

PIANO SCORE

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Brightly! $\text{♩} = 113$

Here Comes The Show

Music & lyrics by Colin Magee

Piano

Chord progression: E A B E

The piano introduction is in 4/4 time, key of E major. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The melody in the treble clef starts with a quarter note E, followed by a quarter rest, then a quarter note G# with an accent (>), and a quarter note F#. The bass line consists of a steady eighth-note pattern: E, G#, E, G#, E, G#, E, G#.

Voice

Chord progression: A B E A B

The first line of the song is in 4/4 time. The voice part starts with a whole rest on measure 4, then a quarter note E on measure 5, followed by quarter notes G# and F# on measure 6, and quarter notes E and D# on measure 7. The piano accompaniment in the bass clef continues the eighth-note pattern from the introduction. The treble clef has a whole note A on measure 4, a half note B on measure 5, and a half note E on measure 6. The lyrics are: "V.1. He - llo and wel - come to our li - ttle ren - dez - vous."

Chord progression: E A B E (clap on 'clap hands!')

The second line of the song continues in 4/4 time. The voice part starts with a quarter note E on measure 7, followed by quarter notes G# and F# on measure 8, and a whole note A on measure 9. The piano accompaniment continues the eighth-note pattern. The treble clef has a whole note E on measure 7, a half note A on measure 8, and a half note B on measure 9. The lyrics are: "We're glad to have you come a - long. Clap hands and make some noise 'cause"

Chord progression: A B E A B

The third line of the song continues in 4/4 time. The voice part starts with a quarter note A on measure 10, followed by quarter notes G# and F# on measure 11, and a whole note E on measure 12. The piano accompaniment continues the eighth-note pattern. The treble clef has a whole note A on measure 10, a half note B on measure 11, and a half note E on measure 12. The lyrics are: "we are the girls and boys who have all the mu - sic and the songs. If it's"

E **A** **B** **E**

13 fun that you're af - ter, 14 ex - cite - ment and laugh - ter, 15 for a jam - packed hour or

B **E** **A**

16 so, 17 then just kick off your shoes and if you 18 ha - ppen to be snoo - zing, wake

B **E** **A** **B**

19 up, here comes the show! 20 21 22

E **A** **B** **E**

22 23 24 **V.2.** Our migh - ty, mea - ty fai - ry -

f *mf*

A **B** **E** **A** **B**

25 tale con-cerns the sto-ry of a girl.

26

27

E **A** **B** **E**

28 Come on, we've got it all in some han-dy-sized in-stal-ments. Just step in-to our wa-cky

29

30

A **B** **E** **A** **B**

31 world. There's a clot for a hus-band, who's hope-less ly acc-us-tomed to the

32

33

E **B** **E**

34 life of Old Ri-lei. There's kind-ness and mal-ice, where the

35

36

A **B** **E**

37 ver - ti - call - y chall - enged are a real plea - sure to meet.

A **B** **E** **A** **B**

40 41 42

Slower $\text{♩} = 75$

A **E** **B**

43 **V.3.** But there's a so - rry sad-ness to it all, for not ev - ery - one sur - vives to smi...le

E **E7** **A** **E** **B**

46 47 48 49

through it all. For our tale is like both life and foot-ball.... some you win and some you

A tempo - brightly! ♩ = 113

lose! Here comes the show!

Here comes the show! Here comes the

show! Here comes the show!

With 'wicked' humour! ♩ = 120

Out With The Old

Music & lyrics by Colin Magee

Voice **D A A D A D**

1 2 3 4

Piano **V.1. (All)** Yes, she's the

mf

5 **F#min F#min/E** 6 **D C#min** 7 **F#min F#min/E**

Queen. Her beau-ty is so great that it's ob - scene, with

mf

8 **D C#min** 9 **F#min F#min/E** 10 **D C#min** *sim.*

tal - ents deep - er than the deep - est sea **(Cronies)** and we won't dis - a - gree 'cause she's the

11 **F#min F#min/E** 12 **D C#min** 13 **F#min F#min/E**

Queen. **(Queen - spoken)** They would - n't dare, 'cause I can

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into four systems, each with a voice line and a piano line. The piano line consists of a right-hand treble staff and a left-hand bass staff. Chord markings are placed above the staffs, and measure numbers are indicated at the beginning of each line. The lyrics are written below the voice line. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part features a consistent bass line with chords that support the melody. The voice part has a catchy, rhythmic melody with some syncopation. The lyrics are humorous and witty, reflecting the 'wicked' humour mentioned in the introduction. The score ends with a final measure in the fourth system.

D C#min F#min F#min/E D C#min

14 kill a pu-ppu dog with just one stare. 15 These id - i - ots just would - n't have a

F#min F#min/E D C#min F#min F#min/E

17 prayer. **(Cronies)** And we don't say a word be - cause we're 18 scared. 19

D C#min D D C#min

20 **Chorus (All)** Out with the old, 21 in with the new. 22

F#min F#min C#min D

23 Things are go - nna change, though we don't want them to! **(Queen)** Ev - ery - thing's going to be 24 25

D C#min F#min F#min D C#min

26 dan - dy and fine, with my gold cre - dit card 27 28 and too much spare

F#min F#min/E D C#min F#min F#min/E

29 time. 30 31

D C#min F#min F#min/E D C#min

32 **V.2. (Queen - spoken)** I'm so a - dored 33 but be - ing so ad - mired can be a 34

F#min F#min/E D C#min F#min F#min/E

35 chore. Look at the count - less mag - a - zines my face a - dorns. **(All)** More like the 36 37

sim.

D C#min F#min F#min/E D C#min

38 39 40

mug that sunk a thou - sand ships and more! (Cronies) Oh it's no

F#min F#min/E D C#min F#min F#min/E

41 42 43

laugh wor - king for a full - on psy - cho - path. If she was

D C#min F#min F#min/E D C#min

44 45 46

an - y more stuck up she'd be a giraffe but we can't say a thing, we're on - ly

F#min F#min/E D C#min D

47 48 49

staff. Chorus (All) Out with the old,

f

D C#min F#min F#min C#min

50 in with the new. 51 Things are go - nna change, 52 though we don't want them to!

D D C#min F#min

53 (Queen) Ev - ery - thing's going to be 54 dan - dy and fine, 55 with my gold cre - dit card

F#min D C#min F#min F#min/E D C#min

56 and too much spare time. 57 (cruel laughter)

mf dim.

F#min F#min/E D C#min F#min

59 60 61 *p*

Gentle lilt $\text{♩} = 130$

It Will Be Alright, Snow White

Piano

Music & lyrics by Colin Magee

mf
Ped. every bar

A **B** **E** **B** **A**

1 2 3 4 5

6 7 8 9 10

B **E** **B** **A** **B**

11 12 13 14 15

Voice **E** **B** **A** **B** **E**

(White)
V.1. (All) Life in the ci - ty is bust - ling and bu - sy but here in the
(V.2.) some - one could do her wrong, we'll ne - ver un - der - stand, whilst she's in

16 **B** 17 **A** 18 **B** 19 **E** 20 **B**

woods we're a wor.....ld a part. The sound of birds sing - ing, the
our hands she'll come to no harm. Where - e - ver, when - e - ver, she

21 **A** 22 **B** 23 **E** 24 **B** 25 **A**

li - ttle sream mur - mer - ing, a par - a - dise sure to melt har - dest of
leaves us for e - ver, till then we'll just che - rish each mo - ment we

26 **B** hearts. (SW) But have. (All) But

27 **A** at night when the moon and stars dance in the sky, I... sh... e

28 **A** at night when the moon and stars dance in the sky, sh... e

29 **B** at night when the moon and stars dance in the sky, sh... e

30 **B** at night when the moon and stars dance in the sky, sh... e

31 **A** lay my head do... wn to sleep, dream of cast - les and

32 **A** lays her head do... wn to sleep, dreams of cast - les and

33 **B** lay my head do... wn to sleep, dream of cast - les and

34 **B** lays her head do... wn to sleep, dreams of cast - les and

35 **A** lay my head do... wn to sleep, dream of cast - les and

36 **A** loved ones so far, far a way, a... nd wake with a tear in my

37 **B** loved ones so far, far a way, a... nd wakes with a tear in her

38 **B** loved ones so far, far a way, a... nd wakes with a tear in her

39 **A** loved ones so far, far a way, a... nd wakes with a tear in her

40 **A** loved ones so far, far a way, a... nd wakes with a tear in her

41 **B** eye. eye. **Chorus (All)** It will be al - right,

42 **B** eye. eye. **Chorus (All)** It will be al - right,

43 **E** eye. eye. **Chorus (All)** It will be al - right,

44 **B** eye. eye. **Chorus (All)** It will be al - right,

45 **A** eye. eye. **Chorus (All)** It will be al - right,

mf

To CODA last time  **D.S. for V.2. then CODA**

B 46 **E** 47 **B** 48 **A** 49 **B** 50

Snow White. Al - right, Snow (Animals) V.2. How

CODA  **B** 51 **A** 52 **B** 53 **E** 54 **B** 55

Al - right, Snow White. Al -

A 56 **B** 57 **E** 58 **B** 59

right, Snow White. Al -

A 60 **B** 61 **E** 62 63

right, Snow White.

The Teeny Tribe

Music & lyrics by Colin Magee

Happily! ♩ = 115

Piano

1 *f* 2 **C** **Amin** 3 **F** **G** 4 **C** **Amin** 5 **F** **G**

6 **C** **Amin** 7 **F** **G** 8 **C** **Amin** 9 **F** **G** 10 **C** **F/C** **C** **F/C** *f* (spoken - 'Ladies

Voice 11 **C** **F/C** **C** **F/C** 12 **C** **F/C** **C** **F/C** 13 **C** **F/C** **C** **F/C** 14 **C** **F/C** **C** **F/C**

and gentlemen, introducing the Teeny Tribe!' **V.1. (All)** The tee - ny tribe,

15 **C** **F/C** **C** **F/C** 16 **F** **G** 17 **F** **G** 18 **C** **F/C** **C** **F/C**

A K A Mag - nif - i - cent Se - ven! They're pock - et - sized,

19 **C** **F/C** **C** **F/C** 20 **F** **G** 21 **F** **G** 22 **C** **F/C** **C** **F/C**

al - ways in their beds by e - le - ven. Fa - mous - ly,

23 **C F/C C F/C** 24 **F G** 25 **F G** 26 **C F/C C F/C**

the dar - ing dwarves, or migh - ty mir - a - cles, if you please.

27 **C F/C C F/C** 28 **C F/C C F/C** 29 **C F/C C F/C** 30 **C F/C C F/C**

V.2. (Dwarves) So full of trust,

f

31 **C F/C C F/C** 32 **F G** 33 **F G** 34 **C F/C C F/C**

al - ways proud, with heads in the clouds. Re - ly on us

35 **C F/C C F/C** 36 **F G** 37 **F G** 38 **C F/C C F/C**

to get things done on time or there - a - bouts. So let us now

39 **C F/C C F/C** 40 **F G** 41 **F G** 42 **C F/C C F/C**

in - tro - duce the rest of the crew, if you please... **(spoken)** 'two,

43 **C F/C C F/C** 44 **C F/C C F/C** 45 **C F/C C F/C** 46 **C F/C C F/C** 47 **C F/C C F/C**

three, four..... Chief, Mil - ton, Mun - cher, Grou - chy, Snuff - les, Beam - er, Snoo - zy, **(big yawn!)**

48 **C F/C C F/C** 49 **C F/C C F/C** 50 **C F/C C F/C** 51 **C F/C C F/C** 52 **C F/C C F/C**

V.3. (All) The tee - ny tribe,

f

53 **C F/C C F/C** 54 **F G** 55 **F G** 56 **F G** 57 **C**

birds of a fea - ther, all rent to - geth - er 'cause they can't aff - ord to buy.

The Evil Boffins

Music & lyrics by Colin Magee

So evil! ♩ = 113

Voice **C#** (with run-up) **F#min F#min/E** **D** **C#min F#min F#min/E** **D C#7** **F#min F#min/E** **D** **C#min**

Piano **V.1. (All)** They're the E - vil Boffins, boff - ing is their

mp *mf*

3 3 2 1 3 (same each time)

F#min F#min/E **D C#7** **F#min F#min/E** **D** **C#min F#min F#min/E** **D C#7** **F#min F#min/E** **D** **C#min**

game. Ma - king weird in - ven-tions, some say they're in -

Bmin **F#min** (with your own rhythm!) **F#min** **F#min**

sane. **(Spoken)** 'Cra - zy!'

mp

F#min **F#min F#min/E** **D** **C#min F#min F#min/E** **D C#7** **F#min F#min/E** **D** **C#min**

V.2. (Boffins) When we were at school we did - n't join in

mf

F#min F#min/E D C#7 **F#min F#min/E D C#min** **F#min F#min/E D C#7** **F#min F#min/E D C#min**

17 an - y - thing. 18 At lunch - times we'd stay 19 in - side 20 ma - king ni - trous

Bmin **F#min F#min/E D C#min** **F#min F#min/E D C#7** **F#min F#min/E D C#min**

21 ox - ide! 22 We don't mind who we work for, 23 as long as we are 24

F#min F#min/E D C#7 **Bmin** **F#min** **C#7**

25 free 26 to rea - lly ex - cel, 27 brew fun - ny smells, 28 ma - king the most of

C#7 **Bmin** **F#min** **C#7**

29 our brain cells. 30 O - ver paid and qual - i - fied, 31 we 32 will

C#7 **F#min** (as before) **F#min** **F#min**

33 rule the world! 34 35 36

F#min **F#min F#min/E D C#min F#min F#min/E D C#7** **F#min F#min/E D C#min**

37 **V.3. (All)** Have - n't time for par - ties, 38 39 or act - ing soc - iab - 40

F#min F#min/E D C#7 **F#min F#min/E D C#min F#min F#min/E D C#7** **F#min F#min/E D C#min**

41 ly. 42 'Cause they pre - fer ex - plo - sions 43 and e - lec - tric - i - 44

Bmin **F#min F#min/E D C#min** **F#min F#min/E D C#7** **F#min F#min/E D C#min**

45 ty! 46 Well, they're the E - vil Boff - ins, 47 boff - ing is their 48

F#min F#min/E D C#7 Bmin F#min C#7

49 game. 50 Com - pu - ter chips, 51 croc - o - dile clips, 52 these put a smile u -

C#7 Bmin F#min C#7

53 pon their lips. They like ta - king notes in their love - ly white coats. (Boffins) 54 Yes, 55 we 56 will

C#7 F#min F#min/E D C#7 F#min F#min/E D C#7 F#min F#min/E D C#7

57 rule 58 the world. (Instrumental during which the Boffins 'play' with the equipment) 59 60

F#min F#min/E D C#7 F#min F#min/E D C#7 F#min F#min/E D C#7 F#min F#min/E D C#7

61 tremolo 62 63 64

The piano score is written for a piano and voice. The key signature is F# major (three sharps). The tempo is not specified. The score is divided into four systems. The first system contains measures 49-52, the second contains measures 53-56, the third contains measures 57-60, and the fourth contains measures 61-64. The piano accompaniment features a variety of chords, including F#min, F#min/E, D, C#7, Bmin, and F#min. It also includes triplets and a tremolo effect in measure 61. The vocal line includes lyrics and a section for 'Boffins' in measure 55.

Bmin **C#7** **F#min F#min/E** **D** **C#min** **F#min F#min/E** **D** **C#7**

65 **V.4. (All)** They're the E - vil Boff - ins,

mf

F#min F#min/E **D** **C#min** **F#min F#min/E** **D** **C#7** **F#min F#min/E** **D** **C#min**

68 boff - ing is their game. 69 Ma - king weird in -

F#min F#min/E **D** **C#7** **F#min F#min/E** **D** **C#min** **Bmin** **C#7** **F#min**

71 ven-tions, 72 some say they're in - sane. 73 **(Spoken)** 'Cra - zy!' 74

mp

Life is Wonderful

Happily! ♩ = 127

Music & lyrics by Colin Magee

Piano **C** **Emin** **F** **G**

Voice **C** **Emin** **F** **G**

V.1. (Snow W.) Lu-cky me! I had the world u-pon my shoul - ders but look at me now.

O h wo..... w!

And good-ness me! Things will be oh so fine, now that we've be - come friends.

The piano score is written for a grand piano. It features a 4/4 time signature and a tempo of 127 beats per minute. The key signature is C major. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The vocal part is for a single voice. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mf* and *mp*, and articulation markings such as *sim.* The score includes chord symbols (C, Emin, F, G) above the piano part. The vocal line includes lyrics and a melodic line. The piano accompaniment includes a right hand and a left hand. The right hand part includes chords and single notes. The left hand part includes a bass line. The score is written for a grand piano. The piano part consists of a right hand and a left hand. The vocal part is for a single voice. The lyrics are written below the vocal line. The piano part includes dynamic markings such as *mf* and *mp*, and articulation markings such as *sim.* The score includes chord symbols (C, Emin, F, G) above the piano part. The vocal line includes lyrics and a melodic line. The piano accompaniment includes a right hand and a left hand. The right hand part includes chords and single notes. The left hand part includes a bass line.

C **Emin** **F** **G**

17 18 19 20

Look a round what a happy place!

C **Emin** **F** **G** **C**

21 22 23 24 25

mf

Emin **F** **G** **C**

26 27 28 29

V.2. (All) Thank the Lord!

mp

sim.

Emin **F** **G** **C**

30 31 32 33

Oh when you feel so good you want to sing a song.

Emin F G C

34 35 36 37

Sing a lo...ng. And gra-cious me!

Emin F G C

38 39 40 41

Oh when you feel that no-thing e-ver could go wrong,

Emin F G Cmin Cmin

42 43 44 45 46

some-thing's al-ways bound to go wrong..... (There is a knock at the door)

f sinister

(tremelo)

Here All Along

Music & Lyrics by Colin Magee

Gently ♩ = 80

Voice

Piano

V.1. (Prince)

1 **F** **C** **Bb** 2 **C** **F** 3 **C** **Bb** 4 **F** **C**

lie in my arms so still, I can swear that I've ne - ver that
give for just one small kiss. For it seems like a crime - ver that

6 **Bb** **C** **F** 7 **C** 8 **Bb** **C**

9 **F** **C/E** 10 **Dmin** **C** 11 **Bb** 12 **C**

felt like this be - fore and don't think e - ver will a - gain.
some - bo - dy so sweet should have to fade a - way like this.

13 **Bb** 14 **Gmin** 15 **Bb** 16 **Gmin**

Chorus 1 He rode far o - ver moun-tain plain, sailed the o - ceans but all in vain.
(All)

p **mp** **mf**

Bb **Gmin** **Bb**

17 Just when he felt like gi - ving in, he finds you here...

C7 **F** **C** **Bb** **C** **F** **C** **Bb**

20 and you were here all a - long.

Bb **F** **C** **Bb** **C** **F** **C**

24 **V.2. (Snow White)** My, who is this hold - ing me so tight? From the

Bb **C** **F** **C/E** **Dmin** **C**

28 strength in his arms he might be ev - ery - thing I need to

Bb **C** **Bb** **Gmin**

31 32 33 34

bring me back to life. **Chorus 2 (All)** He'd ride far o - ver moun - tain plain,

mf

Bb **Gmin** **Bb** **Gmin**

35 36 37 38

sail the o - ceans and through the rain, swears he'll ne - ver look a - gain,

Bb **C7** **F** **C** **Bb**

39 40 41

now he's found you. And you've been here all a - long.

p

Bb **C** **F** **C** **Bb** **F**

42 43 44 45

pp

Joyful ♩ = 128

Everything's Turned Out Fine

Music & lyrics by Colin Magee

Voice

1 **G** 2 **Bmin** 3 **C** 4 **D7** 5 **G**

f

6 **Bmin** 7 **C** 8 **D7** 9 **G**

10 **Bmin** 11 **C** 12 **D7** 13 **G**

V.1. We're sad to
V.2. jour - neys

mf

14 **Bmin** 15 **C** 16 **D7** 17 **G**

say have that their time twists has and come, turns, we've we al don't - most know

18 **Bmin** 19 **C** 20 **D7** 21 **G**

reached what's the to end, come, so so to next the time

22 **Bmin** 23 **C** 24 **D7** 25 **G**

sound you of feel wed sad - ding or bells lost we just wish keep you in

26 **Bmin** 27 **C** 28 **D7** 29 **C**

well, mind good this friends. song. **Chorus** And in the end ev -

30 **Amin** 31 **D** 32 **D** 33 **(vocals cross) C**

- ery - thing's turned out fine, just like you hoped it would. Af - } ter ev - ery storm

Amin **D** **D** **G**

34 35 36 37

the sun will shine, just like you knew it could.

Bmin **C** **D7** **G**

38 39 40 41

Bmin **C** **1. D7** **2. D7**

42 43 44 45

V.2. All **Chorus And**

C **Amin** **D** **D**

46 47 48 49

in the end ev - ery - thing's turned out fine, just like you hoped it

f

(vocals cross)

Chords: **C** (50), **Amin** (51), **D** (52), **D** (53)

50 would. } Af- ter ev - ry storm the sun will shine, just like you knew it

51 52 53

Chords: **G** (54), **Bmin** (55), **C** (56), **D7** (57)

54 could.

55 56 57

Chords: **G** (58), **Bmin** (59), **C** (60), **D7** (61), **G** (62)

58 59 60 61 62