

# Scene 1

*(To **intro music (CD track 9)** the whole cast enters for the opening song. The performance area is divided into two distinct sections. One section, a slightly smaller stage to the right of a larger main stage, is decorated to represent Santa’s North Pole grotto. The centrepiece of this section is an ornate sleigh, currently empty and unoccupied – see **staging suggestions/ scenery & furniture**. Mrs Santa sits next to it in a rocking chair, knitting. The reindeer stand behind her and behind the sleigh in a ‘penned-off’ section and the elves gather around a workbench on the floor in front of this stage. The rest of the cast stand on and in front of the main stage which is decorated as a family living room at Christmas – again see **staging suggestions/scenery & furniture**. When all are in position, fade the intro music and begin the opening song.)*

## **Song Ready For Christmas Day** *(CD track 1 & 10, lyrics p19)* *(Mrs Santa, Elves and Reindeer supported by whole cast)*

*(To **intro music (cd track 11)** Mrs Santa and all the elves exit behind the ‘Grotto’ stage. Only Rudolf and the other reindeer remain in position, looking impatient. The rest of the cast sits in the off-stage seating area. Fade the intro music when all are settled. Eric the elf enters the Grotto through the doorway, and paces around looking very anxious.)*

**Eric** Oh dear, oh dear, oh dear! It’s a disaster. Six o’clock on Christmas Eve and this happens! Elsie! Elsie!

*(Elsie the elf comes through the doorway holding a cup of tea.)*

**Elsie** For goodness’ sake Eric, what is it now? We’re having our tea break. You should know that you never come between a girl and her tea break!

**Eric** Oh Elsie, it’s a disaster.....

*(Eric whispers into Elsie’s ear. She reacts with a shocked gasp.)*

**Elsie** What? No! Surely not! It’s Christmas Eve! Edgar! Edgar!

*(Edgar the elf comes through the doorway holding a copy of the Racing Post.)*

**Edgar** What is it Elsie? Can’t it wait? They’ve just started the Reindeer Grand National on the telly and you know I’ve got a bet on! 5-1 on Frosty Feet.

**Elsie** Oh Edgar, you’ll never guess what’s happened.....

*(Elsie whispers into Edgar’s ear. He reacts with a shocked gasp.)*

**Edgar** He can’t do that! It’s Christmas Eve! Edna! Edna!

*(Edna the elf comes through the doorway yawning.)*

**Edna** Thanks a lot, Edgar! I was having forty winks. I was having a lovely dream about relaxing on a deserted iceberg, the freezing waters lapping at my toes, watching the seals gracefully swimming by.....

**Edgar** Edna! This is just terrible.....

*(Edgar whispers into Edna’s ear. She reacts with a shocked gasp.)*

**Edna** No! Surely not! Not on Christmas Eve! Esmée! Esmée!

*(Esmée the elf comes through the doorway eating a chocolate biscuit.)*

**Esmée** What? I’m trying to eat a penguin back here! *(The elves gasp!)* No, not a real penguin! It’s a biscuit! And anyway, I’ve told you before, penguins live at the South Pole and we’re at the North Pole. If I wanted to eat a real penguin I’d have to travel a pretty long way to do it!

**Edna** Esmée, listen!

*(Edna whispers into Esmée’s ear. Esmée reacts with a shocked gasp.)*

**Esmée** Never! It’s Christmas Eve! Elmer! Elmer!

*(Elmer the elf comes through the doorway reading a manual.)*

**Elmer** Now look ’ere! It clearly states in the Elf Workers’ Charter that ‘elves shall be granted a ten minute break every three hours’ – it’s here in subsection 3.6. This better be important or I’ll be straight on the blower to the union!

**Esmée** Elmer, it **is** important.

*(Esmée whispers into Elmer’s ear. Elmer looks confused.)*

**Elmer** That can’t be right. He’s the boss. He’s management. Are you sure? I’ll have to consult the charter to make sure.

**Eric** Elmer, it’s true.....

**All elves** SANTA’S ON STRIKE!

*(Mrs Santa enters through the doorway, carrying her knitting.)*

**Elsie** Mrs Santa, you must know what’s going on? Why’s the boss gone on strike?

*(Mrs Santa sighs and sits in her rocking chair. She starts knitting.)*

**Mrs Santa** Oh, I don’t know my dear. He’s in one of his funny moods. He’s getting old you know. Men start acting strangely when they’re getting old! They’re all the same, always trying to be centre of attention!

*(Santa enters with a placard reading “Santa’s On Strike!” He sits in his sleigh.)*

**Santa** I heard that! It’s got nothing to do with getting old or trying to be centre of attention. It’s children, modern children! They’re horrible! Why should I work hard to deliver Christmas presents to them? They don’t deserve any.

**Mrs Santa** But you love all children, dear. You’re Santa Claus!

**Edna** That’s right, Boss. Santa Claus is every child’s best friend.

**Santa** Not anymore! I’ve been watching re-runs of ‘Supernanny’ and I couldn’t believe my eyes! Screaming, whining, bad-mannered little blighters, the lot of them. I tell you, no child is getting presents this year! I’M ON STRIKE!

*(The whole cast stands to sing. If you have any extra elves and reindeer they can take a prominent position in front of the stage.)*

## **Song Santa's On Strike** *(CD track 2 & 12, lyrics p20)* *(Santa, supported by whole cast)*

*(As intro music (cd track 13) plays the cast sits down. Santa sits in his sleigh, Mrs Santa sits in her rocking chair and knits, while the elves gather round their workbench.)*

## **Scene 2**

**Elmer** Well, I support your decision to strike, Comrade Santa. It says here in the charter that management also have the right, through peaceful protest, to demonstrate against.....

**All** Oh be quiet, Elmer!

**Mrs Santa** Look dear, everybody knows you can’t believe everything you see on TV. Most children are a delight to have around the house.

**Santa** Not the houses Supernanny visits! It’s like she’s stepping into a war zone!

**Edgar** But Boss, we’ve had some lovely letters this year from mums and dads, telling us how good their children have been over the last twelve months.

**Santa** They’re lying! I’m telling you, children are horrible, and I won’t be visiting any of them this year!

*(The elves huddle together.)*

**Edgar** What are we going to do? We can’t let all those children down.

**Esmée** We’ve got to try and make him see that children really are good.

**Edna** That they’re kind and giving, caring and sharing.

**Elsie** Yes, then he might change his mind.

**Eric** And I know just what to do! Mrs Santa, have you got the remote control for the World-Wide-View Satellite Plasma Screen?

**Mrs Santa** Yes, I’m sitting on it, dear! I was hiding it from his lordship so he couldn’t watch any more ‘Supernanny’. Here it is.

*(Eric fetches the remote control from her. He then takes a letter from inside his tunic.)*

**Eric** This is a letter from a mum and dad telling us what wonderful children they have. Let’s use the World-Wide-View Satellite to zoom in on them at home, and watch them on the big screen. Right, what address do I need to enter.....

*(He reads the letter closely then begins tapping the keys on the remote control.)*

**Santa** I don't know why you're bothering. It'll just be all shouting and tantrums.

**Mrs Santa** Let's just watch it, shall we? You might be pleasantly surprised.

*(Eric points the remote control at the main stage, the 'screen', tapping more keys. We hear the **Tuning-in** sound effect (**cd track 14**). Eric tuts in frustration until the sound stops.)*

**Eric** There! Everybody, may I introduce to you.....the Wiseman family!

*(The action moves to the main central stage, set up as a family living room – see staging suggestions. Dad enters and lies on a settee reading a newspaper. Two children, Sally and Dan, enter and sit on beanbags. They start playing with handheld computer games. A grandmother and grandfather enter and sit in armchairs to watch TV. )*

**Grandma** Ahhh, Heartbeat. I love this programme. It reminds me of being a young woman. Ahhh. *(She sings the theme tune.)*

**Grandpa** Look at that old Triumph motorcycle. You don't see workmanship like that anymore. *(noticing the children)* Sally, Daniel, what's that you're doing down there?

**Sally** We're playing 'Zombie Doom' Grandpa. I'm giving Dan a real thrashing! He'll be pulp in less than ten seconds!

**Santa** *(from the other stage)* See! What did I tell you? Horrible little.....

**Mrs Santa** Shhhh! Just watch.

**Grandma** Zombie Doom? Eurgh! It sounds a bit gruesome and scary!

**Dan** Well, it's not quite Heartbeat, Grandma, but we enjoy it.

**Grandpa** I don't like these new-fangled computer games at the best of times, let alone when you're ripping each other to bits with them. Give me a good old-fashioned crossword any day.

**Mum** *(from off-stage)* Will you please come help me with the dishes, love? I'm up to my eyeballs in here!

**Dad** Yeah. I'm coming.

*(Dad carries on reading the paper. Mum enters looking a little worn out, and a little annoyed. She throws a pair of yellow rubber gloves at him.)*

**Mum** You promised you'd help me today. The sink's piled high with dishes and I've got the Christmas cake to decorate and then all the vacuuming to do.

**Dad** Yes, yes. I heard you. Just give me five minutes. I've only just got in from a hard day myself. I can't believe they made me work on Christmas Eve.

**Grandma** *(to mum)* A cup of cocoa would be nice, love. I always like a cup of cocoa when I'm watching Heartbeat.

**Grandpa** And for me, love, if it's not too much trouble. Two sugars in mine.

**Mum** *(exasperated)* Ooooooh!

*(Mum exits. The children look at each other, put down their games and go after her. They return, each holding one of her arms. Dan moves Dad’s legs off the settee and the children sit Mum down next to him. Sally puts a bean bag under her feet.)*

**Mum** Children! This is very nice of you, but I’ve not got time to sit down.

**Dan** Right every one, listen to us. Dad, give me those rubber gloves. You’ve done lots of overtime this week just to pay for our lovely Christmas, so you just read your paper.

**Sally** Grandma and Grandpa, you relax and watch Heartbeat. We’ll bring you your cocoa. Do you want a biscuit too?

**Grandma and Grandpa** Ooh! Yes please.

**Sally** And Mum. You’re going to sit there and not move until bedtime. You’ve been at it non-stop and you look tired out. This is your Christmas too and you deserve some time off.

**Dan** So we’ll take care of the washing up and the vacuuming. We’ll even decorate the cake – it’ll be fun! And remember all of you, especially you Mum, don’t move!

**Sally** That’s an order!  
*(The children exit.)*

**Dad** They’re a couple of crackers, aren’t they?

**Mum** Indeed they are – a couple of Christmas crackers!

*(Grandpa picks up the game consoles, examining them with confusion, yet interest.)*

**Grandpa** Fancy a game of Zombie Doom while we wait for our cocoa?

**Grandma** Go on then!

*(To **intro music (cd track 15)** the old couple play and the whole cast stands to sing the next song. The ‘domestic jobbers’ take a prominent position in front of the stage, armed with dusters, brooms, rubber gloves, aprons etc. Fade the intro music when all are ready.)*

## **Song Pitching In, Helping Out** *(CD track 3 & 16, lyrics p21)* *(Whole cast)*

*(As **intro music (cd track 17)** plays again, the cast sits down and, if possible, all the furniture on the ‘living room’ stage is slightly rearranged to represent another family’s house. If this is unmanageable perhaps a different picture could be hung on the back wall, or different throws could be put over the furniture and different stockings on the fireplace etc. For best effect make all of these changes. **Note. If you only have a small cast the family need not be a different one. Change the script accordingly to show that we will again be watching the Wiseman family, and leave the furniture.** When any rearranging has been done fade the music.)*

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