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PLEASE READ THIS IMPORTANT INFORMATION BEFORE PLANNING YOUR PERFORMANCE

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You are free to use any of our material for all classroom teaching purposes and for performances within school to only pupils and staff. However, if our musicals are to be performed to an audience other than pupils and staff from your school (eg. parents or other people from the wider community) then a performance licence must be obtained directly from Edgy Productions.

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- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
 - Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
 - Photocopy the script and score for the cast to learn lines, and musicians to play the songs.
- * **If you are performing outside of your school premises, for example in a local theatre, please contact us as further conditions apply. For more information, visit www.edgyproductions.com/licences**
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Audio and Video Recordings

If you wish to make an audio or video recording of the performance of any of our musicals, you will need an additional **recording and duplication licence** from Edgy Productions. This will also allow you to make and sell copies of your recordings if you wish to do so. We no longer request that you pay a commission to us on the money you raise from the sale of recordings.

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You are not permitted to share any of our copyrighted material, either in printed form, on disc or in digital file format, with anyone who is not a pupil or teacher within your school or organisation. We will take immediate action should an incident of illegal file-sharing be reported or discovered.

You can, of course, phone or email us for advice – we are more than happy to discuss all your licensing needs.

PERFORMANCE LICENCE APPLICATION FORM

For any performance of any part of ‘**Snow White**’ to an audience other than staff and children (eg. to parents), a valid performance licence from Edgy Productions must be held. Please note, your PRS, MCPS, CCLI or similar local authority-issued licence does not cover you for this. **Unless you purchased an instant performance licence and/or a recording & duplication licence when you bought this production pack, please ensure you complete and return this form at least 28 days before your first performance:**

- by post – Edgy Productions, 8 Roman Way, Market Harborough, Leicestershire LE16 7PQ
- by FAX – 0845 833 33 49
- by email – info@edgyproductions.com

The performance licence will permit the holder to do the following:

- Perform a musical up to 5 times in one academic year, to a public audience, within your school.*
- Reproduce song lyrics on paper or for display on interactive whiteboards or similar screens.
- Photocopy the script and score for the cast to learn lines, and musicians to play the songs.

Contact name:

Name of school / organisation:

Address:

..... **Postcode:**

Tel: **email:**

Number of performances: **Performances Dates: from** **to**

By ticking, select one of the performance licence options below:

Standard Performance Licence ☐ **£30.00** *(including VAT)*
(no admission charged and no tickets sold)

or

Performance Licence with charges ☐ **£36.00** *(including VAT)*
(admission **is** charged and/or tickets **are** sold)

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If you are recording any performance, and/or selling copies of the recording, you will **also** need a recording and duplication licence.

Recording and Duplication Licence ☐ **£30.00** *(including VAT)*

By ticking, select one of the payment options below:

☐ **I enclose a cheque for £..... made payable to Edgy Productions Ltd**

☐ **Please send me an invoice for £.....** *(payment terms 30 days)*

**Writers rely on payments from public performances for their livelihoods.
Please ensure they receive their dues.**

INTRODUCTION

It’s a story that never seems to stop thrilling children and adults alike. The traditional tale of Snow White has everything you could wish for – action, adventure, magical characters, suspense, tension, gruesome bits, soppy bits, lots of laughs and a ‘happy-ever-after’ ending! This production keeps all those ingredients and with a couple of ‘Edgy’ extras thrown in for good measure it’s a great recipe for a thoroughly entertaining show.

Eight up-beat and catchy songs complement a clever and hilarious script, which brings to life all the well known, and a few not so well known characters. With some subtle modern twists, but not forsaking any of the classic storyline, this musical will engage every audience of parents, teachers and children.

Amongst others, we find ourselves in the presence of a wicked shopaholic queen, a Snow White whose vocation is to teach animals literacy and numeracy, seven vertically-challenged forest dwellers with various obsessions for food and cleanliness, evil boffin inventors, fawning cronies with a clever spin on the magic mirror..... and many more! There’s plenty of scope for good old-fashioned character acting, with parts that children will relish getting stuck into and really hamming up!

With narrators keeping things moving, the well-paced script tells the whole tale from ‘Once upon a time...’ to wedding bells. Every song is adaptable so your whole cast can be involved in each sing-along chorus, and with solos available anyone who wants to shine will get the opportunity.

So, good luck with the show – we’re sure it will be a riotous success!

CHARACTERS

(Individual speaking parts in order of appearance)

4 Narrators Our fairy tale-tellers

The Good Queen ‘Broody’ is an understatement

3 Courtiers Ensuring palace affairs run smoothly

The King Not overly-blessed in the brains department

The Bad Queen Scheming shopaholic

Her 3 Cronies Fawning underlings

Snow White Banished beauty whose refuge is reading, ’riting and ’rithmetic

2 Animals Quite literally the teacher’s pets

The Woodcutter For the ‘chop’ if he can’t control his conscience

Chief The not-so-big boss

Beamer Pint-sized smiler

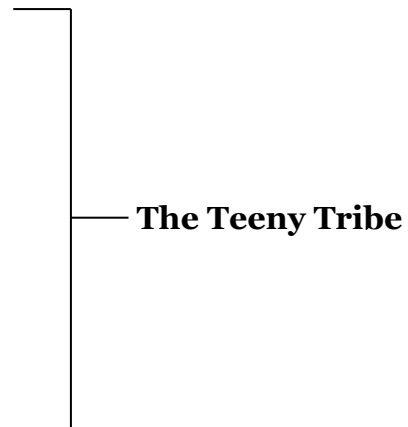
Milton Diminutive disinfectant

Muncher Petite pie-addict

Snuffles Knee-high nasalist

Grouchy Miniature moaner

Snoozy Over-tired titch



3 Evil Boffins Crocodile clips put smiles on their lips

The Prince Devastatingly dashing

3 Hunters Tally-ho whip-crackers

(Ensemble characters)

Courtiers

Woodland Animals

Evil Boffins

The Bad Queen’s Entourage

The Prince’s Entourage

Wedding Guests

Scene 1

*(To **intro music (track 9)** the lights come up on a palace, represented by ‘his’ and ‘hers’ thrones. Four narrators stand to one side. The Good Queen sits alone, knitting.)*

Narrator 1 Once upon a time there stood a grand old palace. Here lived a queen, so sweet and gentle, and a king who was....how can we put it.....not the sharpest knife in the drawer!

Narrator 2 They lived a comfortable life, but one thing was missing that would make the queen truly happy.

Good Queen Here I am knitting yet another pair of little booties. I’ve hundreds of them piled-up around the palace, but there’s no baby to wear them.

Narrator 3 And as the queen sat by the window, mournfully knitting, she pricked her finger. The blood dripped down and stained the snow outside on the ground. On seeing it, she declared.....

Good Queen The daughter I long for would have a beautiful face with blood-red lips and her heart would be as pure as the white snow.

Narrator 4 Now, this was a time of enchantment and magic! If someone made a wish on the snowiest day of the year, that wish would be granted. So the Queen did, indeed, have a baby girl, whom she called Snow White.

*(To the **baby gurgling (track 10)** sound effect a ‘bundle’ is thrown on and caught by the queen. If she happens to drop it, a casual ‘whoops-a-daisy!’ can be uttered!)*

Narrator 4 So settle yourselves, good people, for this is where our story begins.....

(Enter rest of the cast for the opening song.)

Song Here Comes The Show *(tracks 1 & 11 – lyrics p18)* *(Whole cast)*

(All exit, leaving three of the king’s courtier’s chatting to one another. There is a ‘vacant’ sign placed on the queen’s throne.)

Narrator 1 But alas, things in the palace didn’t stay jolly for long.

Courtier 1 I’m not one for gossip, but I hear on the grapevine the good queen has died!

Courtier 2 We know, but shhh, keep a lid on it. No-one’s told the king yet. His tiny mind can’t handle such dreadful news, so he’s been told she’s out shopping!

(The king enters, carrying the baby, pacing around and clearly worried.)

King Well this is just great! She goes swanning off for days on end and I’m literally left holding the baby! Oh where is she?

Courtier 3 She’ll turn up, your Majesty, just wait and see. I suggest, in the meantime, you tend to your daughter. You could both play with her new dollies – you know how you enjoy doing that.

(The king exits with the baby.)

Courtier 1 The poor chap’s that brainless, in a month or so he’ll forget all about the queen! He need never know she died!

Courtier 3 But someday soon he’ll need a new wife. A king must have a queen. We’d better start interviewing candidates.

Narrator 2 Accept our apologies for interrupting, but we really need to push on with the story. So, sound-effects-person, fast-forward please.

*(To the **time fast forward** sound effect (**track 12**) the courtiers bring on the king, who is blindfolded, as if to be presented with a marvellous surprise. The Bad Queen enters, followed by her three fawning cronies’.)*

Narrator 3 The courtiers’ search for a replacement queen wasn’t entirely successful. Short of any suitable matches they had settled on a vain, selfish woman who was far past her sell-by date. The phrase ‘mutton dressed as lamb’ was never more appropriate!

Courtiers Your Majesty, we are proud to present.....your new wife!

(The courtiers remove the blindfold. The look on the king’s face says it all!)

Song Out With The Old *(tracks 2 & 13 – lyrics p19)* *(Bad Queen and Cronies, supported by the whole cast)*

(Everyone but the queen exits.)

Bad Queen The boutiques are open and I have a royal fortune to start spending. But before that.....*(clicking her fingers)*.....bring me my mirror.

(Three of her cronies then return with an object covered with a sheet. One crony lifts the sheet, revealing an ornamental framed picture of a glamorous woman. The queen sits on her throne. As the second crony fusses over the queen, touching up her hair, the other two give the picture a quick seeing-to with a feather duster. When ready they indicate to the first crony to let the queen look. All three cronies then stand behind the picture, using it to hide from the queen.)

Narrator 4 Trying her best to pout, the despicable woman looked at what she believed to be a magic mirror and asked.....

Bad Queen Oh magic mirror, who in this land is the fairest of all?

- Narrator 1** Before we hear the reply, there is a small detail which needs explaining. Since the queen was no longer the beauty she had once been, her cronies knew that the mirror would be honest and tell her just what a hatchet-faced trout she had become!
- Crony 1** *(behind the frame, to the audience)* We therefore replaced the glass with a picture of a catwalk model. She’s so desperate to re-capture her youth she’ll believe anything!
- Crony 2** *(behind the frame)* She still thinks that the mirror speaks to her and tells her the truth.
- Crony 3** *(behind the frame)* And even though she’s got a face like a bulldog chewing a nettle, it’s us three who tell her.....
- All Cronies** *(in disguised voices)* You are the most beautiful of all women!
- Bad Queen** That’s right! And it’s....*(she draws a finger across her neck making a garrotting sound)*....for anyone who disagrees. Right, time to do some shopping. Let’s go!

*(To the **dramatic music (track 14)** the cackling queen flashes her oversized gold credit card and they all exit. The lights fade, the thrones are removed and cut-outs of trees are placed around the stage to represent a forest.)*

Scene 2

*(Snow White skips on as the **forest music** plays (track 15). She is followed by the frolicking woodland animals. They all dance for the duration of the music. As it fades the animals sit in a semi-circle, with Snow White at the centre sitting on a log or tree-stump, engaging them in conversation.)*

- Narrator 2** Permit us, if you will, to again fast-forward in time.
- (We hear the **time fast forward** sound effect - track 16)*
- Twenty years later, things in the palace had become unbearable under the bad queen’s rule.
- Narrator 3** Since her dramatic arrival, she had brought unhappiness, fear and mistrust to the lives of everyone.
- Narrator 4** Now, do you remember the King had a child, Snow White? She became a delightful little girl, with the sweet nature of her real mother. She had not a single bad bone in her body.
- Narrator 1** Because of this the new queen had taken an instant dislike to her and had banished Snow White from the land. The frightened girl had fled to a forest in a neighbouring kingdom and, over the years, had grown into a beautiful young woman.

Snow White Well, things could be worse. This forest is an enchanting place to live and the animals are charming companions....and very good students!

Animal 1 She meets us here at 9 o'clock each single day, to teach us science, maths, grammar, poetry, art appreciation, chess and backgammon. We've also started on basic French!

Animal 2 Miss White is a kind and patient teacher who never gets cross, even when we misbehave in class! She says she's happy here, but now and again there's a far-off look in her eye. Perhaps she misses home, just a little bit.....

Song It Will Be Alright, Snow White *(tracks 3 & 17 – lyrics p20)*

(Snow White and the Woodland Creatures, supported by the whole cast)

(As the music ends, the queen's three Cronies enter side-stage)

Narrator 2 Now, one day the queen's cronies had managed to grab a free afternoon, while she waited for a heavy-duty face-pack to revitalise her jowls! During a pleasant stroll in the forest across the border, unnoticed they came across Snow White.

Crony 1 My! Who's that beauty! She's a real sight for sore eyes!

Crony 2 That must be Snow White, the queen's stepdaughter. It's plain to see who's got the looks in that family!

Crony 3 Get a grip, you pair of Romeos! We need to decide how we tell the queen. She's not going to like this one bit!

(To dramatic music (track 18) all exit, Snow White and creatures to one side, the Cronies to the other. The trees are cleared and the thrones are brought back on.)

Scene 3

(Back at the Palace the cronies enter, followed by the king and the queen. He studies a bank statement while she reads a clothing catalogue. They sit on their thrones, and the cronies take positions around them.)

Bad Queen And then there's this ball-gown with matching shoes. Should I have the white or black pair? What the heck, I'll buy both!

King You'll have me broke before the month is out! Please, no more shoes!

Narrator 3 She complained that beauty and glamour didn't come cheap. The king, at his wits' end, went to try and secure an extension on his overdraft!

(The king exits, reading the bank statement and grumbling to himself.)

Narrator 4 The queen felt she needed cheering up after her husband’s moaning, so asked for her mirror to be brought to her, along with a big bag of makeup.

Crony 1 Bring her Majesty the magic mirror at once! *(aside)* And also the trowel and the poly-filler!

(Cronies 2 and 3 fetch a huge collection of beauty products and the framed picture. The queen slaps on some lipstick and face powder then pouts at the picture.)

Bad Queen Mirror, oh mirror, who in this land is the fairest of all?

(There is a silent pause. Crouching behind the picture the cronies have their hands over their mouths, eyes screwed up tight.)

Narrator 1 This was the only chance the cronies had of telling the queen about Snow White. At least this way she’d be angry at the mirror, not at them! However, they were still a little hesitant.

Bad Queen Well come on, I haven’t got all day!

All Cronies *(in disguised voices)* Ma’am, it’s.....Snow White!

Bad Queen WHAT DID YOU SAY TO ME, YOU PIECE OF JUNK?!

Narrator 2 Well, the atmosphere had now really turned quite sour. The cronies repeated the name of Snow White, and the queen really blew her stack!

Bad Queen AAAH! ORDER THE WOODCUTTER TO FIND HER AND KILL HER! I WANT HER HEART BROUGHT TO ME ON A PLATE!

(To dramatic music (track 19) all exit. The lights fade, the thrones are removed and the trees brought back on. Snow White and the animals enter. The animals sit in rows, facing the front, holding exercise books.)

Scene 4

Narrator 3 As the animals sat down for their morning lessons, something in the air told them all was not as it should be.

(The Woodcutter enters with an axe. The animals gather round Snow White.)

Woodcutter Don’t be afraid. I’m just a simple woodcutter, here to...well... cut some wood! Please, don’t let me disturb you.

(The animals move back to their rows. Snow White moves among them checking their work. She stops by an animal on the back row – the woodcutter is behind her.)

Narrator 4 And so they continued with their French translation, quite unaware of the danger that was lurking!

(The woodcutter picks his moment and raises his axe to strike Snow White from behind. She, and the animals, turn around and gasp. The woodcutter drops his axe.)

Narrator 1 When push came to shove he just couldn't do it! Something told him that chopping up young ladies was wrong!

Woodcutter Run, Snow White, and never come back. The queen wants you dead and will stop at nothing until you are no more. Run, I tell you! Run!

Snow White Oh thank you, woodcutter, for sparing my life. I'll go deeper into the dark forest where she'll never find me. Farewell my furry friends. It's been wonderful knowing you, but now I must flee. Take care, and please don't forget to keep up with your studies. *(She runs off.)*

Woodcutter I'm too kind-hearted. I'm for the chop if I fail to return without a heart for the queen. What can I do? *(He thinks...then smiles at the animals.)* Come here little creatures, I've something for you.

*(The woodcutter extends his hand as if tempting the animals with a treat. They sniff and cautiously approach. When they get close enough, the woodcutter raises his axe, the animals squeal and, to the **chasing music (track 20)**, dart off in different directions. As the lights fade the woodcutter chases the animals around the room. Before the music ends seven sleeping bags, a small table laid for dinner and seven chairs are brought on stage. Some, but not all of the trees have been removed.)*

Scene 5

(The Dwarves' house. Snow White knocks and enters.)

Snow White Hello, hello! Is anyone at home.

Narrator 2 Snow White had arrived at a charmingly small cottage, deep in the forest. Seven small sleeping bags, seven small chairs, seven small knives and forks laid out on the small table, and seven small portions of food on seven small plates made it obvious that seven small people lived here.

Snow White I've never stolen in my life, but I'm so hungry that maybe just this one time.....

Narrator 3 So she took just a little food from every plate and, despite all those feelings of guilt, she ate. Then, quite remorseful, she said her prayers, curled up in one of the sleeping bags and slept.

*(Snow White lies on a sleeping bag. To her **snoring (track 21)**, the dwarves enter.)*

Song The Teeny Tribe *(tracks 4 & 22 – lyrics p21)*

(The Seven Dwarves, supported by the whole cast)

Chief Ah! An honest day’s work followed by an evening meal and a bit relaxation before bed.

Beamer Life doesn’t get much better than that.

Milton Right, before we eat we must wash our hands.

Muncher Please, can’t I first have just one slice of bread? I’m starving!

Snuffles Achoo! Hey! Hang on, I sense something strange.

Beamer Don’t worry Snuffles, it’s only the dust in your beard!

Milton You should keep it trimmed. Serves you right!

Grouchy Bah! Someone’s left the living room light on. Who was it?

Snoozy That’s not all, Grouchy. I could do with a quick nap before dinner, but someone’s in my bed!

(They gather round Snow White. Chief shakes her arm and she awakes, startled.)

Snow White Oh please, little person, I promise I mean you no harm. I’ve been on the run for days. I came across your lovely home and just needed to rest a while.

Snuffles Achoo! On the run, you say. Why is that? What’s happened?

Narrator 4 Snow White told them her sorry tale of palaces, banishment, evil queens, animals, forests and woodcutters. By the time she’d finished they were nearly in tears!

Snow White Oh take pity on me. Please let me stay. I’ll cook for you, clean your house and do the ironing. I’ll even teach you lessons in maths, literature and science. It’ll help with your career prospects. What do you say?

(The dwarves huddle together to discuss the matter.)

Beamer I’m happy to tell you the answer is yes!

Milton If you promise to do all those things you said...especially the bit about cleaning. *(She nods eagerly)*

Chief Okay, then it’s sorted. You’re welcome, Snow White. But let’s go to bed now – we’ll sort out your tenancy contract in the morning.

*(To the **intro music (track 23)**, the lights fade and everyone exits. The furniture and trees are removed and the thrones are brought back on.)*

Scene 6

Narrator 1 Now, back at the palace things had moved on. The queen assumed that Snow White was now dead, so she’d asked her mirror the usual question.

Narrator 2 But in no uncertain terms she had been told that Snow White still lived, as beautiful as ever. This news didn’t go down too well!

(The bad queen and cronies enter. She carries a tray from which she takes mouthfuls of ‘food’.)

Bad Queen That wretched woodcutter betrayed me, but he’s received a fitting punishment. Anyone fancy some woodcutter tongue?
(offering the tray around.)

Crony 1 There’s only one option, as far as I see, to sort out this problem once and for all.....

All Cronies Call the evil boffins!

(The Boffins enter, carrying a table on which stands elaborate scientific equipment.)

Song The Evil Boffins *(tracks 5 & 24 – lyrics p22)* *(The Evil Boffins, supported by the whole cast)*

Crony 2 I hope you’ve managed to come up with some suitably dastardly inventions to put an end to Snow White?

Boffin 1 Well, we have this dress! It can be tied so tightly it will suffocate her!

Boffin 2 Or there’s this poisoned comb – one scratch and she’ll be no more!

Boffin 3 Or this poisoned apple – a single bite will finish her off!

(They present the Queen with the three items. She looks at them, unimpressed, and hands them to the cronies, who follow her off.)

Boffin 1 It’s the best we could do in so little time. If they don’t work, then we’re for the high jump!

(The boffins exit, removing their equipment and the thrones. The lights fade.)

Narrator 3 I’m sorry, the action seems to be dragging again. *(to CD operator)* Be a sport, hit the ‘fast forward’ once more....

(time fast forward sound effect - track 25)

- Narrator 4** Thanks. Now, the queen had found Snow White’s cosy new dwelling and, disguised as a door-to-door seller, had tricked her into using the comb.
- Narrator 1** The poison worked, but the seven dwarves had rushed in to save Snow White on the brink of death! They revived her, and chased the bad queen away.
- Narrator 2** However, soon after that she returned, again disguised. You’d think that Snow White would have learned a lesson and not opened the door to another stranger.
- Narrator 3** But no, the bad queen persuaded her to put on the dress, which she tied up as tight as it would go! Just as Snow White lay gasping for air, our heroes again arrived to save the day. And that brings us up to date.

*(To the **intro music (track 26)**, the dwarves’ furniture and a few trees are brought back on. Snow White is dusting while the dwarves get ready to go to work.)*

Scene 7

- Chief** Goodbye Snow White. Now remember what we said; don’t open the door to anyone!

(The Dwarves exit. Snow White starts to sweep the house)

- Snow White** Those little chaps are so kind. They were concerned I was fretting about my wicked stepmother’s recent visits, so they’ve given me extra jobs to do round the house to keep my mind occupied. That’s real friendship for you.

Song Life is Wonderful *(tracks 6 & 27 – lyrics p23)* *(Snow White, supported by the whole cast.)*

(Before the last bars of the song there is a knock at the door and the mood of the music changes. Snow White answers when the song is finished.)

- Snow White** Who’s there?
- Bad Queen** *(off-stage)* A frail old pedlar, selling fruit. I’ve ripe plums, pears.... and some lovely sweet apples.
- Snow White** I’m sorry, I really can’t open the door. You’ll have to leave.
- Bad Queen** But surely you’re hungry. Please let me in, my dear.
- Snow White**Oh, go on then!

(With an old cloak disguising her, the bad queen enters)

Narrator 4 So Snow White let this ‘harmless’ old crone through the front door! And it doesn’t take a genius to work out what happened next!

(In slow motion the queen hands Snow White the apple. She takes a bite, clutches her throat and falls dramatically to the floor. The queen bends down to check her pulse. Happy that Snow White is dead she punches the air. Her cronies enter carrying the mirror.)

Bad Queen Ok, mirror, now I must be the fairest of all.

Cronies *(behind the frame)* Spot on, your Majesty! No-one alive is more gorgeous than you.

*(To **dramatic music (track 28)**, the queen and her cronies exit, cackling, leaving Snow White lying on the ground. The Dwarves return home after a hard day’s work.)*

Chief After a hard day’s work I’m really looking forward to what Snow White’s made for supper.

Beamer Will it be salad I wonder?

Grouchy I hope not! I need a hot meal!

Muncher I really don’t care; I just hope there’s a lot!

(Half asleep, Snoozy doesn’t notice Snow White on the floor, and trips over her.)

Snoozy What the....? Oh no, look down here!

Milton What? Has she forgotten to sweep the floor again?

(The rest of the Dwarves see Snow White, and in despair kneel around her. Grouchy attempts to revive her.)

Grouchy Bah! It is no use. I can’t save her.

Snuffles Snow White! Snow White! Wake up, please!

Chief I’m so sorry fellas. It’s hopeless. This time we’re too late.

Narrator 1 And stricken with grief, they lifted Snow White and carried her body out into the woods, to be buried amongst all the furry friends who had come to love her.

*(The lights fade and to the **funeral music (track 29)**, four dwarves carry Snow White off stage, while the other three clear the furniture and bring on the rest of the trees.)*

Scene 8

*(As the funeral music continues the Dwarves enter carrying Snow White, followed by the animals. They lay her on the ground and all gather round her in mourning. As the music comes to an end we hear the sound of **hunting horns (track 30)**, at which the animals cower in fright. The prince and his entourage enter.)*

- Prince** Tally Ho! This way chaps! Follow that deer! *(noticing the crowd)*
Hang on, what’s all this?
- Hunter 1** It seems like some sort of gathering has been organised on your private land, your highness! I’ll have them all removed.
- Grouchy** This is a ceremony to bury a loved one, and you gentlemen are hunting a large part of our congregation!
- Snuffles** Isn’t it obvious we’re all in mourning? How dare you intrude on our grief?
- Hunter 2** Allow me, your highness, to deal with this scoundrel. He shouldn’t be talking to royalty like that! I’ll flog the bounder with my riding whip.
- Prince** No! Leave them all be. Hurt anyone and you’ll have me to answer to. Forgive us, good sirs, and animals too, but please tell me who it is that has died.
- Chief** A wonderful girl by the name of Snow White. She loved this forest, which is why she’s being laid to rest here.
- (The prince and hunters gather round Snow White’s body, astonished at her beauty.)*
- Hunter 1** Her beauty’s greater than any I’ve ever seen.
- Prince** I feel hypnotised by her face! I’d always imagined my bride-to-be would look like this. I just can’t help myself, I must kiss her!
- Hunter 2** Your Highness, just think for a minute. You can’t go falling in love with this girl.....she’s dead!
- Prince** Exactly. A wife who can’t answer back! I’m joking of course! Yes, I know that you’re right, but it’s just so tragic our love has no future....
- Hunter 3** Oh no! Here we go! He’s going to start singing!

Song Here All Along *(tracks 7 & 31 – lyrics p24)*

(The Prince and Snow White, supported by the whole cast)

(During the song Snow White wakes up.)

- Prince** Stone the crows! You’re alive! Tell me, my love, was it something I said? Was it my stirring speech that revived you?
- Snow White** No, it’s the whiff of your aftershave! You really need to change that by the way. But as fortune would have it, the fumes made me cough-up what was stuck in my throat!
- Chief** Whatever the reason, Snow White, you’re alive!
- Beamer** How wonderful!
- Snoozy** Well that’s woken me up too!
- Grouchy** Even I’ve got a smile on my face!
- Snuffles** Achoo! But she’s right about his aftershave!
- Muncher** Snow White, does this mean you’ll be cooking our supper?
- Milton** Oh yes, and the toilet is due a good bleaching!
- Animal 1** And there’s more French vocabulary that we need to learn!
- Prince** I’m sorry folks, but she’ll be coming with me, back to my palace, where we shall be married. That’s assuming you agree, Snow White?
- Snow White** Hmmm....(*sizing him up*).... Yep, you’ll do!

(To intro music (track 32), all exit cheering. The trees are removed and new thrones brought on.)

Scene 9

*(The lights come up and the whole cast enters. The bad queen, cronies and deceased characters can be now dressed as courtiers. As **wedding trumpets (track 33)**, sound Snow White and the prince walk through the cheering crowd and sit on two new thrones.)*

- Courtier 1** Your Highness, there’s an old fellow at the gate. He says he’s your father, and he’s sorry he’s a bit late for the wedding.
- (To more cheers the old king comes forward. He and Snow White tearfully embrace.)*
- Narrator 2** On seeing each other again, Snow White and her father’s hearts leapt with joy. They embraced each other and wept.
- Narrator 3** The old king told his daughter the saddest of tales, of how miserable his life had been since his wicked new wife had come to the palace.

King She started slipping me potions, until I was unable to do more than sit there and dribble, while she fleeced me dry on giant shopping sprees! She told me that wild beasts had taken you when you were five years old and, drugged to the eyeballs, I believed her. I thought all these years that you, my beautiful daughter, were dead.

Snow White Oh Father, dear Father, it doesn't matter now. But I'd like to know how you escaped from her clutches to find me again.

Narrator 4 They all gathered round to hear him explain. On learning that Snow White had survived the poisoned apple, the queen had thrown such a fit that her boffins were afraid they were going to be punished. To escape her wrath, they had turned her into a garden gnome!

King Now she sits on the lawn unable to move, and has become a favourite spot for the royal hounds to do their...well, you know what! It just goes to show that if you live a wicked life, one day unpleasant things will rain down on your head!

Narrator 3 And so with songs in our hearts, with glasses held high, and a smile on everyone's face, we bid you all a fond.....

All GOODBYE!

Song **Everything's Turned Out Fine** *(tracks 8 & 34 – lyrics p25)*
(Whole cast)

THE END

Here Comes The Show

- Verse 1** Hello and welcome to our little rendezvous.
We're glad to have you come along.
Clap hands and make some noise 'cause
We are the girls and boys who
Have all the music and the songs
If it's fun that you're after, excitement and laughter,
For a jam-packed hour or so,
Then just kick off your shoes
And if you happen to be snoozing,
Wake up, here comes the show!
- Verse 2** Our mighty, meaty fairy-tale
Concerns the story of a girl.
Come on, we've got it all in
Some handy sized instalments.
Just step into our wacky world.
There's a clot for a husband, who's hopelessly accustomed
To the life of Old Riley.
There's kindness and malice,
Where the vertically challenged
Are a real pleasure to meet.
- Verse 3** But there's a sorry sadness to it all,
For not everyone survives to smile through it all.
For our tale is like both life and football...
Some you win and some you lose.
- Here comes the show!
Here comes the show!
Here comes the show!
Here comes the show!

Out With The Old

Verse 1

(All) Yeah, she's the Queen,
Her beauty is so great that it's obscene,
With talents deeper than the deepest sea,
(Cronies) And we won't disagree 'cause she's the queen.
(Queen) They wouldn't dare,
'Cause I can kill a puppy dog with just one stare.
These idiots just wouldn't have a prayer.
(Cronies) And we don't say a word because were scared.

Chorus

(All) *Out with the old,
In with the new.
Things are gonna change,
Though we don't want them to!*
(Queen) *Everything's going to be dandy and fine,
With my gold credit card and too much spare time.*

Verse 2

(Queen) I'm so adored,
But being so admired can be a chore.
Look at the countless magazines my face adorns.
(All) More like the mug that sunk a thousand ships and
more!
(Cronies) Oh it's no laugh
Working for a full on psychopath.
If she was any more stuck up she'd be a giraffe,
But we can't say a thing, were only staff.

Chorus

(All) *Out with the old,
In with the new.
Things are gonna change,
Though we don't want them to!*
(Queen) *Everything's going to be dandy and fine,
With my gold credit card and too much spare time.*

It Will Be Alright, Snow White

Verse 1

(All) Life in the city is bustling and busy,
But here in the woods we’re a world apart.
The sound of birds singing, the little stream murmuring,
A paradise sure to melt hardest of hearts.

(Snow White)

But at night when the moon and stars dance in the sky,
I lay my head down to sleep,
Dream of castles and loved ones so far, far away,
And wake with a tear in my eye.

Chorus

(All) *It will be alright, Snow White.*
Alright, Snow White.

Verse 2

(Animals) How someone could do her wrong, we’ll never understand,
Whilst she is in our hands she’ll come to no harm.
Wherever, whenever she leaves us forever,
Till then we’ll just cherish each moment we have.

(All) But at night when the moon and stars dance in the sky,
She lays her head down to sleep,
Dreams of castles and loved ones so far, far away,
And wakes with a tear in her eye.

Chorus

(All) *It will be alright, Snow White.*
Alright Snow White.
Alright Snow White.
Alright Snow White.

The Teeny Tribe

(Narrators) Ladies and gentlemen...introducing the Teeny tribe!

Verse 1

(All) The teeny tribe,
AKA Magnificent Seven!
They're pocket-sized,
Always in their beds by eleven.
Famously,
The daring dwarves, or mighty miracles,
If you please.

Verse 2

(All) So full of trust,
Always proud, with heads in the clouds.
(Dwarves) Rely on us
To get things done on time or thereabouts.
So let us now
Introduce the rest of the crew,
If you please...2, 3, 4.....

Chief
Milton
Muncher
Grouchy
Snuffles
Beamer
Snoozy (*yawn!*)

Verse 3

(All) The teeny tribe,
Birds of a feather
All rent together
'Cause they cant afford to buy.

The Evil Boffins

Verse 1

(All)

They’re the Evil Boffins,
Boffing is their game.
Making weird inventions,
Some say they’re insane.
Crazy!

Verse 2

(Boffins)

When we were at school we
Didn’t join in anything.
At lunchtimes we’d stay inside,
Making nitrous oxide!
We don’t mind whom we work for,
As long as we are free
To really excel, brew funny smells,
Making the most of our brain cells.
Overpaid and qualified,
We will rule the world!

Verse 3

(All)

Haven’t time for parties,
Or acting sociably.
’Cause they prefer explosions
And electricity!
Well, they’re the Evil Boffins,
Boffing is their game.
Computer chips, crocodile clips,
These put a smile upon their lips.
They like taking notes in their lovely white coats,
(Boffins) Yes, we will rule the world.

(instrumental during which the boffins ‘play’ with the equipment)

Verse 4

(All)

They’re the Evil Boffins,
Boffing is their game.
Making weird inventions,
Some say they’re insane.
Crazy!

Life is Wonderful

Verse 1

(Snow White)

Lucky me!
I had the world upon my shoulders,
But look at me now. Oh wow!
And goodness me!
Things will be oh so fine,
Now that we’ve become friends.
Look around – what a happy place!

Verse 2

(All)

Thank the lord!
Oh when you feel so good
You want to sing a song. Sing along.
And gracious me!
Oh when you feel that
Nothing ever could go wrong,
Something’s always bound to go wrong.....

(Before the song ends we hear a knock on the door)

Here All Along

Verse 1

(Prince)

Here, as you lie in my arms so still,
I can swear that I’ve never
Felt like this before and don’t think ever will again.
Oh, what I’d give for just one small kiss.
For it seems like a crime that
Somebody so sweet should have to fade away like this.

Chorus 1

(All)

*He rode far over mountain plain,
Sailed the oceans but all in vain.
Just when he felt like giving in,
He finds you here...
And you were here all along.*

(Snow White stirs, and wakes up. She stands and sings!)

Verse 2

(Snow White)

My, who is this holding me so tight?
From the strength in his arms he might
Be everything I need to bring me back to life.

Chorus 2

(All)

*He’d ride far over mountain plain,
Sail the oceans and through the rain,
Swears he’ll never look again,
Now he’s found you.
And you’ve been here all along.*

Everything's Turned Out Fine

Verse 1 We're sad to say that time has come,
We've almost reached the end,
So to the sound of wedding bells
We wish you well, good friends.

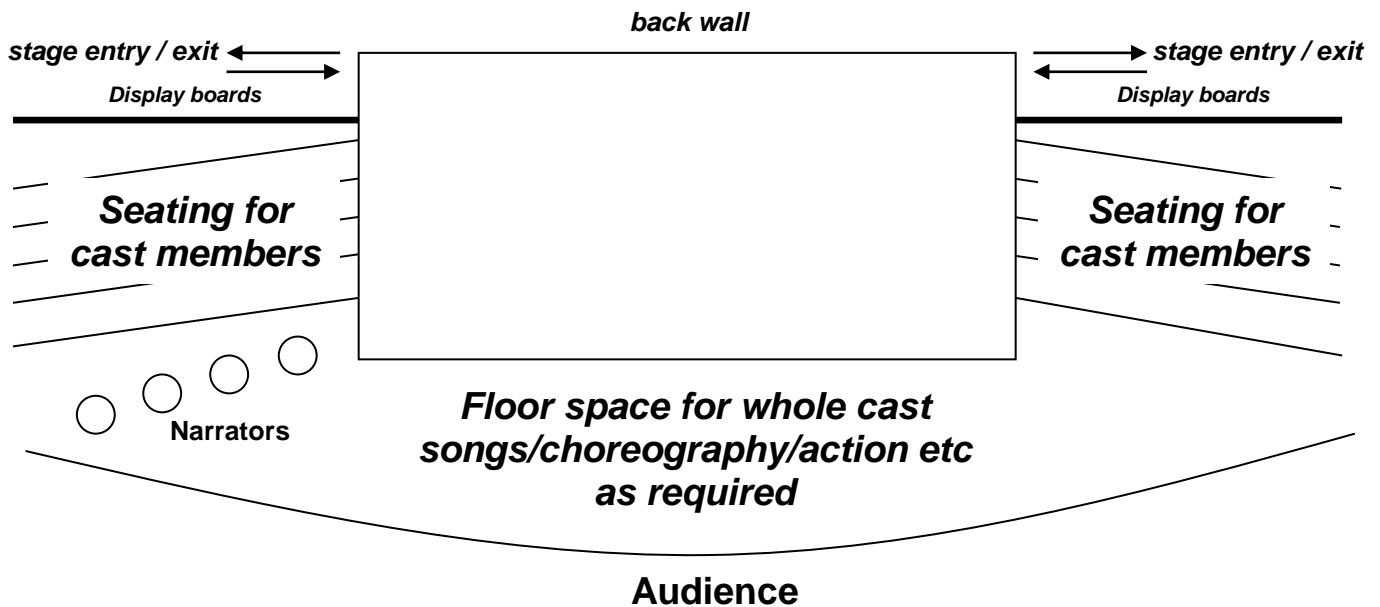
Chorus *And in the end everything's turned out fine,
Just like you hoped it would.
After every storm the sun will shine,
Just like you knew it could.*

Verse 2 All journeys have their twists and turns,
We don't know what's to come,
So next time you feel sad or lost
Just keep in mind this song.

Chorus *And in the end everything's turned out fine,
Just like you hoped it would.
After every storm the sun will shine,
Just like you knew it could.
And in the end everything's turned out fine,
Just like you hoped it would.
After every storm the sun will shine,
Just like you knew it could.*

STAGING AND PRODUCTION SUGGESTIONS

The action in ‘Snow White’ alternates between a palace, a forest and the dwarves’ house. With minimal scenery, changing between the three will be easy and only requires a simple stage layout.



- **Scenery** – A large backdrop or picture on the wall behind the stage could depict a fairytale scene of a clear blue sky, a palace on a hill, with rolling forests below. This will cover all bases for imagining the individual scene settings. A large coat of arms could be displayed and removed to add to the feel of being in a regal setting for when the palace scenes take place, whilst small cut-out trees and bushes can be placed round the stage for the forest scenes. Alternatively, if you have the resources, three separate and interchangeable backdrops showing more detailed views of the palace, forest and dwarves’ home would look very professional.
- **Furniture** – Two high backed chairs can be covered and decorated with red and gold finery to represent thrones. Infants’ chairs and table, with toy tea sets would be perfect for the dwarves’ home, and seven sleeping bags will eliminate the need to find or make beds.
- **Props** – For the mirror, find/buy a poster of a glamorous woman, perhaps a model or pop-star, and attach it to a decorated wooden frame. The evil queen will need a large handbag for her beauty products and gold credit card, and later a tray of ‘nibbles’ and an apple. The good queen needs knitting needles and a baby doll, the king a sceptre perhaps, and the wood-cutter a pretend axe. The forest animals should carry text and exercise books, and Snow White a briefcase perhaps. The dwarves could enter and exit the house carrying spades, forks buckets etc. The boffins will need measuring cylinders, tubes, batteries, wires etc secured to a table that can easily be carried on and off. The prince and hunters could carry whips and horns.

- **Use of Space** – The whole cast will probably want to be involved in the performance of all the songs. A space on the floor in front of the main stage could be used to accommodate extra bodies. In this space, for some songs, the cast could perform dance routines. A seating area for resting performers could be allocated either side of the stage. This lets them enjoy the performance as part of the audience, allows easy movement on and off the stage, and of course eliminates the need for back-stage supervision.
- **Costume** – You may want to stick with the traditional fairytale costumes associated with Snow White – lots of pairs of tights, cloaks, gowns etc. Alternatively you could mix old and modern styles. The king (who should still have a crown) and male courtiers could wear suits, female courtiers also. The good Queen could wear something ‘pretty’ in stark contrast to the bad Queen who could wear vulgar, clashing items in fur and leopard skin, with a boa and ridiculous heels etc, covered with simply a shawl for when she visits the dwarves’ house as a pedlar. Snow White should perhaps remain quite traditional, in a white dress. The boffins could wear lab coats and protective goggles and have soot marks on their faces. A traditional look may suit the dwarves, with lederhosen, floppy hats and smocks. They could, however, wear hard hats and overalls to depict their work. Either way their individual characteristics should be identified - a beard for Snuffles, marigolds for Milton, a McDonalds bag for Muncher etc. An idea would be to have their names on their tops. The Prince and hunters could be in red jackets and jodhpurs or something befitting their ‘country’ status.
- **Content** – Feel free to adapt the script and storyline if and when you feel it’s appropriate. You can include additional songs or pieces of music for choreography if you want to lengthen the production, or cut sections if you require a shorter show. Make it your own.
- **Audience seating** – Finally, we suggest the audience be seated at tables (cabaret style), and encouraged to bring drinks and nibbles of their choice. If this is being performed as an end of year or leavers’ show, a relaxed party atmosphere will really make the evening go with a swing, and give parents, staff and children something to remember for a long time. Please email, phone or write to us if you have any production queries at all, and we’ll be more than happy to help.

Above all enjoy your rehearsals and performances – they should be a lot of fun!