

# 4. Yours Sincerely

Brightly  $\text{♩} = 110$

Music & lyrics by Mick Riddell

Piano **C7** **F** **C7** **F** **C7**

The piano introduction consists of six measures in 2/4 time. The first two measures are marked with a forte (f) dynamic and feature a sustained chord in the right hand and a simple bass line in the left hand. The following four measures are more rhythmic, with eighth notes in the right hand and chords in the left hand.

Voice **F** **C7** **F** **C7** **F** **C7**

7 8 9 10 11 12

**V.1.** Dear Mr s Green, your child has been  
**V.2.** Dear M r Dean, your child has been  
**V.3.** Dear Mr s Sheen, your child has been

The vocal line begins at measure 7 with a whole rest, followed by a half rest in measure 8. The melody starts in measure 9 with a quarter note, moving through measures 10, 11, and 12. The piano accompaniment provides harmonic support with chords and a steady bass line.

**F** **C7** **F** **C7** **F**

13 14 15 16 17

cho sen to play a scene in our ann ual Christ mas show.  
 cho sen to sing the lead in our ann ual Christ mas show.  
 cho sen to play a scene in our ann ual Christ mas show.

The vocal line continues from measure 13 to 17. The lyrics are repeated for three different voices. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

**C7** **F** **C7** **F** **C7**

18 19 20 21 22

She'll He will need to read the script, learn his lines, dance a bit, at our  
 She'll learn the words, sing in key, sharp or flat in 'B' or 'C' at our  
 He will be a Christ mas tree, and help to paint the sce ner y at our

The vocal line concludes from measure 18 to 22. The lyrics describe the tasks of the children. The piano accompaniment continues with the same harmonic and rhythmic structure as the previous sections.

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord markings are placed above the piano accompaniment. The score includes a key signature of one flat (Bb) and a common time signature (C).

**System 1 (Measures 23-27):**

- Measures 23-24: Chords F, C7. Lyrics: "ual ual ual Christ Christ Christ".
- Measure 25: Chord F. Lyrics: "mas mas mas show. show. show.".
- Measure 26: Chord F. Lyrics: "show.".
- Measure 27: Chord Bb. Lyrics: "Please send in - some She will sing a May I suggest a".

**System 2 (Measures 28-32):**

- Measure 28: Chord F. Lyrics: "an gel wings, with safe ty pins and a blan ket for the ba by.".
- Measure 29: Chord Bb. Lyrics: "bout the King, a so lo thing - there's no need for a cho rus.".
- Measure 30: Chord F. Lyrics: "sil ver vest a cross his chest with bran ches and red be ries?".
- Measure 31: Chord Bb. Lyrics: "ries?".
- Measure 32: Chord C. Lyrics: "ries?".

**System 3 (Measures 33-37):**

- Measure 33: Chords C7, F/C, C. Lyrics: "A card board crown of gol den brown, a dress ing gown for".
- Measure 34: Chords C7, F/C, C. Lyrics: "And All a lone, on her own with a mi cro phone. There's".
- Measure 35: Chord Bb. Lyrics: "And on the tree, we'd like to see - some gree ne ry, an".
- Measure 36: Chord F. Lyrics: "ry, an".
- Measure 37: Chord Bb. Lyrics: "ry, an".

**System 4 (Measures 38-42):**

- Measure 38: Chord F. Lyrics: "Jo seph and for Ma ry. ry.".
- Measure 39: Chord Bb. Lyrics: "no need to be ner vous.".
- Measure 40: Chord C. Lyrics: "an gel or a fai ry!".
- Measure 41: Chord F/C. Lyrics: "Yours sin".
- Measure 42: Chords C7, F/C, C. Lyrics: "Yours sin Yours sin".

The score ends with a double bar line and a circled cross symbol, indicating the end of the piece. A note above measure 42 says "To CODA after V.3."

.....continued.....