

# 1. Too Short Were The Days

Words and Music by Janet Grierson

$\text{♩} = 130$  C Amin G C G F

Voice

Piano

4 C Amin Dmin G

1. Lis - ten to our sto - ry told from a - ges past, of  
2. Mau - i was the he - ro so the leg - ends told.

7 C Amin Dmin G F Emin

how the sun moved a - cross the sky too fast. The peo - ple were un - hap - py and frus  
He had great pow - ers, he was strong and bold. He thought up - on a plan to make the

10 Dmin C F Emin Amin G<sup>7</sup> C

tra - ted too, they could not fin - ish what they had be - gun to do.  
sun go slow, and so we have our sto - ry told from long a - go.

13 F C G<sup>7</sup> C

Chorus. Too short were the days, too long were the nights, too

16 F C G<sup>7</sup> C F C G<sup>7</sup> C

few were the hours of day - light. The sun moved too fast a - cro-oss the sky, too

20 F C G<sup>7</sup> C Amin

quick - ly the day - light hours passed by.

24 D<sup>7</sup> G D Bmin Emin A<sup>7</sup> G D

Too short were the days, too

28 A D G D A D

long were the nights too few were the hours of day - light. The

31 G D A D G D

sun moved too fast a - cro - oss the sky, too quick - ly the day - light

34 A D D Bmin Emin A<sup>7</sup> D Bmin

hours passed by.

38 Emin A<sup>7</sup> Dsus<sup>4</sup> D rit. D

## 2. Slow Down Sun

Words and Music by Janet Grierson

$\text{♩} = 130$

Chords: G Bmin Emin Emin D C

Voice

Piano

4 D G C D G

Chorus. Slow down sun, slow down sun. We can not get

8 C D Bmin Emin C

our work done. Too quick - ly the days go past, the hours of day - light

12 C/D D G G G D

do not last.

1. There is no time for work - ing,  
2. There is no time for weav - ing,  
3. There is no time for danc - ing,

16 Emin Bmin C G

no time for hunt - ing too.  
no time for gard' - ning too.  
no time for play - ing too.  
There is no time for fish - ing,  
There is no time for cook - ing,  
There is no time for do - ing

20 Amin D D G

when we're out in our can-oe  
hours of day light are too few.  
all the things we like to do.  
Slow down sun,

24 C D G C D Bmin

slow down sun. We can not get our work done. Too quick - ly the

28 Emin C C/D D G G Bmin Emin

days go past, the hours of day - light do not last.

32

D C rit. D G

The musical score is for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The score begins at measure 32. In measure 32, the treble staff has a whole note chord of D major (D, F#, A) and the bass staff has a whole note chord of D major (D, F#, A). In measure 33, the treble staff has a whole note chord of C major (C, E, G) and the bass staff has a whole note chord of C major (C, E, G). The tempo marking 'rit.' is placed above the C major chord in measure 33. In measure 34, the treble staff has a whole note chord of D major (D, F#, A) and the bass staff has a whole note chord of D major (D, F#, A). In measure 35, the treble staff has a whole note chord of G major (G, B, D) and the bass staff has a whole note chord of G major (G, B, D). The score ends with a double bar line at the end of measure 35.

# 3. Weaving

Words and Music by Janet Grierson

♩ = 130

4 D G A D G A D

1.O - ver, un - der, ro - und and through, we w - ill weave the  
 2.O - ver, un - der, ro - und and through, we w - ill weave the  
 3.O - ver, un - der, ro - und and through, we w - ill weave the

8 G A G F#min G A D G F#

flax for you. Twist - ing, turn - ing all day long, mak - ing ropes so  
 flax for you. Twist - ing, turn - ing made with care, mak - ing ropes in -  
 flax for you. Twist - ing, turn - ing ev' - ry - one, mak - ing ropes to

12 G A D G D A D G D

ve - ry strong.  
 to a snare.  
 catch the sun.

### 'Maui Catches The Sun' by Janet Grierson

16 A D D G A D G D

1.2. 3.

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 16 through 21, and the second system contains measures 22 through 27. The lyrics 'The Rose Tree' are written below the piano accompaniment. The vocal line has lyrics 'A D' above measures 16 and 17, and 'G A D G D' above measures 22 and 23. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes repeat signs and first/second endings.

20 A D G rit. D A D

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single treble clef line, the middle is a treble clef line, and the bottom is a bass clef line. The key signature is two sharps (F# and C#). The tempo/mood is marked 'rit.' (ritardando). The melody is written in the top staff, with lyrics 'A D G rit. D A D' above it. The accompaniment is written in the middle and bottom staves. The melody consists of a series of eighth and quarter notes, with a final measure containing a half note. The accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a double bar line and a repeat sign.



# 4. Catch The Sun

Words and Music by Janet Grierson

♩ = 120

Voice

Piano

D E7 G D D E7

4

G D Bmin Emin A

1.To the edge of the world o - ver moun - tains high we will  
2...edge of the world past the kau - ri tree we will  
3...edge of the world through the for - ests green we will

7

D Bmin Emin Amin G A

tra - vel to where the sun will rise... Cross - ing through streams o - ver  
tra - vel to where the sun will be... Through na - tive bush where the  
tra - vel to where we have ne - ver been. Trav' - ling at night so the

10

D Bmin Em A D

val - leys low to the edge of the world we will go...  
pung - as grow to the edge of the world we will go...  
sun won't know to the edge of the world we will go...

13 D7 G D Bmin

Chorus. And we will catch the sun, — catch the sun. — We will

16 G D G D Bmin

catch the sun if we can. — Catch the sun, catch the sun, to

20 G D Dsus<sup>4</sup> D Dsus<sup>4</sup> D

catch the sun is the plan. — To the

24 D E7 G D Dsus<sup>4</sup>

'Maui Catches The Sun' by Janet Grierson

28

D E<sup>7</sup> G A D

**rit.** - - - - -

28

D E<sup>7</sup> G A D

**rit.** - - - - -

## 5. Release The Ropes

Words and Music by Janet Grierson

$\text{♩} = 120$

Voice

Piano

1. Re - lease the ropes a - nd  
lease the ropes a - nd

let me go, I pro - mise you that I will go slow. Let go the ropes stop  
let me go, I pro - mise you that I will go slow. Let go the ropes I'll

hit - ting me. I ask you Mau - i, set me free. Just let me go.  
share with you my heat and light the whole day through. Just let me go.

1. 2. Re

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning. Chord symbols (G, C, D, Bmin, Emin) are placed above the voice staff. The lyrics are written below the voice staff, with some words split across lines. The piano part consists of a melody in the right hand and a harmonic accompaniment in the left hand. The score ends with a double bar line and a repeat sign.

16 C D

2. C G

Bridge. Let him go,— let him go.—

19 D G C

He has pro - mised that he will go slow. Let him go,—

22 G Emin C D G C D

let him go,— he has pro-mised to go slow.

26 G C D G Emin C D

3. Re lease the ropes a-nd let me go,— I

30 G Emin C D C D Bmin Emin

pro - mise you that I will go\_ slow. Let go the ropes I'll send my rays

34 C D Bmin Emin C D

to shine more hours\_ through - out the days. Just let me go.

37 G C D G rit. C G

Just let me go.

## 6. Too Short Were The Days - reprise

Words and Music by Janet Grierson

$\text{♩} = 130$

C Amin G C G F

Voice

Piano

4 C Amin Dmin G

1. That has been our sto - ry told from a - ges past, of

7 C Amin Dmin G F Emin

how the sun moved a - cross the sky too fast. We are now so hap - py and de

10 Dmin C F Emin Amin G<sup>7</sup> C

light - ed too, for we can fin - ish a - ny - thing that we want to.

The musical score is written for voice and piano. The tempo is marked as quarter note = 130. The key signature is C major. The score is divided into four systems, each with a voice line and a piano accompaniment. The piano part features a consistent eighth-note melody in the right hand and a bass line in the left hand. Chords are indicated above the voice line. The lyrics are written below the voice line, with some words hyphenated across measures.

13 F C G<sup>7</sup> C

Chorus. Now long are the days, and short are the nights,

16 F C G<sup>7</sup> C F C G<sup>7</sup> C

we have more hours of day - light. We thank you Mau - i for what you have done, you

20 F C G<sup>7</sup> C Amin

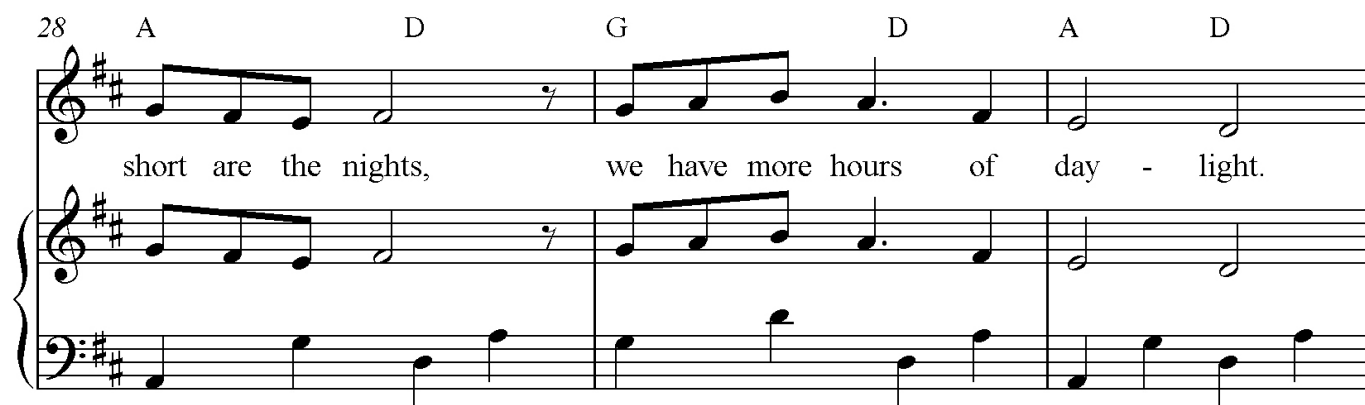
length-ened our days by slow-ing the sun.

24 D<sup>7</sup> G D Bmin Emin A<sup>7</sup> G D

Now long are the days, and

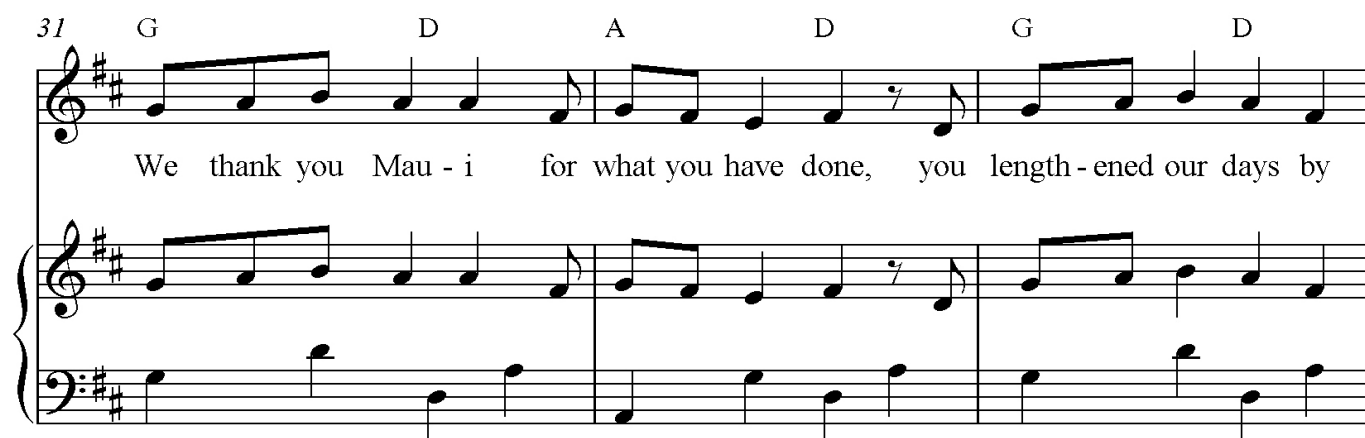


28 A D G D A D



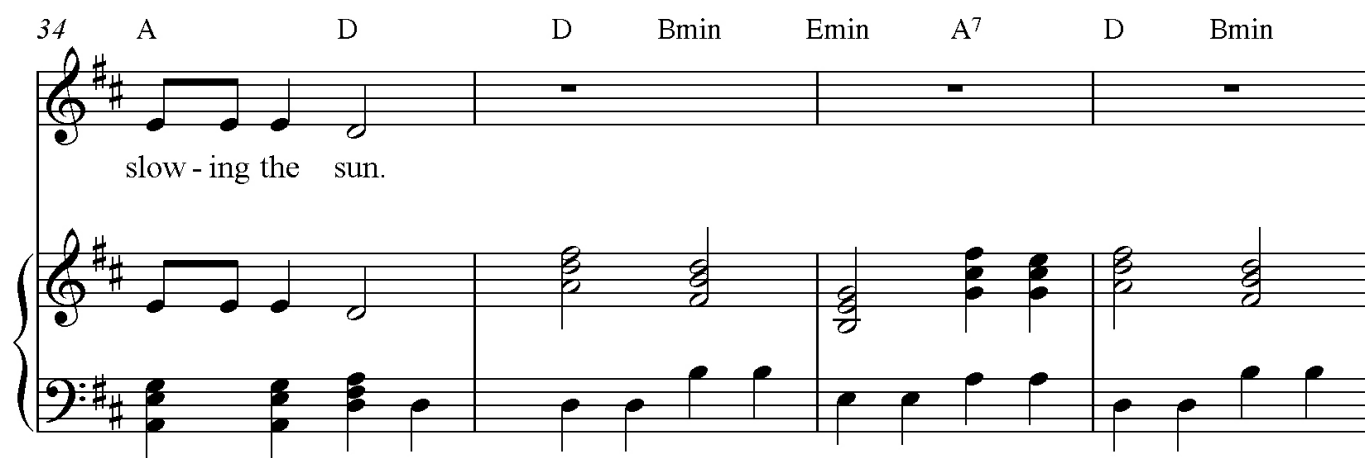
short are the nights, we have more hours of day - light.

31 G D A D G D



We thank you Mau - i for what you have done, you length - ened our days by

34 A D D Bmin Emin A7 D Bmin



slow - ing the sun.

38 Emin A7 Dsus4 D rit. D



slow - ing the sun.