

Jolly folk style! ♩ = 120

Drumnadrochit

Music by Mick Riddell.
Lyrics by Mick Riddell & Bridget Burge.
Additional music & lyrics by Andrew Oxspring.

Piano

Chords: D G Emin A A7 D G A7

1 *f* *3*

2

3

4

Voice

Chords: D A7 D D G Emin A A7

5 *3*

6 *mf*

7

8 *3*

9

10 *3*

11 *3*

12

13

14

Lyrics:

V.1. Are you just pas - sing through? May - be stay a week or two? There are
(V.2.) songs of old, ma - ny sto - ries have been told 'bout the
(V.3.) pas - sing through? May - be stay a week or two? There are

won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the
 wa - ters of Loch Ness, well you're bound to be im - pressed! So for a ring - side seat and a
 won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the

wa - ter - side, Drum - na - dro - chit is the place to be.
 mon ster treat, Drum - na - dro - chit is the place to be.
 wa - ter - side, Drum - na - dro - chit is the place to be.

'The Last Monster In Scotland' by Mick Riddell and Bridget Burge – score sample

1. 15 **D A7 D** 16 **D A7 D** 17 **Gmin** Slower, mysterious

V.2. Well there are **(V.2. cont.)** There are some who think that Nes-sie's
(V.3. cont.) In the sha-dows of the cas-tle

Dmin 18 **E7** 19 **A7** 20

just a fan-ta-sy but she's been spot-ted ma-ny times through-out the cen-tu-ries. Just
 where the ea-gles fly, you can hear the haun-ting e-choes of a time gone by, when

Gmin 21 **Dmin** 22 **E7** 23

cast your eyes a-round the loch and you will plain-ly see that ev-ery-bo-dy here is a be-
 ev-ery loch in Scot-land kept a crea-ture on the sly, but now there's just one left and that is

(to next section after V.3.) **D.S. for V.3.**

24 **A7** 25 **A7** tempo 1 26 **D G A7** 27 **D A7 D**

lie-ver....
 Nes-sie....

V.3. Are you just

§ (next section)

D A7 D **D** **G** **Emin** **A** **A7**

28 **V.4.** Are you just pas - sing through? May - be stay a week or two? There are

D **Bmin** **Emin** **A** **A7** **D** **G**

31 won - ders here to find if you have an o - pen mind. And if you seek sur - prise by the

Emin **A** **A7** **D** **G** **A7** **D** **A7** **D**

34 wa - ter - side, Drum - na - dro - chit is the place to be.

D **G** **Emin** **A** **A7** **D** **G** **A7** **D** **A7** **D**

37 Drum - na - dro - chit is the place to be.

38 39 40