

PIANO SCORE

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Ring The Bell

Brightly! $\text{♩} = 110$

Music & Lyrics by Ian Faraday

Voice

1 2 3 4 5

G7 G7 G7 C

Piano

mf

Verse 1. The

6 7 8 9 10

C C Dmin7 Dmin7 G7

V.2. Au - turn term is ve - ry near - ly done! And here, at
think we've worked quite hard, as wor - king goes! We could do
V.3. up! Sit down! We don't know what to do! This term has

11 12 13 14 15

G7 C C C C

school, we've all been ha - ving loads of fun! We want to go, we're
 more, that's so some - thing ev' - ry tea - cher knows! So we de - serve to the
 been so long - the end is o - ver - due! But soon they'll give to the

16 17 18 19 20

Dmin7 Dmin7 G7 G7 G7

rea - dy to ex - plode! It's time to think of Christ - mas and to en - ter par - ty
 take a well - earned break. The staff are owed some time off too, if they can stay a -
 sig - nal to es - cape. Those thoughts of Christ - mas hol - i - days are rea - lly ta - king

C **C** **C** **C** **C**

21 mode!! **Chorus** 22 March 23 24 25

wake! Ring the bell! Ring the bell! It's the
shape!

C **C** **Dmin7** **Dmin7** **G7**

26 27 28 29 30

sound that ev' - ry bo - dy wants to hear! When we do,

sim.

G7 **G7** **G7** **G7** **G7**

31 32 33 34 35

all our crew will ac - comp - 'ny it with one en - or - mous

C **C** **C** **C** **C**

36 37 38 39 40

cheer! Let us out! Let us out!

41 **C** 42 **C** 43 **C** 44 **F**

There is rea - lly no ex - cuse to keep us in.

45 **F** 46 **F** 47 **G/F** 48 **C/E**

Face the door, stand on your star - ting

3rd time to CODA

49 **Amin7** 50 **Dmin7** 51 **G7** 52 **C** 53

blocks and the count - down will be gin!

Repeat for verse 2 & 3 then CODA

V.2. We
V.3. Stand

CODA
Dmin7 54 **G7** 55 **C** 56 **C** 57 **C** 58 **Repeated single note G**

count - down will be gin!

(shouted) Ten, nine,

8ve

59 60 61 62 63

eight, se- ven, six, five, four, three, two, one..... (silence)

sim.

64 65 66 67 68

Face the door, stand on your

School bell rings - cheers, big smiles etc.!!

f

(Percussion cue)

69 70 71 72 73

star - ting blocks and the count - down will

C/E Amin7 Dmin7 Dmin7 G7

74 75 76 77 78

be - gin!

G7 C C C C

ff

With bounce!! ♩ = 120

Our Christmas Tree

Music & Lyrics by Ian Faraday

Voice

1 **F** 2 **F** 3 **F**

Verse 1. My dad went up in -
Verse 2. A - ssem - bling it was
Verse 3. The ho - urs passed - at

Piano

mf

4 **Gmin** 5 **C7** 6 **F**

to the loft to find our Christ - mas tree. Mum
 quite a job, as we found to our cost. Though
 last our tree was rea - dy to be dressed. We

7 **F** 8 **Gmin** 9 **C7**

heard him shou - ting, so we rushed up - stairs imm - e - diate - ly.
 each branch had a co - lour - code, in struc - tions had been lost!
 de - cor - a - ted it with tin - sel, bau - bles and the rest.

10 **F** 11 **Bb** 12 **F/A**

He was sus - pen - ded from the hatch, legs
 We con - fid - ent - ly fi - tted to all the
 But then the lights re - fused to work and

Gmin C7 F Bb

13 dang - ling in the air! We chuck - led through our
bits we had, but then a - no - ther box was
dad be - gan to shout. Next year he'll buy a

F/A Gmin C7 F

16 hands be - fore we helped him down from there!
found and so we had to start a - gain!
fi - bre op - tic - that should sort us out!

Bb F/A Gmin C7 F

19 **Chorus** What would a - ny Christ - mas be with - out our dear old Christ - mas tree?

Bb F/A Gmin C7 F Bb F

23 Such a cheer - ful fes - tive sight is guar - an - teed to spread de - light!!

D.C. twice then repeat chorus 3rd time

I Wish That Time Could Fly

Smiley! ♩ = 110

Music & Lyrics by Ian Faraday

Voice 1 **C** 2 **C** 3 **C**

Piano *mf*

Verse 1. We've got pe - ople co - ming round for
Verse 2. That's the door, the guests are here - I'll
Verse 3. I've been good and smiled a lot; I'm

4 **G7** 5 **G7** 6 **C**

drinks on Christ - mas Eve. Just a lit - tle tip - ple, that's what we're led to be - lieve!
 go and say he - llo! Just a mo! Grown - ups need time to get past mist - le - toe!! (Kiss noise!)
 off to get some sleep. S'pose I'll lie a - wake for hours so I'll try coun - ting sheep!

7 **C** 8 **F** 9 **C/G**

It's my Aun - tie Ri - ta and my fav - ourite un - cle, Ted! The bad news is that kids like me will
 What's that great big box that Un - cle Ted has, in a bag? Looks like a..... PRE -SENT!! May - be it's got
 But my brain is rac - ing with a sin - gle thought, you see. It's Un - cle Ted's mys - ter - ious box - I

10 **G7** 11 **F** 12 **C**

have to go to bed!
 MY name on the tag!!
 hope that it's for me!

Chorus Ev - ery - thing is rea - dy now, to - mo - row's the big day.

Dmin7 G7 C F

13 We've got lots of scrump-tious things, (the best are locked a - way!) 14 Christ-mas Eve is here, the hours are

D.C. for Verses 2 & 3 then ON

C D7 D7 G G7

16 slow - ly tick - ing by. 17 Wai - ting is the har - dest bit - I 18 wish that time could fly!

F C

19 Christ - mas Eve is here, the hours are 20 slow - ly tick - ing by.

Dmin7 G7 C

21 Wai - ting is the har - dest bit - I 22 wish that time could fly!

f

The Christmas Gift Un-Rap

Rap! ♩ = 170

Music & lyrics by Ian Faraday

Piano **Improvisation based on F6**

1 2 3 4

Voice

5 **F6 (Chant these sounds)** 6 **F6** 7 **F6** 8 **F6**

Tss, chee, tss - tss chee, tss, chee, tss - tss chee,

9 **F6** 10 **F6** 11 **F6** 12 **C7**

Tss, chee, tss - tss chee, tss, chee, tss - tss chee!!

13 **F6** 14 **F6** **C7** 15 **Bb2 C7** 16 **F6**

V.1. Here's a change from sing - ing a song. Di - ffer - ent but come a - long,
V.2. Wait - ing for the word to go, eye - ball all those pre - sents, so,
V.3. Get the nod and jump right in, make your choice then you be - gin!
V.4. Fi - na - lly you see your name. Sev - 'ral gifts are marked the same!

Aspects Of Christmas – by Ian Faraday

F6 **F6** **C7** **Bb2** **C7** **F6**

17 18 19 20

hands to - ge - ther, time to clap and hear our 'Christ - mas Gift Un - wrap'!!
 which are yours? You know you'd like that big one down there, on the right!
 Mmm, the first one's la - belled 'Dad', pass it on and don't get mad!!
 Eyes light up, you start to smile, su - dden - ly it's all worth - while!

F2 **Bb6** **F2** **Bb2** **C7** **F6**

21 22 23 24

Look straight at your Christ - mas tree, un - der - neath it you can see
 There's a pack - age bo - tle - shaped, with a gift - tag sell - o - taped.
 Next one says 'To Dad from Mum'!! Two for him, you've not had one!
 Front room floor's a to - tal mess, San - ta came to the right a - ddress!

F6 **Bb2** **F6** **C7** **F2** **Bb6** **F2** **Bb6**

25 26 27 28

Repeat for Verses 2,3,4 then ON

piles of par - cels, diff - rent si - zes, full of treats and nice sur - pri - ses!
 Guess whose name will be on that! Won't be yours and that's a fact!
 Wait your turn and be po - lite, in the end you'll be al - right!
 Clear up when Dad's had his nap to end your 'Christ - mas Gift Un - wrap'!!

F6 **F6** **F6** **F6**

29 30 31 32

Tss, chh, tss - tss chh, tss, chh, tss - tss chh,

F6 **F6** **F6** **F6**

33 34 35 36

Tss, chh, tss - tss chh, tss, chh, tss - tss chh!

Enthusiastic, jolly march!! ♩ = 110

Get Stuck In

Music & lyrics by Ian Faraday

Voice

Piano

mf

Verse 1. The smell of coo - king
Verse 2. The grown - ups all have
Verse 3. The fea - ting starts, there's

fills our house, nos - trils are all twitch - ing! Where's it from? It's
 worked so hard, since the ear - ly mor - ning. They look slight - ly
 loads of noise, corks and cra - ckers po - pping. When it ends - ly we're

ob - vi - ous - ly co - ming from the kit - chen! Temp - ting o - dours
 blea - ry - eyed, we won - der why they're yaw - ning? Veg was peeled and
 not too sure, the diff - i - cul - ty's sto - pping!! Fill - ing up on

drift a - round, mouths be - gin to wa - ter. Rich a - ro - mas
 sau - ces made, on - ions chopped for stu - ffin'. We just grinned mas
 tur - key and lots of roast po - ta - to, we'll just leave and the

18 **Bb** 19 **F7** 20 **Bb** 21 **Bb**

tan - ta - lise the taste - buds, well, they ough - ta!!
 tried to get a - way with do - ing no - thing! **Chorus** Get stuck in till you
 brus - sel sprouts and may - be have them lat - er!

22 **Bb** 23 **Bb** 24 **F7** 25 **F7** 26 **F7**

stick right out! That's what this is all a - bout! Here's a chance to rest the di - et,

27 **F7** 28 **Bb** 29 **Bb** 30 **Bb** 31 **Bb**

if you're on one, best keep qui - et! Af - ter Christ - mas you can slim! Get your - self back

D.C. for V.2 & 3. Repeat chorus after 3rd verse

32 **Eb** 33 **Edim** 34 **Bb/F** 35 **F7** 36 **Bb**

in - to trim! Take our fam - i - ly's sound ad - vice! Clear your plate, to be pre - cise!

Relaxed , pretty! ♩ = 100

It's Snowing

Music & lyrics by Ian Faraday

Voice

Piano

mp

ped.

Verse 1. Ev - ery - bo - dy come and look at this!
Verse 2. Ev - ery - one is fee - ling ra - ther full!
Verse 3. It's a li - ttle hea - vi - er I think.

1 **C** 2 **C** 3 **C** 4 **Dmin7** **G7**

5 **C** 6 **E/G#** 7 **Amin** **C7/G**

8 **F** **Fmin** 9 **C/G** **Amin7** 10 **Dmin7** **G7**

11 **C** 12 **Dmin7** **G7** 13 **C**

Come on, qui - ckly, o - ver here to me.
 But they've seen the gar - den's ve - ry white.
 Snow is so ex - cept - io - na - lly cool!

Hey, I'm by the win - dow in the
 So they'll come to help me build a
 If it goes on lon - ger we might

room next door, there's some - thing that I want you all to see!
 gi - ant snow - ball, may be e - ven have a snow - ball fight!
 get snowed in and I could miss the first two weeks of school!

Half an hour a - go the sky was bright
 I'll go out be - fore them and be - gin!
 Still, I'll just en - joy it while I can.

and it was a love - ly su - nny
 I'll stay nice and warm if I run
 It might turn to slush by Box - ing

14 **E/G#** 15 **Amin7** **C7/G** 16 **F** **Fmin**

day.
round!
Day.

Clouds have now com - plete - ly cov - ered
Trace some foot - steps care - fu - lly to all the blue and
Bet - ter go out - side and make the most of it, tern, be -

17 **C7/G** **Amin** **Dmin7** **G7** 18 **C** **G7** 19 **C** 20 **Amin7**

turned it to a fu - nny shade of grey!
may - be spell my name out on the ground! **Chorus** It's snow - ing, it's snow - ing and
fore that love - ly snow has gone a - way!

21 **Dmin11** **Dmin7** 22 **G** 23 **Cmaj7**

on Christ - mas Day! Those snow - flakes, like

24 **Amin9** 25 **Dmin7** 26 **G** 27 **F**

chil - dren, are co - ming out to play! I'll wait a li - ttle while

To CODA after Verse 3. then chorus repeat

Musical score for measures 28-31. The score is written for voice and piano. The key signature is C major. The time signature is 4/4. The lyrics are: "be - fore I find my out - door gear and then I'll go and join". The chords are: C/E (measure 28), Dmin (measure 29), G7 (measure 30), C (measure 31), and F (measure 31). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

D.C. for verses 2 & 3
Verse 3 repeat chorus and cut to CODA

Musical score for measures 32-35. The score is written for voice and piano. The key signature is C major. The time signature is 4/4. The lyrics are: "them all be- fore they dis - a- ppear!! (and) then I'll go and join". The chords are: C/E (measure 32), Dmin7 (measure 33), G7 (measure 34), C (measure 35), and F (measure 35). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

Musical score for measures 36-39. The score is written for voice and piano. The key signature is C major. The time signature is 4/4. The lyrics are: "them all be- fore they dis - a- ppear!". The chords are: C/E (measure 36), Dmin7 (measure 37), G7 (measure 38), C (measure 39), and C (measure 39). The piano accompaniment features a steady eighth-note bass line and a treble line with eighth and sixteenth notes. The word "rit." is written below the piano part in measure 37, and "p" is written below the piano part in measure 38.

Gently $\text{♩} = 110$

Jesus Is Born Today

Music & Lyrics by Ian Faraday

Piano **G** **D/F#** **Emin7** **A7**

mf

ped. every bar

Voice **D** **D** **A/D**

V.1. In the town of Beth - le - hem there's an
V.2. See the sky fill up with stars but there's
V.3. Ma - ry wat - ches as He sleeps in a

G/D **D** **F#min**

or - din - a - ry inn, with a small and hum - ble sta -
 one that stands a - lone. shin - ing where the in - ble sta -
 man - ger, soft and warm. Now a new age for us lies, all

Bmin **Emin7** **A**

ble close be - hind
 safe in the stall.
 has just be - gun.

And what a tru -
 There, in its pure
 So, ve - ry soon

13 **D** 14 **Bmin** 15 **G**

ly won - drous thing is a hap - pen - ing with - in,
and sil - ver beam, the calm and gen - tle scene
the dawn will break, the ho - ly child will wake

16 **A** 17 **D** 18 **A**

it's a gift fro - om the God and it's
shows the peace earth and the joy blessed He will
and the by the

19 **G** 20 **D/F# Emin7 D** 21 **G**

for bring all to man - kind. all. son. **Chorus** Ev - ery - bo - dy, ev -
birth of us God's son.

mf

22 **D/F#** 23 **Emin7 A7** 24 **D**

ery - where re - joice in your own way.

25 **G** Je - sus Christ, the Sa - viour of the world is born to - day.

26 **D/F#**

27 **Emin7 A7**

28 **D** **D.C. for V.2/3** **Last time ON** 29 **G**

30 **D/F#**

31 **Emin7 A7** dim.

32 **D** *p*

Detailed description: This is a musical score for a piano and voice. The key signature has two sharps (F# and C#). The score is divided into three systems. The first system (measures 25-27) features a vocal line with lyrics and a piano accompaniment. Chords G, D/F#, Emin7, and A7 are indicated above the staff. The second system (measures 28-30) includes a double bar line and a 'D.C. for V.2/3 Last time ON' instruction. Measures 28 and 29 have whole rests for the vocal line, while the piano accompaniment continues. Measure 30 has a whole rest for the vocal line. Chords D, G, and D/F# are indicated. The third system (measures 31-32) continues the piano accompaniment. Measure 31 has a 'dim.' (diminuendo) marking. Measure 32 has a 'p' (piano) marking. Chords Emin7, A7, and D are indicated.

Party On

Let's party!!! ♩ = 95

Music & lyrics by Ian Faraday

Voice **Piano**

Verse 1. This great day is not quite o-ver
Verse 2. Heaps of sand-wi-ches are on the
Verse 3. Fi-na-ly, the high-light of the

yet! Yeh, yeh, yeh! Woo! There's still time to have a fi-nal fling! Yeh, yeh, yeh! Woo!
 way. Yeh, yeh, yeh! Woo! I can hear them be-ing made right now. Yeh, yeh, yeh! Woo!
 night. Yeh, yeh, yeh! Woo! 'Ka-ra-o-ke!!' we all shout with glee! Yeh, yeh, yeh! Woo!

Next door's co-ming round at eight to play some games, join us for some su-pper and a sing!
 Af-ter those it's choc-olate log or Christ mas cake! Got to find some room in-side-but how?
 Time to make an ex-hi-bi-tion of our-selves! Ev'-ry year's the same, take it from me!

Chorus
 Par-ty on! Come a-long! En-er-gize and have more fun!

D **Em7** **A** **D** **D/C**

13 14 15

Time to ac- tiv- ate and en- ter - tain! Christ- mas is con- tin - u - ous - it

D.C. for verses 2 & 3 - repeat chorus last time

G/B **Bbaug6** **D/A** **Bmin7** **G** **A7** **D** (Shout)

16 17 18

ne _ver seems to stop! And in less than fif - ty - two weeks it starts all o - ver a - gain! Yeh!