

1 - Where There's A Will

Music & lyrics by Ian Faraday

Voice 1 **Brightly** ♩ = 100

Piano *mf*

1 **C** 2 **C** 3 **Dmin7** 4 **G7**

5 **C** 6 **C** 7 **Dmin7** 8 **G7**

9 **C** 10 **C** 11 **Dmin7** 12 **G7**

13 **C** 14 **F** 15 **C** 16 **A** **D7**

V.1. Lawyer Well, this is ve ry in t'res ting - I'll read it in a
V.2. 1st daughter I do think I've done ra ther well, in he rit ing the
V.3. Daughters You did n't get a lot, did you? How ve ry, ve ry

while! One of you might be up set, the o ther two will
farm! Just a bout what I de serve - it must have been my
sad! So rry that we had to laugh, a cat can't be that

smile!! The gist is... you've been left the farm and you'll re ceive the
charm! (2nd D.) Did da ddy think that much of e you to leave ME with the
bad! So, off we go to cel e brate, our for tune has been

17 **G** 18 **C** 19 **Dmin7** 20 **G7**

cow! Your fa ther's gi ven you the cat and you can have it
 cow? (Son) At least you two can make some cash - with Puss I don't know
 made! (Lawyer) He's not the on ly lo ser here, since I've not yet been

(Choir points to appropriate character and makes suitable gesture)

21 **C** 22 **F** 23 **C** 24 **Dmin7** **G7**

now!!
 how!!
 paid!
Chorus She's got this - she's got that and all you got was the

25 **C** 26 **F** 27 **C** 28 **Dmin7** **G7**

man gy cat! May be things will change one day! Where there's a will there's a

29 **C** 30 **Dmin7** **G7** 31 **C** 32 **Dmin7** **G7** 33 **C**

way! Where there's a will there's a way! Where there's a will there's a way!

D.C. for V.2/3 then ON

2 - Puss In Boots

Music & lyrics by Ian Faraday

What a player! ♩ = 110

Voice **Dmin** **Dmin/C** **Bb7** **A7** **Dmin** **Dmin/C** **Bb7** **A7**

Piano **V.1. Puss** When you first

mp

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Chorus Puss in Boots! Puss in Boots!

mf

Look at me now, all dressed up to the nines! Things are loo king up! These are ex ci ting
 One mo del dude, a sar tor i al wow! Stro lling round the farm - he's on a cat - walk
 Can that guy talk! Just you watch his P R!! He will sort you out, 'cos he's a su per

times!
 now!
 star!

To CODA last time 

Dmin Dmin/C Bb7 A7 Dmin Dmin/C G#dim/B Bb7

17 Does n't need tux e dos, or spar kl y suits! 18 In his trade- mark waist coat, you'll see him walk tall!! 19 20

Dmin Amin7 Dmin Dmin/C Bb7 A7

21 He's a gla mour- puss! (clap) 22 Boots and all! 23 24

Dmin Dmin/C Bb7 A7 Repeat for V.2&3 CODA Dmin Amin7

25 26 27 28 (clap)

V.2. Choir Just dig that He's a gla mour- puss! Boots and
V.3. Choir He'll make a

Dmin Dmin/C Bb7 Amin7 Dmin Dmin/C Bb7 Amin7

29 all! 30 Boots and all! 31 Boots and 32

dim.

‘Puss In Boots’ by Ian Faraday and Andrew Oxspring.

The musical score for "The Christmas Song" is presented in two systems. The first system covers measures 33 to 36. The vocal line (treble clef) has lyrics: "all!" (measure 33), "Boots and" (measure 34), "all!" (measure 35), and "(whispered) Yeh!" (measure 36). The piano accompaniment (treble and bass clefs) provides harmonic support. Chord symbols are placed above the vocal staff: Dmin (33), Dmin/C (33), Bb7 (34), Amin7 (34), Dmin (35), Dmin (36), and Dmin +7 (36). The second system continues the piano accompaniment, showing a piano dynamic marking (*p*) in measure 36 and a repeat sign at the end.

3 - Think Twice!

Music & lyrics by Ian Faraday

Brightly! $\text{♩} = 100$
Voice

1 **F** 2 **F** 3 **F** 4 **F**

V.1. (Rabbits) The mor ning air is fresh and clear, the
V.2. (R. solos) (R.1.) We fo rage and we hop a bout! (R.2.) We
V.3. (Rabbits) We al ways eat our grass and greens, to

Piano
mf

5 **C** 6 **F** 7 **F** 8 **F**

skies are blue and su nny! This rea lly is the kind of day to
sniff at our pre tty grow flow ers. (R.3.) Some times my mates have do a ra bbit on! (R.4.) And
make our fur grow kly! Some times we have a bad - hair day! (R.5.) They

9 **C** 10 **F** 11 **Dmin** Menacing 12 **Dmin**

suit a ha ppy bu nny! **Chorus 1.** He
on... and a on... for hou rs! **Chorus 2.** He
come a round twice wee kly!! **Chorus 3.** This

13 **Dmin** 14 **Gmin/D** 15 **Dmin** 16 **A/D**

llo, he llo! What is this here? A bag that smells quite nice! Per
llo, he a agin! What's pon the gain? That bag - it still smells nice! So,
bag we've found u the ground smells ve ry nice! We're

17 **Dmin** 18 **Gmin/D** 19 **A** 20 **A** **A7**

haps we'd be tter peek in side! Hang on - we'd best think
do we dare to peek peek in in side? No chance - we we will think
going to take a peek peek in in side - this time we we won't think

1.2. 21 **Dmin** 22 **Dmin** **C7** **D.C.** 23 **Dmin** 24 **Dmin** Single notes 25 **D**

twice!
twice!
twice!

twice!

Two rabbits break away from the rest.

p cresc.

They look at each other, daring each other to see what's in the bag! They move towards the bag.

26 **D#** 27 **E** 28 **F** 29 **F#** **G** 30 **G#** **A**

mp

Cautiously then bravely!

Closer and closer!

Puss appears!

31 **Bb** **B** 32 **C** **C#** 33 **D** **D#** **E** **F** 34 **F#** **G** **G#** **A** 35 **Bb** **B** **C** **C#** **Fdim**

mf

f

ff

Mad and scambly!

There is a chase!

36 37 $\text{♩} = 150$ 38 39 40

f

'Puss In Boots' by Ian Faraday and Andrew Oxspring.

The frightened rabbits jump into the bag to hide! *Puss closes the bag, trapping the rabbits!*

41 **Dmin/A** 42 **Dmin/A** 43 **Dmin** **A** 44

Snappy! *Puss punches the air in triumph!*

45 **D** 46 **D** 47 **A** 48 **D** **D**

4 - A Meaty March!

Music & lyrics by Ian Faraday

March - with bounce!

Voice $\text{♩} = 160$

2 Eb F7 3 Gmin Gb6 4 Bb/F F7 5 Bb

V.1. Royal Household V.2. King V.3. All

Do you When we Pork, or

6 Bb 7 F7 8 Bb 9 Bb

think that we are tru cu lent, wan ting
hold our out door bar be cue, all our
beef, or tur key cass er ole, looks so

10 Bb 11 F7 12 Bb 13 Bb

spe cial food that's su ccu lent? spe
guests a rrive when and it's form a queue!
ta sty when it's in a bowl!

14 Eb 15 Bb 16 Cmin7 17 Bb

Meat is what we all a dore! That's be cause we're car ni vore!
(Queen) Pile their plates with ribs and steak (Princess) and there's plen ty more to take!
One day we might e ven try, ven i son or ra bbit pie!

Eb **Bb** **C7** **C9** **C7**

18 19 20 21

(All 3) No thing else will sa tis fy - now here is the rea son
Shish ke babs and chi cken wings, bur gers topped with on ion
Sau sage, ba con, gamm on, ham - mu tton stew or min ted

F **F7** **F7** **Bb** **Bb**

22 23 24 25

why.....
rings.
lamb!

Chorus We love the smell - the

Eb **Bb** **Eb** **Bb**

26 27 28 29

smell of roas ting meat. That sa vour y a ro ma - a

C7 **F** **F7** **Eb** **Bb**

30 31 32 33

whiff you can - not beat! The tin gle of ex cite ment when the

Cmin7 F7 Bb Eb F7 Gmin Gb6

34 o ven is first lit! 35 The thought of all that plea sure, chew ing

36 37

1.2. **Bb/F F7** 39 **Bb** D.S. 40 3. **Bb/F F7** 41 **Bb Bb**

38 ev ery sin gle bit! 40 ev ery sin gle bit!

42 **Bb** 43 **Bb** 44 **Eb** 45 **Bb**

42 We love the smell - the smell of roa ting meat. That

46 **Eb** 47 **Bb** 48 **C7** 49 **F F7**

46 sa vour y a ro ma - a whiff you can - not beat! The

47 48 49

50 **Eb** 51 **Bb** 52 **Cmin7** 53 **Bb** 54 **Eb** **F7**

tin gle of ex cite ment when the o ven is first lit! The thought of all that

55 **Gmin** **Gb6** 56 **Bb/F** 57 **Bb/F** Split 58 **F9** 59 **F7**

plea sure, chew ing ev ery sin gle

60 **Bb** 61 **Bb** 62 **Bb** 63 **Bb**

bit!

5 - The Marquis Of Carabas

Music & lyrics by Ian Faraday

With bounce and a little swagger!

Piano $\text{♩} = 120$

1 **2** **3** **4**

F **C** **Bb7** **A7** **Dmin** **G13**

5 **6** **7** **8**

C **C** **G7** **C** **F**

9 **10** **11** **12**

C **C** **E7/B** **Amin** **D7**

13 **14** **15** **16**

G **C** **C** **F**

V.1. (Puss) You could n't find a ni cer chap if you searched through this land!
 rich! We're in teres ted! But is he sin gle still?
 fa mished, he sent food - we were in a real tizz!

He's kind, good - loo king, gen er ous and pos i tive ly grand!
 We'd love to meet him - and quite soon, and p'rhaps, quite soon, we will!
 We must re ward this mys tery man. **(Queen)** And find out who he is!

(Men courtiers) The great 'Mar quis of Ca ra bas' - a fine up stan ding man!
(Princes) What sort of in ca rriage does he drive? Does he own lots of land?
 So, let's in vite him here to day, Does to thank him pro per ly.

17 **C** 18 **C** 19 **C Bb7 A7** 20 **Dmin G13**

man! (aside) Oh, by the way, I've made this up! It's all part of my plan!
land? (All) How The great 'Mar quis ser vants of does he have? And can how much cash in hand?
ly. The great 'Mar quis ser vants of does he have? And can how much cash in hand? tea!

21 **C** 22 **F** 23 **C** 24 **F** 25 **C**

Chorus This 'Mar quis' seems a marv' llous bloke, with quite a claim to fame! But

26 **F** 27 **C Bb7 A7** 28 **Dmin G13 C** 29

none of us can tru ly say we've e ver heard his name! (V.2. Women courtiers) He sounds so
(V.3. King) When we were

30 **Dmin G13** 31 **C** 32 **F**

e ver heard his name! This 'Mar quis' seems a marv'

'Puss In Boots' by Ian Faraday and Andrew Oxspring.

33 **C** 34 **F** 35 **C** 36 **F**

marv' lous bloke, with quite a claim to fame! But none of us can tru

37 **C** **Bb7** **A7** 38 **Dmin** **G13** 39 **C**

ly say we've e ver heard his name!

6 - A Lovely Day For A Ride

Music & lyrics by Ian Faraday

At a trot! ♩ = 140

Voice

Ab

Bb

Eb

Eb

Eb/D

1 2 3 4

V.1. All All of the Roy al
V.2. King I like this care free
V.3. All Give us a life of

mf

Cmin

Cmin/Bb

Ab

Eb

Eb

Eb/D

5 6 7 8

House hold en joy be ing dri ven round.
 fee ling! **(Queen)** And I like this splen did view!
 lei sure and give us a life of ease!

(Princess) This is the kind of
 I like to put my
 Coach tours in these su

Cmin

Cmin/Bb

F7/A

F

Bb

Eb

Eb/D

9 10 11 12

life style that suits them to the ground!
 feet up and lis ten to these two!
 rroun dings are gua ran teed to please!

(Footmen) One way to keep them
 We've got to do our
 Now that we have a

Cmin

Cmin/Bb

Ab

Eb

Ab

13 14 15 16

ha ppy, a sure way to make them smile,
 du ty, while they get the spe cial treats!
 mo ment, there's some thing we'd like to say.

(Driver) is They give them a horse and
 This ou so get all the
 ting is so re

Eb/Bb Cmin Ab Bb Eb Ab Bb

17 carr iage - they'll sight - see for a while!
cu shions to sof ten up their seats!
lax ing, we'd drive a round all day!

Eb Ab Eb/G Eb Fmin7 Bb7

21 **Chorus** And we have to say, in the ni cest way, it's a love ly day for a

Eb Ab Eb/G Eb Fmin7

25 ride! What a per fect way to en joy your stay in the beau ti ful

To CODA last time 30 Eb 31 Eb 32 CODA Eb

coun try side! side!

Chords: Eb, Ab, Eb/G, Eb, Fmin7, Bb7

33 And we have to say, in the ni cest way, it's a love ly day for a

34

35

36

Chords: Eb, Ab, Eb/G, Eb, Fmin7

37 ride! What a per fect way to en joy your stay in the beau ti ful

38

39

40

Chords: Bb7, Eb, Eb

41 coun try side!

42

43

7 - That's The Life For Me!

With a folky twang!

Music & lyrics by Ian Faraday

Voice C/G G13 C C C
 1 2 3 4
 V.1. Harvesters It's Har vest time, the fields are full, the
 V.2. Harvester solos (H.2.) Our work be gins when dawn first breaks, but
 V.3. Harvester solos (H.4.) I s'ppose this beats an o ffee job! (H.5.) Well,
 V.4. Harvesters Our ce re al is one to watch! Let's
 Piano *f* *mf*
 5 F 6 C 7 F G7 8 C Amin7
 wheat is ripe and rea dy. (H.1.) But when you chop the sea son's crop, you
 ge tting up's not fu nny! (H.3.) And ev ery day we slave a way for
 yes, un less it's rai ning! Life can be tough! (H.4.) Now, that's e nough! Just
 sing its praise for e ver! We'll plough and sow then reap and mow and
 9 F6 G7 10 C 11 C 12 F C
 need a hand that's stea dy!!
 ve ry li ttle mo ney!
 stop all that com plai ning!
 ne ver mind the wea ther!
Chorus Foll, loll, loll, ri ddle, di ddle- dee!
f

'Puss In Boots' by Ian Faraday and Andrew Oxspring.

13 **Dmin7** **C** 14 **F6** **D/F#** **G** 15 **C**

Foll, loll, loll, loll, foll da ree!! Out side in the

16 **F** **C** 17 **C/G** 18 **G13** **C**

o pen air - that's the life, the life for me!

D.C. for V. 2,3,4
Repeat chorus last time

8 - What A Rotter!

Music & lyrics by Ian Faraday

Ugly, scary!!

Voice $\text{♩} = 85$

Piano

mp

V.1. Ogre | don't like you - you don't like me, a
V.2. have huge wealth - I love it lots. I'll
V.3. know he'll al ways be the same. He'll

4 **Dmin** **A** 5 **Dmin** **C** 6 **Dmin** **Bb6** **A**

fee ling I have con stant ly! I am not so nice to know - ne ver mind! So what! Ho, ho!! I
 count it then hide it in pots. I've no friends but I don't care - I won't e ver have to share! I
 plague our lives, 'cos that's his game! He's a real unplea sant guy! We'll ex plain the rea son why - he

7 **Gmin** **C** **F** **Dmin** 8 **Gmin/Bb** **A** 9 **Gmin/Bb** **A**

steal and cheat and te rror ize, I tell the most out ra geous lies!
 gorge my self - a dai ly trend, which gives me wind at ei ther end!! **Chorus** This
 makes a stink when he's a round! His per sonal hy giene lets him down!

Brighter 10 **D** **A** 11 **D** **A** 12 **D** **D7** **G**

o gre's some one to a void - our ad vice is don't go near! He's far worse when he gets a nnoyed!

mf

Last time to CODA 

D/A **A13** **A7** **Dmin** **A** **Dmin** **A**

13 What a ro tter! Keep well clear!! 14 More mystery! 15

V.2. Ogre
V.3. All We

CODA Faster! $\text{♩} = 100$ Even faster! $\text{♩} = 110$

16 **D** **A** 17 **D** **A** 18 **D** **A** 19 **D** **A**

clear!! This o gre's some one to a void - our ad vice is don't go near! He's

D **D7** **G** **D/A** **D13** **A7** **D** **D**

20 far worse when he gets a nnoyed! 21 What a ro tter! Keep well clear!! 22

9 - He's The Cat's Whiskers! Music & lyrics by Ian Faraday

Jolly waltz!

Voice C $\text{♩} = 200$

Piano

V.1. All Now that the
V.2. All What of the
V.3. All Puss sim ply

1 C 2 C 3 C 4 C 5 C

6 C 7 C 8 C 9 F 10 F

11 F 12 F 13 C/E 14 Amin 15 Dmin

16 G7 17 C 18 D7 19 G 20 G7

o far used gre's mer's his gone, son? brain! here He is our fi nal
 He need the n't lu work cky a

song. one, gain! And with it won't lands be long till the fun cas be
 And it's ve ry plain and he's a a real cool

gins and the par ty swings!
 too! How would that suit you?
 cat! Tell the Mar quis that!

'Puss In Boots' by Ian Faraday and Andrew Oxspring.

21 **C** Ev ery thing's turned out great! We're going to his
He's lan thy ded be on yond his his feet! That foll mean's ow his
Weal thy be yond his his dreams, ing

22 **C** 23 **C** 24 **C** 25 **F**

26 **F** cel e brate! No one wants to wait, so let's
life's e com plete! It's right up his street - with a
all those schemes, he's a hit, it seems and we

27 **F** 28 **F** 29 **C/E** 30 **Amin**

31 **Dmin** sing and dance, while we have the chance!!
prin all cess know wife, how! he's set one up 'fat' for cat' life! now!
all know how! He's one 'fat' cat' now!

32 **G7** 33 **C** 34 **G** 35 **C**

36 **C** 37 **F** 38 **F** 39 **C/E** 40 **C**

Chorus Puss is the creme de la creme - shout 'HOO RAY'!

41 **Dmin7** 42 **G7** 43 **C** 44 **C** 45 **F**

Give him a round of a pplause! What more could

46 **F** 47 **C/E** 48 **C** 49 **Dmin7** 50 **G7**

a ny one else have to say? He's the 'cat's whis kers', of

DC for verses 2 & 3
Last verse ON

51 **C** 52 **C** 53 **F** 54 **F** 55 **C/E**

course!! Puss is the creme de la creme - shout 'HOO

56 **C** 57 **Dmin7** 58 **G7** 59 **C**

RAY! Give him a round of a pplause!

60 **C** 61 **F** 62 **F** 63 **C/E**

What more could a ny one else have to

64 **C** 65 **Dmin7** 66 **G7** 67 **C** 68

say? He's the 'cat's whis kers', of course!! HOO RAY!!

NOTES