

## Scene 2

*(As the music fades, the lights come up. The Stars enter and take their positions on and in front of the main stage – see staging suggestions.)*

**Astronaut 1** ~ *(pointing towards the stars)* Wow! Look out there! What an amazing sight! The Milky Way looks so different up here than it does from Earth!

**Astronaut 4** ~ Milky Way? Where? Can I have one? I’m starving!

**Astronaut 1** ~ Not that sort of Milky Way! I’m talking about the Galaxy.

**Astronaut 4** ~ Galaxy! Milky Way! I don’t care – it’s still chocolate!

**Astronaut 3** ~ S/he means the stars, you doughnut!

**Astronaut 4** ~ Doughnut! Even better! Where’s the doughnut?

**Astronauts 2 & 3** ~ *(sighing)* Oh, for goodness’ sake!

**Astronaut 1** ~ I know, let’s go out there for a space walk! It’ll be great fun!

**Astronaut 2** ~ Do you think? I prefer it in here. There’s more of an atmosphere! Ha! You get it? Atmosphere....

**Astronaut 3** ~ Very funny. Seriously though, a space walk! Is it safe?

**Astronaut 1** ~ Of course it is. We’ll activate the robots to control the ship while we’re gone. It’ll be fine. Come on!

*(The astronauts activate the robots, who sit down and assume control of the ship. To the opening bars of the next song the astronauts cross over to the main stage and, mimicking the effects of zero-gravity, move around the stars. During the instrumental section of the song the stars dance with the astronauts.)*

## **Song 3 – Starry Night** *(CD track16, lyrics p17)* *(whole cast)*

**Intro Music** plays *(CD track 17)* the lights come down. The astronauts return to the rocket, and the robots move to allow them to sit. The stars resume their seats, and rocks and boulders are set around the main stage – see staging suggestions. As the music fades the lights come up. On the side stage the mission controllers discuss progress.)

## Scene 3

**MC3** ~ They’re maintaining good speed and direction. Everything seems to be going according to the flight plan.

**MC1** ~ *(into a mic)* Mission Control to crew. Mission Control to crew. We are monitoring your progress and all readings are as they should be.

**Astronaut 1** ~ Hearing you loud and.....

*(All astronauts and robots suddenly start shaking, trying to control the rocket!)*

**MC4** ~ Hang on! Something’s not right! We’ve lost contact and according to my computer they’re going 45 degrees off course!

**MC5** ~ 45 degrees! That’s practically a U-turn!

**MC6** ~ We need to re-establish contact and find out what’s going on up there!

**MC1** ~ *(into a mic)* Mission Control to crew. Mission Control to crew. Do you read?

**MC3** ~ It’s no use! We’ve completely lost radio contact! And look! They’re now 90 degrees off course and caught in the gravitational pull of some unknown planet! They’re out of control! They’re going down!

**Astronaut 3** ~ It’s no use! We’ve completely lost radio contact! And look! We’re now 90 degrees off course and caught in the gravitational pull of some unknown planet! We’re out of control! We’re going down!

**All** ~ Aaaaaaaaaaagh!

*(As the **Crash** sound effect plays (CD track 18) the lights come down.)*

## **Scene 4**

*(As the lights come back up we see the astronauts and robots in a heap. Steadily they all stand up and dust themselves down.)*

**Astronaut 3** ~ Is everyone OK? Anyone hurt?

**Astronaut 2** ~ *(patting him/herself all over)* I don’t think anything’s broken.

**Astronaut 4** ~ *(holding up a broken Kit-Kat biscuit)* Apart from my emergency Kit-Kat that I was keeping in my back pocket!

**Astronaut 1** ~ So no injuries! That’s lucky! Robots, any internal malfunctions?

**All Robots** ~ *(in robotic voices)* All our circuits are working. Damage minimal.

**Astronaut 3** ~ What about damage to the ship?

**Robot 1** ~ *(looking at dials)* Fuel tanks destroyed.

**Robot 2** ~ *(looking at dials)* Navigation system incapacitated.

**Robot 3** ~ *(looking at dials)* Cabin pressurization zero. Serious fuselage damage.

**Robot 4** ~ In other words, the whole craft is now a useless pile of junk!

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