

# COPYRIGHT AND LICENSING

## PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

Under the Copyrights, Designs and Patents Act (1988), it is a legal requirement for schools to comply with copyright law, and ensure they hold the correct licences for performing musicals. As experienced teachers ourselves, we understand that time restraints and lack of advice can sometimes mean this aspect of your production is not dealt with, or that the details and requirements are not fully understood. We therefore try to make the process of licensing your performances as simple as possible.

### General Guidelines

You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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### Performance of Musicals

The performance of works involving drama, movement, narrative or spoken dialogue requires a title and date specific licence from the copyright holder/publisher – in this case Edgy Productions. The requirement for a licence is irrespective of admission charges. **Your PRS, PPL, CCLA or any equivalent local authority-issued licences do not cover you for such performances.** A performance licence from us will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
  - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
  - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- \* **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)**
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### Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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### File Sharing

You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

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You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

# PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of **Bethlehem's Buzzin'** to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – [info@edgyproductions.com](mailto:info@edgyproductions.com)

**The performance licence will permit the holder to do the following:**

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.\*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

**Contact name:** .....

**Name of school / organisation:** .....

**Address:** .....

..... **Postcode:** .....

**Tel:** ..... **email:** .....

**Number of performances:** ..... **Performances Dates: from** ..... **to** .....

By ticking, select one of the performance licence options below:

**Standard Performance Licence** ☐ **£30.00** (including VAT)  
(no admission charged and no tickets sold)

**or**

**Performance Licence with charges** ☐ **£36.00** (including VAT)  
(admission is charged and/or tickets are sold)

☐ \* Tick if you are performing outside your school premises, for example in a local theatre, as further conditions apply – see [www.edgyproductions.com/licences](http://www.edgyproductions.com/licences)

If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

**Recording and Duplication Licence** ☐ **£30.00** (including VAT)

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £..... (payment terms 30 days)**

**Writers rely on payments from public performances for their livelihoods.  
Please ensure they receive their dues.**



## **Scene 1**

(As **Intro Music** plays (track 8) the cast members take their seats. At the back of the main stage market stalls are covered with sheets, and a separate stage, representing the nativity stable, is set up to the right of the main stage. Alternatively, the main stage could represent the stable, and the floor space in front be used for the market stalls – see staging suggestions/scenery. To one side stands a narrator, or maybe up to four narrators, reading from an old book.)

**Narrator** ~ Bethlehem was just a normal town, but one day lots of visitors started to arrive, all needing a place to stay.

*(The stage starts to fill with travellers and locals – see staging suggestions/costumes. They greet each other with friendly handshakes.)*

The locals were very excited - Bethlehem was definitely buzzin'!

## **Song 1 – Bethlehem's Buzzin'** (tracks 1 & 9, lyrics p13) (Locals and Travellers)

*(As the song ends, four locals stand forward of the crowd.)*

**Local 1** ~ Need a place to stay? I have a lovely hotel with great food!

**Traveller 1** ~ *(moving to stand by Local 1)* Thank you. Just what I need!

**Local 2** ~ *(to travellers)* Don't go there! They've got rats! I've got clean rooms with great views!

**Traveller 2** ~ *(to husband)* Let's go there. *(bossily)* Grab the bags, Dear! Hurry! *(they move to stand by Local 2)*

**Local 3** ~ Well, my place has room service. It's not cheap, but you get what you pay for.

**Traveller 3** ~ *(to wife)* Good! No riff-raff! *(they move to stand by Local 3)* We'd like a room, please!

**Local 4** ~ My guest house is so popular I've only got one room left! Who's going to be the lucky person who gets it?

*(To **Intro Music** (track 10) all the travellers pair up with locals and are led off.)*

## **Scene 2**

*(The market stalls are uncovered by the stall-holders – see staging suggestions/scenery. They then stand behind their stalls.)*

**Narrator** ~ The next day was market-day in Bethlehem. Stall - holders, Jacob, Rebecca and Samuel, were keen to cash-in!

*(Jacob, Rebecca and Samuel enter, and stand centrally in front of their stalls. They each bring on a sign on a post or sandwich board, and place it next to or behind their stall. Slogans on these signs describe the nature of the goods they are selling, eg. "HALF-PRICE SPICES", "GENUINE SILKS FROM THE EAST" or "REAL EGYPTIAN JEWELLERY – AS WORN BY THE PHAROAHs" etc etc.)*

**Jacob** ~ We're going to be rich!

**Rebecca** ~ These visitors will never guess that all our stuff is fake!

**Samuel** ~ Or that it fell off the back of a cart! Ha ha!

*(To the opening 9 bars of the next song, some of the locals and travellers enter and begin chatting and bargaining with the stall-holders.)*

### **Song 2 – Business Is Booming** *(tracks 2 & 11, lyrics p14)* *(Stall-holders and shoppers)*

*(All exit, including the other stall-holders, who first cover their stalls with the sheets. Jacob, Rebecca and Samuel remain, happily counting cash, their stalls still uncovered.)*

**Samuel** ~ Ha! One bloke just bought a mat 'cause I told him it was from a king's palace. It's the one I wipe my feet on at home!

*(As they laugh, a tired man and woman, Mary and Joseph, approach them.)*

**Rebecca** ~ Sir! Madam! How about a classy Egyptian necklace?

**Joseph** ~ I'm sorry, friend, we have little money to spare. But could you tell us where we can find a room for the night?

**Jacob** ~ Err...yes! But information like that is gonna cost you!

**Mary** ~ Oh Joseph, give them something. We must find a room now!

### **Song 3 – A Long, Long Way** *(tracks 3 & 12, lyrics p15)* *(Whole cast led by Mary and Joseph)*

**Samuel** ~ Follow us! *(To Intro Music (track 13) they all exit.)*

### **Scene 3**

(As **Soft Music** plays, (track 14), they all re-enter. They stand near, or in front of, the stable stage. The music plays throughout this until the next song.)

**Narrator** ~ So Jacob, Samuel and Rebecca took the man and woman, whose names were Joseph and Mary, to a nearby inn.

**Joseph** ~ (handing coins to Rebecca) Thank you for your help, friends.

**Jacob, Samuel & Rebecca** ~ And thank **you!** Sleep well!

(They exit happily. Joseph knocks and the Inn-Keeper appears.)

**Inn-Keeper** ~ Not more travellers! Yes, hello. How can I help?

**Joseph** ~ We need a room. My wife is about to have her baby.

**Mary** ~ But we have little money. We had to pay some people from the market to show us the way here.

**Inn-Keeper** ~ Oh, those villains! They'll do anything to make money! Well, I'm sorry to say my inn is full.

**Mary** ~ What are we to do?

**Inn-Keeper** ~ Well, I do have a stable. It's warm, with fresh hay.

(He leads them to the stable, occupied by 3 or 4 traditional animals.)

**Narrator** ~ Mary and Joseph settled down in the stable, on the warm hay. That night Mary had a baby boy. She called him Jesus, as God had told her, and wrapped him up and laid him in a manger.

**Song 4 – A Baby Is Born Tonight** (tracks 4 & 15, lyrics p16)  
(Whole cast)

### **Scene 4**

(Jacob, Rebecca and Samuel enter and stand in front of their stalls. Rebecca is looking into the distance.)

**Rebecca** ~ I've been watching a strange light up on the hillside. It's just faded. I wonder what it was?

**Jacob** ~ I don't know.....but here come some more customers!

(A group of shepherds excitedly enters.)

**Samuel** ~ Hello to you all. Come to do some late-night shopping?

**Shepherd 1** ~ I'm sorry, but we've not come to shop.

**Shepherd 2** ~ We're looking for an inn with a stable.

**Shepherd 3** ~ Something wonderful has happened! Listen....

*(As **Harp Music** plays, (track 16) the shepherds congregate at the front of the stage, some sitting, some standing, looking out in different directions.)*

**Narrator** ~ The shepherds described what had happened!

**Shepherd 4** ~ There's something the matter with the sheep tonight.

**Shepherd 5** ~ It's shearing time, that's why. They always get nervous when they see the clippers!

**Shepherd 6** ~ *(pointing)* Or it could be something to do with that great ball of light!

**All Shepherds** ~ *(cowering)* WHAT IS IT?!

**Narrator** ~ Suddenly a host of angels appeared on the hillside.

*(The shepherds fall to their knees as six angels enter and stand around them.)*

**Angel 1** ~ Don't be afraid. We bring wonderful news.

**Angel 2** ~ A baby boy has been born tonight, in Bethlehem.

**Angel 3** ~ His name is Jesus, and He is a new king.

**Angel 4** ~ He has been sent by God to save you all.

**Angel 5** ~ Go quickly to Bethlehem. Look for a stable lit by a star.

**Angel 6** ~ He will be wrapped up and lying in a manger. Go to Him, and when you find Him, kneel at His side and give thanks.

**Song 5 – Hurry Down The Hillside** *(tracks 5 & 17, lyrics p17)*  
*(Whole cast led by Shepherds and Angels)*

*(The angels join the stable scene. The shepherds return to the market stalls.)*

**Shepherd 3** ~ So, do you know where we can find this baby?

**Rebecca** ~ Err...yes! But information like that is gonna cost you!

**Shepherd 2** ~ *(pointing to the sky)* We don't need to pay these people! Look! The star! We're so close.

*(The shepherds leave Jacob, Rebecca and Samuel and approach the stable.)*

**Jacob, Samuel & Rebecca** ~ *(shouting at the shepherds)* Skin-flints!

**Narrator** ~ Just as the angels had said, the shepherds found the stable where Jesus lay. They each knelt by Him and gave thanks.

*(Soft Music quietly plays, (track 18), and the shepherds kneel at the manger, then sit in front of the stable stage. When all are seated, fade the soft music.)*

## **Scene 5**

**Narrator** ~ This was turning out to be rather an unusual night. But the three friends had not seen the half of it!

**Jacob** ~ Let's pack up the stalls. No-one else will be coming now.

*(They begin to throw sheets back over their stalls, when the three Kings enter.)*

**Rebecca** ~ Wow! These guys look like they're rolling in it! *(They hurriedly uncover their stalls again.)* Gentlemen, can I interest you in.....

**King 1** ~ Before you ask, we do not wish to buy anything.

**King 2** ~ We have everything we need. Gold, frankincense, and myrrh, *(they hold up their gifts)* gifts for the baby we've come to visit.

**Samuel** ~ Aah! The baby! Well we know where he is....but information like that is gonna.....!

**King 3** ~ *(interrupting)* We do not need help, thank you. *(pointing)* That star is guiding us to him.

## **Song 6 – Follow A Star** *(tracks 6 & 19, lyrics p18)* *(Whole cast led by the three Kings)*

*(The song ends and, as the Soft Music again quietly plays in the background (track 20), the Kings cross to the stable and present their gifts, then stand to one side of the manger. Jacob, Rebecca and Samuel stay by their stalls. Fade the soft music just before the final song.)*

**Narrator** ~ Guided by the star, these three travellers had found their way to the baby Jesus. They had come a long way and brought him precious gifts of gold, frankincense and myrrh. Jacob, Rebecca and Samuel were very curious. Why was everybody so keen to visit this baby? They decided to see for themselves.

**Rebecca** ~ Let's find out what's so important that it's stopping people shopping!

*(They cautiously approach the stable, but stop short of going in. Mary and Joseph see them.)*

**Mary** ~ Look Joseph, it's the kind people from the market who showed us the way here.

**Joseph** ~ Hello friends. You're very welcome to come inside.

*(They nervously come into the stable and kneel by the manger.)*

**Narrator** ~ When they looked into the baby's eyes, something changed inside their hearts.

**Rebecca** ~ We've led dishonest lives. We've cheated and lied just to make money.

**Jacob** ~ Not anymore. From now on we'll lead good lives.

**Samuel** ~ And everything we do will be for Him – this new baby king.

*(They leave the stable and return to their stalls. They cover them with sheets, then turn round their signs/sandwich boards to reveal their new business – "GUIDED TOURS OF BETHLEHEM!" All the travellers and locals enter and gather round them.)*

**Narrator** ~ So Jacob, Rebecca and Samuel did change their lives. From that day on they stopped cheating people, and instead gave guided tours of Bethlehem to all the town's visitors. They showed them the hillside where the angels had spoken to the shepherds. They led them through the narrow streets where the three kings had walked, following the star. And they showed them the stable where Jesus had been born. And all the while they would tell the visitors the story of that wonderful night.

**Rebecca** ~ Guided tour of Bethlehem! Get your tickets here!

**Jacob** ~ Come and listen to the greatest story ever told!



**Samuel** ~ And see for yourselves the places where it all happened!

**Traveller 1** ~ *(to Traveller 2)* Sounds great, but something like that is gonna cost us!

**Traveller 2** ~ *(to Traveller 1)* I know, but how much? *(to Jacob, Samuel and Rebecca)* Hey, how much is it gonna cost us?

*(Jacob, Samuel and Rebecca smile at each other and throw open their arms....)*

**Jacob, Samuel & Rebecca** ~ ABSOLUTELY NOTHING!

**Song 7 – A Brighter Place** *(tracks 7 & 21, lyrics p19)*  
*(Whole cast)*

# THE END