

The Gingerbread House

Brightly! $\text{♩} = 100$

Music & Lyrics by Ian Faraday

Chord progression: C Dmin/C Cmaj7 Dmin/C C Dmin/C Cmaj7 Dmin/C C G7/C

1 **V.1.** If you're fee - ling ra - ther pe - ckish and you need a
V.2. Win - dow sills of straw - berry sponge cake, win - dow panes of
V.3. Gold - wrapped coins of rich, dark choc - olate, pressed in - to a

Piano *mf*

6 C G7/C C Dmin/C Cmaj7 Dmin/C C G7/C C F/C C
 bite to eat, what a - bout a 'free - bie' ban - quet? How's that for a spe - cial treat?
 sug - ared glass. Lea - ding made from strips of liq - uorice adds a lit - tle touch of class!
 choc - olate door! In the gar - den, plants and flow - ers, oo - zing hon - ey - sap ga - lore!

11 G C/G G C C/E C Dmin/C
 Do you have a fa - vourite can - dy? Fa - vour - ite con - fect - ion - ary? Don't you think it
 On the roof a swiss - roll chim - ney sits on top of tof - fee tiles! Can - dy floss, all
 This house, un - like a - ny o - ther, is a house be - yond be - lief! Stay here - life could

16 Cmaj7 Dmin/C C G7/C C F/C C C G7/C C F/C C
 might be han - dy if it was com - plete - ly free?
 pink and fluf - fy bil - lows out and floats for miles!
 be so sweet, BUT.... just make sure you brush your teeth!!!

'Hansel and Gretel' by Ian Faraday and Andrew Oxspring – piano score sample

Bouncy!
Slower

C C/E Dmin7 G7 C C C/E

21 22 23 24 25

Chorus
Look at this - a house made of gin ger-bread! Yes, that was what we said, a house made of gin ger-bread! Qua - li - ty with

Dmin7 G7 C Dmin7 G7 C C/E

26 27 28 29 30

quan-ti - ty un - lim-i - ted! No - one's kee - ping tabs! Feast your eyes on all you could e - ver want!

Dmin7 G7 C C C/E Dmin7 G G7

31 32 33 34 35

All you could e ver want and don't let's get non - cha-lant! It's a kind of e - di - ble res - taur-ant And it's up for

C D.C. G G7 C G7 C

36 for V.1-3 then ON 37 38 39 40

grabs! And it's up for grabs!

The image displays a piano score for the song 'Hansel and Gretel'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in 4/4 time and includes lyrics such as 'Look at this - a house made of gin ger-bread!'. Chords are indicated above the vocal line, and measure numbers are provided for both parts. The score is divided into systems, with the first system covering measures 21-25 and the second system covering measures 26-35. The final system covers measures 36-40, including a double bar line and the instruction 'for V.1-3 then ON'.