

Brightly!  $\text{♩} = 95$

# Let There Be Light

Music & Lyrics by Ian Faraday

Chord progression: **F/C Dmin Gmin C F Bb F**

**Voice**

1 2 (clap offbeat) 3 4 5

**Piano** **f** **V.1. The**

6 **F (clap offbeat)** 7 **F** 8 **Bb** 9 **Bb**

light is all a-round us and its u-ses are quite clear, the

10 **F** 11 **F** 12 **C** 13 **C**

first, of course, is so that we can see! Trans -

14 **F** 15 **F** 16 **Bb** 17 **Bb**

par - ent ob - jects let it through, o - paque ones block it out and



The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Brightly!' with a quarter note equal to 95 beats per minute. The score is divided into four systems, each with a voice staff and a piano staff. Chord progressions are indicated above the voice staff. The lyrics are written below the voice staff. The piano part includes dynamics like 'f' (forte) and 'mf' (mezzo-forte). The score includes a 'clap offbeat' instruction at measures 2 and 6. The piece ends with a 'Trans -' (transformation) instruction at measure 13.

18 **F** **Dmin** **Gmin** **C** **F** **Bb** **F**

sha - dows form where light once used to be! (clap)

22 **C** (clap) 23 **C** **Bb** 24 **F** (clap 'yehs') **Bb** **F** 25 **F**

(split if required)

**Chorus** Let there be light! Yeh, yeh, yeh! Let there be light!

26 (clap 'yehs') **F** **Bb** **F** **Bb** **F** **Gmin7** 28 (clap offbeat) **F/A** **Gmin7/Bb**

Yeh, yeh, yeh! Let there be light so the whole world can

30 **C** (clap 'yehs') **G7** **C** 31 **F** (clap offbeat) 32 **Gmin7** 33

see! Yeh, yeh, yeh! Ou - r main source is the sun, it's been

**34** **F/A** **35** **G/B** **36** **F/A** **Dmin7**

bur - ning since day one! Let the light shine

**37** **Gmin7** **C** **38** **F** **To CODA last time** **Bb** **39** **F** (clap) **40** **F/A** (clap offbeat) **Dmin**

on, shine on me! Yeh, yeh, yeh!

**41** **Gmin** **C** **42** **F** **Bb** **43** **F** **44** **F** (clap offbeat)

**V.2.** For a - ny ob - ject  
**V.3.** To live in to - tal dark -

**45** **F** **46** **Bb** **47** **Bb** **48** **F**

to re - flect, its sur - face needs to shine, as mir - rors, or some  
ness means we would - n't see a thing! And let's be hon - est,

**System 1:** Measures 49-52. Chords: F, C, C, F. Lyrics: pol - ished me - tals do! The light just boun - ces off that does not seem right! But dark - ness ne - ver

**System 2:** Measures 53-56. Chords: F, Bb, Bb, F/A, Dmin. Lyrics: them at the an - gle it went on and tra - vels in straight lasts too long, be - for it's pushed a-side to make way for the

**System 3:** Measures 57-60. Chords: Gmin, C, F, Bb, F (clap), F (clap offbeat). Lyrics: lines to com - ing of me and the you! light! yeh! Let the

**System 4:** Measures 61-64. Chords: F/A, Dmin, Gmin, C, F, Bb, F (clap). Lyrics: light shine on, shine on me! Yeh, yeh, yeh!

**Annotations:** Rpt. for chorus/V.3/chorus then CODA. CODA. f