

The Best That I Can Be

Thoughtful, determined ♩ = 75

Music & lyrics by Andrew Oxspring

Piano C **Amin** **Bb** **F**

mf

Voice **G** **C** **Emin**

V.1. Ma - ny ra - ces to be run, ma - ny ba - tles to be won
V.2. Ma - ny pla - ces yet to see, ma - ny friends I've yet to meet

mp

F **C** **G** **F**

and ma - ny hur - dles that I must o - ver - come. And where I'm hea - ded
and ma - ny poss - i - ble paths lie at my feet. And yes, there'll be some

C **E7** **Amin**

no - bo - dy knows but at my he - els there's a strong wind that blows.
twists and some turns but in my hea - rt there's a fi ... re that burns.

System 1 (Measures 13-15): Key signature: F major. Time signature: 7/8. Chords: F, E7, Amin, F. Lyrics: I'll cel - e - brate the highs and learn from the lows and face the chall - en - ges. My mind is o - pen and I'm rea - dy to learn and face the chall - en - ges.

System 2 (Measures 16-18): Key signature: F major. Time signature: 7/8. Chords: F, Gsus4, G. Lyrics: of life, with my shoul - ders back and my head held high. of life, with my shoul - ders back and my head held high. **Chorus** I'm....

System 3 (Measures 19-21): Key signature: F major. Time signature: 7/8. Chords: C, G, F, C. Lyrics: go - nna treat ev - ery new day just like an ad - ven - ture. Go - nna make the most of ev - ery

System 4 (Measures 22-24): Key signature: F major. Time signature: 7/8. Chords: F, C, G, F. Lyrics: opp - or - tu - ni - ty. Go - nna make ev - ery new day a day to re - mem - ber.

25 **C** **G** 1. **F** **Fmin** **C** 27

Go-nna be no less than the best that I can be.

28 1. **Amin** **Bb** **F** **G** 30

29 31 **F** **Fmin** **Bb** **F** **Csus4** **C** **Bb** **F** 34

32 **Middle 8** 33 34

best that I can be, As I stand on the star - ting line, I feel so hea - vy with ex -

35 **Csus4** **C** 36 **Bb** **F** 37 **Csus4** **C** 38 **Bb** **F**

35 36 37 38

pec - ta - tion. But I have you stan - ding by my side and now I know I can fly!

G A D A G D A

39 40 41 42

Final chorus Go-nna treat ev-ery new day just like an ad-ven - ture. Go-nna make the most of ev-ery

cresc. *f*

43 **G** 44 **D** **A** 45 **G**

opp - or - tu - ni - ty. Go-nna make ev - ery new day a day to re - mem - ber.

46 **D** **A** 47 **G** **Gmin** 48 **D**

Go-nna be no less than the best that I can be.

dim. *mp*

Bmin 49 **C** 50 **G** 51 **A** 52 **D**

rit. *p*

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems, each with a vocal staff and a piano staff. Chord markings (G, A, D, Gmin, Bmin, C) are placed above the vocal staff. Measure numbers (39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52) are placed at the beginning of each vocal staff line. The lyrics are written below the vocal staff. Performance markings such as *cresc.*, *f*, *dim.*, *mp*, *rit.*, and *p* are placed below the piano staff. The score ends with a double bar line and repeat signs in the piano staff at measure 52.