



Scene 1

(As **intro music** plays (**track 9**) the cast members enter and take their places for the opening song – see **staging suggestions p22**.)

Song **Out Of This World** (*tracks 1 & 10, lyrics p14*) (Whole Cast)

(As **intro music** plays again (**track 11**) the cast members sit. The main stage is empty, but has a ‘starry’ backdrop. To one side, on a separate stage, is the rocket, with four mechanics in attendance, and four stationary robots. On the floor in front of the rocket are six mission controllers, either sitting at computers or with clip boards.

See staging suggestions p22.)

Mechanic 1 I just need to fine-tune this dial. Pass the hammer, mate.
(*Mechanic 2 passes a hammer, and Mechanic 1 whacks the rocket!*) There, that should do it. And this robot too. (*S/he hits Robot 1, who lets out a robotic ‘Ouch!’*)

Mechanic 2 Take it easy! You’ll break something!

Mechanic 3 Yeah! We don’t want any technical problems at this late stage.

Mechanic 4 (*buffing the rocket with a rag*) There, done. Isn’t she fantastic?

(*They all stand back and admire the rocket.*)

Mechanic 1 Built to boldly go where no rocket has gone before!

Mechanic 2 (*putting a hand on Robot 2’s shoulder*) And these robots! So life-like. They’ll be a big help to the astronauts!

(*The action switches to the mission controllers.*)

MC 1 (*if possible into a microphone*) This is Mission Control. All mechanics must now exit the launch site.

(*The mechanics leave the rocket and robots, and stand near Mission Control.*)

MC 2 This is an historic mission to the edge our universe!

MC 3 I never thought we’d make it, but here we are!

MC 4 What a great Christmas present it’ll be, seeing that beauty blast off!

MC 5 I just feel sorry for those poor astronauts. They’ll be millions of light years away from home at Christmas time.

MC 6 But they should be back for Christmas Day itself. They’ll still get to open their presents and eat their turkey.

MC 2 Countdown is only moments away. Call the astronauts.

MC 1 *(into a mic)* This is Mission Control. Flight crew to the boarding platform.

MC 3 Ooooh! How exciting!

*(To the **Astronauts’ Entrance (track 12)** four astronauts enter the main stage.)*

Astronaut 1 This is it then, everyone! How are you feeling?

Astronaut 2 Over the moon! Ha! You get it? Over the moon!

Astronaut 3 Well, I’m scared stiff! I just found out how far we’re going!

Astronaut 4 *(holding up a sachet)* I’m more worried about the food. How are we going to live on these tiny packets of dried stuff?

MC 1 *(into a mic)* This is Mission Control. Astronauts please board the craft.

(To the opening bars of the next song, the astronauts move to the rocket and each stand by a robot. Mission controllers and mechanics stand centre stage to sing. The cast stands.)

Song Back On Earth For Christmas Day

(tracks 2 & 13, lyrics p15)

(Mission Controllers and Mechanics, supported by whole cast)

(As the song finishes, the astronauts sit on the rocket and the Mechanics join The MCs.)

MC 1 *(into a mic)* Commencing countdown!

*(The **countdown music** plays (**track 14**) and the whole cast joins in, 10..9..8..etc. On the words ‘We have lift-off’ the astronauts and robots lurch back. Everyone cheers.)*

MC 2 A successful lift off! They’re on their way!

*(As **intro music** plays (**track 15**) the lights come down.)*

Scene 2

(As the music fades, the lights come up. The Stars enter and take their positions on and in front of the main stage.)

Astronaut 1 *(pointing at the stars)* Wow! Look at the Milky Way!

Astronaut 4 Milky Way? Where? I’m starving!

Astronaut 1 Not that sort of Milky Way! I mean the Galaxy.

Astronaut 4 I don’t care, it’s still chocolate!

Astronauts 2 & 3 *(sighing)* Oh, for goodness’ sake!

Astronaut 1 I know, let’s go out there for a space walk!

Astronaut 2 I prefer it in here. There’s more of an atmosphere! Ha! You get it? Atmosphere....

Astronaut 3 A space walk! Is it safe?

Astronaut 1 Of course it is. The robots can control the ship while we’re gone. Come on!

(The astronauts activate the robots, who sit down to control the ship. To the opening bars of the next song the astronauts cross over to the main stage and, mimicking the effects of zero-gravity, move around the stars. During the instrumental section of the song the stars dance with the astronauts.)

Song Starry Night *(tracks 3 & 16, lyrics p16)* *(whole cast)*

*(After the song finishes, **intro music** plays (track 17) and the lights come down. The astronauts return to the rocket, and the robots move to allow them to sit. The stars resume their seats, and rocks and boulders are set around the main stage – **see staging suggestions/scenery p22**. As the music fades the lights come up.)*

Scene 3

MC 3 They’re holding their speed and direction.

MC 1 *(into a mic)* Mission Control to crew. You’re looking good, guys.

Astronaut 1 Hearing you loud and.....

(All astronauts and robots suddenly start shaking, trying to control the rocket!)

MC 4 We’re losing contact and my computer says they’re going off course!

Mechanic 2 *(quietly to Mechanic 1)* I told you to go easy with that hammer! Now look what you’ve done!

MC 6 We need to find out what’s going on up there!

MC 1 *(into a mic)* Mission Control to crew. Come in crew!

MC 3 We’ve lost radio contact! *(pointing at computer)* And look! They’re headed towards a strange planet! They’re out of control! They’re going to crash!

Astronaut 3 We’ve lost radio contact! And look! We’re headed towards a strange planet! We’re out of control! We’re going to crash!

Mechanics 2, 3 & 4 *(to Mechanic 1)* This is all your fault!

*(As the **crash** sound effect plays (track 18), everyone screams and the lights come down.)*

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