

# I'm A Giraffe

**Verse 1** I'm a giraffe, don't anybody laugh!  
My body's patched in lots of shades of brown!  
When I am fully grown,  
I'm the tallest creature known!  
And everything is small when I look down!!

**Chorus** *Wait a sec, check out my neck.  
Long and slim up to the chin!  
On my lips a little smile,  
You could say I've got real style!*

**Verse 2** I'm a giraffe, don't anybody laugh!  
I like to browse around throughout the day.  
At night the moon comes out  
And what's more, I'm still about,  
To search for food or maybe just to play!

**Chorus** *Wait a sec, check out my neck.  
Long and slim up to the chin!  
On my lips a little smile,  
You could say I've got real style!*

**Verse 3** I'm a giraffe, don't anybody laugh!  
I eat the leaves from near the tops of trees.  
So now you all know why  
I can hold my head up high  
And munch away as often as I please!

**Chorus** *Wait a sec, check out my neck.  
Long and slim up to the chin!  
On my lips a little smile,  
You could say I've got real style!*

**Repeat** *You could say I've got real style!  
That's right!*

With great bounce! ♩ = 150

# I'm A Giraffe

by Ian Faraday

Piano

**Amin** **D** **G** **G** **G**

The piano introduction consists of five measures. Measure 1 is marked with a forte (mf) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 2 and 3 continue this pattern with some harmonic changes. Measure 4 has a longer note in the right hand. Measure 5 ends with a final chord and a fermata.

**Voice** **G** **G** **C** **G**

The vocal introduction consists of five measures. Measure 1 is marked with a forte (mf) dynamic. Measures 2 and 3 continue the melody. Measure 4 has a longer note. Measure 5 ends with a final chord and a fermata.

**V.1.** I'm a gi - raffe! Don't a - ny - bo - dy laugh - my  
**V.2.** I'm a gi - raffe! Don't a - ny - bo - dy laugh - I  
**V.3.** I'm a gi - raffe! Don't a - ny - bo - dy laugh - I

**C** **A7** **D** **D** **D**

The piano accompaniment for the first verse consists of five measures. Measure 1 is marked with a forte (mf) dynamic. Measures 2 and 3 continue the melody. Measure 4 has a longer note. Measure 5 ends with a final chord and a fermata.

bo - dy's patched in lots of shades of brown! When  
 like to browse a - round through-out the day! At  
 eat the leaves from near the tops of trees. So

**C** **G** **D7** **G**

The piano accompaniment for the second verse consists of five measures. Measure 1 is marked with a forte (mf) dynamic. Measures 2 and 3 continue the melody. Measure 4 has a longer note. Measure 5 ends with a final chord and a fermata.

I am fu - lly grown, I'm the ta - llest crea - ture known! And  
 night the moon comes out why and what's more, I'm still a - bout, to  
 now you all know why I can hold my head up high and

**Amin** **D** **G** **G** **G**

17 18 19 20

ev - ery - thing is small when I look down!!  
 search for food or may - be just to play!  
 munch a - way as of - ten as I please!

**C** **G/B** **Amin7** **D7** **G**

21 22 23 24

**Chorus** Wait a sec, check out my neck! Long and slim up to the chin!

**To CODA last time**  $\oplus$

**C** **G/B** **C** **A7** **D**

25 26 27 28 29

On my lips a li - ttle smile. You could say I've got real style!

**Repeat for verses 2/3**  $\oplus$  **CODA** **C**

**D7** **D** **D7** **G** **G**

30 31 32 33 34

You could say I've got real style!!

‘Let’s Sing About...Safari!’ – songs by Ian Faraday - sample

**C**                      **Amin7**                      **D**                      **D7**                      **G**                      **G**

35                      36                      37                      38

You    could    say    I've    got    real    style!! **(Shout!)** That's    right!!

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a single melodic line with lyrics underneath. The piano accompaniment consists of two staves, treble and bass clef. Chords are indicated above the vocal line: C, Amin7, D, D7, G, and G. Measure numbers 35, 36, 37, and 38 are marked above the vocal line. The lyrics are: 'You could say I've got real style!! (Shout!) That's right!!'. The piano part provides harmonic support with chords and moving lines in both hands.