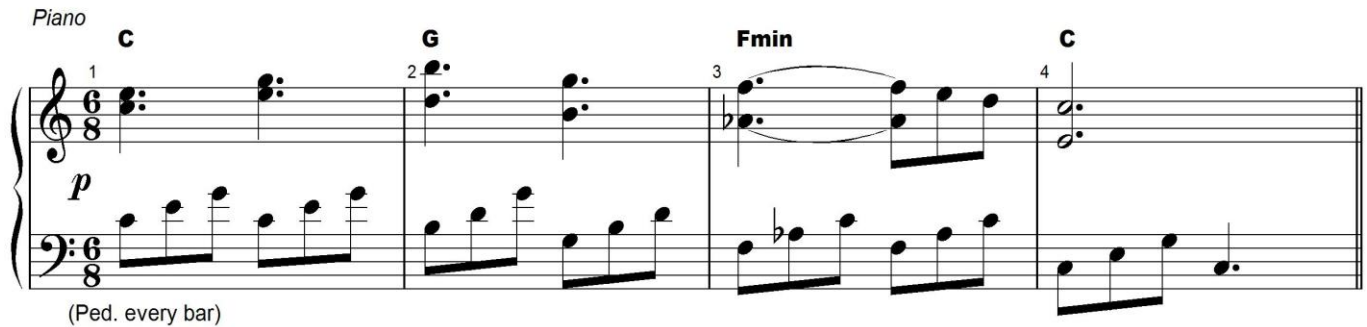


Sadly  $\text{♩} = 66$

# Peace And Quiet

Music & lyrics by Andrew Oxspring

Piano



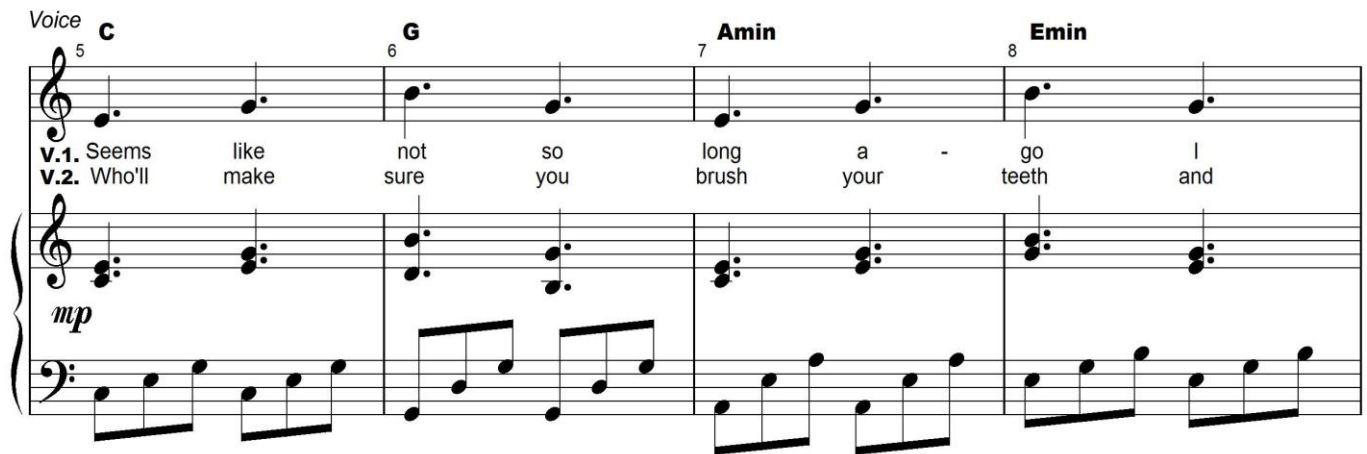
1 **C** 2 **G** 3 **Fmin** 4 **C**

*p*

(Ped. every bar)

Detailed description: This block contains the piano introduction. It consists of four measures. The first measure is in C major, the second in G major, the third in F minor, and the fourth back in C major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A pedaling instruction indicates that the sustain pedal should be held for every bar.

Voice

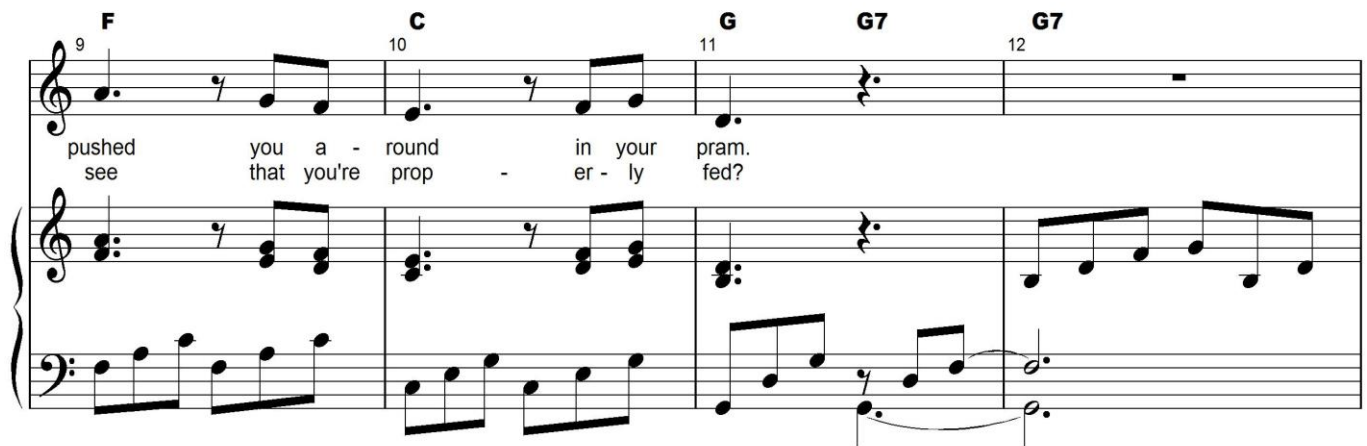


5 **C** 6 **G** 7 **Amin** 8 **Emin**

*mp*

V.1. Seems like not sure so you long brush a - go I  
V.2. Who'll make sure you brush your teeth and

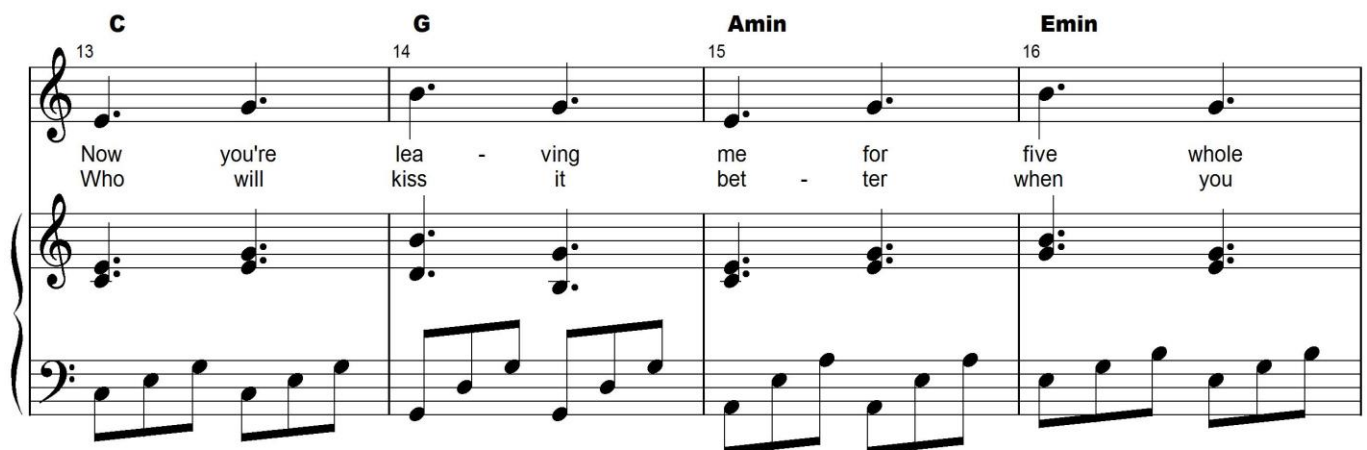
Detailed description: This block covers measures 5 through 8. The vocal line begins with the lyrics 'Seems like not sure so you long brush a - go I' for the first version and 'Who'll make sure you brush your teeth and' for the second. The piano accompaniment continues with the same eighth-note pattern, with chords changing to G, A minor, and E minor.



9 **F** 10 **C** 11 **G** **G7** 12 **G7**

pushed see you a - round in your pram.  
that you're prop - er - ly fed?

Detailed description: This block covers measures 9 through 12. The vocal line continues with 'pushed see you a - round in your pram. that you're prop - er - ly fed?'. The piano accompaniment features chords of F, C, G, G7, and G7. There are some rests in the vocal line for measures 11 and 12.



13 **C** 14 **G** 15 **Amin** 16 **Emin**

Now you're lea - ving me for five whole  
Who will kiss it bet - ter when you

Detailed description: This block covers measures 13 through 16. The vocal line concludes with 'Now you're lea - ving me for five whole Who will kiss it bet - ter when you'. The piano accompaniment uses chords C, G, A minor, and E minor.

'Let Loose!' by Andrew Oxspring - piano score sample

**F** **C** **G** **G7** **G7**

17 18 19 20

days, so for - lorn I ..... am!  
get a ..... bump on your head?

**Dmin** **Amin** **C** **G**

21 22 23 24

How will I sur - vive not ma - king your bed, not cook - ing your meals,  
How will I sur - vive not ta - king you out, not watch - ing you play,

**Dmin** **Amin** **C** **G7**

25 26 27 28

not tuck - ing you in, not say - ing 'Good - night'? How wrong this all feels.  
not hear - ing you cry when - ev - er you're not get - ting your own way?

rit.

**G7** **G** **F** **G** **C** **A7**

29 30 31 32

**Spoken** : 'But then again.....'

**Chorus 1.** We'll get get some some peace and some qui - et,  
**Chorus 2.** We'll get get some some peace and some qui - et,

*f* gliss.

*faster*  $\text{♩} = 100$  **Lively!**

'Let Loose!' by Andrew Oxspring - piano score sample

**Dmin G C C7 F G Emin7 Amin**

33 a ti - dy house, no mess to clear. No stick - y fin - ger prints,  
the stress and strain will dis - ap - pear. No tan - trums or his - sy - fits,

**Dmin G G7 To CODA last time C D.C. for V.2. CODA F G**

37 in fact no sign that chil - dren live here!  
in fact no sign that chil - dren lve here! here! We'll watch what

**C A7 Dmin G C C7 F G**

41 we want on tel - ly and we'll re - lax in our front room. So go, en -

**Emin7 Amin Dmin G G7 C**

45 joy your - self, no need to come back an - y time soon!