

With delight! $\text{♩} = 120$

So Much Money

Music & lyrics by Janet Grierson

Piano **C** **Amin** **F** **G** **C** **Amin**

The piano introduction consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It features a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line has a steady eighth-note accompaniment: F3, C4, F3, C4, F3, C4, F3, C4. The second measure continues the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: F3, C4, F3, C4, F3, C4, F3, C4. The third measure concludes the melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line continues: F3, C4, F3, C4, F3, C4, F3, C4. The dynamic marking is *mf*.

Voice **F** **G** **C** **F** **C**

4

V.1. One thing is clear, I'm sure you'll agree. You
V.2. One thing we know, of this we are sure. he
V.3. One thing's a fact, of this there's no doubt. He's the

The voice part begins at measure 4 with a whole rest. The piano accompaniment continues from the previous system. The lyrics are written below the voice staff. The piano accompaniment features a melody of eighth notes in the treble clef and a steady eighth-note accompaniment in the bass clef. The dynamic marking is *mf*.

C **Dmin** **G** **C** **C**

7 8 9

just has can't have to...o much mo ney! A bag so of gold gold for
has a chest lot but he wants some a more! His so much gold, he
ri chest man fo...r miles a bout. His bags of gold, gold he

The voice part continues with the lyrics. The piano accompaniment continues with the same melodic and accompaniment patterns. The dynamic marking is *mf*.

F **C** **C** **Dmin** **G** **C**

10 11 12

you and for me - we just might need it on a spen ding spree!
just can by not the count, we for he is worth still such if he large gets a some mount!
have have the the score! Be tter still if he gets some more!

The voice part concludes with the lyrics. The piano accompaniment continues with the same melodic and accompaniment patterns. The dynamic marking is *mf*.

'Gold' by Janet Grierson – score sample

C **Amin** **F** **G** **C** **F** **Emin**

13 **Chorus** It ex cites me/him, it de lights me/him, it

Dmin **G** **C** **F** **Emin** **Dmin** **G**

16 fills me/him with de sire. It's en ti cing and in vi ting this/his ob se ssion to ac quire.

17 18

C **Amin** **F** **G** | 1.2. **C** **Amin**

19 20 21

mf **mf**

1.2. cont. | 3.

22 **F** **G** 23 **C** **Amin** 24 **F** **G**

Chorus It ex **f**

'Gold' by Janet Grierson – score sample

The musical score is presented in two systems. The first system covers measures 25 to 27, and the second system covers measures 28 to 30. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

System 1 (Measures 25-27):

- Measure 25: Chord **F**. Lyrics: "cites him, it de lights him, it".
- Measure 26: Chords **Emin**, **Dmin**, **G**, **C**. Lyrics: "fills him with de sire. It's en".
- Measure 27: Chords **F**, **Emin**. Lyrics: "ti cing and in vi ting his ob".

System 2 (Measures 28-30):

- Measure 28: Chords **Dmin**, **G**. Lyrics: "se ssion to ac".
- Measure 29: Chord **C**. Lyrics: "quire!".
- Measure 30: Chords **Amin**, **F**, **G**, **C**. This measure contains a whole rest for the vocal line.