

Do You Recall?

Lively! $\text{♩} = 140$

Music & lyrics by Andrew Oxspring

Voice 1 **A** **E7** **A** **A**

1 2 3 4

Piano **V.1.** Well, cast your mind ba _ ck to a time when the
V.2. Well, cast your mind ba _ ck to the days of

5 **A** 6 **A** 7 **D** 8 **D**

sun would al - wa _ ys seem to shine and some - thing new would hap - pen ev' - r - y day.
break - time milk and nat - iv - i - ty plays and coat - pegs that were la - belled with yo _ ur name.

9 **A** 10 **A** 11 **F#min** 12 **B**

When with sil - ver foil and a pot of glue, a
When it rea - lly did - n't bo - ther you if

13 **D** 14 **E** 15 **A**

corn - flakes box and a card - board tube, you'd make a roc - ket ship in which you'd
your right foot was in your left shoe and which was front or back of your

'Do You Remember The First Time?' by Andrew Oxspring

Bmin **D** **Dmin** **A**

16 take a trip and blast off t...o the moon! We want to know, do all of
an - or - ak - you real - ly had - n't a clue! We want to know, do all of

Voice 2 **E** **F (Voice 2 harmony)** **G** **1. A**

Voice 1 (pointing at audience) ...hap - pen - ing to you?
...hap - pen - ing to you?

you re - call this hap - pen - ing to you?
you re - call this hap - pen - ing to you?

ff

1. A **D.C.** **2. A** **E7 (Voice 2 backing)** **E**

24 you? Way back...

25 you?

Middle When the on - ly things that

ff **mf**

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28 **E** 29 **A** 30 **A** 31 **E**

Way back.... Way back....

caused con - ce _ _ rn were a list o _ _ f spel - lings to lea _ _ rn, how to use a _ _

32 **E** 33 **A** 34 **A** 35 **D**

Way back.... Way back....

knife and fo _ _ rk, when to be qui - et and when to ta _ _ lk. What to do with a

36 **D** 37 **Db B** (Voice 2 harmony) 38 **E**

run - ny nose? **(All - spoken)** There are those, would you be - lieve, **(sung)** used to wipe it on their sle _ _ eve!

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Bmin **D** **Dmin** **A**

55 Dad, who'd come to pick you u _ p from school. We want to know, do all of

E **F** **G** **A**

59 (pointing at audience) ...hap - pen - ing to you?

60 (Voice 2 harmony)

61 you re - call this hap - pen - ing to you?

62 *ff*

A **F** **G** **A**

63 (pointing at audience) ...hap - pen - ing to you?

64 (Voice 2 harmony)

65 This hap - pen - ing to you?

66 *ff*