

PIANO SCORE

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Carnival style! ♩ = 102

Reach For The Sky

Music & lyrics by Ian Faraday
Additional lyrics by Andrew Oxspring

Piano

C Csus4 C Csus4 C F

1

2

3

4

5

6

7

8

9

10

11

12

Voice

G F C/E C F G F C/E C/Eb

V.1/2 To-

ge - ther in Ri - o, we'll go for gold. **V.1.** All na - tions u - ni - ted in
V.2. And strive for our per - son - al

sport. best. We'll rise to the chal - lenge and give our all, as
A - bil - i - ty, fit - ness and con - fi - dence, are

mf

'Reach For The Sky' by Andrew Oxspring – piano score

Dmin Bb Gsus4 G Dmin C

13 con - tests pre - pare to be fought. **V1/2** The mes - sage is clear as the
key to a - chie - ving suc - cess.

F G G C F

16 mo - ment draws near.... **Chorus** Our goal is.... FAS - TER, HIGH - ER AND

G C C F G C

19 STRON - GER! The whole world looks on as we try. And

F G Amin Dmin Bb To CODA last time

22 no - one can wait a - ny lon - ger. We're aim - ing to reach for the

23 24

'Reach For The Sky' by Andrew Oxspring – piano score

Gsus4 **G** **CODA** **Gsus4** **G** **F** **Dmin**

25 **Rpt. for V.2.** 26 27

sky! sky! We're aim - ing to reach,

Dmin **F** **C** **F** **G** **F** **C/E**

28 29 30

to reach for the sky!

C **F** **G** **F** **C**

31 32

ff

Can I Borrow Some Shorts?

Bouncy and bright! ♩ = 130

Music & lyrics by Andrew Oxspring

Piano

1 **G** **2** **G** **3** **G** **4** **G**

Voice

5 **G** **6** **G** **7** **G** **8** **D**

V.1. |

9 **G** **10** **G** **11** **D**

V.1. jump out of bed, there's a great day a-head, I'm ha-ppy as a chi-l'd can be.
V.2. look on her face tells me I'm in dis-grace, as she asks if an-y one can pro-vide

12 **D** **13** **C7** **14** **C7**

Yes, my spi-rits are high and the rea-son why is to-
all the things I re-quest to have me pro-per-ly dressed so our

15 **G** **16** **D** **17** **Amin**

day's the day we do P E! But when the
le-sson can be-gin on time. But all my

sim.

'Reach For The Sky' by Andrew Oxspring – piano score

C **G** **D** **Amin**

18 time a - rives to change in - to my kit, my whole world
so - called friends, they just don't seem to care. They're ho - ping

C **D** **D** **C**

22 crum - bles as I re - a - lise that I've for - go - tten it! **Chorus**
I'll be made to do P E in just my un - der wear! Please Miss, can I

G **Emin** **C** **D** **G** **G7**

26 bo - rrow some shorts, some trai - ners and a tee - shirt too! I

C **D** **G** **Emin** **C**

29 don't care if they're dir - ty or a bit too small, just get me ki - tted out.....

'Reach For The Sky' by Andrew Oxspring – piano score

D 32 **G** 33 **G** 34 **G** 35

I'm be - gging you!

D 36 **G** 37 **G** 38

Repeat for V.2. Then ON for V.3.

V.2. The
V.3. My op - tions are few, I don't know what to do! Guess it

D 39 **D** 40 **C7** 41

looks like I'll be miss - ing P E? But a gli - mmer of light is the

C7 42 **G** 43 **D** 44

fact that I might find the things I need in lost prop - er - ty.

'Reach For The Sky' by Andrew Oxspring – piano score

Amin 45 **C** 46 **G** 47 **D** 48

And so I hold my nose and have a rumm-age round.

Amin 49 **C** 50 **D** 51 **D** 52

But one dis - car - ded in - fant's le - o - tard is all that can be

G 53 **D** 54 **C** 55 **D** 56 **G** **Emin**

found.....

Spoken 'Oh well...it's better than nothing!' **Final chorus** I don't have to bo - rrow some shorts, I

a tempo *f*

C 57 **D** 58 **G** **G7** 59 **C** **D**

now have all the kit I need. Yes it's a li - ttle dir - ty and a

'Reach For The Sky' by Andrew Oxspring – piano score

G **Emin** **C** **D** **G**

60 bit too small 61 but now at least I get..... 62 to do P 63 E!

G **G** **D** **G**

64 65 66 67

(shout) YEAH!

ff

Boy, That's Bound To Itch

Gentle waltz $\text{♩} = 190$

Music & lyrics by Ian Faraday
& Andrew Oxspring

Voice

Piano

mf

sim.

V.1. Near - ly three
V.2. First they held
V.3. While the Games

thou - sand years a - go, The An - cient Greeks said,
just were a in sprin - ting a race but that was o - ver
were in flow a spe - cial truce was put in

"Hey! We want to hon - our our god
fast! Then more e - vents were a - dded
place, so ci - ty states who were at

Zeus - as we think years we've found quick a ly way!" The
war could have some brea - thing past. space! Like
And

'Reach For The Sky' by Andrew Oxspring – piano score

21 **C** 22 **C** 23 **C** 24 **C** 25 **F**

first O - lym - pic Games brought ath - letes in from
wrest - ling, box - ing, long - jump, jav - e - lin and
lau - rel wreaths, like me - dals, were a - war - ded

26 **F** 27 **C** 28 **C** 29 **F** 30 **F**

near and far. The place where they met
dis - cus throw. And much ra - cing si - cha - ri
to the best.... much ea - si - er to

31 **C** 32 **Amin** 33 **F** 34 **G7** 35 **C**

up, of course, was called O - lym - pi - a!
ots, for those, who dared head to have on a go!
wear them on your head than on your chest!

36 **C** 37 **G7** Slower 38 **G7** 39 **G7** Faster ♩ = 120

Spoken V.1. 'All very grand but....'
Spoken V.2. 'Quite impressive but....'
Spoken V.3. 'The reason being....'

Chorus Ev - ery -

f

'Reach For The Sky' by Andrew Oxspring – piano score

C **G7** **G7**

40 one com - pe - ted na - ked, in the buff, with - out a stitch! They were star - kers on the star - ting line and

C **C7** **F** **D7**

43 nu - dey on the pitch! But 44 ba - ring all in pub - lic did - n't come with - out a hitch, 'cause 45

G **G7** **C** **D.C.**
for V.2/3

46 sand and dust get ev' - ry - where, and 47 boy that's bound to itch!

ff

My Dad's Faster Than Your Dad

Bright and competitive! ♩ = 130

Music & lyrics by Andrew Oxspring

Piano **G** **D7** **G** **E7** **A7** **D7** **G** **D7**



Voice **G** **D** **G** **A7** **D7**

V.1. My Dad's fas - ter than your dad, he's a man who's in his prime.
V.2. My Dad's fas - ter than your dad, he's a man who's at his peak.



G **G7** **E7** **A7**

He'll set such a pace in the par - ents' race and he'll
Well may be of late he's put on some weight and his



C **D7** **G** **G7** **C**

win it in re - cord time! 'Cause he is on a mi - ssion to
knees have be - gun to creak! O - kay, he's ge - tting pod - gy, his



'Reach For The Sky' by Andrew Oxspring – piano score

14 **A7/C#** **G** **D7** **E7** glide down

be in pole po - si - tion, to leave the o - ther da - ds be hi - nd. And he'll
back is kind a dod - gy but he is fee - ling fa - r from we - ak and be

17 **A7** **C** **D7** **G** **D7**

bust a gut to be first a - cross the fi - nish line!
neath his clothes well. he swears he's got a fine phy - sique!

20 **G** **E7** 1. **A7** **D7** **G** **D7**

21 22

2. **A7** **D7** **G** **D7** **G** **D7** **Slower**

23 24 25 26

V.3. My Dad's fas - ter than

mp

'Reach For The Sky' by Andrew Oxspring – piano score

G **A7** **D7** **G** **G7**

27 your dad. 'But,' you 28 ask, 'how can that be?' 29 It's

E7 **A7** **C7** **D7**

30 not in him to join the 31 lo - cal gym, yet he can 32 'leg - it' ve - ry fast in - deed!

G **G7** **C** **A/C#**

33 Well, you see the fact is he 34 gets a lot of prac - tice 35

G **G7** **E7** **E7**

36 trying to run for co - ver when he's 37 wound up my poor mo - ther. 38 'Cause

rit. a tempo

'Reach For The Sky' by Andrew Oxspring – piano score

A7 **C** **D7** **G** **D7**

39 40 41

fear of ge - tting clob - bered makes him run at light - ning speed!

mf *f*

G **E7** **A7** **D7** **G** **D7** **G**

42 43 44

Very enthusiastic! ♩ = 135

Swimming Today

Music & lyrics by Andrew Oxspring

Piano

ff

E **E** **A** **B**

1 2 3 4

sim.

Voice

E **E** **A** **B**

5 6 7 8

V.1. I'm

E **E** **A** **A**

9 10 11 12

V.1. queu - ing up to get on the bus and I'm rea - dy to rock! My
V.2. smell of chlo - rine, the sli - ppery floor in the damp chan - ging room, are

mf

sim.

E **E** **A** **A**

13 14 15 16

towel is packed, got my ru - bber hat and my ve - rru - ca sock.
not e - nough to put me off from what's ha - ppe - ning soon.

'Reach For The Sky' by Andrew Oxspring – piano score

B 17 **A** 18 **B** 19 **A** 20

I'll be gi - ving it my all, at breast stroke, back - stroke and front - crawl and
 Ab - so - lute - ly no - thing tops hand - stands, bomb - ing and be - lly flops, oh

F#min 21 **A** 22 **Bsus4** 23 **B** 24

ha - ving too much fun to be wat - ching the clock.
 'wa - ter' way to spend an a . . . f . . . ter noon!

E 25 **E** 26 **A** 27 **A** 28

Chorus We're all ta - king a li - ttle trip to the lo - cal pool for a li - ttle dip. We'll be

B 29 **C#min** 30 **F#min** 31 **After V.2. go to A**

cau - sing a splash, we'll be ma - king waves, 'cause all my friends and me...

f *sim.*

'Reach For The Sky' by Andrew Oxspring – piano score

System 1 (Measures 32-35): Vocal line: we're go-ing swimming to-day! Piano accompaniment: *ff*, *sim.*

System 2 (Measures 36-39): Piano accompaniment.

System 3 (Measures 40-43): Vocal line: V.2. The We're go-ing swimming to-day. Yes, the wa-ter's on the cold Piano accompaniment: *mf*, *sim.*

System 4 (Measures 44-47): Vocal line: side and strands of matt-ed hair and Piano accompaniment.

'Reach For The Sky' by Andrew Oxspring – piano score

E Esus4 E E Esus4 E D A

48 scabs and plas - ters lurk! 49 And though an ear 50 in - fec - tion's 51

E Esus4 E E Esus4 E D A

52 prob'- bly on the cards, 53 it all beats 54 be - ing stuck 55 back

B B E Instrumental E

56 in the class - room 57 do - ing 58 work! 59

A A E E

60 61 62 63

‘Reach For The Sky’ by Andrew Oxspring – piano score

A 64 **A** 65 **B** 66 **A** 67

B 68 **A** 69 **F#min** 70 **A** 71

Bsus4 72 **B** 73 **E** 74 **E** 75

Final chorus/rpt. We're all ta - king a li - ttle trip to the lo-

A 76 **A** 77 **B** 78 **C#min** 79

cal pool for a li - ttle dip. We'll be cau-sing a splash, we'll be ma-king waves, 'cause

To CODA 2nd time

'Reach For The Sky' by Andrew Oxspring – piano score

CODA

F#min **B** **F#min**

80 81 82

all my friends and me... all my friends and me...

B **E** **E**

83 84 85

we're go - ing swi - mming to - day!

ff *sim.*

A **B** **E**

86 87 88

E **A** **B** **E**

89 90 91 92

We're go - ing swi - mming to - day!

ff

Hopefully but brightly! ♩ = 120

Left Till Last

Music & lyrics by Andrew Oxspring

Piano

D7 **G7** **C7** **G7** **C7**

f

Voice

G7 **C7** **D7** **G7** **C7**

V.1. We've got some free - time now our
V.2. James is picked first 'cause we're
V.3. five of us still wai - ti - ng

mf

sim.

G7 **C7** **G7** **C7** **G7** **C7**

lunch is done, to or - gan - ise a game of some - thing fun! We're
u - sing his ball and E - mma's next be - cause she's sca - ri - ly tall! Then
anx - ious - ly, then Tom and Kate are cho - sen - that leaves three! I'm

D7 **D7** **G7** **C7**

keen to get star - ted but first of all we need to line up a - gainst
Ab - i - gail and Ben 'cause they're so cool, then Dan - iel who's the har - dest boy
rea - lly ve - ry spor - ty, this can't be right! Oh, what is it a - bout me they

'Reach For The Sky' by Andrew Oxspring – piano score

G7 C7 G7 E7 E7

13 the wall, so two of the ol - der kids can
in school! I'm try - ing to catch their eye, to
don't like? Then, guess what, the o - ther two are

A7 A7 C7

16 check the rest of us out and pick a team to
make them no... ice me, 'cause I've got skill that
picked a - head o... f me and 'cause I'm now the

C7 D7 D7 To CODA after V.3. ⊕

19 reign su - preme in this not - so - friend - ly kick - a - bout! Oh....
sure - ly will ca - rry a - ny team to vic - to - ry! Oh....
odd one out, they say I've got to be the ref - e - ree! Well

G D Emin C G D

22 **Chorus** My palms are swea - ty and my knees are sha - king. My pulse is ra - cing fast.
23
24

'Reach For The Sky' by Andrew Oxspring – piano score

Emin C G D Emin C

25 A - ny mo - ment now my heart could be brea - king, I

26 27

Amin C D G7 C7

28 pray it is - n't me who's left till last!

29 30

G7 C7 G7 C7 D7 Rpt. for V.2/3

31 32 33

V.2. Well
V.3. There's

CODA

G D Emin C G D

34 35 36

Final chorus Stuff that for a game of sol - diers! It's not what I call fun.

f sim.

‘Reach For The Sky’ by Andrew Oxspring – piano score

This piano score is for the song 'Reach For The Sky' by Andrew Oxspring, covering measures 37 to 45. The music is written for voice and piano in the key of D major (indicated by two sharps). The vocal line is on a single treble staff, while the piano accompaniment is on grand staves (treble and bass). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are placed above the vocal staff. Chord symbols (Emin, C, G, D, Amin, G7, C7) are placed above the piano staves. The lyrics are: 'And al - though I am con - sid - 'rab - ly ol - der I'm off to play in the sand with Key Stage One!'. The piano part features various textures, including chords, arpeggios, and melodic lines. A forte (f) dynamic marking appears in measure 42. The score ends with a double bar line in measure 45.

37 **Emin** **C** **G** **D** **Emin** **C**
And al - though I am con - sid - 'rab - ly ol - der I'm

38 39

40 **Amin** **C** **D** **G7** **C7**
off to play in the sand with Key Stage One!

41 42 *f*

43 **G7** **C7** **G7** **C7** **D** **G**
44 45

The Best That I Can Be

Thoughtful, determined ♩ = 75

Music & lyrics by Andrew Oxspring

Piano **C** **Amin** **Bb** **F**

1 *mf*

2

3

Voice **G** **C** **Emin**

4

5

6

V.1. Ma - ny ra - ces to be run, ma ny ba - tles to be won
V.2. Ma - ny pla - ces yet to see, ma - ny friends I've yet to meet

mp

7 **F** **C** **G** **F**

8

9

and ma - ny hur - dles that I must o - ver - come. And where I'm hea - ded
and ma - ny poss - i - ble paths lie at my feet. And yes, there'll be some

10 **C** **E7** **Amin**

11

12

no - bo - dy knows but at my he... els there's a strong wind that blows.
twists and some turns but in my hea... rt there's a fi... re that burns.

'Reach For The Sky' by Andrew Oxspring – piano score

F **E7** **Amin** **F**

13 I'll cel - e - brate the highs and learn from the lows and face the chall - en - ges
My mind is o - pen and I'm rea - dy to learn and face the chall - en - ges

F **Gsus4** **G**

16 of life, with my shoul - ders back and my head held high. **Chorus** I'm....
of life, with my shoul - ders back and my head held high.

17 **cresc.**

19 **C** **G** 20 **F** 21 **C**

go-nna treat ev - ery new day just like an ad - ven - ture. Go-nna make the most of ev - ery

f

22 **F** 23 **C** **G** 24 **F**

opp - or - tu - ni - ty. Go - nna make ev - ery new day a day to re - mem - ber.

25 **C** **G** 26 **1. F** **Fmin** 27 **C**

Go-nna be no less than the best that I can be.

1. **Amin** **Bb** **F** **G**

28 29 30

2. **F** **Fmin** **Bb Middle 8** **F** **Csus4** **C** **Bb** **F**

31 32 33 34

best that I can be. As I stand on the star - ting line, I feel so hea - vy with ex -

mf

35 **Csus4** **C** 36 **Bb** **F** 37 **Csus4** **C** 38 **Bb** **F**

pec - ta - tion. But I have you stan - ding by my side and now I know I can fly!

‘Reach For The Sky’ by Andrew Oxspring – piano score

G A D A G D A

39 40 41 42

Final chorus Go-nna treat ev-ery new day just like an ad-ven - ture. Go-nna make the most of ev-ery

cresc. **f**

G D A G

43 44 45

opp - or - tu - ni - ty. Go-nna make ev - ery new day a day to re - mem - ber.

D A G Gmin D

46 47 48

Go-nna be no less than the best that I can be.

dim. **mp**

Bmin C G A D

49 50 51 52

rit. **p**