

Look Inside

Music & Lyrics by Ian Faraday & Andrew Oxspring

Heartfelt $\text{♩} = 130$

Piano

Chords: Cmin, Bb, F/A, Ab

1 *p* 2 3 4

(ped. every bar)

5 6 7 8

Voice

Chords: Cmin, Bb, F/A, Ab

9 10 11 12

V.1. Well, each and ev - ery - one of us has a sto - ry to share.
V.2. For each and ev - ery one of us there's a jour - ney to make

mp

Chords: Cmin, Bb, Ab, G

13 14 15 16

We wit - ness acts of love and hate, we see ne - glect and care. And
 and where it leads de - pends u - pon the path you choose to take. And

Chords: Fmin, Cmin, Bb, Ab

17 18 19 20

there be - hind each pair of eyes, how - e - ver sad they seem,
 if you're see - king trea - sure, then best heed the words of old :

Cmin **Bb** **Ab** **Bb** **C**

21 there lies a heart that beats with hope, a soul that dares to dream.
'Dig deep be- low the sur - face, all that glit - ters is - n't gold.' A

25 **F** 26 **G** 27 **Emin7** 28 **Amin** **G**

mil - lion dif - ferent things com - bine to make us who we are but

cresc.

29 **F** 30 **Dmin** 31 **Gmin7** 32 **Bb**

on - ly what's with - in can make us shine like the brigh - test

cresc.

33 **Csus4** 34 **C** 35 **F Gently** 36 **Dmin**

star. **Chorus** Look in - side, look in - side. 'Cause

mp

To next section after V.2. 

Bb **C** **F** **Dmin**

37 38 39 40

that's where re_al beau - ty al - ways hides. Let it out, give the

Bb **C** **F** **C**

41 42 43 44

world some - thing to sing a - bout. Then you'll be free to

Dmin **Bb** **Amin** **Amin**

45 46 47 48

be who you want to be. O - pen your heart wide and

D.C. § Next section
for V.2. 51 Csus4

49 **Bb** 50 **Bb** 52 **C**

look in - side. star. **Chorus** Look in -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation such as notes, rests, and chords. Chord symbols (Bb, C, F, Dmin, Amin, Csus4) are placed above the vocal line. Measure numbers (37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52) are placed above the vocal line. The score ends with a double bar line and a repeat sign.

53 **F** 54 **Dmin** 55 **Bb** 56 **C**

side. Look in - side. 'Cause that's where re - al beau - ty al - ways hides.

57 **F** 58 **Dmin** 59 **Bb** 60 **C**

Let it out, give the world some - thing to sing a - bout. Then

61 **F** 62 **C** 63 **Dmin** 64 **Bb**

you'll be free to be who you want to be. O - pen

65 **Amin** 66 **Amin** 67 **Bb** 68 **Bb**

your heart wide and look in - side.

C 69 **D7** 70 **G** 71 **Emin** 72

Chorus rpt. Look in - side, look in - side. 'Cause

that's where re...al beau - ty al - ways hides. Let it out, give the

world some - thing to sing a - bout. Then you'll be free to

be who you want to be. O - pen your heart wide and

C 73 **D** 74 **G** 75 **Emin** 76

C 77 **D** 78 **G** 79 **D** 80

Emin 81 **C** 82 **Bmin** 83 **Bmin** 84

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The score is divided into four systems, each with four measures. Chord changes are indicated by letters (C, D7, G, Emin, D, Bmin) above the measures. The lyrics are written below the vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing chords. A forte (f) dynamic marking is present in the first system. A repeat sign is used in the second system. The score ends with a double bar line in the fourth system.

85 **C** look in - side. **C** 86 **Dmin** 87 **C** 88

89 **G/B** 90 **Bb** 91 **Dmin** 92 **C**

93 **G/B** 94 **Bb** **C** 95 **D** 96 **D**

rit. (ped.)