

Baa...Baa...Bethlehem

Music and lyrics by Daisy Bond

Bouncy bars! $\text{♩} = 130$

Piano

1 2 3 4 5 6

Voice

7 8 9 10 11 12

Chorus Baa.. baa.. Beth - le - hem, the

(sim.)


13 14 15 16 17 18

place we call our home. Baa.. baa..

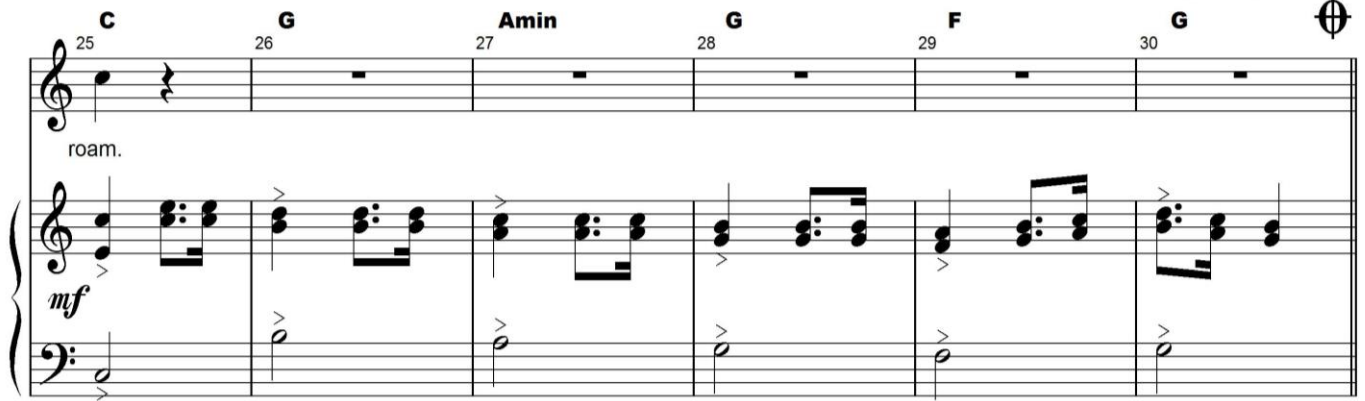
19 20 21 22 23 24

Beth - le - hem, on its hill - sides we are free to

To CODA after 3rd chorus

25 **C** 26 **G** 27 **Amin** 28 **G** 29 **F** 30 **G** 

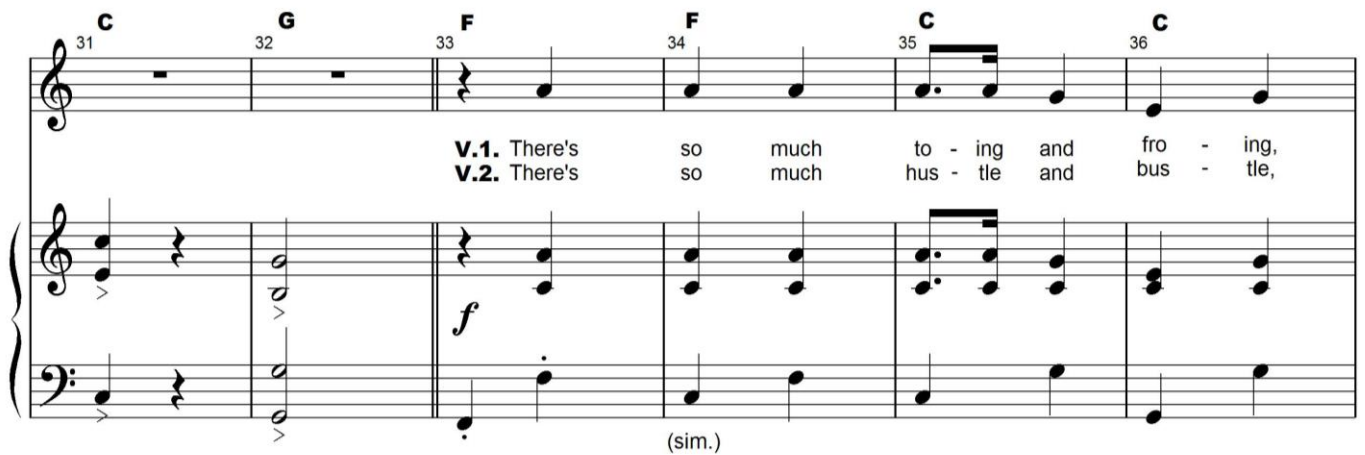
roam.



31 **C** 32 **G** 33 **F** 34 **F** 35 **C** 36 **C**

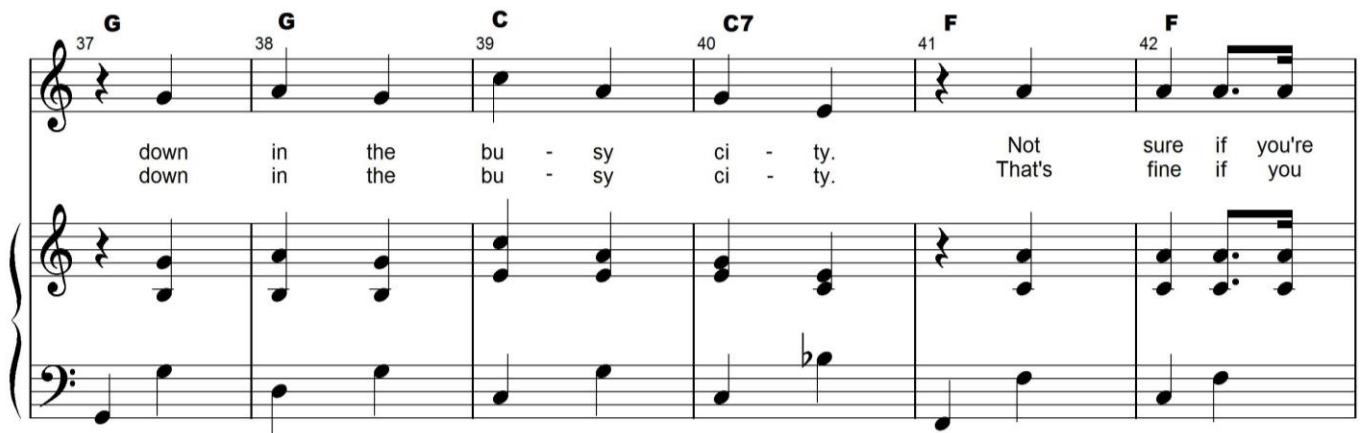
V.1. There's so much to - ing and fro - ing,
V.2. There's so much hus - tle and bus - tle,

(sim.)



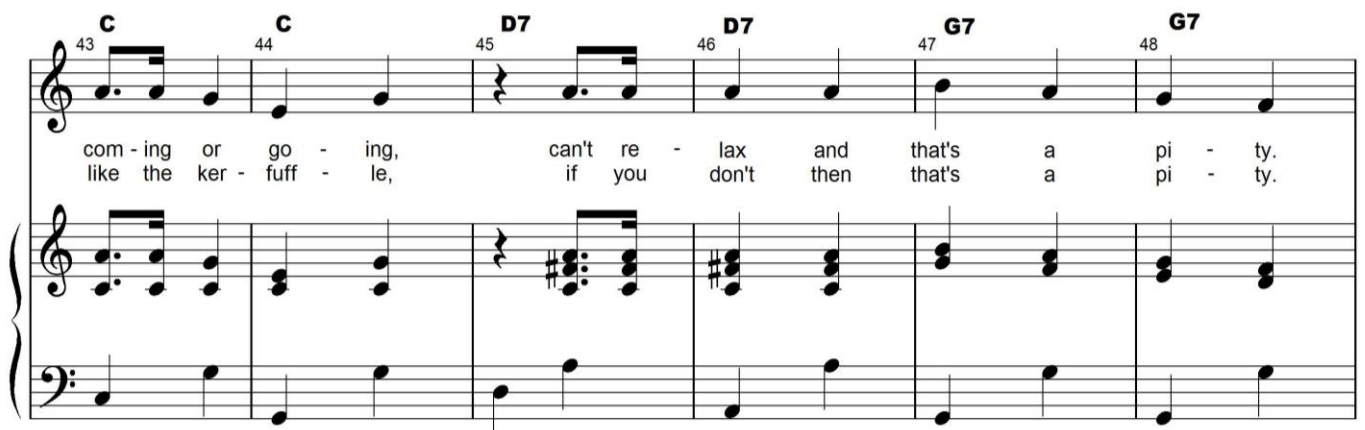
37 **G** 38 **G** 39 **C** 40 **C7** 41 **F** 42 **F**

down in the bu - sy ci - ty. Not sure if you're
 down in the bu - sy ci - ty. That's fine if you



43 **C** 44 **C** 45 **D7** 46 **D7** 47 **G7** 48 **G7**

com - ing or go - ing, can't re - lax and that's a pi - ty.
 like the ker - fuff - le, if you don't then that's a pi - ty.



'Baa...Baa...Bethlehem' – a nativity musical by Daisy Bond & Ian Faraday.

49 **C** 50 **C** 51 **D7** 52 **D7** 53 **F**

But up here the air is clear, shep - herds and
 But we've got a peace - ful spot, shep - herds and

54 **F** 55 **G7** 56 **G7** 57 **C** **G** 58 **C**

Repeat for V.2. then take CODA cut **CODA**

sheep are sit - ting pre - tty...
 sheep are sit - ting pre - tty...