

Jolly!  $\text{♩} = 95$

# 3 - Knock! Knock! Knock!

**Piano**

**G C D7 G (single notes D....E..... F#)**

The piano introduction consists of four measures. Measure 1 has a G chord and a melody starting on G4. Measure 2 has a C chord and a melody starting on G4. Measure 3 has a D7 chord and a melody starting on G4. Measure 4 has a G chord and a melody starting on G4. The bass line consists of single notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

(appropriate actions may be performed)

**Voice**

**G C D D7 G**

5 6 7 8

V.1. Knock! Knock! Knock! Rat - a - tat - tat! Have you room in side?  
 V.2. Knock! Knock! Knock! Rat - a - tat - tat! Have you room to spare?  
 V.3. Knock! Knock! Knock! Rat - a - tat - tat! Have you room to rent?

The vocal introduction consists of four measures. Measure 5 has a G chord and a melody starting on G4. Measure 6 has a C chord and a melody starting on G4. Measure 7 has a D chord and a melody starting on G4. Measure 8 has a D7 chord and a melody starting on G4. The piano accompaniment is in the same style as the introduction.

**G C A7 D7**

9 10 11 12

Knock! Knock! Knock! Rat - a - tat - tat! We've come from far and wide. And  
 Knock! Knock! Knock! Rat - a - tat - tat! We're quite pre pared to share. We  
 Knock! Knock! Knock! Rat - a - tat - tat! We've mo ney to be spent. You

The vocal and piano accompaniment for measures 9-12. Measure 9 has a G chord and a melody starting on G4. Measure 10 has a C chord and a melody starting on G4. Measure 11 has an A7 chord and a melody starting on G4. Measure 12 has a D7 chord and a melody starting on G4. The piano accompaniment continues with the same style.

**G F#7 B7 E7**

13 14 15 16

what is more, we're sa ddle - sore from such a bump y ride! So....  
 need a place to we wash our face and change our un der wear! So....  
 see, un less some one says, 'Yes!' we'll have to pitch a tent! So....

The vocal and piano accompaniment for measures 13-16. Measure 13 has a G chord and a melody starting on G4. Measure 14 has an F#7 chord and a melody starting on G4. Measure 15 has a B7 chord and a melody starting on G4. Measure 16 has an E7 chord and a melody starting on G4. The piano accompaniment continues with the same style.