

If you require a shorter, simpler version of this script, one can be obtained free-of-charge by contacting Edgy Productions directly.

## Scene 1

(To **intro music (cd track 8)** the whole cast enters for the opening song. Santa, Mrs Santa, the elves and the reindeer take their positions on the right hand stage, which is decorated to represent Santa’s North Pole Grotto, including an ornate sleigh and a workbench – see staging suggestions. The rest of the cast stand on and in front of the central stage, decorated as a family living room at Christmas – see staging suggestions.)

**Song 1 – Ready For Christmas Day** (cd track 9, lyrics p19)  
(Santa, Mrs Santa, Elves and reindeer supported by whole cast)

(To **intro music (cd track 10)** Santa, Mrs Santa and all the elves exit behind the ‘Grotto’ stage. Only Rudolf and the other reindeer remain in position, looking impatient. The rest of the cast sit in the off-stage seating area. Fade the intro music when all are settled. Eric the elf enters the Grotto through the doorway, and paces around looking very anxious.)

**Eric** ~ Oh dear, oh dear, oh dear, oh dear! It’s a disaster. Six o’clock on Christmas Eve and this happens! Elsie! Elsie!

(Elsie the elf comes through the doorway holding a cup of tea.)

**Elsie** ~ For goodness’ sake Eric, what is it now? We’re having our tea break.

**Eric** ~ Oh Elsie, it’s a disaster.....

(He whispers into her ear. She reacts with a shocked gasp.)

**Elsie** ~ What? No! Surely not! It’s Christmas Eve! Edgar! Edgar!

(Edgar the elf comes through the doorway holding a copy of the Racing Post.)

**Edgar** ~ What is it Elsie? Can’t it wait? They’ve just started the Reindeer Grand National on the telly. You know I’ve got a bet on!

**Elsie** ~ Oh Edgar, you’ll never guess what’s happened.....

(She whispers into his ear. He reacts with a shocked gasp.)

**Edgar** ~ He can’t do that! It’s Christmas Eve! Edna! Edna!

(Edna the elf comes through the doorway yawning.)

**Edna** ~ Give a girl a break! I was having forty winks. What’s so important?

**Edgar** ~ Edna! This is just terrible.....

(He whispers into her ear. She reacts with a shocked gasp.)

**Edna** ~ No! Surely not! Not on Christmas Eve! Esmée! Esmée!

(Esmée the elf comes through the doorway eating a chocolate biscuit.)

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**Esmée** ~ What? I’m trying to eat a penguin back here! *(The elves gasp!)* No, not a real penguin! It’s a biscuit!

**Edna** ~ Esmée, listen!

*(She whispers into her ear. Esmée reacts with a shocked gasp.)*

**Esmée** ~ Never! It’s Christmas Eve! Elmer! Elmer!

*(Elmer the elf comes through the doorway.)*

**Elmer** ~ Now look ’ere! Elves are supposed to have a ten minute break every three hours. This better be important or I’m phoning the union!

**Esmée** ~ Elmer, it **is** important.

*(She whispers into his ear. He looks confused.)*

**Elmer** ~ That can’t be right. He’s the boss. Are you sure?

**Eric** ~ Elmer, it’s true…….

**All elves** ~ SANTA’S ON STRIKE!

*(Mrs Santa enters through the doorway, carrying her knitting.)*

**Elsie** ~ Mrs Santa, what’s going on?

*(Mrs Santa sighs and sits in her rocking chair. She starts knitting.)*

**Mrs Santa** ~ Oh, I don’t know my dear. He’s in one of his funny moods. He’s getting old you know. Men start acting strangely when they’re getting old!

*(Santa enters with a placard reading “Santa’s On Strike!” He grumpily sits in his sleigh.)*

**Santa** ~ It’s not because I’m getting old. It’s children, modern children! They’re horrible. They don’t deserve Christmas presents!

**Mrs Santa** ~ But you’re Santa Claus! You love all children, silly.

**Santa** ~ Not anymore! I’ve been watching that ‘Supernanny’ and that ‘House of Tiny Tearaways’. I couldn’t believe my eyes! Screaming, whining, bad-mannered little blighters, the lot of them. That’s it! I’M ON STRIKE!

*(All the cast stand to sing. If you have any extra elves and reindeer they can take a prominent position in front of the stage.)*

Song 2 – **Santa’s On Strike** *(cd track 11, lyrics p20)*  
*(Santa, supported by whole cast)*

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