

# Going Crackers

Music & Lyrics by Andrew oxspring

In the Christmas spirit! Brightly!

♩ = 105

*Piano*

1 A F#min D E 2 A F#min D E 3 A F#min D E

4 D E 5 A F#min 6 D E

*Voice*

7 A F#min 8 D E 9 A F#

V.1. We're go - ing crack - ers!  
 V.2. We're go - ing crack - ers,  
 V.3. We're go - ing crack - ers,

*mf*

10 D E 11 A F#

Such ex - cite - ment we can't hide. Hope San - ta's sack has  
 let our in - hib - i - tions go. Hope for some sma - ckers  
 tu - cking in to Christ - mas fare that's burnt as black as

'Mr Humbug Sees The Light' by Andrew Oxspring. Sample piano score

**D** **E** **D**

12 13

lots of things for us in - side. When Christ - mas morn - ing comes,  
 un - der - neath the mis - tle - toe! But Great Gran's slo - ppy kiss  
 coal but no one seems to care! We crash out fi - na - lly

**A** **B7**

14 15

(so so - rry dads and mums) we'll be out of bed be - fore  
 is one I'd like to miss! Still, I'll put up with it,  
 in - front of the T V, where her ma - jes - ty the Queen

**E7** **A** **F#min**

16 17

five - thir - ty a. m. for sure! We're go - ing crack - ers! It  
 she's bought me a Man U kit! tells us how her year has been.

**D** **Dmin** **A** **F#min** **D** **E** **A** **E7** **A**

18 19 20 **Rpt. to bar 5 for V.2/3 then ON**

ha - ppens ev - ery year and that's 'cause Christ - mas time is here!

'Mr Humbug Sees The Light' by Andrew Oxspring. Sample piano score

The image displays a musical score for the song 'Mr Humbug Sees The Light' by Andrew Oxspring. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The first system starts at measure 21 and ends at measure 25. The second system starts at measure 23 and ends at measure 25. Chord labels (A, F#min, D, E) are placed above the vocal lines. Measure numbers (21, 22, 23, 24, 25) are placed above the first notes of the vocal lines. The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning of the first system. The vocal lines consist of the syllable 'La' repeated in a rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand.

**System 1:**

- Measure 21: Chord **A**. Vocal: La la la la la, Piano: *f* (forte)
- Measure 22: Chord **F#min**. Vocal: la la la la la la la!
- Measure 23: Chord **D**
- Measure 24: Chord **E**
- Measure 25: Chord **E**. Instruction: **Sing three times then ON!**

**System 2:**

- Measure 23: Chord **A**. Vocal: La la la la la,
- Measure 24: Chord **F#min**. Vocal: la la la la la la la!
- Measure 25: Chord **D**, **E**, **A**