

Your Performance Pack

At Edgy Productions we understand the time and effort it takes to rehearse and produce a quality children's production. This pack has been designed to minimise that time and effort, without compromising on the quality. Its content is such that the staging of '**Baa...Baa...Bethlehem**' will be a thoroughly enjoyable experience for all adults and children involved. **Folder 3 (MP3s)** contains vocal versions of all the songs to help the cast learn them, backing tracks for performances and incidental music where scenes require. **Folder 4** contains the script, accompanied by detailed staging suggestions and directions (details below), which can of course be adapted to suit your own needs. There is also a piano score for each song with a vocal line and guitar chords. **Folder 2 (Covers)** contains original artwork and graphics which can be used to design posters and programmes. Good luck with your production – we are sure it will be a great success.

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Piano Score	see folder 4

Track Listing

1. **Baa..Baa..Bethlehem** (with vocals)
2. **Bottom Of The Heap** (with vocals)
3. **We'll Shine Through** (with vocals)
4. **Market Day** (with vocals)
5. **A Place To Stay** (with vocals)
6. **A Marvellous, Magical Sky** (with vocals)
7. **Don't Be Afraid** (with vocals)
8. **God's Gift** (with vocals)
9. **Baa..Baa..Bethlehem** (backing)
10. **Bottom Of The Heap** (backing)
11. **We'll Shine Through** (backing)
12. **Market Day** (backing)
13. **A Place To Stay** (backing)
14. **A Marvellous, Magical Sky** (backing)
15. **Don't Be Afraid** (backing)
16. **Soft Music**
17. **God's Gift** (backing)
18. **Baa..Baa..Bethlehem** (backing)

Acknowledgements

Music & lyrics by Ian Faraday and Daisy Bond.

Script & stage directions by Daisy Bond.

Songs sung by Teagan Jones, Gracie Coe, Mary Welton, Eleanor Cawthrow & Amelia Oxspring of Market Harborough C/E Primary School.

Recording & arrangement by Neil Dickinson.

Additional recording & arrangement by Andrew Oxspring.

Sound mastering by John Meredith.

Piano score by Ian Faraday.

Artwork by Nadine Wickenden.

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