak to the shepherds.

*(Led by Gabriel, the host of angels gathers near to the Shepherds who fall to their knees, trembling in fear!)*

**Song Something To Tell You** *(tracks 8 & 23, lyrics p21)*  
*(Angels, supported by the whole cast)*

*(When the Song finishes, the angels exit, all except Gabriel. The shepherds stand.)*

**Narrator 1** The shepherds were amazed, frightened and confused, all at the same time! Yet they calmed themselves quickly and did as Gabriel and the angels had told them.

**Shepherd 1** We must hurry to Bethlehem to find this baby!

**Shepherd 2** *(pointing)* There! See where the star is shining down? That’s where He’ll be.

**Shepherd 3** Well what are we waiting for? Come on!

*(The shepherds exit in a hurry, giving Gabriel a ‘thumbs-up’ as they pass. Three or four of them join the nativity tableau and kneel by the manger.)*

**Narrator 2** The shepherds found the stable, with Mary, Joseph and the baby Jesus inside. They knelt by the manger and gave thanks to God.

*(Gabriel unrolls the scroll and takes the quill from behind his ear.)*

**Gabriel** Job number four....*(ticking the scroll)*....done! Now, what’s next?

*(As intro music plays (track 24) Gabriel puts the quill back behind his ear and exits, reading it as he goes. Fade the music when ready for the next scene.)*

## Scene 6

**Narrator 3** Now, for many years, in a land far to the east, three wise men had been watching the skies, waiting for a new star to appear and shine brighter than the rest.

**Narrator 4** From their studies they knew it would be a sign that a baby king was soon to be born. So when Gabriel had commanded one star to light up the heavens and move towards Bethlehem, the wise men were ready.

**Narrator 1** They saddled-up their camels and followed the star as it led them across many miles of desert sand, to the lowly stable where baby Jesus lay.

*(As the next song begins, the three wise men enter from the back of your hall. After the first verse, during the instrumental section, they walk through the audience and should be by the manger for the beginning of the second verse.)*

### **Song The New King** *(tracks 9 & 25, lyrics p22)*

*(Whole cast)*

*(When the Song finishes the wise men present their gifts.)*

**Wise Man 1** I bring you gold because you are a king.

**Wise Man 2** I bring you frankincense because you are God’s son.

**Wise Man 3** And I bring you myrrh because you will give your life to save us all.

*(All the angels enter and stand with Gabriel at the front.)*

**Narrator 2** And so, with only one or two hiccups along the way, Jesus had arrived safely into the world and everyone whom God wanted to be present was there to take part in this wonderful event.

**Narrator 3** Gabriel had been given his big break and had succeeded in proving himself worthy of God’s trust.

*(The other angels gather round Gabriel, ruffling his hair and patting his back in appreciation. They say ‘well done’ and offer other words of congratulations then, if they’re able, they hoist Gabriel onto their shoulders.)*

**Narrator 4** So that was it, apart from one last very important job on the list.....

**Gabriel** *(reading the scroll)* So, let’s see...job number five....

**All Angels** What is it Gabriel? What does it say?

**Gabriel** It says, ‘Gather everyone together....*(looking around to make sure all are present)*....then organise a great...big...  
PARTY!!

**Song Angels' Delight** *(tracks 10 & 26, lyrics p23)*  
*(Whole cast)*

**THE END**

# Another Busy Day

**Verse 1** Just look around and you will see  
There is so much activity!  
Such a lot is going on  
As angels try to get jobs done!  
Up and down and to and fro,  
We are always on the go!

**Chorus** *It’s another busy day in heaven,  
We hardly get a chance to rest our wings!  
But every now and then, to perk us up again,  
All the angels meet and everybody sings!*

**Verse 2**  
(group 1) For new arrivals checking-in,  
Our smiles are warm and welcoming!  
(group 2) Guardian Angels, we protect  
The needy, as you might expect!  
(group 3) We fly far to spread God’s word  
Where it hasn’t yet been heard.

**Chorus** *It’s another busy day in heaven,  
We hardly get a chance to rest our wings!  
But every now and then, to perk us up again,  
All the angels meet and everybody sings!*

**Repeat** *But every now and then, to perk us up again,  
All the angels meet and everybody sings!*

# Achoo! Bless You!

## Verse 1

(Ariel) Achoo!  
(All) Bless You!  
(Ariel) Oh dear, what can I do?  
I’ve only gone and caught a cold,  
Or maybe it’s the flu!  
Why did this have to happen when I have such  
A long, long list of jobs I must get through?  
It’s just one big disaster! It’s all too much!  
(Ariel) Achoo!  
(All) Bless You!  
(Ariel) Oh dear, what can I do?

## Verse 2

(Ariel) Achoo!  
(All) Bless You!  
Oh dear, what can she do?  
She’s only gone and caught a cold,  
Or maybe it’s the flu!  
Why did this have to happen when she has such  
A long, long list of jobs she must get through?  
It’s just one big disaster! It’s all too much!  
(Ariel) Achoo!  
(All) Bless You!  
Oh dear, what can she do?  
  
(Ariel) Achoo!  
(All) Bless You!  
Oh dear, what can she do?  
(Ariel) ACHOO!

# Your Chance Will Come

## **Verse 1**

*(Gabriel)*

All I ever wanted  
Was to show I can do the things God asks.  
All I ever needed  
Was to know I am worthy of His tasks.  
I’m keen to impress, so let me take a lead.  
Put Your trust in me, I’m sure I can succeed!

## **Chorus**

*(All)*

*Gabriel, we know that you are ready to shine!  
Gabriel, your chance will come in time.*

## **Verse 2**

*(All)*

There are older angels  
Who have waited an age to take their turn.  
Let them have this moment,  
Maybe take some time to watch and learn.  
One day you’ll impress, one day you’ll take a lead.  
You will gain God’s trust, we’re sure you will succeed!

## **Chorus**

*Gabriel, we know that you are ready to shine!  
Gabriel, your chance will come in time.*

## **Repeat**

*Gabriel, we know that you are ready to shine!  
Gabriel, your chance will come in time.*



# Listen To Me

**Verse 1**        Mary, listen to me!  
I am an angel sent from heaven!  
Are you sitting comfortably?  
You’ll have a baby, a holy boy!  
He’ll be the son of God the father  
And He’ll bring peace and joy!  
You’ll call Him Jesus  
And help him grow to be  
A wonderful man. If anyone can  
See this through it’s you.  
Just listen to me!

**Instrumental**    *(during which the script continues.....)*

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**Mary**            But I am engaged to a good man, a carpenter called Joseph. I’m  
sure he’s going to have something to say about this!

**Gabriel**        Don’t worry Mary. You leave Joseph to me.

*(Mary exits. Joseph enters, sanding a piece of wood. He is startled at the sight of  
Gabriel and sits on Mary’s stool, gobsmacked!)*

**Narrator 3**    So Gabriel also appeared to Joseph, and told him of the part he  
would play in God’s plan.

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**Verse 2**        Joseph, listen to me!  
I am an angel sent from heaven!  
Are you sitting comfortably?  
I just met Mary and gave her some news,  
She’ll be the mother of God’s baby!  
Now you’re shaking in your shoes!  
Don’t worry Joseph,  
This is your chance to be  
Loving and strong, to help her along.  
Make it so, hey Joe,  
Just listen to me!  
Just listen to me!

# Stars Shine

**Verse 1**       Stars, shine for all you’re worth.  
Tell the news of Jesus’ birth.  
One of you will cross the skies  
To settle where the baby lies,  
To settle where the baby lies.

**Instrumental**    *(during which the stars dance)*

**Repeat verse 1**

# Left Out In The Cold

## **Verse 1**

*(Visitors)*

We’ve come a long, long way,  
It’s been a tiring day.  
We need somewhere tonight,  
If the price is right!  
A cheap and cheerful room  
Is what we’d like quite soon,  
Clean and comfy beds  
To lay our heads!  
*(clap, clap, clap)*

## **Chorus**

*(All)*

*Places are filling up, so we’ve been told.  
Be quick, or you’ll be left out in the cold!  
(clap, clap, clap)*

## **Verse 2**

*(Innkeepers)*

You’ve come a long, long way,  
It’s been a tiring day.  
You need somewhere tonight,  
Yes, our price is right!  
A cheap and cheerful room  
Is what you’ll get quite soon,  
Clean and comfy beds  
To lay your heads!  
*(clap, clap, clap)*

## **Chorus**

*Places are filling up, so we’ve been told.  
Be quick, or you’ll be left out in the cold!  
(clap, clap, clap)*

## **Repeat**

*Places are filling up, so we’ve been told.  
Be quick, or you’ll be left out in the cold!  
(clap, clap, clap)*

# See The Baby

## **Verse 1**

See the baby lying on the hay,  
See the baby lying on the hay.  
This gift from God above  
Is given with His love.  
See the baby lying on the hay.

## **Verse 2**

Mary sings a gentle lullaby,  
Mary sings a gentle lullaby.  
With watchful eye she keeps  
Him safe while He’s asleep.  
Mary sings a gentle lullaby.

## **Verse 3**

There beneath a bright new shining star,  
There beneath a bright new shining star,  
The greatest story told  
Is starting to unfold,  
There beneath a bright new shining star.

# Something To Tell You

**Chorus**      *We’ve got something to tell you,  
We’ve got something to say,  
We’ve got something to really sing about  
On this glorious day!*

**Verse 1**      Shepherds, don’t be frightened,  
You’ve nothing to fear!  
We bring such amazing  
News for you to hear!  
Jesus the King is born today!  
Glory to God on high!

**Chorus**      *We’ve got something to tell you,  
We’ve got something to say,  
We’ve got something to really sing about  
On this glorious day!*

**Verse 2**      You must meet the baby,  
Go to Bethlehem!  
Find the star-lit stable,  
Kneel and worship Him.  
Jesus the King is born today,  
Glory to God on high!

**Chorus**      *We’ve got something to tell you,  
We’ve got something to say,  
We’ve got something to really sing about  
On this glorious day!*

# The New King

## Verse 1

(Melchior)

I’m Melchior!

(Balthazar)

I’m Balthazar!

(Caspar)

And Caspar is my name!

(All)

These three have ridden from the East

To look for Bethlehem!

Led by a star they’ve travelled far

To see this wondrous thing.

And they are here to kneel and worship

Jesus, the new King.

## Instrumental

*(during which the wise men walk through the audience to the stable. They should be in position by the manger at the start of verse 2.)*

## Verse 2

(Melchior)

I’m Melchior!

(Balthazar)

I’m Balthazar!

(Caspar)

And Caspar is my name!

(All)

At long, long last they’ve reached the stable,

Here in Bethlehem!

With gifts of incense, gold and myrrh

They make their offering.

And they are here to kneel and worship

Jesus, the new King.

And they are here to kneel and worship

Jesus, the new King.

# Angels' Delight

**Verse 1**       Hey! Nice one Gabriel,  
Things turned out really swell!  
You worked hard, got things done,  
Now you're God's number one!  
So let's all lift our voices high  
And make our music fill the sky....

**Chorus**       *Come together, everyone!  
Celebrate and have some fun!  
There's gonna be a party tonight!  
That's what we call Angels' delight!*

**Verse 2**       Hey! Listen one and all,  
Get down and have a ball!  
Give thanks for our new king,  
And make this stable swing!  
So let's all lift our voices high  
And make our music fill the sky....

**Chorus**       *Come together, everyone!  
Celebrate and have some fun!  
There's gonna be a party tonight!  
That's what we call Angels' delight!*

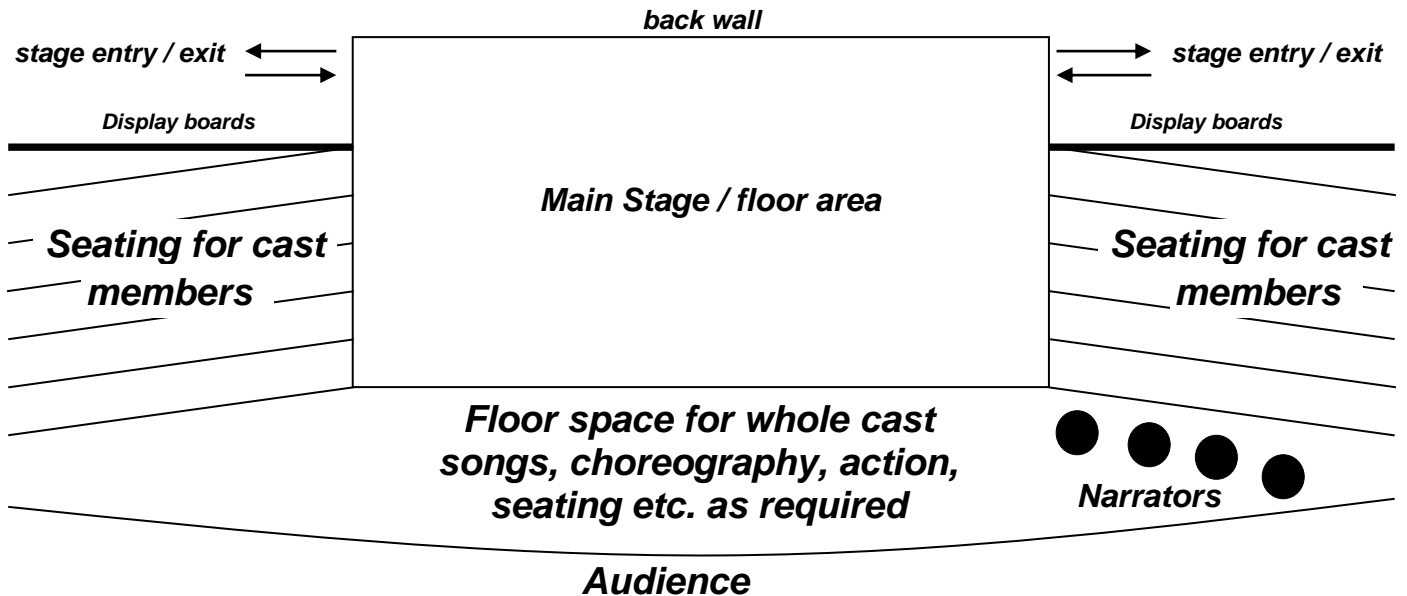
**Instrumental**       *(during which all boogie!)*

So let's all lift our voices high  
And make our music fill the sky....

**Chorus**       *Come together, everyone!  
Celebrate and have some fun!  
There's gonna be a party tonight!  
That's what we call Angels' delight!  
That's what we call Angels' delight!*

## STAGING AND PRODUCTION SUGGESTIONS

Gabriel’s Big Break has been written to be adaptable to most school hall set-ups, whether you have a stage or not. Below is just one representation of a possible staging layout.



- **Scenery** – The back wall behind the main stage could display a ‘heavenly’ backdrop of fluffy clouds and sunbeams, with the suggestion of hills or biblical buildings in silhouette to represent a town below. The display boards behind the seating areas either side of the stage could be a continuation of this theme, perhaps with a starry sky on one side and building silhouettes on the other.

- **Furniture** – Cut-out clouds could be positioned around the stage for scene one. Some could be attached to chairs so angels give the impression they are sitting on clouds. A couple of straw bales would be effective to represent the stable, and of course you will need a manger too. A simple stool is also required for Mary to sit on.

- **Props** – Gabriel (and other angels in scene one) will need a scroll and feather quill. One or two angels could carry harps. Ariel will need a tissue, or even a box of them. Mary should have some material and needle and thread, while Joseph could be sanding a piece of wood with sandpaper as he enters. Innkeepers should each carry a ‘Vacancies’ sign, which can be rotated to read ‘No Vacancies’. The wise men will need the traditional three gifts to present to the baby, which can be represented by two ornate bottles (for the frankincense and myrrh) and a small casket for the gold. For the final song, all the angels could throw streamers or, if appropriate, set off party poppers!



- **Costume** – Simply recycle those traditional nativity outfits to which we’re all accustomed, using tea-towels, white sheets, old curtains, tinsel etc! For the animals, appropriately-coloured leotards, leggings and tee-shirts topped off with some creative masks will be simple and effective. The stars could wear black, with silver foil and tinsel star-shaped head-dresses. The star of Bethlehem could be differentiated from the rest by being larger, with more points.

- **Use of Space** – The whole cast will be involved in the performance of most of the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated to one side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.

- **Content** – You can personalise your performance by adding characters, and re-writing any parts of the script to make them more appropriate to your particular school. Different songs that the children know and enjoy could replace, or be added to those on the track list. Don’t feel restricted; make the show your own.

- **Audience seating** – The audience could be in one block facing the stage, or maybe in two blocks separated by an aisle wide enough for perhaps the entrance of some characters from the back, or to allow some of the drama and choreography to be performed on the floor.

Of course, should you have any questions, or if you want further advice about putting on this musical, please email us and we’ll be happy to give you all the information you need.