

Bustling About

In a busy kind of way! ♩ = 142

Music & Lyrics by Sarah Baker
Additional Lyrics by Andrew Oxspring

Voice

Piano

Chorus Bust - l - ing a -

bout in Beth - le - hem, rush - ing to and fro, al - ways on the

go! Bust - l - ing a - bout in Beth - le hem, 'cause

vis - i - tors are on their way!

V.1. Bu - sy go - ing
V.2. Bu - sy keep - ing

mf

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 142. The key signature has one flat (Bb) and the time signature is 2/4. The score is divided into several systems, each with a key signature change indicated by a double bar line and a new key signature. Chord symbols are placed above the voice line. The piano part includes dynamics such as *f* and *mf*. The score concludes with a double bar line and a 'To CODA last time' instruction, followed by a Coda symbol and a key signature change to Bb.

'Behind The Stable Door' – a musical nativity by Sarah Baker & Andrew Oxspring. Piano score sample

22 **Bb** up - stairs, dogs out, 23 **F/A** bu - sy com - ing down. cats, 24 **F/A** Bu - sy, bu - sy inn - keep - ers, 25 **Gmin** bu - sy get - ting rid of those 26 **C7**

27 **F** all a - bout the town. pes - ky lit - tle rats! 28 **F7** Bu - sy sweep - ing floors and Bu - sy mop - ping paw - prints, 29 **Bb** Bu - sy ma - king 30 **Bb** Bu - sy ma - king 31 **F/A**

32 **D7** beds, clean 33 **Gmin** bu - sy plump - ing ev - ery nook and 34 **Gmin/F** pil - lows for the cran - ny where an 35 **C7/E** trav - ellers' wea - ry an - i - mal has 36 **Bb/D** heads! been! **C7** (yawn!) Eurgh!

D.S. **CODA** 37 **C7** for Ch/V2/Ch then CODA 38 **Bb** 39 **F/C** 40 **C7** 41 **F**