

Jolly, busy! ♩ = 80

1 - Bethlehem's Buzzin'

Music & lyrics by Ian Faraday

Voice

1 **C** **2** **C** **3** **C** **G7** **4** **C** **G7** **5** **C** **G7**

V.1. Locals Our town is quiet, we u sua lly' not to day, as
V.2. Visitors We like this spot - we have place to say, it's like a bath, on
V.3. Locals You're going to need a place to say, food, a bath, a

Piano

mf

6 **C** **G7** **7** **C** **G7** **8** **C** **G7** **9** **C** **G7**

you can see! Each vis i tor will be our friend, 'spec ially if they've
 hol i day! We've jour neyed here to pay our tax! We're ially so tired, we
 bed - but, hey! It's first things first, you're wel come here! Nic est crowd we've

10 **C** **C** **11** **C** **12** **Dmin7** **G7** **13** **C**

come to spend!! **Chorus**
 must re lax! Bet le hem's bu zzin'! Beth le hem's bu zzin'! Streets packed ev ery where!
 seen all year!

14 **F** **A7/E** **15** **Dmin** **G9** **16** **C** **Amin7** **Dmin** **17** **G7** **18** **C** **G** **C**

Repeat chorus last time
 D.C. for V. 2 & 3

Some thing spe cial is on its way, there's ex cite ment in the air!

Jolly, business-like! ♩ = 95

2 - Business Is Booming

Music & lyrics by Ian Faraday

Piano (Intro - allows shoppers to come on!)

1 **F** 2 **F** 3 **F** 4 **F**

5 **C** 6 **F** 7 **F** 8 **F/C** **C**

Voice 9 **F** 10 **F** 11 **F** 12 **F** **C**

V.1. Rebecca, Jacob, Samuel Roll up! Roll up! Roll up! Roll up!
V.2. Shoppers Look out! Look out! Look out! Look out!

13 **F** 14 **C** 15 **F**

Come a long and see what we've got here! There's some thing for ev ery one,
 Move a side so we can see what's here! There's some thing for ev ery one,

16 **F** 17 **Bb** **Gmin7** **F/C** **C7** 18 **F**

don't leave till it's all gone! You can't miss out on such a ma zing gear!
 won't leave till it's all gone! We must take home a love ly sou ven ir!

Bb 19 **F/A** 20 **Gmin7** 21

Reb. Shi ny silk - it feels so fine! **Sam.** Nicked from some one's wa shing line! **Reb.** Herbs and spice - who could want more?
Reb. Hats to shield you from the sun! **Jac.** All these holes are just for fun! **Reb.** Dia mond jew ellery-works of art!

G 22 **C** 23 **F** **C7** 24 **F** **C**

Sam. Grass and dust swept off the floor! **Chorus**
Jac. Made of glass - fell off a cart! Bus iness is boom ing and pro fits are zoom ing!

F 25 **Gmin7** 26 **C7** 27 **F** **C7**

You might want to know the rea son why! You can browse, you can touch - but don't

F 28 **C** 29 **F** **C7** 30 **F** **Last time to CODA** 

ask us too much be fore you get your cash out and you buy!

Instrumental

31 **F** **C7** 32 **F** **C** 33 **F** 34 **Gmin7** **C7**

mf

35 **F** **C7** 36 **F** **C** 37 **F** **C** 38 **F** *Repeat instrumental then D.S. al Coda*

⊕ CODA

39 **F** **C7** 40 **F** **C** 41 **F** 42 **Gmin7** **C7**

Bus iness is boom ing and pro fits are zoom ing! You might want to know there a son why! You can

F **C7** **F** **C** 43 44 45 **F** **C7** 46 **F** **F**

browse, you can touch but don't ask us too much be fore you get your cash out and you buy! **(shout)** Hah!

Cheerfully! ♩ = 110

3 - A Long, Long Way

Music & lyrics by Ian Faraday

Voice 1 **F** 2 **F** 3 **F** **Gmin/F** 4 **Fmaj7** 5 **Gmin/F** **C7/F**

Piano *mf*

V.1. Group A Jo seph was a car pen ter, car pen ter,
V.2. All She's to have a spe cial child, spe cial child,
V.3. Group A They've a rived in Beth le hem, Beth le hem,

car pen ter. Jo seph was a car pen ter - Ma ry was his wife.
 spe cial child. She's to have a spe cial child - he will be God's son.
 Beth le hem. They've a rived in Beth le hem - Jo seph was born here.

V.1. Group B Ga bri el had brought good news, brought good news, brought good news.
V.2. Joseph & Mary Call him Je sus, we've been told, we've been told, we've been told.
V.3. Group B They need shel ter ve ry soon, ve ry soon, ve ry soon, ve ry soon.

Ga bri el had brought good news - news to change their life.
 Call him Je sus we've been told. God's will shall be done. **Chorus** Ma ry,
 They need shel ter ve ry soon - Ma ry's time is near.

21 **C7/F** 22 **F** 23 **C7/F** 24 **F** 25 **C7/F**

Jo seph - you have come a long, long way! Wal king, ri ding,

26 **F** 27 **C7/F** 28 **Gmin7** 29 **F/A** 30 **Gmin/Bb G/B**

tra ve lling for many a day. You're both tired - you need a rest - you al so need a

31 **C** 32 **C7** 33 **F** 34 **C7/F** 35 **F** 36 **F** Last time D.S.

friend! And some help to reach your jour ney's end.

(rit. last time)

4 - A Baby Is Born Tonight

Music & lyrics by Ian Faraday

Gently $\text{♩} = 100$

Voice

1 **D** **Emin/D** 2 **Dmaj7** **Emin/D** 3 **D** **Emin/D** 4 **D** **Emin/D**

V.1. All Li ttle Je sus, you sleep in a man ger,
V.2. All Ox and don key both join in the wor ship,
V.3. All One bright star has a ppeared and is shi ning,

p

5 **D** **Emin/D** 6 **D** **A7/D** 7 **D** **Emin/D** 8 **D** **Emin/D**

at the inn there's no bed. Son of God, ti ny in fant, so peace ful, a
 wide eyes wit ness the joy. Ma ry sings in a voice warm and ten der, a
 res ting o ver the scene. Sil ver beams round a beau ti ful pic ture, with

9 **D** **A7/D** 10 **D** 11 **G** 12 **D/F#** **Bmin**

pi llow of hay for your head. **Chorus** Soft ly, gent ly,
 sweet lull a by to her boy.
 qui et and still ness be tween.

mp

13 **Emin** **G6** 14 **A** 15 **G** 16 **D/F#** **Bmin**

by the can dle light, in a sta ble, a

To CODA after V3  **Repeat for Verses 2/3 then take CODA cut**  **CODA**

Emin **G** **A7** **D** **D** **D**

17 18 19 20

ba by is born to night. night.

G **D/F#** **Bmin** **Emin** **G** **A7** **D** **D**

21 22 23 24 25

in a sta ble, a ba by is born to night.

rit. *p*



The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps). The vocal line consists of two staves. The piano accompaniment consists of two staves. The score is divided into two systems. The first system covers measures 17 to 20. Measure 17 has the chord Emin. Measures 18 and 19 have the chord G. Measure 20 has the chord A7. Measure 21 has the chord D. Measure 22 has the chord D. Measure 23 has the chord D. Measure 24 has the chord D. Measure 25 has the chord D. The lyrics are 'ba by is born to night. night.' The second system covers measures 21 to 25. Measure 21 has the chord G. Measure 22 has the chord D/F#. Measure 23 has the chord Bmin. Measure 24 has the chord Emin. Measure 25 has the chord G. Measure 26 has the chord A7. Measure 27 has the chord D. Measure 28 has the chord D. The lyrics are 'in a sta ble, a ba by is born to night.' The piano accompaniment includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic marking.

Calypso style! $\text{♩} = 115$

5 - Hurry Down The Hillside

Music & lyrics by Ian Faraday

Voice

1 F6 **2 F6** **3 F6**

Piano

V.1. Angels We have brought such
V.2. Shepherds Wow! That is in

Gmin **C** **F6**

4 won der ful news! A ba by boy's been born to night!
cre di ble news! A fu ture king's been born to night!

F6 **Gmin** **G7**

7 His name is Je sus and he's going to be a king! He's been sent by God to save you
We'll go and see him and we're going to take a gift. Some thing from a shep herd - hey, a

C **G** **C** **F6** **Gmin**

10 (spoken solo V.1. Angel, V.2. Shepherd)
all! Too right!! Go now to Beth le hem, you must track down an inn.
lamb!! Too right!! Let's go to Beth le hem, we will track down that inn.

11 12

C **F6** **F6** **F7/Eb**

13 With a li ttle sta ble, right next door! If you don't know where you are, try and
And that li ttle sta ble, right next door! If we don't know where we are, we will

Bb/D **Bbmin/Db** **F/C** **C7** **F6**

16 spot the brigh test star! And you'll find the child to wor ship and a dore!
spot that brigh test star! And we'll find the child to wor ship and a dore!

Bb **F/A** **Gmin7** **G7** **C**

19 **Chorus**
Hu rry down the hill side, hu rry down the hill side, hu rry down the hill side is the me ssaget hat we bring.

Last time repeat chorus
D.C. for V.2

Bb **F/A** **Gmin7** **C7** **F6**

23 Hu rry down the hill side, hu rry down the hill side, hu rry down the hill side to find the ba by king!

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. Chord changes are indicated by letters above the staff. The lyrics are written below the vocal line. The score is divided into four systems, each with a piano part and a vocal part. The first system contains measures 13-15, the second 16-18, the third 19-22, and the fourth 23-26. The fourth system includes a 'Last time repeat chorus' instruction and a 'D.C. for V.2' instruction.

Slightly mysterious! $\text{♩} = 160$

6 - Follow A Star

Music & lyrics by Ian Faraday

Voice **Dmin** **Dmin** **Dmin** **Dmin**

Piano **mf**

V.1. Kings We have tra velled from the East,
V.2. All You have brought rich gifts with you.
V.3. All You will see the In fant King,

fo llow ing a star. (clap)
 Show us what they are.
 on this ho ly night.

We have tra velled from the East,
 You have brought rich gifts with you.
 You will see the In fant King,

and have ri dden fast and far.
 Gold and to fran be kin the cen se and de myrrh!
 born to be the world's light!

(clap)

Chorus **D** **A** **G** **D**
 Fo llow a star, fo llow a star.

f

17 **D** 18 **G** 19 **A** 20 **D**

Head to wards the west and keep your eyes on the skies!

21 **D** 22 **A** 23 **G** 24 **D** Last time to CODA

Fo llow a star, fo llow a star.

25 **D** 26 **G** 27 **A** 28 **D** D.C. for V. 2&3 - D.S. V.3.

It will guide you to the place where this new ba by lies!

CODA

29 **D** 30 **G** 31 **A** 32 **D**

It will guide you to the place where this new ba by lies!

The musical score is written for a voice and piano. The key signature is D major (two sharps). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 17-20) has a vocal line with notes and lyrics, and a piano accompaniment with chords and moving lines. The second system (measures 21-24) continues the vocal line and piano accompaniment. The third system (measures 25-28) includes a double bar line and a repeat sign before measure 25. The fourth system (measures 29-32) is marked 'CODA' and ends with a double bar line. Chord symbols (D, G, A) are placed above the vocal line at the start of measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. The lyrics are: 'Head to wards the west and keep your eyes on the skies!', 'Fo llow a star, fo llow a star.', 'It will guide you to the place where this new ba by lies!', and 'It will guide you to the place where this new ba by lies!'.

With great happiness! ♩ = 120

7 - A Brighter Place

Music & lyrics by Ian Faraday

Piano **D A D A G9 A A7 D G/D D**

1 2 3 4

mf

D A D A G9 A7 D G/D D

5 6 7 8

V.1. Ha lle lu jah! Je sus is born! Take him sraight in to your heart.
V.2. Love and peace and joy to the world! That is the me ssage He brings.

D A D A G9 A7 D D7

9 10 11 12

This great sto ry will ne ver end. We knew that right from the start!
 One small child, new - born on this day will be the King of all Kings! So,

G F#min7 Bmin7 Emin7 A7 D D7

13 14 15 16

praise Him all you an gels and praise Him all you shep herds! Praise Him all you wise men, one, two, three!!

G **F#min7** **Bmin7** **Emin7** **A7** **D** **G/D** **D**

17 18 19 20

But the most im por tant thing, is to wear a smile and sing praise to Je sus Christ from you and me!

(In chorus clap on beats 1&3)

G **D** **F#7** **Bmin** **A** **A6**

21 22 23 (Big smile!!) 24

Chorus Cel e brate! Cel e brate! Put a big smile on your face! Come on and

G **D** **Emin**

25 26 27

cel e brate, cel e brate! 'Cause the world is a

A7 **G** **D/F#** **Emin7** **D** **Last time repeat chorus**

28 29 30 *D.S. for V.2.*

bri ter place.