

4. I've Been Sent To The Head

Arranged by Martin Perkins

Words and music by Andrew Oxspring

Medium swing, ♩ = 130

D F#7 Bmin E7 A7 D A7

Voice

Piano

staccato

5 Bmin F#7 Bmin F#7 Emin A7 D D7

I've been sent to the head! I'm gues-sing it's for some-thing I said. Well,

9 G Gmin D F#

all I did was men - tion That it was my in - ten - tion To paint the class ham - ster

12 Bmin E7 D E7 A A7

red, Though I ne - ver real - ly meant to, But now I've been sent to the

Detailed description: This is a musical score for a song. It features a voice line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Medium swing' with a quarter note equal to 130 beats per minute. The piano part is marked 'staccato'. The score is divided into four systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first line of lyrics: 'I've been sent to the head! I'm gues-sing it's for some-thing I said. Well,'. The third system contains the second line of lyrics: 'all I did was men - tion That it was my in - ten - tion To paint the class ham - ster'. The fourth system contains the third line of lyrics: 'red, Though I ne - ver real - ly meant to, But now I've been sent to the'. Chord symbols are placed above the piano part. The piano part includes triplets and various rhythmic patterns.